

10. Violines

Violas

Fagots

Clarinetes en fa.

Fagotes

Trompas en Fa)

(Esta pieza debió pertenecer a la Carta
Mis dos mujeres pero se quitó por que
embarazaba la acción del 2º acto)

Obras:

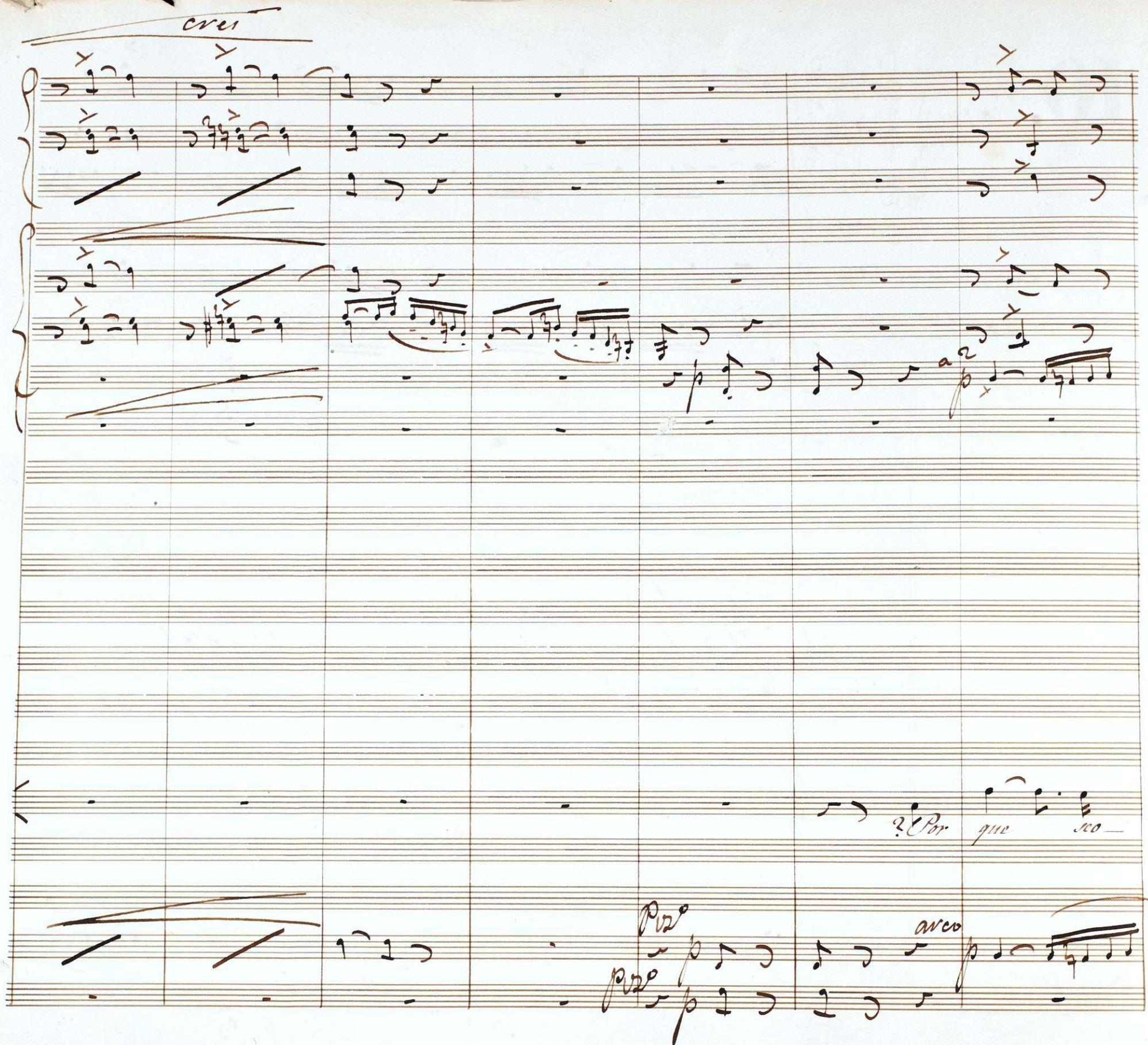
2. 7 7 7 7 7 7

Violoncello

Andante:

7 7 7 7 7 7

arco
pizz.



A page from a handwritten musical manuscript. The top half contains two systems of music for voices. The notation is in brown ink on five-line staves. The first system consists of four measures, with the fourth measure ending on a double bar line. The second system also has four measures. The bottom half features a single line of lyrics in Spanish, written in brown ink above a staff. Below the lyrics is another staff with musical notation. The lyrics read:

pr - mel al - ma? por - que mi - ro - ra - zon, por - que ? si

Handwritten musical score for voice and piano. The top section consists of two staves for piano, featuring various note heads, stems, and rests. The right-hand staff includes dynamic markings such as p , p_{120} , and p_{100} . The vocal line begins with "Quien la faga" followed by a double slash. The bottom section shows lyrics in Spanish: "lirca lirca quiere del pecho am... pulso del do... lor? galas lo... pmas?". The piano part continues with eighth-note patterns and a dynamic marking of p_{120} .

14

de-uid me, oh Dios! ay tor men toos es-te als ga-rra dor? ay

arco

arco

arco

arco

Sagalta

12/8

Common Time

M voz a mi gá, mi si-a mi da, mi ri-ri no m'

*dulce mi
ra da,
los her nos
a yes.
que tan to o*

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like p , f , and ff , and performance instructions such as "gav u so" and "uni v u so". The bottom system is for the voice, with a bass clef, a key signature of one sharp, and common time. The lyrics in the vocal part are: "ah des di cha da! noe mu por mi ah! des di cha da noe mu por". The score is written on multiple staves, with some staves being blank.

A handwritten musical score on five staves. The top three staves represent the vocal parts, while the bottom two staves represent the piano. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It features various rhythmic patterns including eighth and sixteenth notes, grace notes, and slurs. The second system begins with a bass clef, a key signature of one flat, and common time. It includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo), as well as performance instructions such as 'rit.' (ritardando) and 'me' (mezzo-forte). The manuscript is written in brown ink on white paper.

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, showing various rhythmic patterns and dynamics. The third staff is for the voice, with lyrics written below it: "el do lor ay! se mer da del las pu cho el". The bottom three staves are for the piano. Several sections of the score are marked with the handwritten instruction "mcalz. y cres." (mezzo-forte and crescendo) and "mcalz." (mezzo-forte). The manuscript is written in brown ink on white paper.

el do lor ay! se mer da del las pu cho el

mcalz. y cres.

mcalz. y cres.

mcalz.

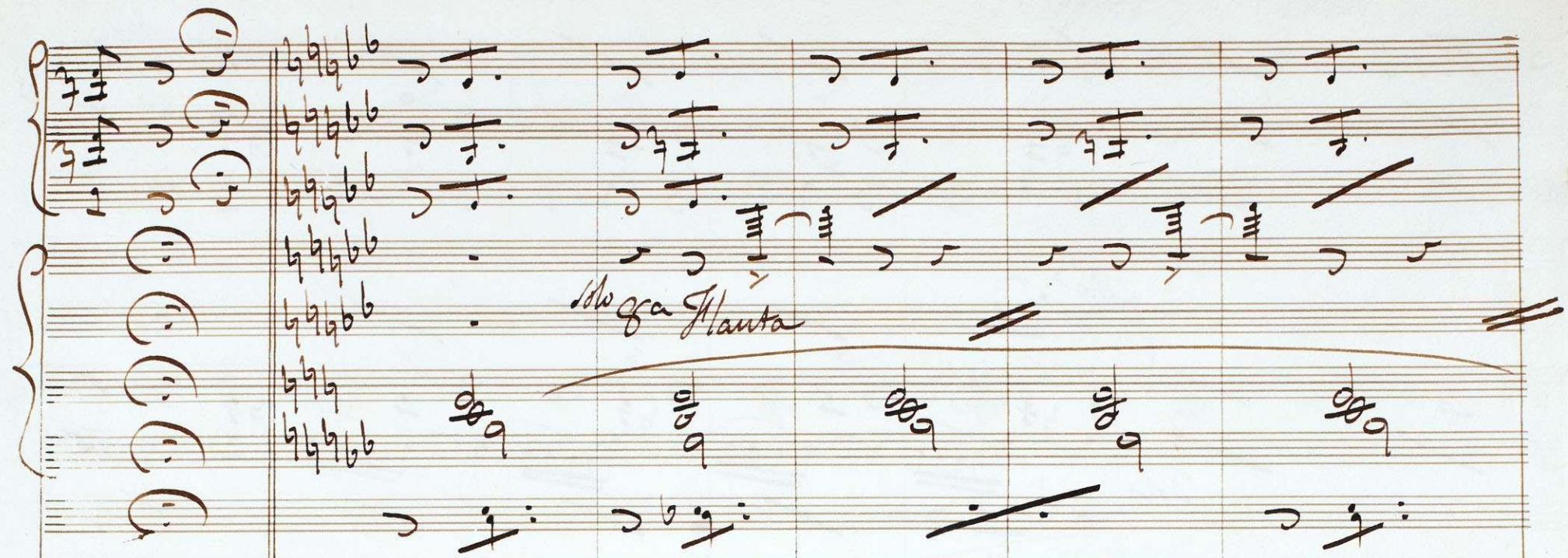
mcalz.

a tiempo



a tiempo





16

Alma
m pe-choar di- a;
que im po- si - ble
so m baa - qui-

ga yu so
viví vivo

city! das di- cha da
noe na por mi
ay! das di- cha da
noe na por

Vini Vijo
gavujo

mi no por mi

ah ay des di dia da? no se por

(Felic) q^e acento! londesa?
 londesa? Se ha ido sin
 duda! Pero entonces
 esa voz q^e or...
 (Ynes) Ah! q^e humillacion!
 Felic Dña Ynes!
 Ah soy muy desgraciada,