

El hombre es débil

Zarzuela en un acto

Letra de

D.<sup>n</sup> Mercuriano Sina

Musica de

D.<sup>n</sup> Francisco A. Barbieri.

Violines

Violas

Meutin

Meutea

Oboes

Clarinetes en Do

Fagotes

Trompas en Mi

Cornetines en La

Trombones

Timbal

Triangulo

Violoncello

Allegrette

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Violines, Violas, Meutin, Meutea, Oboes, Clarinetes en Do, Fagotes, Trompas en Mi, Cornetines en La, Trombones, Timbal, Triangulo, Violoncello, and Allegrette. The music is written in a historical style with various clefs, key signatures, and time signatures. There are several measures of music, with some measures containing rests or specific markings like 'solo' or 'p'.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The first system is divided into four measures, with the numbers 1, 2, 3, and 4 written above the staves. The second system also contains four measures, with the numbers 1, 2, 3, and 4 written above the staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of wear, including a tear along the left edge and some foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves, with the top two staves containing the most prominent melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pp* (pianissimo) and *cres* (crescendo). There are also some markings that appear to be *mf* (mezzo-forte) and *f* (forte). The paper shows signs of wear, including some staining and a small tear on the right edge. The overall appearance is that of a historical manuscript.

This page of a handwritten musical score contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Cres" (Crescendo) is written above several staves, indicating a gradual increase in volume. A "Solo" marking is present in the sixth staff, suggesting a section for a single instrument or voice. The score is written in a cursive, historical style. The paper shows signs of age, including some staining and wear at the edges.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each enclosed in a large hand-drawn oval. The top system is marked "1<sup>a</sup> vez" (first time) and the bottom system is marked "2<sup>a</sup> vez" (second time). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also some handwritten annotations, including "x" and "xii", and some ink smudges. The paper shows signs of wear, including some staining and a small tear on the right edge.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Spanish and describe a woman's desire for a husband. The music consists of several staves, with some staves containing rhythmic notation and others containing melodic lines. The lyrics are written in a cursive hand, and the overall appearance is that of an old manuscript.

Tecla

Lo que yo quiero es marido  
cuanto mas pronto mejor.  
un marido bueno o malo  
por la virgen de la O.

Musica

No. 10

Violines

Violas

Flautin

Flauta

Oboes

Clarinetes En Do

Fagotes

Trompas En Mi b

Cornetines En La

Trombones

Timbales En La

Triangulo (Facet)

Tecla

Violonelle

Allegretto

(1ª Copla) La que vi ven la co-ci-na y tra-ba-ja en el fo-gon  
 (2ª Copla) Luan de roy por el mer-ca-do con mi ces-ta y mi ca-ra

en hor ri - ble cha mus - qui na tie - ne siem pre el ce - ra - - - ron  
ar re glan do la es - pe - te - ra, è ba - tien do el Dul ce  
no hay hor te - ra ni sol - da do que me de ge de ob - se - - - quiar,  
ya me ofre ce la mis - te - ra, ya el bu - ñe lo o pol ro -

*solo*  
8.<sup>a</sup> Flauta

ce  
flan  
nohay sensi ble co-ci-ne-ra que no pien se en su ga-lan. Ay! que yo pi-do ca-sar me, ay! por que  
ro-  
ren  
y nohay chi caen la pla-zue-la que mas lla-me la a-ten-cion Ay! que yo pi-do ca-sar me ay! por que

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain rhythmic notation with many slanted lines, possibly indicating rests or specific rhythmic patterns. The middle section features a vocal line with lyrics written in a cursive hand. The lyrics are: "quiere probar ay! con el nimo que nima, ay! el que sabe nimar. Ni me quiere yo, ni me para ni, con la yerba". The bottom staves contain more musical notation, including some slanted lines and rhythmic markings. The paper shows signs of age, including some staining and wear at the edges.

solo  
p.  
Alta

quiere probar ay! con el nimo que nima, ay! el que sabe nimar. Ni me quiere yo, ni me para ni, con la yerba  
quiere probar ay! con el nimo que nima ay! el que sabe nimar. Ni me quiere yo, ni me para ni, con la yerba

3 *(hablado ad libitum)*

fue na con el pe-re-gil con la al ca-ra-re-a y el a-ñon je-li mi mo quie-ro yo Si señor, yo quiero que me den muchísimo  
 fue na con el pe-re-gil con la al ca-ra-re-a y el a-ñon je-li mi mo quie-ro yo Si señor yo soy muy mimosa, y quiero que me den muchísimo del





A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex instrumental or vocal notation with various notes, rests, and slurs. The bottom section contains lyrics in Spanish. The paper shows signs of wear, including a tear on the right edge and some foxing.

Por tu ta lle ran Dun que - ro      ye - se res - tro tan ga - chon      ten go, ni na un a - ris -

arco  
arco  
arco

3<sup>a</sup> Flauta

pe ro ten go ni na un a vis pe ro en mi tad del co ra zon Meis en tra nas he chan chis pas, y mi fin se ra fa tal

2<sup>o</sup> Violin

arco  
arco





*Picc*  
*Picc*  
*Picc*  
*arco*  
*arco*  
*solo*  
*1<sup>a</sup> Flauta*  
*Picc*  
*Picc*  
*arco*  
*arco*

cion . . . so bre el pi ca-ro a vis- je-ro so bre el pi ca-ro a vis- je-ro que te abra sa el co-ra-zon si tu pe cho ar-re-ja

chis pas

yo pro me sa doy for mal

de ma tar e sas a vis pas, De ma tar e sas a vis pas que te con san tanto

arco x

arco x

arco x

mf

p

arco x

mal Ah que te can san tan to mal ah' que te causan tanto mal No se re tu ber

cu ras ta ti ra na gra ve en fer me dad

ma na de la ca ri - dad Pe ro es ne - ce - sa - rio que por pre cau - cion el Yi - ca rio a sis - ta a la cu - ra - cion  
 y sin mas a -



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 12 staves. The vocal line is on the 10th staff, with lyrics in French. The piano accompaniment includes a right-hand part on the 1st-6th staves and a left-hand part on the 7th-9th staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pp' and 'Cres'.

Lyrics:

Pien so quees gri-lla De co-re-ni-lla roy à bai-lar, De co-re-

Do-te lan non fes-te-ja Es la ver-dad

Handwritten musical score for a symphony or opera. The score is written on multiple staves. The top section features woodwinds (oboes and bassoons) and strings, with dynamic markings such as *Cres.* and *mf*. The bottom section features a vocal line with lyrics in French and Italian. The lyrics are: *ni lla roy à bai lar, de co-ro-ni lla roy à bai lar ah! Por el vi-ca-rie con su se-ta na con*. The score includes various musical notations, including notes, rests, and dynamic markings. The page number 75 is visible at the top right.

All. vivo

rito

su so - ta na' con su so - ta na' lui la mi cuer po ri - to y ti - ra na ri - to y ti - ra na ri -

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *sf* and *ff*. Some staves are crossed out with diagonal lines. The lower section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "to y ti - mi - na Do - te De - ten gas an - da chi - qui lle, an - da chi - qui lle, an - da chi - qui - lle". Below the lyrics, there are several more staves, some of which are crossed out with diagonal lines, suggesting they were part of the original score but have been removed or are unused.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains treble clef notation with various notes and rests. The lower staff contains bass clef notation with notes and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

8<sup>a</sup> Flauta

solo

solo

Handwritten musical notation for the second system. It features a vocal line with lyrics and several accompaniment staves. The lyrics are: "vi por el en-ra yel mo-na-qui-llo yel mo-na-qui-llo yel mo-na-qui-llo". The notation includes notes, rests, and slurs. There are also some markings above the notes, possibly indicating fingerings or breath marks.

vi por el en-ra yel mo-na-qui-llo yel mo-na-qui-llo yel mo-na-qui-llo

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains treble clef notation with notes and rests. The lower staff contains bass clef notation with notes and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

This page contains a handwritten musical score for a string ensemble and vocal parts. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a string line. The middle section features a string line with a 'Mus. p. se' marking. The bottom section includes a vocal line with lyrics and a string line with an 'Arco' marking. The lyrics are: "So loal pen sar lo mi ra Pas cual ce me se". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with lyrics written below. The remaining staves are for the piano accompaniment. The music is written in a single system across the page. The lyrics are: "nue-ve co-mo se nue-ve co-mo se nue-ve mi fa-ra: - - - - - la' co-mo se nue-ve co-mo se". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "solo". There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of notes, including many beamed sixteenth notes and slurs. The middle section contains several staves that are mostly empty, with a large 'X' drawn across them. The bottom section includes lyrics written in a cursive hand. The word 'arco' is written above the first staff of the bottom section. The lyrics are: 'mue - ve co mo se mue ve mi fa - ra - - - la' and 'Por el vi - ca - - rio con su so - ta - - na bai la ni'. The paper shows signs of age, including some staining and a small tear near the top edge.

mue - ve co mo se mue ve mi fa - ra - - - la

Por el vi - ca - - rio con su so - ta - - na bai la ni

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain vocal lines with notes and rests. The middle section features a piano accompaniment with a melodic line and a bass line. The bottom section contains the lyrics and a final vocal line. The lyrics are: "Aer - po - ri - to - y - ti - ra - na - Na - De - des - com - pon - go, me - des - tor - ni - llo, roy - por - el - en - ra - yel - mo - na -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" (piano) and "Dimis" (diminuendo).

A handwritten musical score on aged paper, featuring a violin part and a vocal line. The violin part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *arco*. The vocal line is written on a five-line staff with a soprano clef and a key signature of one flat. The lyrics are written in Spanish. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the manuscript, including a large 'X' mark in the upper right and a 'P' in the lower right.

Por el Pi-

qui- llo por que es muy gra- ve lo que me da cuando se mueve tu fa- ra- la Por el Pi-

*fin*

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and rests.

*La Orquesta como del # al # por 18 compases*

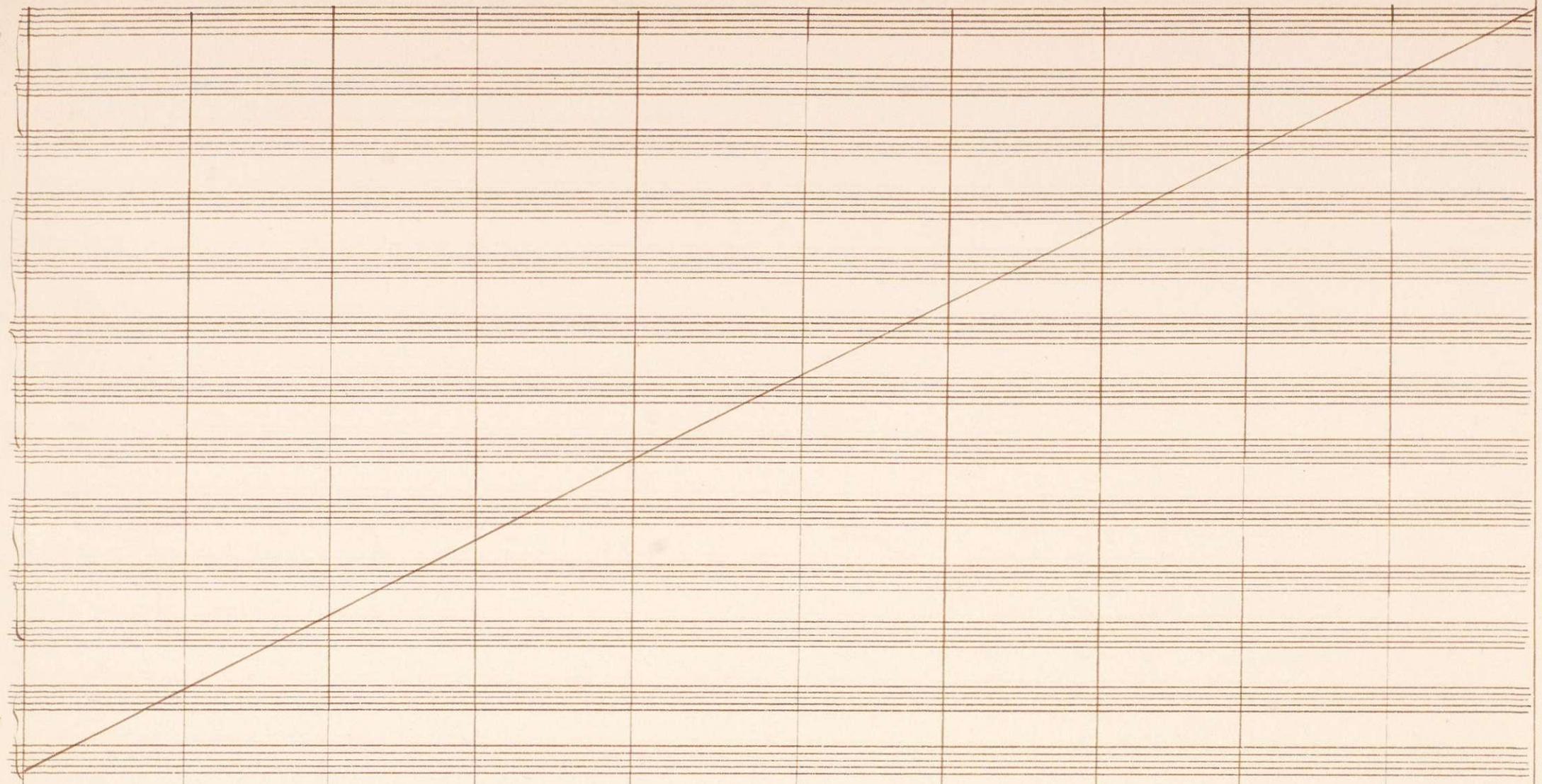
ca-rio con su so-ta na, con su so-ta na, con su so-ta na bai la ni cuer po vi-to y ti-

ca-rio con su so-ta na, con su so-ta na, con su so-ta na bai la ni cuer po vi-to y ti-

ra na vi - toy ti - ra na vi - toy ti - ra - - na De te de - ten - gas, an - da chi - qui llo an - da chi -  
ra na vi - toy ti - ra - na vi - toy ti - ra - - na De des - com - pon - go, me des - tor - ni llo me des - tor -

qui llo an - da chi - qui - llo ve por el cu - ra' yel me - na - qui llo yel me - na - qui llo yel me - na -

ni llo me des - tor - ni - llo voy por el cu ra yel me - na - qui llo yel me - na - qui llo yel me - na -



qui - llo - so - lo al pen - sar - - lo - mi - ra Pas - cual

qui - llo - Por - que es muy gra - ve - lo - que me da -

*Arco*



co me se mue - ve co me se mue ve ni fa - ra - - la co - mo se mue - ve ni fa - ra - la

cuando se mue - ve cuando se mue ve tu fa - ra - - la Cuan do se mue - ve tu fa - ra - la



Handwritten musical score on the left side of the page, consisting of ten staves with various notes, rests, and slurs.

Tecla // En usted tales anteojos  
 Es posible, señorito?

Tecla // No con marido.

Luciano // Lo se!

Tecla // Los dos ligados.

Luciano // ¿ que ?

Tecla // Que es una locura....

Luciano // Quia!....

Música!

Violines

Violas

Flautin

Flauta

Oboes

Clarinetes En Do *Solo* *mf*

Saxotes

Trompas En Re *Solo* *mf*

Cornetines En Si b

Trombones

Timbales En Sol

Triangulo

Tecla

Luciano  
 Neil re ces ha di cho mi gen til mi tad que se lo de se a

Violoncello *mf*

Allegretto

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation with various notes, rests, and slurs. The middle section of the page is mostly blank staves. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "mi fe - li - ci - dad y si tu me quie - res fe - liz jue - do ser, y cum ple su gus - to". Below the lyrics, there are more musical staves with some notes and a "D. Amis" marking. The paper shows signs of age, including some staining and a small tear on the right edge.

mi fe - li - ci - dad y si tu me quie - res fe - liz jue - do ser, y cum ple su gus - to

Solo

D. Amis



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex musical notation with various notes, rests, and slurs. The middle section contains lyrics in Spanish: "Fe - cla, te re - - o Fe - cla, y meem bar - - ga Fe - cla un ma - re - - o". Below the lyrics, there are several staves with musical notation, including a section marked "12" and another with the text "Ay Se - ne - ri - - te". The bottom of the page shows a continuation of the musical notation with some slanted lines indicating cuts or specific performance instructions.

*1<sup>a</sup> Flauta*

12

Ay Se - ne - ri - - te

Fe - cla, te re - - o Fe - cla, y meem bar - - ga Fe - cla un ma - re - - o

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation, including various note values, rests, and dynamic markings. The middle section of the score is mostly blank, with some faint markings. The bottom section contains lyrics written in a cursive hand. The lyrics are: "muy mal le re... y no me que... ta... tan... to... Se... ele...". Below the lyrics, there is a musical staff with a few notes and a fermata, followed by the text "Se lle va re muy le jos...". The paper shows signs of wear, including creases and discoloration.

*Des ra mes à can - sar*

*Pre ja ra tus tre - be - jos ... y si que me à l'tra - mar à l'tra - mar à l'tra -*

Handwritten musical score for "Aire de Danza Habanera". The score consists of approximately 15 staves. The top section includes vocal lines with lyrics: "mar à l'e tra mar à l'e tra mar". The middle section is titled "Aire de Danza Habanera" and features a piano accompaniment. The bottom section continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "solo".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *mf*. The score includes a section labeled *mus Obes* and a section labeled *solo*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

13  
Selle va re a Puerto

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems. The upper system consists of seven staves. The first two staves contain rhythmic notation with various note values and rests, some marked with 'x' and '0'. The next three staves are mostly empty, with a few notes in the fifth staff. The seventh staff contains a melodic line with lyrics underneath. The lower system consists of four staves. The first staff contains a melodic line with lyrics underneath. The second and third staves contain rhythmic notation with note values and rests. The fourth staff contains a melodic line with lyrics underneath. The lyrics are written in a cursive hand and are: "Si co... en mi cas ca... ren de nuev... porque yen do muy jun... ti... tos... ca... bre... mos de se bra en el... ay! que".

The image shows a page of handwritten musical notation on aged paper. The score is arranged in several systems. The top system includes staves for Flute (Flauto) and Oboe (Oboe). The middle system features a vocal line with lyrics written below the notes. The bottom system includes staves for other instruments, likely strings. The notation is in a historical style, with various note values, rests, and dynamic markings such as *mf* and *se solo*. The lyrics are in Spanish and describe a scene where a character is captured and taken to a prison.

*Flauto*

*Oboe*

*se solo*

*se solo*

*mf*  
si tu ve- ras co lum piar se la ha ma ca en el ca- fe- tal y ve- nir a can- tar ce le brando tu ca ra el lo- ri to

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

unis Oboes

à 2

solo

*Todes Pianissimo y lo mas ligado posible*

04

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment.

real Lo ri Lo ri Lo ri to a zal can tando a mor en el bam bu te ras que bien se Duer me a lli con el vai

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top section contains complex musical notation, including various note values, rests, and dynamic markings such as *mf* and *olo*. A large, ornate initial letter 'B' is written in the middle of the page. A diagonal line is drawn across the staves, with the handwritten text "La Orquesta como de la B a la B por 23 compases" written above it. Below this line, there are two lines of lyrics in Spanish: "Do no voy a Puerto Ri-co en un cas ca ren de nuez" and "ren mar ca de a si". The bottom section of the page contains more musical notation, including some staves with diagonal slashes indicating rests or cuts.

La Orquesta como de la B a la B por 23 compases

Do no voy a Puerto Ri-co en un cas ca ren de nuez

ren mar ca de a si

per que sien de tan chi qui te nes va mes a fon do en el Ay! que si! quien ve ra ce lum- piar se la ha ma ca en el ca- fe-

tal y ve- nir a can- tar ce le bran do mi ca- ra el Lo- ri- to real Lo- ri lo- ri Lo- ri tea- zul can- tan dea-  
Lo- ri lo- ri Lo- ri tea- zul can- tan dea-

mor en el bam - bi Je sus que bien se Duer mea - lli con el vai ven mar ca de a - si con el vai - ven  
 mor en el bam - bi ve ras que bien se Duer mea - lli con el vai ven mar ca de a - si con el vai ven a - si con el vai -

*Sensibile*

*Dim.*

*Dim.*

*Dim.*

*Dim.*

*solo*

*solo*

*Dim.*

*Dim.*

*Dim.*

*Dim.*

Handwritten musical score for multiple instruments and voices. The score includes various dynamics such as *Dim.*, *pp*, and *pp uno Cbcs*. There are several slurs and rests throughout the piece. The notation is in a historical style, likely from the 18th or 19th century.

*Pas* // *¿a donde voy?*

*Luciano* // *(Cielos!)*

*Tecla* // *¿Que sucede?*

*Luciano* // *Un cataclismo!*

*Pas* // *(Es la misma!)*

*Musica.*

*Dim.*  
mar ca do a - si con el vai ven con el vai - ven

ven a - si con el vai ven con el vai - ven

Continuation of the handwritten musical score at the bottom of the page, including dynamics like *Dim.* and *pp uno Cbcs*.

No. 4

Violines

Violas

Flautin

Flauta

Oboes

Marinetes En Do

Fagotes

Trompas En Fa

Cornetines En Sib

Trombones

Timbales En Fa

Triangulo

Teclo

Luciano

Paseual

Violoncello

Moderato

El hombre es debil



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following elements:

- Top Section:** Three staves of music, each starting with the instruction "Arco". The notation includes various rhythmic values and slurs.
- Middle Section:** A large section of empty staves, indicating a break or a section where the music is not written on this page.
- Lyrics Section:** A section of music with the following lyrics:
 

son de la pro pia ma no del Se - ñe - ri - to

Si co mo ce la le tra Del o - tros - cri - to
- Bottom Section:** Two staves of music, with the word "Arco" written below the second staff. The notation continues with various notes and rests.

Violin I  
Violin II  
Viola  
Cello/Double Bass

Vocal 1  
Vocal 2

me ha co-gi-do de pa-tas en el gar-li-to

Si co no ce la le tra Del o-tros cri-to

Violin I  
Violin II





Handwritten musical score for strings and woodwinds. The top three staves are for strings, with 'Pio' and 'Arco mf' markings. The middle two staves are for woodwinds, with 'mf' markings. The bottom two staves are empty.

que yo no to- mo car- tas en es- te jue- go Di- ga le lue- go Di- ga le lue- go  
 Del queen se ña las car- tas en es- te jue- go ro- toy re- nie- go ro- toy re- nie- go  
 com- pa- ra- das las car- tas des cu- bro el jue- go à nes tar cie- go à nes tar cie- go

Handwritten musical score for vocal parts with lyrics. The lyrics are in Spanish. The score includes vocal lines and accompaniment staves with 'Pio' and 'Arco' markings.



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves of instrumental music, including a treble clef staff with a melodic line and a bass clef staff with a bass line. There are various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large slur covers the first three staves. The lower section of the page features a vocal line with lyrics written in Spanish. The lyrics are: 'a tra par los cuar - tes sin de nos trar es - ca ma) Soy al fun to se - ñe - ri - to a cum - plir mi co - mi - sion'. Above the final part of the lyrics, there are handwritten annotations: '(a. Fecla)' and 'a juz -'. The page is numbered '67' in the bottom right corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains instrumental notation with various rhythmic values and rests. The bottom section features a vocal line with lyrics in Spanish. The lyrics are: "gar per su son-ri-sa, na da el pe-bre ses pe-cho" and "Si me san gran dan-nis ve-nas tu mo he la-do de li-g-men". The music is written in a historical style, possibly from the 18th or 19th century. There are some markings like "f" and "p" (forte and piano) and a tempo instruction "All. modto" (Allegretto moderato) written in the lower right. The page number "10" is visible above the second line of the vocal part.

All. modto

10

gar per su son-ri-sa, na da el pe-bre ses pe-cho  
Si me san gran dan-nis ve-nas tu mo he la-do de li-g-men

Handwritten musical score on aged paper. The page contains several staves of music. The top two staves have musical notation with notes and rests. The middle section consists of several empty staves. The bottom section contains a vocal line with lyrics and a piano accompaniment line below it.

*(señalando el ojo derecho con el indice)*  
 (Ni dig ni - dad mi ro en un tris y hay que a pli - car mu cho de a - qui, Ni dig ni - dad mi - ro en un

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are written in Spanish and Latin. The notation is in a historical style, likely from the 17th or 18th century.

Lyrics (Spanish):  
tris y hay que a pi-car ni cho dea-qui has-ta des-jues a-gur a-gur!

Lyrics (Latin):  
Domi

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation with notes and rests. Below these, several staves are mostly empty, with some faint markings and a large, diagonal scribble crossing through them. The bottom two staves contain lyrics in Spanish. The lyrics are: "ce - le - bra - re que ha ya sa - lud. Misias te ri - dad mi - ro en un tris y hay que a ju - car mu - cho de a -". There are some handwritten annotations and corrections throughout the score, including a small "10" above the first staff and "18" below the last staff.

ce - le - bra - re

que ha ya sa - lud.

Misias te ri - dad mi - ro en un tris y hay que a ju - car mu - cho de a -

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various clefs and notes. The bottom section includes a vocal line with lyrics in Spanish. The lyrics are: "qui Dei austeri- tad mi- ro en un tris, y hay que apu- car mi che de a- qui) Has- ta Des- pues, a-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "solo" and "ott". There are also some handwritten annotations and a large bracket spanning several staves.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument. The lower staves feature a vocal line with lyrics written in a cursive hand. The lyrics are: "gur a gur ce le bra re que ha ya sa lud (Mei cas ti dad mi re en un". The music includes various note values, rests, and dynamic markings such as *mp* and *mf*. There are also some slanted lines and double slashes on the upper staves, possibly indicating where the music continues on another page or where a section is crossed out.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain musical notation with various notes, rests, and clefs. The middle section of the page is mostly blank, with some faint markings. The bottom section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "tris y hay que apli- car nu- cho de a- qui. Ni cas ti- dad mi re en un tris y hay que a pli- car nu- cho de a- qui". The paper shows signs of wear, including a tear on the right edge and some discoloration.

tris y hay que apli- car nu- cho de a- qui. Ni cas ti- dad mi re en un tris y hay que a pli- car nu- cho de a- qui

The first system of the manuscript features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a fluid, handwritten style with various note values and rests. Below the vocal line are two staves for piano accompaniment, showing chords and rhythmic patterns. The system concludes with a double bar line.

*pp. go*

*solo*

has - ta des - pues, a - gur a - gur! ce - le - bra - re que ha ya sa -

*finis*

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top 10 staves are for the choir, with lyrics written below them. The 11th staff is for the organ. The lyrics are: "Hasta des-jues a-gur a-gur ce-le-bra-re".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'ff'. The notation includes various rhythmic values and articulation marks.

que ha ya sa - lud ce - le - bra - re que ha ya sa - lud (Dei cas - ti - dad mi - ro en un  
 que ha ya sa - lud ce - le - bra - re que ha ya sa - lud (Dei aus - te - ri - dad mi - ro en un  
 que ha ya sa - lud ce - le - bra - re que ha ya sa - lud (Dei dig - ni - dad mi - ro en un

Handwritten musical score for the second system, including lyrics in Spanish and Latin. The lyrics are: "que ha ya sa - lud ce - le - bra - re que ha ya sa - lud (Dei cas - ti - dad mi - ro en un", "que ha ya sa - lud ce - le - bra - re que ha ya sa - lud (Dei aus - te - ri - dad mi - ro en un", and "que ha ya sa - lud ce - le - bra - re que ha ya sa - lud (Dei dig - ni - dad mi - ro en un". The score includes musical notation and dynamic markings like 'pp'.

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including clefs, notes, and rests. Some staves are marked with a diagonal slash, indicating they are not to be played. The bottom section contains three lines of lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are:   
tris y hay que a pli-car nu cho de a-qui Mi cas ti-Dad ni-ro en un tris y hay que a pli-car nu cho de a-qui   
tris y hay que a pli-car nu cho de a-qui Mi aus te ri-Dad ni-ro en un tris, y hay que a pli-car nu cho de a-qui   
tris y hay que a pli-car nu cho de a-qui Mi dig ni-Dad ni-ro en un tris y hay que a pli-car nu cho de a-qui

Handwritten musical score for piano and voice. The piano part includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of multiple staves with various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'. There are several double bar lines with repeat signs.

has - ta Des - pues <sup>Lo</sup> a - gur a - gur ce - le - bra - re que ha ya sa -  
 has - ta Des - pues a - gur a - gur ce - le - bra - re que ha ya sa -  
 has - ta Des - pues a - gur a - gur ce - le - bra re que ha ya sa -



Handwritten musical score for instruments. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings such as 'Cres' and 'mf'. The notation is dense and characteristic of a 19th-century manuscript.

que ha ya sa - lud a - gur a - gur que ha - ya' sa - lud ce - le - bra -  
 que ha ya sa - lud a - gur a - gur que ha ya sa - lud ce - le - bra -  
 que ha ya sa - lud a - gur a - gur que ha ya sa - lud ce - le - bra -

Handwritten musical score for voices with lyrics. The lyrics are written in Spanish and are repeated across three lines. The score includes notes, rests, and dynamic markings such as 'Cres' and 'mf'.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are:   
re que ha ya sa - lud has ta des lud a - gur a - gur a - gur a -   
re que ha ya sa - lud lud a - gur a - gur a - gur a -   
re que ha ya sa - lud lud a - gur a - gur a - gur a -   
The score is marked with various musical notations, including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The page is numbered '8a' in the upper right corner.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. Some staves are crossed out with diagonal lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

*Paz* *Al* Los diez mil reales?  
*Luciano* *Todo.*  
 y bien mereces la pena.  
 El hombre es debil, y halla  
 la expiacion en su flaqueza.)

Musica.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *pp*. The staves are mostly empty, with some notes and rests visible. The manuscript is written in a historical style.

Violino

Vcllo

Violon

Viola

Clarinete

Fagot

Trompas

Coronete

Tromboni

Tamburi

Triangolo

Taca

Taca

Timpani

Basso

Violoncello

Danza como antes

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics: *Da no voy a Puerto Rico... en un cas ca ron de nuez... quem la pla ya de la di cha... me que do con mi ma*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A 'la' is written above a note in the second staff.

*Unis Hautin*

Handwritten musical notation for the second system, consisting of five staves. A 'solo' marking is present in the second staff. The notation continues with various musical symbols and rests.

*Unis Oboes*

Handwritten musical notation for the third system, consisting of five staves. The notation includes lyrics in Spanish. The lyrics are: "ay que no ya no od", "Ger", "Gloria de gan do sin", "e. Ma me que do aho", "gar", "y di etio soensus", "ay que no ya no ra", "lo lu chi", "ro sul bel...", "dad".

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a historical style with a treble clef and a key signature of two flats.

*Cris Obus*

*à 2*

*2*

*Todos ligadissimo*  
**Todos ligadissimo**

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a Gothic script below the notes. The system includes dynamic markings like *ppp* and *pp*.

bra vos oi. re can  
 do. ri do. ri do. ri. toa. cul se. ho. se  
 re si mea mas tu y au men to ra mi fore ne

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics like "cres", and some markings like "solo" and "pp".

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

si sia qui les da por a plan - dir si a qui les da - - les da por a plan - dir por a plan - dir per a plan -

si, sia qui les da por a plan - dir si a qui les da por a plan - dir per a plan -

Dir por a plan    Dir  
 Dir por a plan    Dir

Cae el Felon

Non putuisti non obervare legem

Non putuisti non obervare legem

