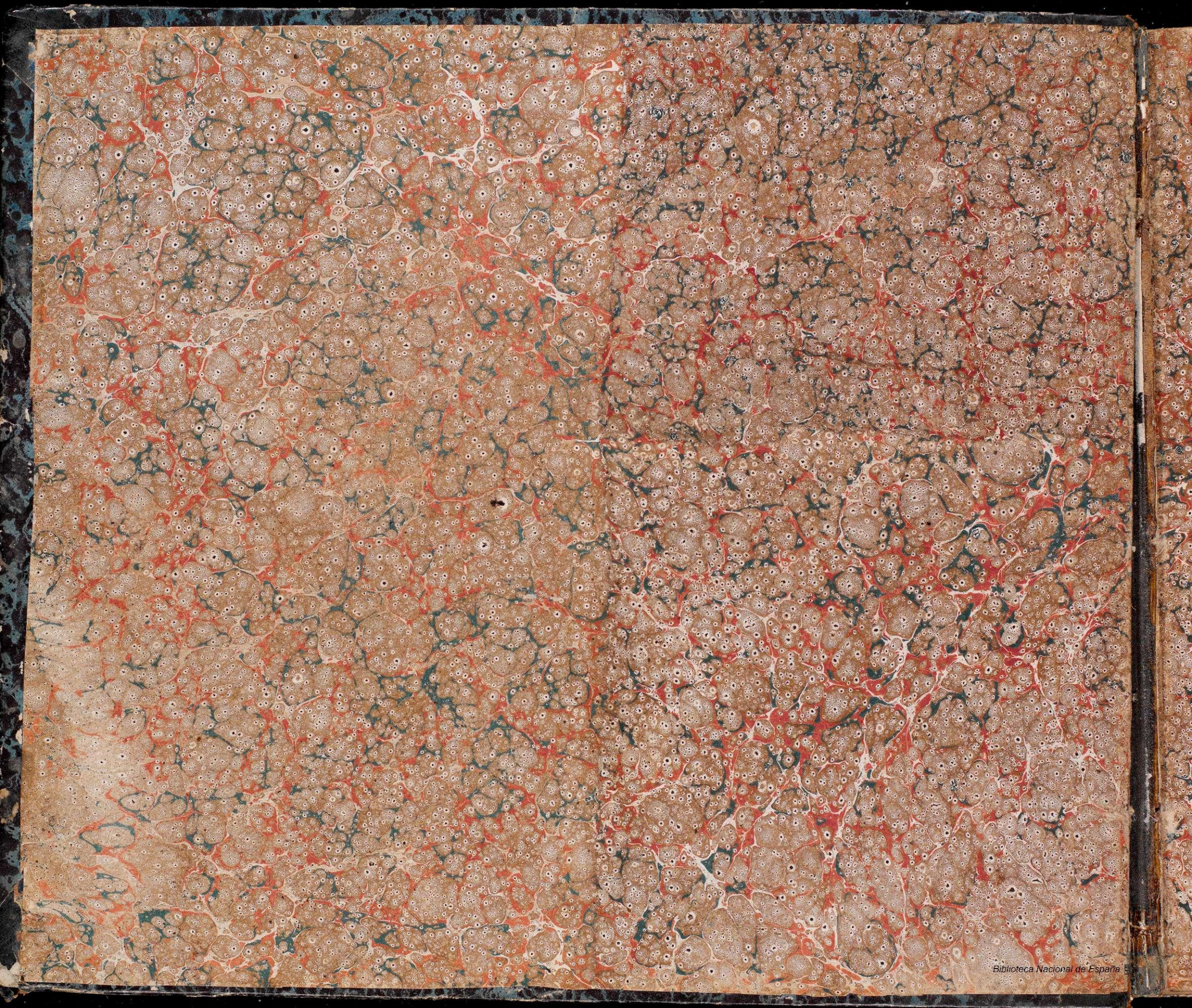
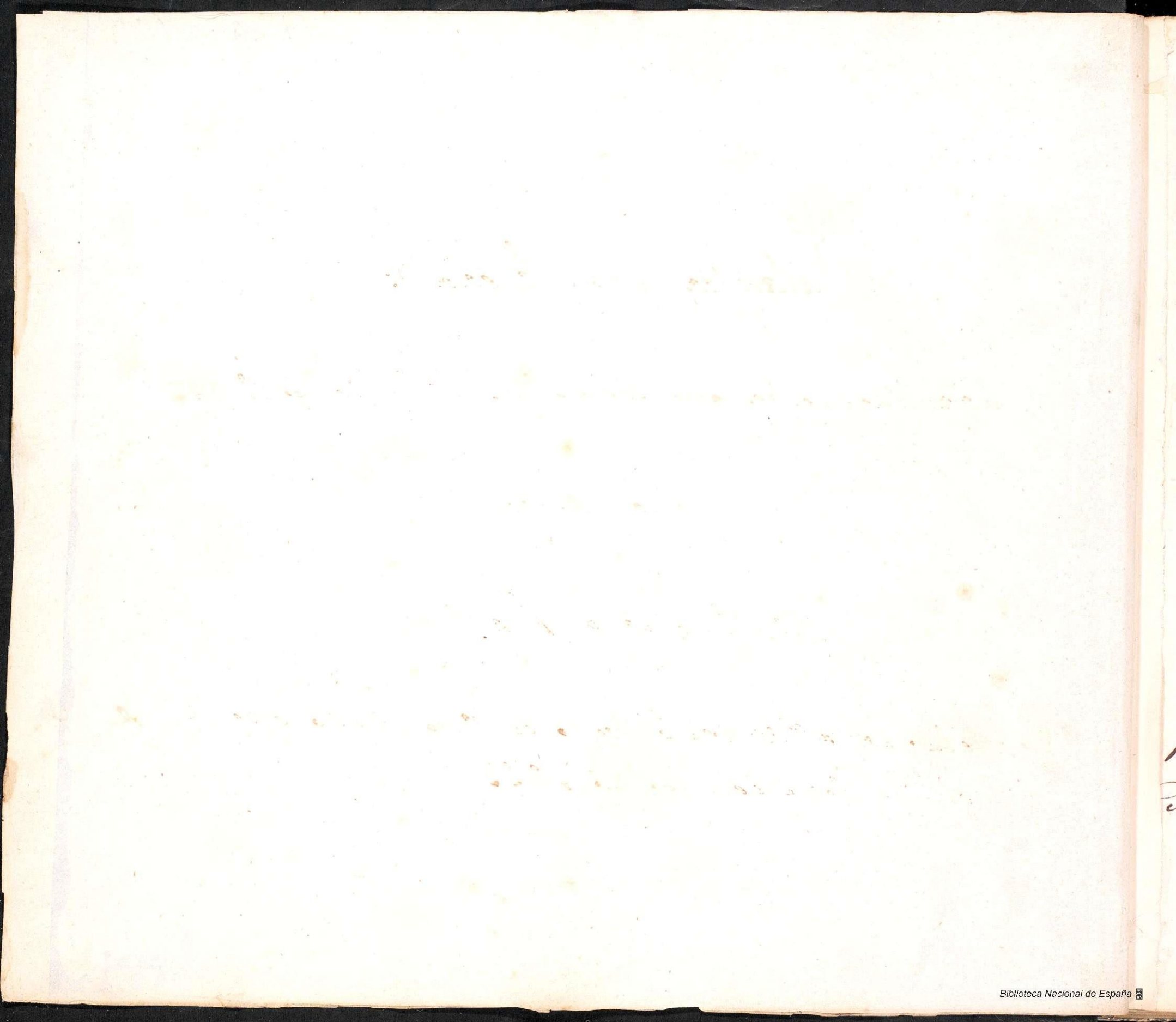










Salanteos en Venecia:

Largueta en tres actos, letra de D. Luis de Moná

Musica de

Juan.^{co} Pseno Barbieri.

Representada por 1.^a vez en el teatro del Circo (Circo-español) de
Madrid el 24 de Diciembre de 1855

Introducción

No. 1

Violines

Violas

Vautin

Flauto

Oboes

Clarinetes en Do

Fagotes

Cornetos en Si^b

Trompas en Sol

Trombones y Tiple

Timbales en Sol y Re

Triangulo

Panderetas

Castanuelas

Tiples

Coro Tenores

Bajas

Violoncellos

Allo animato

Handwritten musical score on a page with 11 staves. The notation is in a single system, with the first two staves containing the main melody and the remaining nine staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a series of eighth notes, some with slurs, and a final measure with a crescendo marking (*cres*). The second staff continues the melody with similar notation, including a crescendo marking (*cres*) in the final measure. The remaining nine staves are empty, with only a few scattered notes and rests visible in the lower right corner.

Handwritten musical notation on a grand staff. The upper staff contains a melody with notes and rests, including a sharp sign (♯) and a flat sign (b). The lower staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The upper staff contains a melody with notes and rests, including a sharp sign (♯) and a flat sign (b). The lower staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The upper staff contains a melody with notes and rests, including a sharp sign (♯) and a flat sign (b). The lower staff contains a bass line with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Top System:

- Staff 1: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 2: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 3: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 4: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 5: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 6: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).

Middle System:

- Staff 1: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 2: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 3: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 4: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 5: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 6: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).

Bottom System:

- Staff 1: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 2: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 3: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 4: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 5: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).
- Staff 6: Notes with stems, including a quarter note (q.) and a dotted quarter note (d.).

Performance Instructions:

- Cres.* (Crescendo)
- Pizz.* (Pizzicato)
- arco* (Arco)
- par* (Parallel)
- uniso* (Unison)
- par* (Parallel)
- Cres* (Crescendo)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Cres* (Crescendo) at the top center.
- Pizz.* (Pizzicato) at the top right.
- arco* (Arco) at the top right.
- 8a Flautin* (8th Flute) in the middle right section.
- pp* (pianissimo) in the lower middle section.
- Cres:* (Crescendo) at the bottom center.

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing repeated notes and others showing more complex melodic lines. The paper shows signs of wear, including discoloration and faint markings.

Key markings and annotations include:

- Unido* (written above a staff in the upper right section).
- 2^a y 3^a* (written below a staff in the lower middle section).
- 8^a* (written above a staff in the upper right section).
- a²* (written above a staff in the upper right section).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some staves are marked with diagonal lines, possibly indicating repeated or omitted sections. The overall layout is typical of a manuscript score for a multi-part musical work.

Longa Divisi

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The first section is marked with a large 'A' at the bottom left. The second section is marked with a large 'B' in the center. The third section is marked with a large 'C' at the bottom right. The score includes various musical markings such as *pizz*, *arco*, *loco*, and *ga*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large letter 'B' in the center. The first section contains several measures of music, with some measures marked with 'Pizz' (pizzicato) and 'arco' (arco). The second section begins with a 'Solo' marking and continues with more musical notation. The score concludes with a 'Pizz' marking and a 'cres' (crescendo) marking. The manuscript is written in ink on aged paper.

Contra Basso

Unidos

cres:

Pizz

arco

Unis Jo

arco

cres

cres

Solo

Unis Oboes

cres

cres

cres

B

(Se levanta el telón)

arco

cres

Pizz

85 compare como del A al B

Viva! viva! viva!

arco

Handwritten musical score on aged paper, featuring a large diagonal line across the upper staves and a vocal melody with lyrics in the lower staves.

The score is written on ten staves. The upper staves (1-9) are mostly empty, with a large diagonal line drawn across them from the bottom left to the top right. The lower staves (10-14) contain a vocal melody with lyrics in Italian. The lyrics are: *vi-va! vi-va! vi-va mi-le-ne-cia ri-ty he-lia sin-i-gual vi-va! vi-va! vi-va!*

The notation includes various musical symbols such as notes, rests, and bar lines. The word *arco* is written above the final measure of the lower staves. The word *arco* is also written above the final measure of the lower staves.

unidos

arco
Vini fo

arco

a2

pp

ni my bella g-ini
ve.

quel
e.

arco

arco

pizz.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Cres* and *cres.* The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and others showing rests. The score is written in ink and includes some handwritten annotations and corrections.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, and dynamic markings like 'pp' (pianissimo) and 'pizz.' (pizzicato). There are also some handwritten annotations in red ink, possibly indicating fingerings or performance instructions. The paper shows signs of age, including creases and discoloration.

Handwritten musical score for "Venus" by Martin. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one sharp. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "Solo". There are also some handwritten annotations in red ink, including "Solo" and "Solo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff contains a line of lyrics in French.

don y de quel sur que la le gra ta son le la ya prin si plus ara. a sur que la a le que la son le la ya prin

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The top four staves are for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for voice and piano. The music is in G major and 4/4 time. The lyrics are in Italian. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'arco' and 'p'.

Lyrics:

ci piad re so nar
 for na for na ad mi su
 li co que po
 Non do del ci re co la que po
 li co que po
 Non do del

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings such as *Solo*.

The lyrics are written in Italian and include the following phrases:

Alm doctoi re a la
ni re a la
Alm doctoi re a la
ni re a la
Alm doctoi re a la
ni re a la
Alm doctoi re a la
ni re a la

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- cres* (crescendo)
- Unis fo* (Unison forte)
- mp* (mezzo-piano)

Lyrics are written below the bottom two staves:

me. e ce
mp. Je. re mi te un ce
sur

The score is written in a historical style, likely from the 18th or 19th century, and is held in the right hand of a person, as evidenced by the shadow on the right edge of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The lyrics are written in a stylized, cursive script, often appearing below the notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Key features of the score include:

- Staves:** Multiple staves are visible, some with clefs and others with rests or specific notes.
- Lyrics:** The lyrics are written in a cursive script, often appearing below the notes. Some lyrics are written in a different color (e.g., red ink) to highlight specific parts.
- Instrumentation:** The score includes parts for various instruments, including flutes (Flautin), violins (Violino), and other string instruments.
- Time Signature:** The time signature is indicated by a 'C' (Credo) or 'G' (Giga) symbol.
- Key Signature:** The key signature is indicated by a 'C' (Credo) or 'G' (Giga) symbol.

The score is a complex piece of musical notation, likely a full score or a detailed arrangement for a specific performance.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in Spanish, including "Unis o Unis", "Unis Unis", "So Ma zing-i-qual", "dividos", and "unidos". The score is marked with several large "X" symbols, indicating sections that have been crossed out or are to be omitted. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation is written in a style characteristic of 19th-century manuscript notation. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page includes the words *divididos* and *unidos* written above the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *pizz.*, *pp*, *solo*, and *Unni Nautim*. A large, stylized signature or mark is visible in the center-right area, and a diagonal line is drawn across the lower right portion of the page.

Lyrics (Spanish):

Si me ha mo la q. del Li do vie nes hoy a la cu dad mi na her

Handwritten musical score on ten staves. The top nine staves contain a single, continuous, upward-sloping diagonal line. The bottom staff contains handwritten musical notation with lyrics in Spanish.

mosa que del Li-do vie-nas boy a la cu And true en glo-rias el ol vi-do que Mi in fte tu bel And true enen

A handwritten musical score on aged, yellowed paper. The score is written in brown ink. It features a large, diagonal line drawn across the upper half of the page, starting from the left margin and extending towards the right margin. Below this line, there are several staves of music. The top staff contains a vocal line with lyrics in Italian: "glorio el al- te dogla lli su fa tu cel- dul". The second staff contains another vocal line with lyrics: "In nai- m. In el lin do la llo lu pio ho- se uucitru ya". The third staff contains a bass line with lyrics: "In nai- m. In el lin do la llo lu pio ho- se uucitru ya". The bottom staff contains a bass line with lyrics: "In nai- m. In el lin do la llo lu pio ho- se uucitru ya". The score is written in a cursive, handwritten style. There are some markings like "arco" and "arco x" written above the bottom staff. The paper shows signs of age, including discoloration and some small stains.

Handwritten musical score on aged paper. The page features 15 staves. The top 14 staves are mostly empty, with a long diagonal line drawn across them from the bottom left to the top right. The bottom staff contains handwritten musical notation in a cursive style, with lyrics written below it. The lyrics are in Spanish and appear to be a religious or liturgical text.

ro. sael lin do ta lle tu pie bre ve muestra ya
 tu pie bre ve muestra ya f. la co di.
 ro. sael lin do ta lle tu pie bre ve muestra ya

Handwritten musical score on ten staves. The top nine staves are empty, with a long diagonal line drawn across them from the bottom left to the top right. The bottom staff contains musical notation with lyrics in Spanish. The lyrics are: "co-sa el lin-do sa-lle tu pie-bre se muo-tra gal-gi-m co-mo dan-ra mu-la". Above the staff, the word "(gritando)" is written. Below the staff, the word "Cres" is written twice. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on a page with 16 staves. The top 12 staves are empty, with a diagonal line drawn across them from the bottom left to the top right. The bottom 4 staves contain musical notation. The notation includes notes, rests, and dynamic markings such as *cres* and *pp*. The handwriting is in brown ink.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. A prominent diagonal line is drawn across the upper portion of the page. The lower section contains lyrics in Italian, including "rar", "at go", "rar", "vi-va!", "vi-va!", and "vi-va!". The notation is in a historical style, possibly from the 18th or 19th century.

[illegible]

Handwritten musical score for "Viva la libertà" by Giuseppe Verdi. The score is written on ten staves. The first six staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and two more parts). The last four staves are for the piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo). The handwriting is in ink on aged paper.

Handwritten musical score on two pages. The left page features multiple staves with musical notation, including treble and bass clefs, and various notes. The word "cres" (crescendo) is written above several staves. The right page continues the musical notation, with some staves showing a wavy line and the word "golpe" (strike) written above. The bottom of the right page shows the word "qual" (qualitative) written above the musical notation. The score is written in ink on aged paper.

Handwritten musical score on the left page of a manuscript. It features multiple staves with musical notation, including notes, rests, and dynamic markings like "d3". There are also some diagonal lines and a large oval shape drawn across the middle of the page.

(Maria) Yo nunca daré asilo a los ene-
migos de mi patria
(Laura) ¡Dios mio! y yo que iba a decirle que...

(Musica)

10. 962

Violines

Violas

Flautino

Flauta

Oboes

Clar. en Do

Fagotes

Trompas en Do

Trombuto

Contra

Violoncellos

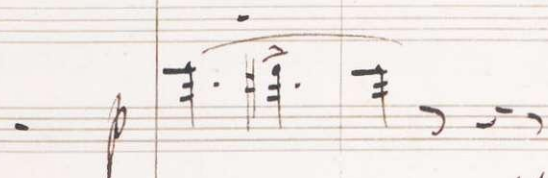
Armando

Solo

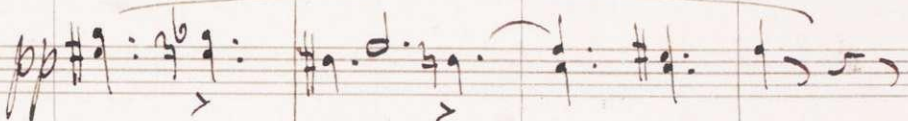
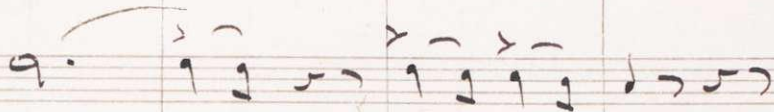
Unis Uniso

acuerda

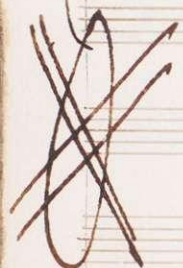
Es mi



solo
pp



solo
pp



be lla me ne cia na co mod sal do la ma na na cual la in sa del a bral ye su vi do ni son

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp", "loco", and "Solo". The bottom staff contains lyrics in Spanish.

Lyrics (bottom staff):

no... ya... su... to... la... brisa... mu... el... el... la... la... su...

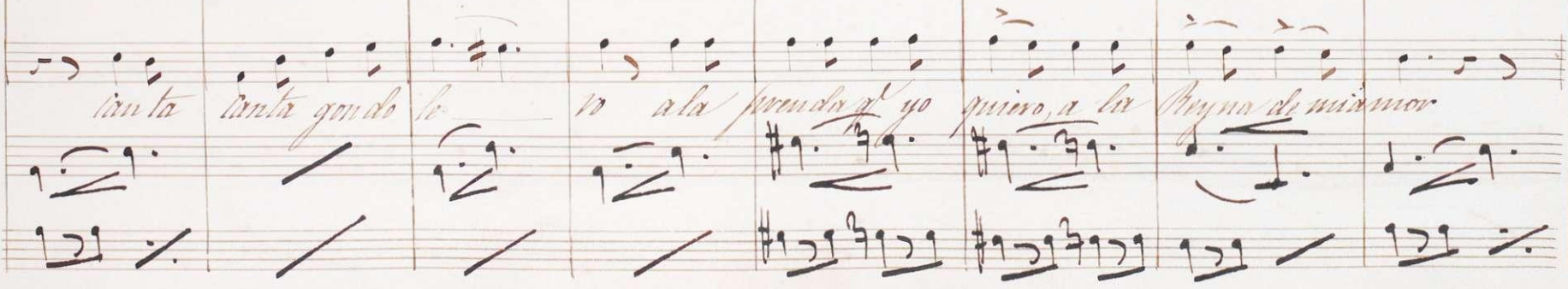
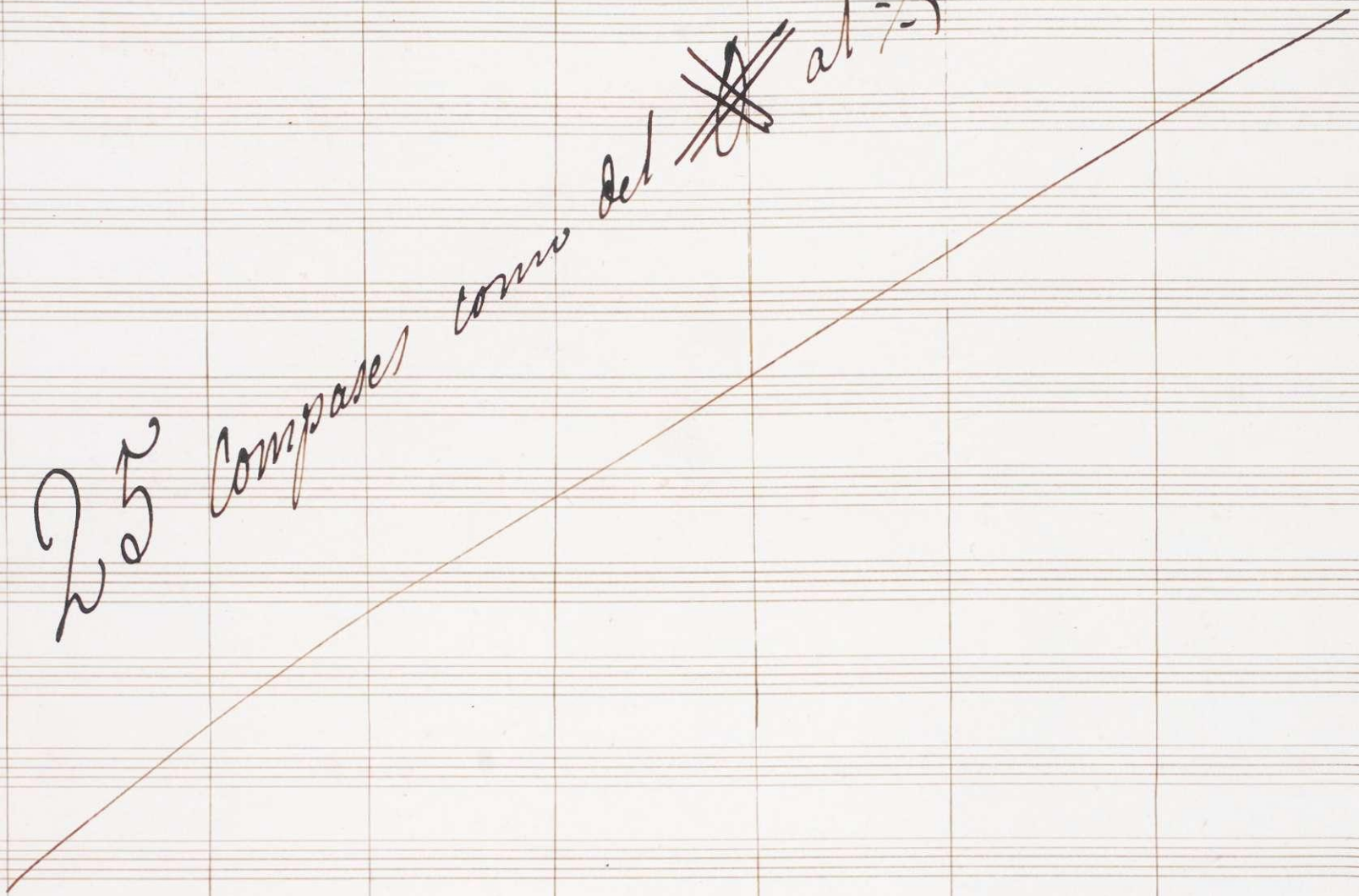
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *loco* and *pp*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accidentals. The bottom staff contains the lyrics: *qui nos habet nos habet a deum bonu a la a*. The manuscript shows signs of age, including some staining and a large, dark, curved mark on the right side of the page.

Handwritten musical score for "The Rose Tree" in F# major, 3/4 time. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal melody, also in treble clef. The fourth staff is a second piano accompaniment, in bass clef. The fifth staff is a third vocal melody, in treble clef. The sixth staff is a third piano accompaniment, in bass clef. The seventh staff is a fourth vocal melody, in treble clef. The eighth staff is a fourth piano accompaniment, in bass clef. The ninth staff is a fifth vocal melody, in treble clef. The tenth staff is a fifth piano accompaniment, in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "Solo". The handwriting is in black ink on aged, slightly yellowed paper.

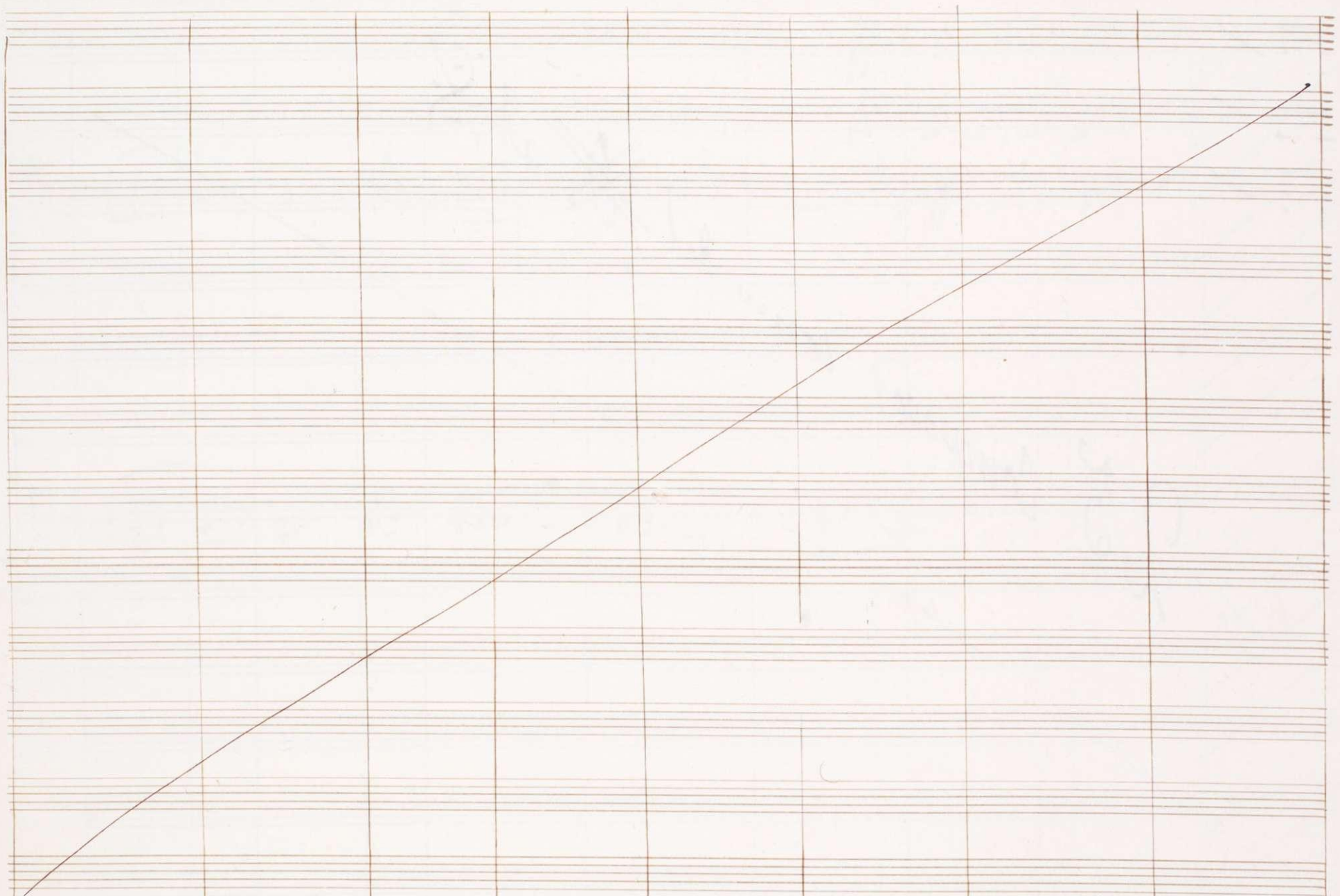
Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into three systems, each containing three staves. The first system (top) includes a treble clef and a key signature of one sharp (F#). The second system (middle) includes a bass clef and a key signature of one sharp (F#). The third system (bottom) includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mi* (mezzo). The score is written in a cursive, handwritten style. The right side of the page is marked with diagonal lines, indicating the end of the page or a section. The page is numbered 121 at the bottom right.



25 Compases como del ~~al~~ al ~~S~~



lenta lenta gondo le a la fonda q' yo quiero, a la Reyna de mi amor.



Parte 1ª *juves a legã do* *ro que en Veneçia nã hayto* *so ro mas her* *mo so mi me* *for* *vo*

Handwritten musical score on a grid of staves. A long diagonal line is drawn across the upper staves. The lower staves contain musical notation and lyrics in Spanish.

lyrics: *lad vo lad sup jui no ter no vo lad vo lad a do millores ta a*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- ppp* (pianissimo)
- Perdendosi* (fading away)
- Solo* (solo)
- vo* (voice)
- lad* (likely a vocal or instrumental line)

The notation includes various note values, rests, and slurs, indicating a complex musical composition. A large diagonal line is drawn across the middle section of the page.

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various clefs, accidentals, and dynamic markings.

The score is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the remaining six staves.

Key markings and notation include:

- First System (Staves 1-6):**
 - Staff 1: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 2: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 3: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 4: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 5: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 6: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
- Second System (Staves 7-12):**
 - Staff 7: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 8: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 9: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 10: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 11: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.
 - Staff 12: Treble clef, key signature of one sharp (F#), and a common time signature (C). The notation begins with a series of notes, followed by a measure with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- Staff 1:** *Pizz.* (Pizzicato) and *pppp* (pianissimo).
- Staff 2:** *Pizz.* (Pizzicato) and *pppp* (pianissimo).
- Staff 12:** *Pizz.* (Pizzicato) and *pppp* (pianissimo).

(D.^o Juan) Con estas mugeres de tez morena, de negros ojos y de mirar
ardiente, como mis bellas españolas! Con este sol casi afri-
cano, como el sol de Cordoba y Sevilla!... Esto es estar en
España, amigos míos! viva Venecia!

(Ethurica)

Nº 3

Violines
Violas
Flautin *Unis* *Unso*
Flauta *Unis* *Unso*
Oboes *a²* *Unso*
Clarinetes en Sol *a²* *Unso*
Fagotes
Cornetines en Si^b *a²*
Trompas en Sol
Trombones
Tigle
Timbales en Sol y Re
Triangulo
Don Juan
Tenores
Bajos
Violoncellos
All^o non tanto

Pror.

p

solo

Dea me cia me nel gon do las de tu man do la de tu man do las que... jas

b.c.

unidos
Pizz

pizz
pizz

lolo

lolo

no re la jas
ah ah.
do mi qui ta ra
quea si las guar dan
pu ri pu
las fie les.

Pizz
pizz

Handwritten musical score for multiple staves. The top system includes the instruction *arco* (three times) and *3a cuerda*. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation is dense and covers approximately 12 staves.

Vocal line with lyrics in Spanish. The lyrics are: *no la re-ja ya si a si co-mo tu gen do. to-ro le vo*. The musical notation includes notes, rests, and dynamic markings such as *pp*. The bottom system includes the instruction *arco* and *2a cuerda*.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top staff of each system appears to be for a vocal line, while the lower staves likely represent a keyboard accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Spanish and are positioned below the vocal staves. The first system of lyrics reads: "na ru - llad ma - ri ne vo." The second system reads: "lar ru - llad ma - ri ne ro a loo". There are some corrections and markings in the manuscript, including a large 'X' above a note in the first system and a double bar line in the second system. The paper shows signs of age, with some staining and wear along the edges.

na ru - llad ma - ri ne vo.

lar ru - llad ma - ri ne ro a loo

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

Lyrics:

vi lla del man so Gua dal qui
 vir
 a si a si p.
 co mo tu
 co mo tu

Handwritten Annotations:

- 3a cuerda* (3rd string)
- 1ra cuerda* (1st string)
- 2a cuerda* (2nd string)
- pp* (pianissimo)
- a 2* (2nd part)
- ppp* (pianississimo)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score consists of five systems, each with two staves. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). The music is written in a historical style with some ligatures and slurs.

26

Handwritten musical score for a vocal or instrumental part with lyrics. The score consists of two systems, each with two staves. The lyrics are written in a historical script. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). The music is written in a historical style with some ligatures and slurs.

gon do le ro na rru Noel ma ri ne ro na rru Noel

(D.^o Juan) Chis! Ejem! Chis!

(Condesa) (Me ha visto!)

(D.^o Juan) Bella dama... Chis!

(Condesa) Ah!

(D.^o Juan) Por piedad! no huyais de mi, Señora! no me ocultéis ese lindo talle!
dejadme veros! dejadme estrecharos contra...

(Condesa) Ja! ja! ja!

(D.^o Juan) Caramba! —

(Alfonso)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various performance markings such as *Pizz*, *arco*, and *Cari hablado*.

The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing in red ink.

Key markings and lyrics include:

- Pizz* (Pizzicato)
- arco* (Arco)
- Cari hablado* (Cari hablado)
- Lyrics: *a-do de ve-ru si o*
- Lyrics: *Ma-jor gra-ti-a so-la de-us qui-na-ces qui-na no me do f.d.*

The score is written on a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The second and third staves continue the musical line with similar notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The second and third staves continue the musical line with similar notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The second and third staves continue the musical line with similar notation.



Madrigale

Handwritten musical score for a madrigal. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The text "Madrigale" is written in the top left corner.

Modo

Modo
bre

(.)

o muy ten- pira no se ha au- ra ra

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand, and the score is divided into measures by vertical bar lines. Some measures are crossed out with diagonal lines. The text includes the following lyrics:

bel se pour me a' de no-re? a-mo-de
no-ches-ies tra-qui-d' in?
Porq' hay las com-bras de un ha-

15. *Piu mosso*

Handwritten musical score for piano and voice. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The voice part is written in a single staff with lyrics in French. The tempo is marked 'Piu mosso'.

Piu mosso

Handwritten musical score for piano and voice. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The voice part is written in a single staff with lyrics in French. The tempo is marked 'Piu mosso'.

[illegible]

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including 'Solo' markings and complex melodic lines.

Handwritten musical notation for the third system, showing a continuation of the melodic and harmonic structure.

b. c. d. e. f. g.

Handwritten musical notation for the fourth system, including lyrics in Spanish and a final melodic line.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, while the accompaniment is on a grand staff (treble and bass). The notation includes various note values, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical notation for the second system. It continues the melody and accompaniment from the first system. A 'Solo' marking is present above the melody staff. The notation includes various note values, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical notation for the third system. It continues the melody and accompaniment. The notation includes various note values, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical notation for the fourth system. It continues the melody and accompaniment. The notation includes various note values, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical notation for the fifth system, which includes lyrics. The lyrics are written in a cursive script below the melody staff. The notation includes various note values, rests, and dynamic markings like 'pp' and 'ppp'.

Handwritten musical score for a multi-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into sections by large curly braces on the left side of the staves.

come las setras

a b c

Handwritten musical score for a single-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into sections by large curly braces on the left side of the staves.

De pa-re que la no-cha fin-ge con mu-chas ci-li

ad

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score is written in brown ink.

The lyrics are:

en-com-tes q- di- si- par del nuevo di-a la da si- dul

ga- tan te ce- ba Me- ro con- diti- que

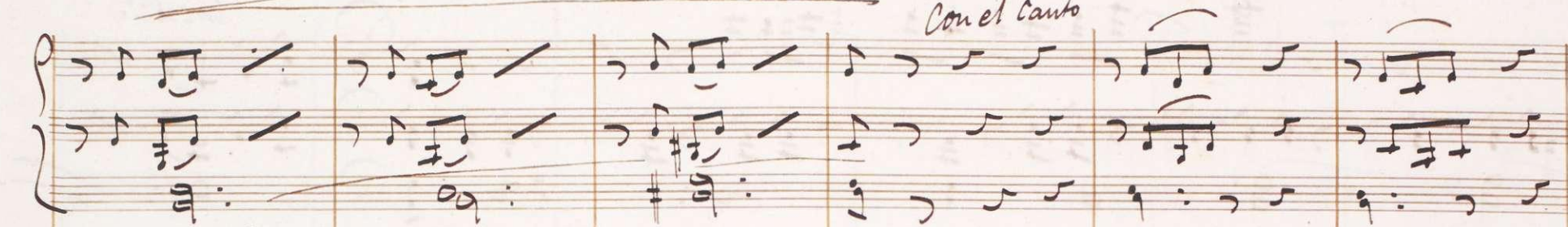
The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal line is drawn across the upper portion of the page, likely indicating a section break or a correction. The paper shows signs of age, including discoloration and wear along the edges.

dad con Dios que dad ah! que pier del tiempo or. no gas tar de ya gas tar de ya

no o sul ter, no, tus

incalz.

Con el canto

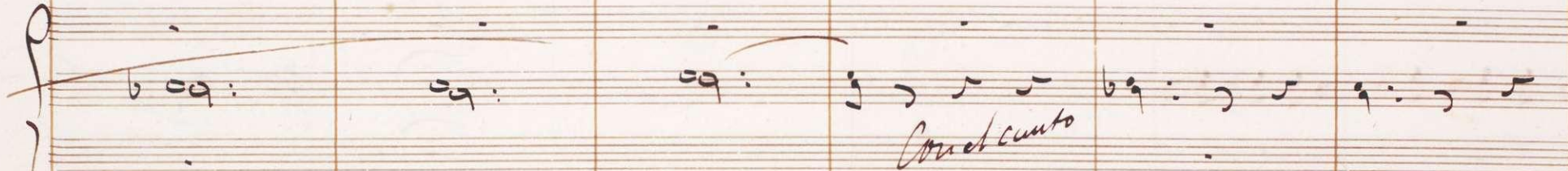


Con el canto

Solo



Con el canto



1 2 3 4 5 6

ritard.

ten.

ten.

ten.



rall.^o *incalz.^o*

rall.^o *incalz.^o*

7

Como los números

1 2 3 4

rall.^o *incalz.^o* *ritard.* *ten.*

ya con Dios con Dios que sal- ga tan- te ca- ba Me- *ritard.* *ten.* ya con Dios con Dios que sal- ga tan- te ca- ba

zar- pe lre fe lre go zar- nos al- los no, los o- jos no- culta no- tus o- jo por ca- m- *ritard.* *ten.* sal- de- ja

rall.^o *incalz.^o* *coll canto*

5 *Al. mod. to*

All. mod. to

que quise casar. no quise casar. fue burlado se guir

con una que quise a quarta D. Juan en el fin

coll canto

Unis Unis Jo

Con el canto

a tiempo

rit.

mi nombre se be

lo do lo su pe o cul to a li

que bien ac se bin quate con mi go tes de ve

Con el canto

Pizz.

a tiempo

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The top staff features complex, dense notation with many beamed notes. The second staff has a few notes and a 'Cello' label. The third staff is mostly empty with some double bar lines. The fourth staff has a few notes. The fifth staff is mostly empty. The sixth staff has a few notes. The seventh staff is mostly empty. The eighth staff has a few notes. The ninth staff contains lyrics in Spanish. The tenth staff has a few notes.

Se me
dir *demuestras de Mas se va la rei-na a* *El gol con deysna a* *un ga bern di dia bon de mo*

Recit.^o

al poco tempo meno



recito

arco p 99

à tempo y meno

el londe (offi de a)

le se pos tin des. ca ra tar go que do con un pre sen cia

si; gan to la for del

dir

pues

que más?

Con el canto

20 Andantino.

Handwritten musical score for piano and voice. The piano part is on the left with grand staves, and the voice part is on the right with a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

And^{no}

como cant.

Handwritten musical score for piano and voice. The piano part is on the left with grand staves, and the voice part is on the right with a single staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Con el canto

And^{no}

Handwritten musical score on aged paper. The score is written on a system of five staves. The top two staves are for a piano accompaniment, with the right hand playing a melody and the left hand providing harmonic support. The bottom three staves are for a vocal line, with the lyrics written below the notes. The music is in a single system, spanning eight measures. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Lyrics (from bottom staff):

Si ve labu- mil de cor en na co- ri a vol- out a las ho- ce gal- pie del bal con de una tra Me

17 Piu mosso

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like 'pp' and 'ppp'. The notation is dense and expressive, with various slurs and accents.

Unus Unus

Unus Unus

Piu mosso

ga da mea nun uenit se na gal punita al bon que te par ti ma la des

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like 'pp' and 'ppp'. The notation is dense and expressive, with various slurs and accents.

Piu mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score includes various musical symbols such as notes, rests, and dynamic markings like *cres* (crescendo) and *dim* (diminuendo). The lyrics are written in a cursive script below the staves.

The lyrics visible are:

no ro va re pe tad
 de so te no ra no hay quada dar
 go con las da mas soy muy for

The score is written on ten staves. The first five staves contain musical notation and lyrics. The last five staves contain musical notation and lyrics. The lyrics are written in a cursive script below the staves.

Allegro animado

Allegro animado

rall. mucho

14. al. po

Handwritten musical notation for piano accompaniment, featuring chords and single notes across three staves.

Con el canto

solo

Handwritten musical notation for a solo vocal line, including a melodic phrase with a slur.

Handwritten musical notation for piano accompaniment, featuring chords and single notes across three staves.

Con el canto

rall. mucho

a tiempo

pp

Handwritten musical notation for piano accompaniment, featuring chords and single notes across three staves.

no-che que no-che me es por ra! ja mas la cre ue ra tan dul ce pa sur

Handwritten musical notation for piano accompaniment, featuring chords and single notes across three staves.

Con el canto

a tiempo

Con el canto

14

Con el canto

Ido

Con el canto

mucho

Con el canto



Ido



adp.

sol.

8^a Flautin

sol.

a tiempo

a tiempo

no se truen fan les ve

mi de co ro ri pe tad

de so se no m uchay gale

Handwritten musical score for "El Concierto de la Virgen" by Manuel de Falla. The score is written on ten staves. The first six staves are for the piano accompaniment, and the last four staves are for the vocal soloist. The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are in Spanish and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppolo" (pianissimo solo). The handwriting is in ink on aged paper.



solo



piu mosso

fin te ve ra - glia mi sta da su fin le qua - Me a lo po re des - po sa triumphe ra Ho
alla pa sar oh! que no de que no de me es po ra ja - ma la cre - pa la tardada ar qua

piu mosso

Handwritten musical score for the vocal parts of Giuseppe Verdi's "Miserere" (from the Requiem). The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes dynamic markings such as "Cres" (Crescendo) and "poco a poco" (little by little). The lyrics are in Spanish, and the text is written in a cursive hand. The score is a page from a manuscript, with the page number "17" visible in the bottom right corner.

Handwritten musical score for the vocal parts of Giuseppe Verdi's "Miserere" (from the Requiem). The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes dynamic markings such as "Cres" (Crescendo) and "poco a poco" (little by little). The lyrics are in Spanish, and the text is written in a cursive hand. The score is a page from a manuscript, with the page number "17" visible in the bottom right corner.

Handwritten musical score for multiple instruments, likely a string ensemble or orchestra. The score consists of ten staves, each with a unique key signature (sharps and naturals). The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *pp* (pianissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal line, featuring lyrics in Spanish. The lyrics are: *triun- fan- tes* / *je-ra- tan dulce pa- sar tan dulce pa- sar ja- mas la cre- je-ra- tan dulce pa- sar ja-*. The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *pp* (pianissimo). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

que vos deos po-sa-trim-jam-tes-ve-ra-les
mas-la-ore-ge-ra-tan-dul-ce-pa-sar-ja

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section, starting after the double bar line, features a vocal line with the lyrics "San-ctus ve-ra" and "dulce pa-sor" written below it. The notation continues with more musical symbols and rests.

8a Martin

San-ctus ve-ra
dulce pa-sor



(Laura) Pues bien, padre mío; desechad vuestras penas, y... como todas las
noches, voy a cantaros en tanto que descansáis.

(Marco) Laura.

(Laura) Si, si; empiezo pues.

(Música)

55

Violines

Violas

Mantén

Flauta

Oboes

Clarinetes en Bb

Fagotes

Trompas en Fa

Trombones y Tuba

Timbales en Si^b

Triángulo

Cajón

Violoncellos

Bajo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *sol* (solo). The lyrics are written in Spanish, including the phrase "Ma-ri-na" and "que na-". A large, stylized flourish or signature is visible in the lower left quadrant. The manuscript is signed "Biblioteca Nacional de España" in the bottom right corner.

Handwritten musical score for a piece with lyrics in Spanish. The score is written on ten staves. The first three staves are for a piano accompaniment, the next four for a vocal line, and the last three for a basso continuo line. The lyrics are written below the vocal line. The piece is in 3/4 time and features a variety of musical notations including notes, rests, and ornaments.

Lyrics:

ve gas quea le green tu ga le ra? sur can do
 de O-nien- teha- cia las pla- yas et lauro

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation includes treble and bass clefs, and various note values (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings.

Below the musical staves, there are several measures of text in Spanish, written in a cursive hand:

(9) (10) (11) (12) (13)
 vos las o las
 de la gloria
 del an-
 ciando
 so-so
 con-quis-
 tar
 Ma-

Como los números

1 2 3 4 5 6 7

tre-ju-do ma ri no que a le- gran- tu-ja le-va sur-
ri-no que na ve-gas de o-rien- te ha- cia las playas el

Ponticello. Con 8^a Divisi-

8 9 10 11 12 13

Un poco menos

Un poco Menos

can do.	nos las	o las.	del an	chu ro so.	mar			sintres ge
lan. ro	de la	gloria	an -	sian - do	con - quis -	tar -		si entres re

Un poco, menos

mi do - de blan da bri sa fue re tuo i do e co fu gar.
ni do fiero com ba te blando ge - mido oyes so - na nar.

Handwritten musical score for piano and voice. The piano part consists of five staves. The first two staves have treble and bass clefs. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The vocal part is on a single staff with a soprano clef. The music is in 3/4 time. The score is divided into two systems. The first system has five measures. The second system has four measures. The tempo is marked "1er tiempo".

1er tiempo

solop

solop

mf

1er tiempo

he re-lio i do
 blando ge-mi-do
 e co-fu-gaz.
 oyes so-nar
 es el ay de la que-ru-
 es el ay de la q' au-

1er tiempo

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano, and the last six are for the voice. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *cres* is written above the first staff. The word *solo* is written above the second staff. The word *single solo* is written above the fifth staff. The word *mf* is written below the fifth staff.

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano, and the last six are for the voice. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *sen* is written below the first staff. The word *te* is written below the second staff. The word *sin tua* is written below the third staff. The word *mor* is written below the fourth staff. The word *pe* is written below the fifth staff. The word *non doc* is written below the sixth staff. The word *ta* is written below the seventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cres* (crescendo)
- cres:* (crescendo)
- solo*
- 8a Flautin* (8th Flute)
- figleido* (figured bass)
- pp* (pianissimo)

The bottom section of the score contains lyrics written in French:

es el ay de la queau sen te sin tua-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "re pe nan - dos - ta." are written below the staves. A tempo marking "8a 8/4 antin =" is present. The score concludes with a double bar line and a final note.

D.C. á la venal ~~ff~~, segunda estopa, y sigue hasta el Fin.

Handwritten musical score for a large ensemble, likely a band or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

Fin

(Fogues dentro; señal de las regatas.)

Cornet in E^b *Allo mod^{to}*

Trumpet in F

Handwritten musical notation for a section of the score, featuring a treble clef and a key signature of one flat. The notation includes notes, rests, and a large 'Allo' marking.

(Pablo) Allí viene! viva Andres! y viva mi gondola!
Y viva la Calle! se me ha perdido el gatto!
(Música)

dentro

Violines
Violas
Flautin
Flauta
Oboes
Clarinetes en Fa
Fagotes
Cornetines en Si
Trompas en Fa
Trombones y Tiple
Trombino en Si
Trompas en Fa
Trombones y Tiple
Tiple
Tenores
Bajos
Tambales en Fa
Violoncellos
Allegro molto
(Fringula al fin)

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score is written in brown ink. The lyrics are:

gatas al ven- dor glo- ria a Pe- ne- cia glo- ria glo- ria y ho- nor
de las re- ga- tas de las re- ga- tas al ven- a- dor ho- nor

de fama y lauros mere de

dor, mil e-ces

suenen en su lo or

glo-ria de

al vnu- dor glo-ria glo-ria y ho- nor

de las re-ga- tas

Handwritten musical score on aged paper. The score consists of ten staves. The bottom four staves contain musical notation and lyrics in Spanish. The lyrics are:

Venga el vencedor del honor
honor al vencedor
Venga el vencedor de las batallas al vencedor

This is a handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. The first system at the top has a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a '21' in the margin. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). The second system continues the melody and includes a 'Cres' (crescendo) marking. The third system features a more complex texture with multiple voices or instruments, indicated by the use of different clefs and the 'Cres' marking. The fourth system contains the vocal line with the lyrics 'der gloria vene cia glo ria glo - ria al ven ce der glo ria vene cia gloria' written in a cursive hand below the notes. The final system at the bottom returns to a simpler melodic line. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *pp* (pianissimo), *cres* (crescendo), *cres:* (crescendo), *pp* (pianissimo), *cres* (crescendo), *cres:* (crescendo).
- Section markings:** *8a Flautin* (8th Flute).
- Instrumentation:** *Fim bates* (Timpani).
- Lyrics:** *glo ria glo ria al ven u dor glo ria a me lia glo ria glo ria glo ria al ven u dor*
- Other markings:** *glo* (above a staff), *pp* (pianissimo), *cres* (crescendo), *cres:* (crescendo).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres" (crescendo) is written multiple times above the staves. The lyrics "Unis Vnjo" are written on the right side of the staves. A large bracket on the right side of the staves is labeled "Banda, el resto-tacet". The bottom of the page features the lyrics "don gloria a Deo uenia gloria y glo-ria al reue don gloria a Deo uenia gloria y glo-ria". The page number "110" is visible at the bottom right.

Handwritten musical score on aged paper. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains melodic lines with various notes and rests. The second and third staves are grouped by a brace and contain chords, mostly represented by diagonal slashes. The fourth and fifth staves are also grouped by a brace and contain more chords and some melodic fragments. The middle system consists of two staves. The top staff has a treble clef and contains a vocal line with lyrics written below it. The bottom staff is a piano accompaniment with chords and some melodic lines. The bottom system consists of three staves, all of which contain chords represented by diagonal slashes.

a 2^a fa uo so

a 2^a fa uo so

ne cia glo-ria y ho nor gloria a se ne cia glo-ria glo-ria y ho
nor illu re galas ad vna dor

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "Unis V^o so", "Unis V^o so", "8^a V^o so", and "8^a V^o so". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *a²*.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "nor honor al vince dor gloria glo ria a ve ne cia glo", "de fama y lauros merece dor mil vos suenen en su lo", and "mis Senores". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *a²*.

Handwritten musical score for "Veni oboes" in G major, Op. 22, No. 2. The score is written on ten staves, with the first five staves for the first oboe and the last five for the second oboe. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "Gloria a Venetia" by Giovanni Battista Pergolesi. The score is written on five staves. The first staff is for the vocal part, with lyrics "Gloria a Venetia gal Venetia der honor honor honor ho". The second staff is for the organ part, with lyrics "Gloria ho ego deus tu honor deus tu ga-tas al". The third staff is for the basso continuo part, with lyrics "Gloria ho ego deus tu honor deus tu ga-tas al". The fourth and fifth staves are for the keyboard part, with lyrics "Gloria ho ego deus tu honor deus tu ga-tas al".

Pizz^o

cres

cres

cres

pp

pppp

otto

cres

he cia glo ria glo ria glo ria al veni der glo ria al he cia glo ria glo ria glo

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *arco* and *mes*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with slurs and phrasing marks. The music is written in a cursive, handwritten style.

Handwritten musical score for voice, featuring a single staff with lyrics in Italian. The lyrics are: *ria al vince dor gloriosa te ne cia glo ria glo ria glo ria al vince dor gloriosa te*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with slurs and phrasing marks.

Handwritten musical score for strings, featuring a single staff with notes and rests. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with slurs and phrasing marks. The word *arco* is written above the staff.

glo ria glo ria glo ria al
venia gloria y ho nor de las regatas al vencedor glo ria al
venia
venia glo ria al ven a dor

Adagio

loco.

a²

a²

a³

Allegro

Allegro

gloria a Ven- cia glo- ria al ven- ce- dor gloria al ven- ce- dor al ven- ce-

This image shows a page from a handwritten musical manuscript. The score is written on aged, slightly discolored paper. It features several systems of staves. The top system includes a grand staff with three staves (treble, alto, and bass clefs) and a single staff below it. The middle system consists of four staves, each with a single clef. The bottom system includes a grand staff with three staves and a single staff below it. The notation is handwritten in dark ink, with various musical symbols such as notes, rests, and clefs. A large section of the right side of the page is crossed out with a dense grid of diagonal lines, obscuring the original notation. The text "dor al ven ce dor al ven ce" is written in a cursive script across the middle of the page, likely representing a vocal line or a specific musical phrase. The overall appearance is that of a historical or archival document.

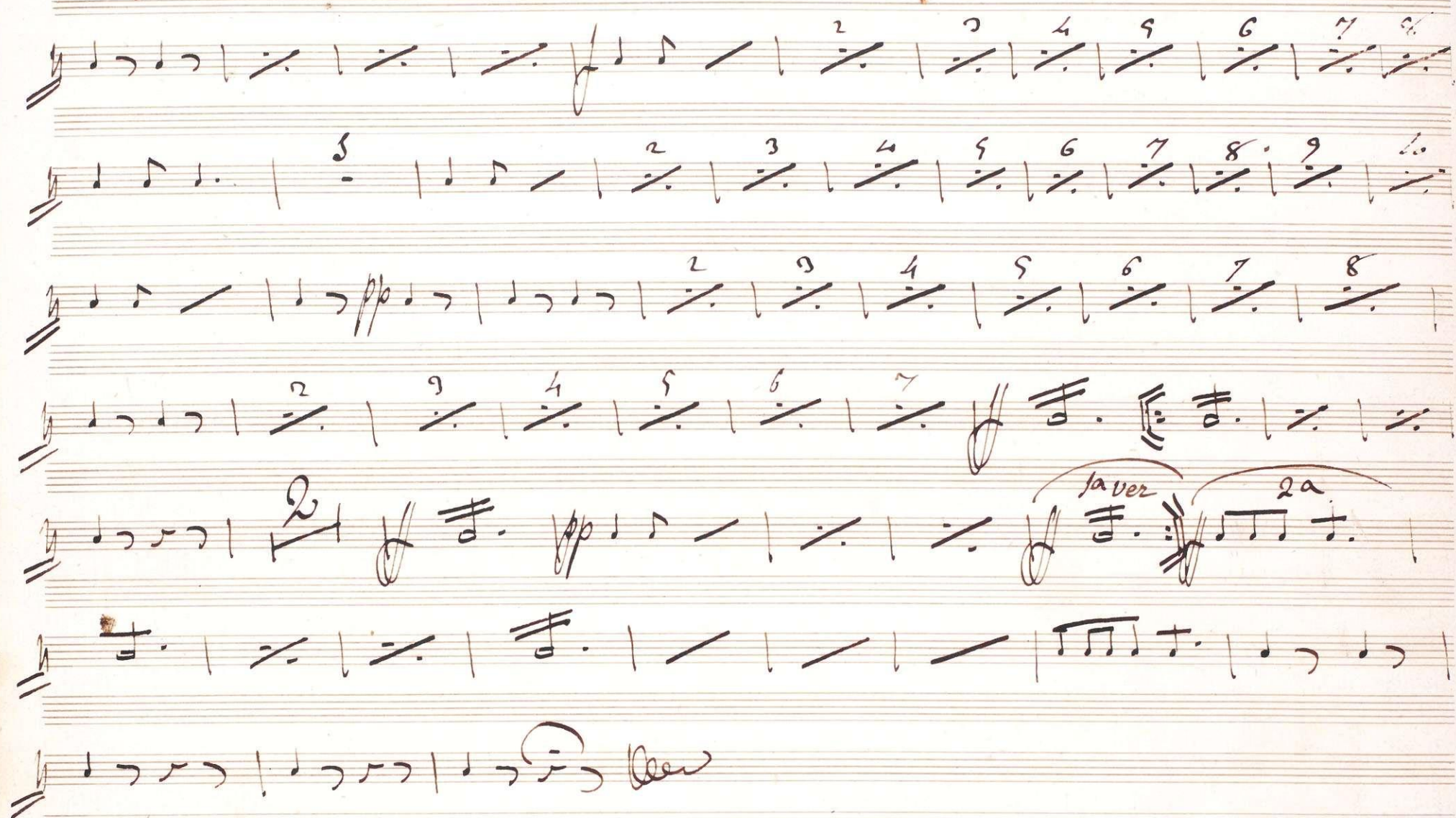
dor al ven ce dor al ven ce

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical dialect. It includes various symbols, including vertical lines, dots, and some stylized letter-like characters. The notation is organized into measures by vertical bar lines.



Handwritten musical notation on four staves. The notation is less dense than the top section, featuring more spaced-out notes and some larger, more complex symbols. The word "dor" is written in a cursive script on the second staff from the bottom.

Frangulo, del n.º 6. *Allo mod. 3/8*



(Sr Juan) En marcha! Y vosotros, contad conmigo tambien para brindar ma-
ñana por vuestra felicidad! Adios! adios!

(Musica)

107

Violines

Violas

Hautin

Hauts

Oboes

Clarinetes en B $\flat$

Fagotes

Cornetines en Si $\flat$

Trompas en Fa

Trombones

Tigle

Fimbales en Fa

Traugulo

Violoncellos

Allo mod.^{to}

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written on ten staves. The first staff is for the piano (p), and the second staff is for the flute (fl). The music is in 3/4 time and features a complex, flowing melody. The piano part includes a section marked "Vivace" and a section marked "Allegretto". The flute part includes a section marked "Allegretto" and a section marked "Vivace". The score is written in a clear, legible hand, with many slurs and ties indicating the continuous nature of the melody. The piece is in the key of E major and has a tempo of 1/4 = 120.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music.

Key markings and annotations include:

- Pizz.* (Pizzicato) at the top right.
- Pizz.* (Pizzicato) below the first staff.
- Pizz.* (Pizzicato) below the second staff.
- gagajo* (gagajo) written across the third staff.
- gaga Martin* (gaga Martin) written across the fourth staff.
- Unis Oboes* (Unis Oboes) written across the fifth staff.
- a2* (a2) written across the sixth staff.
- a2* (a2) written across the seventh staff.
- Pizz.* (Pizzicato) at the bottom right.

The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings, indicating a complex musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- arco* (arco) at the top right.
- pp* (pianissimo) at the top right.
- arco* (arco) in the middle right.
- pp* (pianissimo) in the middle right.
- solo* (solo) in the middle right.
- pp* (pianissimo) in the bottom right.
- arco* (arco) in the bottom right.
- pp* (pianissimo) in the bottom right.

The score is divided into several measures, with some measures containing multiple staves. The notation is dense and includes many slurs and ties.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written in a system of staves, with some staves containing slurs and others containing rests. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz.* (pizzicato) written vertically on the top right.
- arco* (arco) written on the bottom left.
- solos* (solos) written on the bottom left.
- Handwritten notes and rests across the staves, including a large, stylized flourish on the right side.

e



(Condesa) Quereis ganáros un bolsillo de oro?

(Pablo) Y tambien dos.

(Condesa) Chis! Alguien viene

(Munica)

188. *And. maestoso*

Violines

Violas

Clarinetes en La

Fagotes

Trumpas en Re

Trumbones

Tigle

Timbales en Re

Campana en La

Handwritten musical score for the first system, featuring staves for Violines, Violas, Clarinetes en La, Fagotes, Trumpas en Re, Trumbones, Tigle, Timbales en Re, and Campana en La. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *solo*.

Coro

Violoncellos

And. maestoso

Handwritten musical score for the second system, featuring staves for Coro, Violoncellos, and *And. maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into measures by vertical bar lines. A section of the score is marked with a large, stylized *Solo* in the left margin. The notation includes various musical symbols, including clefs, key signatures, and note values. The handwriting is in ink, and the paper shows signs of age and wear.

(Sotto voce)

(Sottovoce)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into measures by vertical bar lines. A section of the score is marked with a large, stylized *Solo* in the left margin. The notation includes various musical symbols, including clefs, key signatures, and note values. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for Violoncello. The score is written on a grand staff with a treble clef and a bass clef. It includes various musical notations such as notes, rests, and dynamic markings like *pp*. The text *Violoncello* is written in the center of the score.

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical notation. The lyrics include: *sol so-li ta-ri-oc ta*, *al ru mor de la fia-ta cu'*, and *sol cu'*.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The page is numbered '2' in the top right corner.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive script below the notes. The text includes:

nel so- li ta- rio es- ta ga chi- to chi- to Ve- ne- cia des- cri- ta di a quel que su

Handwritten musical score on a single page, numbered 2. The score is written on ten staves. The top five staves contain complex musical notation with many slurs, ties, and dynamic markings like 'ppp'. The bottom five staves contain vocal lines with lyrics in Spanish. The lyrics are: "que no pre ten de tur bar" and "(pendiente) chi". The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and slurs, along with dynamic markings like *pppp* and *pizz*. The score is organized into measures by vertical bar lines. A large, stylized flourish or signature is visible on the right side of the page.



(D.^o Juan) Los estiffos se alejan: mejor. No la veo

(Conde) No está! Maso el sonido de mi laud. Veamos!

(D.^o Juan) Aquí de mi tierra! Hagamos la señal.

(Música)

109.

As.

Andantino

Violines

Violas

Flauta

Oboes

Clarinetes en La

Fagotes

Trompas en Re

Trombones

Tigle

Traugulo

Conde.

Dⁿ Juan:

Violoncellos

Andantino

(Et^o)

Callé! Lino me rugano alti hay.

(Deniego del infortunio!)
(tambien otro gélguero)

(Va! que se las arregle como pueda)

(Va! no hay tiempo que)

allegro

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The piano part features chords and melodic lines.

allegro

Handwritten musical score for a vocal line with lyrics in Spanish. The lyrics are: "perder el cielo a su lado de su lado", "so del cielo ta no che", and "(Parlante) si no ca na se". The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). Below the vocal line, there is a section labeled *(a tiempo)* with a single note and a slash.

Handwritten musical score for strings and voice. The top system features a grand staff with three staves, each marked with a diagonal line indicating a rest. The bottom system features a single staff with a diagonal line indicating a rest. The right side of the page contains a large, stylized signature or initial, possibly "Pm".

Véit.º

Pm

Handwritten musical score for voice and strings. The top system features a single staff with a diagonal line indicating a rest. The bottom system features a single staff with a diagonal line indicating a rest. The right side of the page contains a large, stylized signature or initial, possibly "Pm".

(hablado)
Vive Dios

Que separaba! esa alma va a

Véit.º

*¡no temiera provocar una alar-
ma que es una cerradura y lo malo no va a bajar en toda la noche)*

ma...

sigamos

y el caso es que si le echo de aquí a cualquiera voy a armar un escándalo y era peor

pues

[illegible]

no

li gro. nup. ta ra. Be. a. p. cel e co que de un ti a de so la do mi que
que que for to cu ia a qual si la que res

arco *pp* *Confatidivini*

Vini Vni fo

Solo

pp

tu. ah!

que Sa-tes

tu *que tu am- pa ro*

glor la la *sa del*

ven *so am- plo*

man so ca

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Dynamic: *9.*
- Staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Dynamic: *9.*

System 2 (Middle):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Dynamic: *9.*
- Staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Dynamic: *9.*

System 3 (Bottom):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Dynamic: *9.*
- Staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5. Dynamic: *9.*

Lyrics (Bottom):

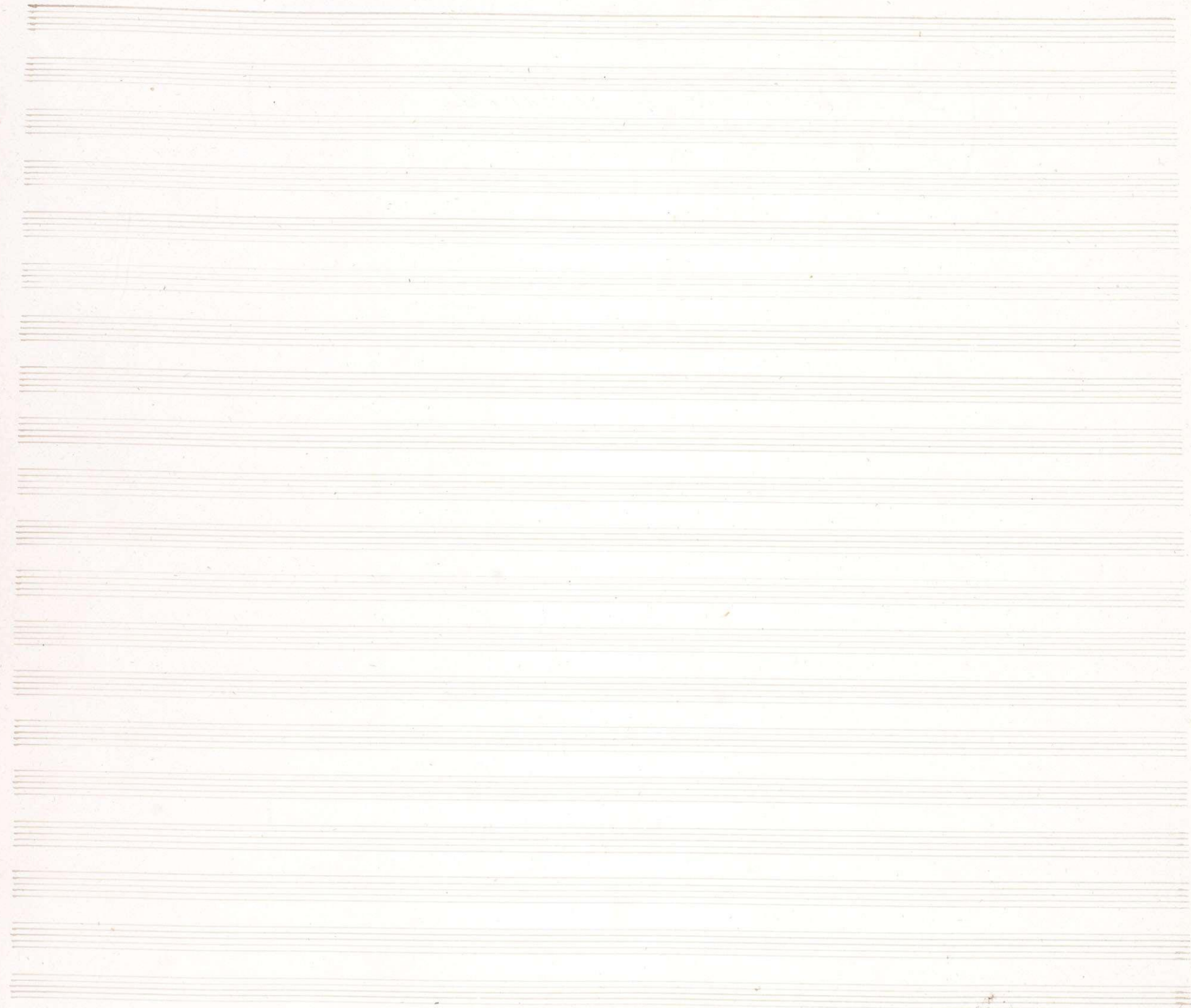
rar. dal del mmo so ex
con que mi
mal uor um rando lue
non be lla
que dei sal
mando te es

Handwritten musical score on five systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *solo*. The score is divided into measures by vertical bar lines.

dad ven sal
ta sal
ven a mi sus
sal que do-ma la
pi-er-a ay!
bri sa ven
tun de mi pie
dad ven
ven que es pe-ra mia fan sal

Handwritten musical score for a multi-measure rest section. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of multi-measure rests, indicated by diagonal lines across the staves. The rests are marked with '1' and '2' in some measures, suggesting a 1/2 note or 1/4 note value. The score is written in a cursive, handwritten style.

Handwritten musical score with lyrics. The score is written on five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *ven a mi sus piros ay!* *ven de mi fide dad* *ven que es pe-ra mi a fan* *ali* *ali*. The score is written in a cursive, handwritten style.



(En el momento de quedar sola la escena
empieza la música.)

No. 50

Violines

Violas

Flautin

Flauta

Oboes

Clarinetes en La

Fagotes

Trompas en Do

Trombones y Tiple

Timbales en La y Re

Triangulo

Laura

Pablo

Genaro

Don Juan

Coro Tenores

Bajos

Violoncellos

Allegretto

(Dentro)

Re-ma gon-do-le-ro

Ne-va-en-tu ba-jel

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

The lyrics are:

del pichon a-mante la palo main fiet. ah! del pichon a-man-te la palo-main—

Handwritten musical score for a piece titled "Fiel". The score is written on ten staves. The first staff is a treble clef melody. The second staff is a bass clef melody. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with chords. The sixth staff is a piano accompaniment with chords. The seventh staff is a piano accompaniment with chords. The eighth staff is a piano accompaniment with chords. The ninth staff is a piano accompaniment with chords. The tenth staff is a piano accompaniment with chords. The lyrics are written below the staves: "fiel del pichon a-man te la palo main fiel. Noesta solo se er cu-cha dea".

Handwritten musical score for piano and voice. The piano part features complex chords and arpeggios, while the voice part has lyrics in Spanish. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'pp' and 'ppp'.

le-gre gondo-le-ro el canto que sea paga le-ja noen el ca-nal
 vo — ga! vo — ga?

(Dentro) El vi-mor de la
 (Dentro)

Viento en mis o- i-dos re-pite mis te- rio- lo de la nocturna ronda el vago murmu-

fres- ta- ce- so y el ca- nal so- li- ta- rio esta o ya chi

Con el canto

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with a forte dynamic marking. Below it are several staves with various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, possibly from the 18th or 19th century.

Recito

Que voy a ha.
Por que no

Pertencenorel

chi

Con el canto

a tiempo

Con el canto

a tiempo

Con el canto

a tiempo

Con el canto

a tiempo

con el canto

Handwritten musical notation for piano accompaniment, featuring multiple staves with various musical symbols and clefs.

Recit.

pue-do ne-gar me a la pie-dad mas cuando en mi su vida fia

Recit.

le

And.^{te}

3

Handwritten musical score for a piano and voice. The score is written on ten staves. The first staff is for the piano, and the subsequent staves are for the voice. The tempo is marked "And.^{te}". The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written below the voice staves.

debo abando-nar? Ah!

no; puer so-loim-ple-ra am-pa-roy com-pa-

And.^{te}

Pizz.

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The score is divided into four measures. The lyrics are "Non ah! Sal var aün desgra cia do me dic ta el cora". The notation includes various musical symbols such as notes, rests, and accidentals.

Non ah! Sal var aün desgra cia do me dic ta el cora

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The fourth staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cambian en-Re.

Handwritten musical score for a vocal part, measures 1-4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Zon

sal

var

le debo

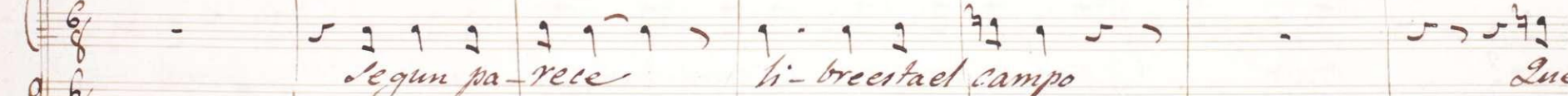
yo.

Aun la ba-na

podre qui-

arco

All^o mod.^{to}



All^o mod.^{to}



And.^{no}

Handwritten musical score for voice and piano. The score is written on multiple staves. The tempo is marked "And.^{no}" (Andante). The key signature is one sharp (F#). The score includes vocal lines with lyrics in Spanish and piano accompaniment. The lyrics are: "Ten-go you un gancho!", "Que es el pre-d'umo, no me engañe.", and "chss!". The score is written in a cursive, handwritten style.

Allo mod.



Silencio *Seguid mis*

Soy yo.

otto

pasos, *ah!* *no es él!* *Dios*

Viva! *que tienes?*

Allo mod.

And.^{no}

Santo!

ven.

(grito)
Ah!

loco

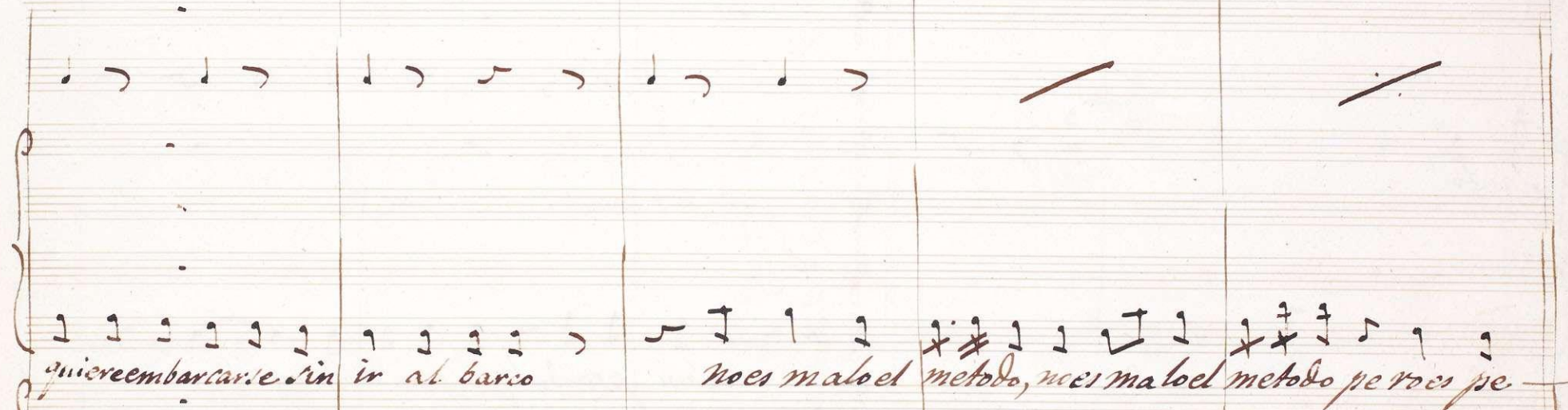
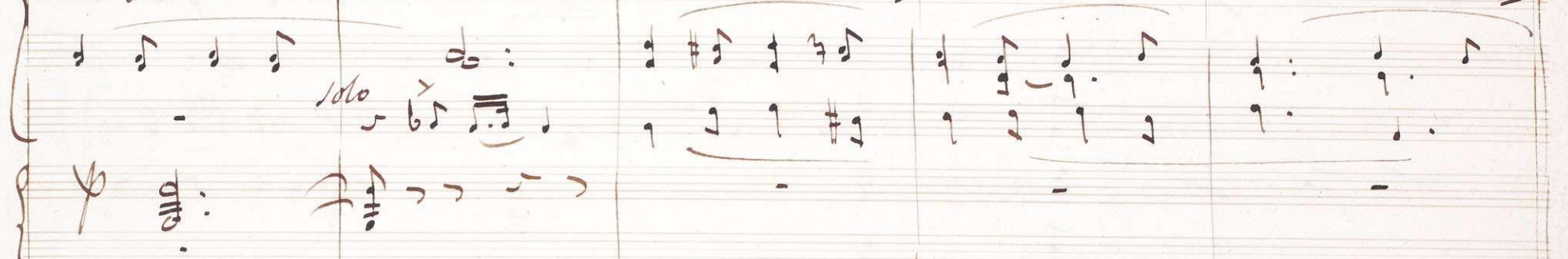
solo

Com-prendo! finge un desmayo

And.^{no}



Unis Flautino



quiere embarcar. e. sin ir al barco

no es malo el metodo, no es malo el metodo pe no es pe



Recit.



(Senaro) Es mi señor?

Juan: Ah! buen hombre! diez zequies si conducis a esta dama en vuestra gondola

Sena: A esta dama?

Juan: Quieto el velo.

Sena: (Laura! que significa!)

Juan: Senaro!

Sena: Como! D.^{na} Juan, sois vos! (Y se lleva a Laura mientras mi amo....)

Juan: Vienes como llovido del cielo. Vamos apresurate a conducirla.

Sena: Pero adonde?

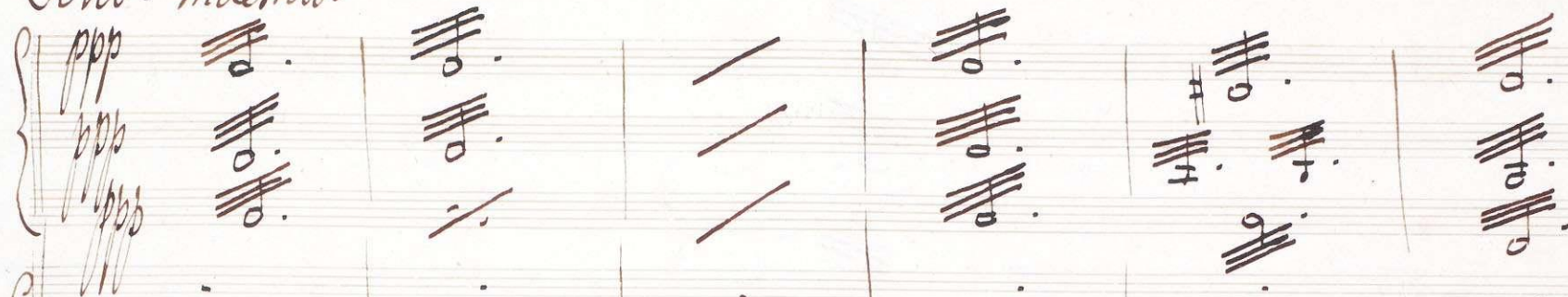
Juan: Al palacio Grimani.

Ado!

Recit.



And.^{te} maestoso



(Senar) (Que oigo!) Estoy pronto

(oh! que idea!)

Imposible! ya nos deben haber visto y si descubren a esta dama en

(J. Juan)

Christ! La ronda

Vamos, despacha

Pizz.



And.^{te} maestoso

Handwritten musical score for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal part consists of a single melodic line with lyrics in Spanish.

Se mefante esto. Hay un medio Yo parto con ella. Quedaos para impedir que puedan detenerme y os aguardare a la entrada del canal de Píalto.
Por vida! Cual?

Handwritten musical score for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal part consists of a single melodic line with lyrics in Spanish.

noche
mor de la
fue - ta ce - to
fue - ne mas luz
to - doen cal may si
que la les
len - tio que

Prevenido el telon

Handwritten musical score for piano and voice. The score includes staves for piano accompaniment and vocal lines. The tempo/mood is marked *morendo* (fading) in several places. The piano part features complex rhythmic patterns and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The vocal part includes lyrics in Spanish, with some words written in a stylized or shorthand manner.

Cae el telon poco a poco

Handwritten musical score for voice and piano. The vocal part includes lyrics in Spanish. The piano part includes dynamic markings such as *ppp* and *arco* (arco). The tempo/mood is marked *morendo* (fading) in several places. The score includes staves for voice and piano accompaniment.

Genaro

(Dentro)

brisa ven, ven ghespera miafan ah

dueño tur-bar in-ten to' ah

chi to chi

arco

ppp

morendo

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and various musical markings. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two main sections by a double bar line. The left section contains several staves with notes and rests, including markings such as "ff", "p", "ga", and "pizz". The right section continues the musical notation, with a large, ornate flourish or signature at the end. The paper is aged and shows signs of wear, including stains and discoloration.

Fin del acto primero

Andante

Violines
Violas
Flautin
Flauta *Unis Flautin*
Klaros
Chorintzen da
Fagotes
Cornetines en La
Trompas en Mi
Trombones
Tigle
Timbales en Mi
Trombado
Oboen
Clarin
Bajo
Violoncellos
All. brillante



8^a Flautin



A



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. On the right side, there are handwritten annotations: *gabineto* (crossed out), *(gabineto por supuesto!)*, *Unio. Unio* (crossed out), and *a2*. A rectangular box in the lower-left quadrant contains the text *Se levanta el telon*. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cres." is written in red ink above the first staff. The word "Cres" is written in red ink above the second staff. The word "cres" is written in red ink above the third staff. The word "Unis Oboes" is written in red ink above the fourth staff. The word "a2" is written in red ink above the fifth staff. The word "a2" is written in red ink above the sixth staff. The word "a2" is written in red ink above the seventh staff. The word "a2" is written in red ink above the eighth staff. The word "a2" is written in red ink above the ninth staff. The word "a2" is written in red ink above the tenth staff.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of slurs and dynamic markings, including 'a2' and 'a3'. The score is divided into two main sections by a double bar line. The first section is labeled '1a vez' and the second section is labeled '2a vez'. The handwriting is somewhat cursive and shows signs of age, with some ink bleeding and fading. The paper has a slightly textured appearance and some minor staining.

B And^{no}

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

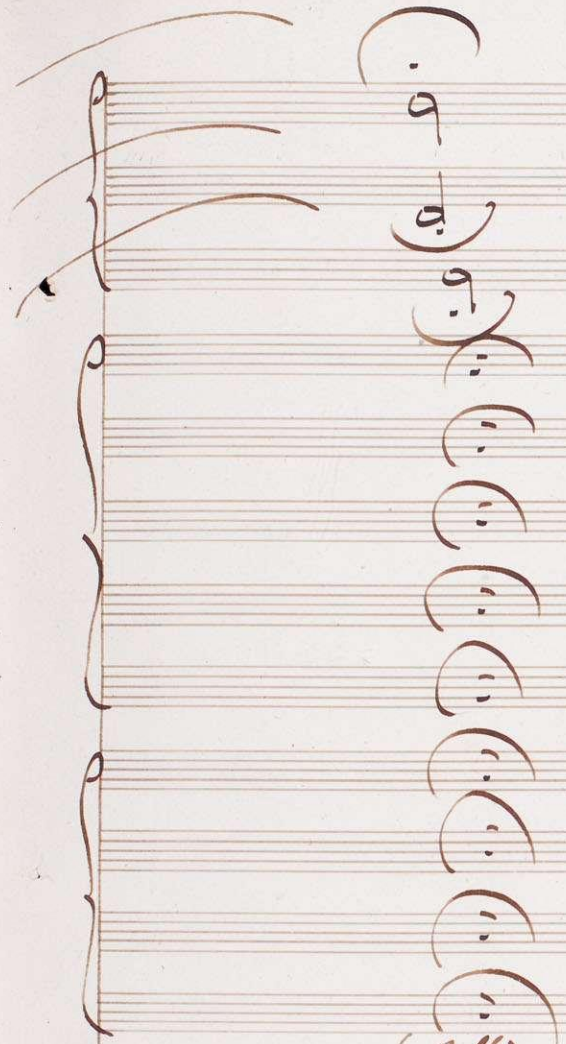
- 8a Flautin* (Flute 8)
- Solo* (written above a staff)
- (Cello) Vero q' l'harmonia venendo =* (written below a staff)
- And^{no}* (written diagonally across the bottom right)

The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into systems, with some staves grouped by brackets.

atuer-qui? *(Andante)* *Adagio* *1^{da}*
Eso nos importa lo que lemo encontrar que mi amo el Sr. Marco, citaban. Hay merced a este trayo.

Handwritten musical score on aged paper. The score consists of multiple staves. The upper staves feature various musical notations, including notes, rests, and dynamic markings like "pp" (pianissimo). A large, sweeping slur covers a section of the middle staves. Below this, a line of text in Spanish is written in a cursive hand. The lower staves continue the musical notation, ending with a double bar line and a final flourish.

me habeis servido para que me dejaron entrar sin interrogarme este pagado vuestro servicio y podéis



*(Pablo:) Pero escuchad q me
maritimas, adios. acuerdo por donde se sale: a haidey q hago
yo ahora? j'que gracia anda por aqui van
lo' y cenar, Ahí está mi negocio (Vase)*

(bando, mientras hablan)



Como del A al B



Handwritten musical score on aged paper, featuring a large, curved line across the upper staves and musical notation in the lower staves.

The notation includes various musical symbols such as notes, rests, and clefs. The lower section contains several measures of music, including a measure with the word *And* written above it, and another measure with the word *And* written below it. The notation is written in brown ink.

1ª ver

2ª

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system is mostly empty, with a diagonal line drawn across it. The second system contains handwritten musical notation with lyrics in Spanish. The third system also contains handwritten musical notation. The paper is aged and yellowed.

dad y go ce mas sin fin can tad las fin

sin al a lo gre fes tin al a lo gre fes tin al fes

se ves

tin

tin al a lo que fes tin al a lo que fes tin al fes tin con tad con tad con tad tin tad

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including treble and bass clefs, notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The middle section contains a large, stylized circular flourish or signature. Below this, there is a line of lyrics in a cursive script: "Birkhad place vos lo cos yel al maavre batad dar. dientes i lu no nos ou". The bottom section continues with musical notation, including a large, stylized flourish or signature. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

magi co rau dal duo dien las ilu so sus en magi co rau dal ven vi nullo mas pue

Annotations and Performance Instructions:

- Con el canto* (written above the first staff)
- Poco menos* (written above the first staff)
- Con el canto* (written above the second staff)
- Con el canto* (written above the third staff)
- Con el canto* (written above the fourth staff)
- Con el canto* (written above the fifth staff)
- Con el canto* (written above the sixth staff)
- Con el canto* (written above the seventh staff)
- Con el canto* (written above the eighth staff)
- Con el canto* (written above the ninth staff)
- Con el canto* (written above the tenth staff)
- Con el canto* (written above the eleventh staff)
- Con el canto* (written above the twelfth staff)
- Con el canto* (written above the thirteenth staff)
- Con el canto* (written above the fourteenth staff)
- Con el canto* (written above the fifteenth staff)
- Con el canto* (written above the sixteenth staff)
- Con el canto* (written above the seventeenth staff)
- Con el canto* (written above the eighteenth staff)
- Con el canto* (written above the nineteenth staff)
- Con el canto* (written above the twentieth staff)
- Con el canto* (written above the twenty-first staff)
- Con el canto* (written above the twenty-second staff)
- Con el canto* (written above the twenty-third staff)
- Con el canto* (written above the twenty-fourth staff)
- Con el canto* (written above the twenty-fifth staff)
- Con el canto* (written above the twenty-sixth staff)
- Con el canto* (written above the twenty-seventh staff)
- Con el canto* (written above the twenty-eighth staff)
- Con el canto* (written above the twenty-ninth staff)
- Con el canto* (written above the thirtieth staff)
- Con el canto* (written above the thirty-first staff)
- Con el canto* (written above the thirty-second staff)
- Con el canto* (written above the thirty-third staff)
- Con el canto* (written above the thirty-fourth staff)
- Con el canto* (written above the thirty-fifth staff)
- Con el canto* (written above the thirty-sixth staff)
- Con el canto* (written above the thirty-seventh staff)
- Con el canto* (written above the thirty-eighth staff)
- Con el canto* (written above the thirty-ninth staff)
- Con el canto* (written above the fortieth staff)
- Con el canto* (written above the forty-first staff)
- Con el canto* (written above the forty-second staff)
- Con el canto* (written above the forty-third staff)
- Con el canto* (written above the forty-fourth staff)
- Con el canto* (written above the forty-fifth staff)
- Con el canto* (written above the forty-sixth staff)
- Con el canto* (written above the forty-seventh staff)
- Con el canto* (written above the forty-eighth staff)
- Con el canto* (written above the forty-ninth staff)
- Con el canto* (written above the fiftieth staff)
- Con el canto* (written above the fifty-first staff)
- Con el canto* (written above the fifty-second staff)
- Con el canto* (written above the fifty-third staff)
- Con el canto* (written above the fifty-fourth staff)
- Con el canto* (written above the fifty-fifth staff)
- Con el canto* (written above the fifty-sixth staff)
- Con el canto* (written above the fifty-seventh staff)
- Con el canto* (written above the fifty-eighth staff)
- Con el canto* (written above the fifty-ninth staff)
- Con el canto* (written above the sixtieth staff)
- Con el canto* (written above the sixty-first staff)
- Con el canto* (written above the sixty-second staff)
- Con el canto* (written above the sixty-third staff)
- Con el canto* (written above the sixty-fourth staff)
- Con el canto* (written above the sixty-fifth staff)
- Con el canto* (written above the sixty-sixth staff)
- Con el canto* (written above the sixty-seventh staff)
- Con el canto* (written above the sixty-eighth staff)
- Con el canto* (written above the sixty-ninth staff)
- Con el canto* (written above the seventieth staff)
- Con el canto* (written above the seventy-first staff)
- Con el canto* (written above the seventy-second staff)
- Con el canto* (written above the seventy-third staff)
- Con el canto* (written above the seventy-fourth staff)
- Con el canto* (written above the seventy-fifth staff)
- Con el canto* (written above the seventy-sixth staff)
- Con el canto* (written above the seventy-seventh staff)
- Con el canto* (written above the seventy-eighth staff)
- Con el canto* (written above the seventy-ninth staff)
- Con el canto* (written above the eightieth staff)
- Con el canto* (written above the eighty-first staff)
- Con el canto* (written above the eighty-second staff)
- Con el canto* (written above the eighty-third staff)
- Con el canto* (written above the eighty-fourth staff)
- Con el canto* (written above the eighty-fifth staff)
- Con el canto* (written above the eighty-sixth staff)
- Con el canto* (written above the eighty-seventh staff)
- Con el canto* (written above the eighty-eighth staff)
- Con el canto* (written above the eighty-ninth staff)
- Con el canto* (written above the ninetieth staff)
- Con el canto* (written above the ninety-first staff)
- Con el canto* (written above the ninety-second staff)
- Con el canto* (written above the ninety-third staff)
- Con el canto* (written above the ninety-fourth staff)
- Con el canto* (written above the ninety-fifth staff)
- Con el canto* (written above the ninety-sixth staff)
- Con el canto* (written above the ninety-seventh staff)
- Con el canto* (written above the ninety-eighth staff)
- Con el canto* (written above the ninety-ninth staff)
- Con el canto* (written above the one hundredth staff)

Jer tiempo

Pizz^o

arco

arco

arco

104

re

(bibi)

Jer tiempo

Pizz^o

den cia no me va yas a al te mr.

Can tad al fes tin Can tad a mi gos bien

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes a piano introduction, a vocal melody with lyrics, and a final instrumental section marked "arco".

Lyrics:

ad. brin ad. de chuprey de rex de chuprey de rex las co pas le nad las co pas le nad.

San had al fes

unus

arco

This page contains a handwritten musical score for a multi-instrument ensemble and voices. The score is written on ten staves. The first five staves are for instruments: the top staff is for a keyboard instrument (likely harpsichord or organ) with a treble clef and a key signature of one sharp (F#); the second and third staves are for a string quartet (two violins and two violas) with staves for each instrument; the fourth and fifth staves are for a string quartet (two cellos and two double basses) with staves for each instrument. The bottom five staves are for voices: the sixth staff is for a soprano, the seventh for an alto, the eighth for a tenor, and the ninth and tenth staves are for a bass. The music is written in a 17th or 18th-century style, with many notes beamed together in groups. The lyrics are written in a cursive hand below the voice staves. The score is divided into measures by vertical bar lines.

Unis Unis fo
Unis Unis fo
ga Unis fo
Unis obres

Un *Un* *Un* *a mi gos brin dad* *brin* *dad de chi pregtoven de chi pregtoven las co pas de*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'a2' and 'a3'. The lyrics are written in a cursive script below the staves.

Las co pas llorad con los can
lad con lad con lad con lad y de
unis fujes
chi pre las co pas llorad con los can

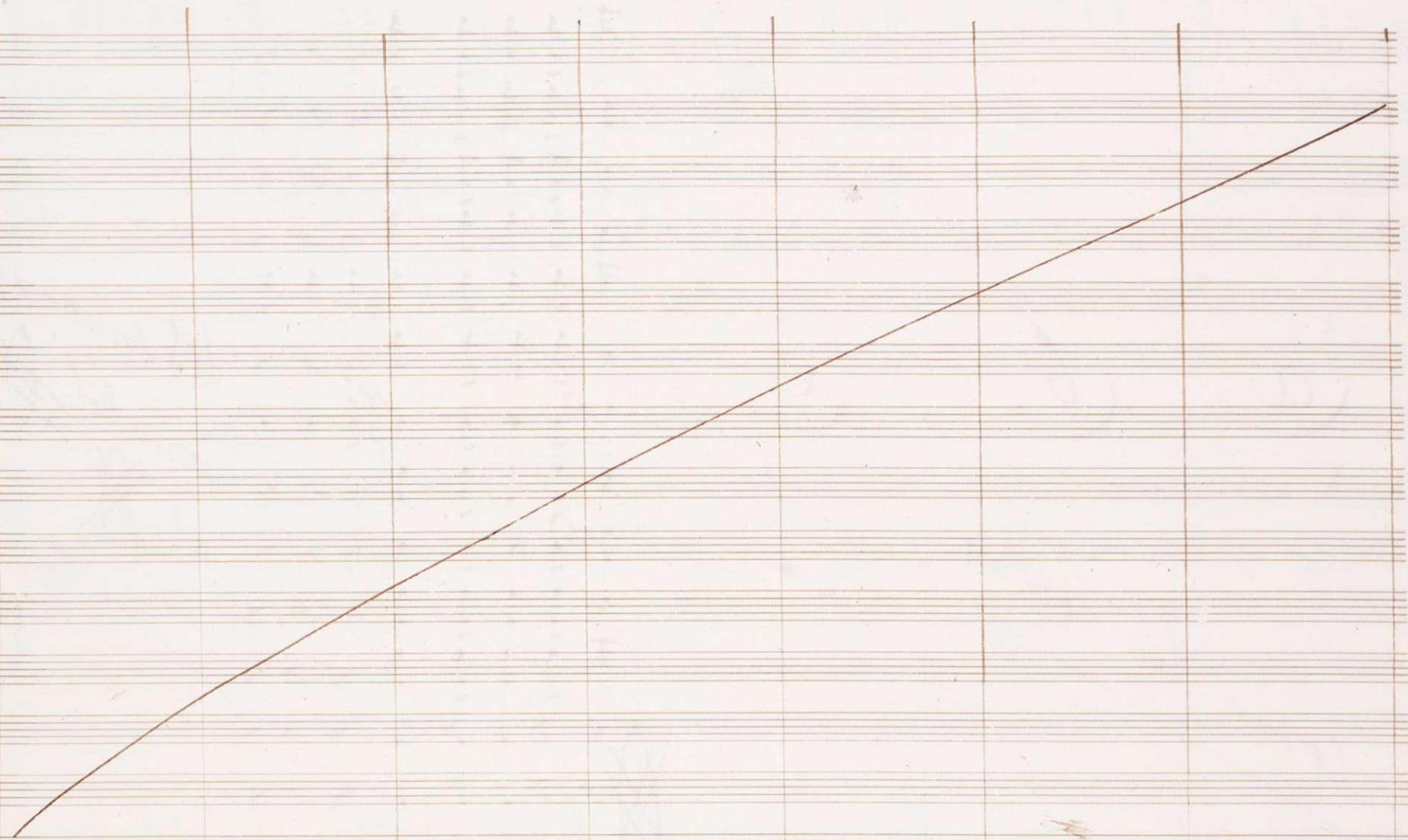
Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations.

Annotations:

- a b c* (circled letters)
- como las letras* (written across the first system)
- 43 compases como del al* (written on the right side, with a large ~~X~~ over the text)
- Vol son de las can* (written on the right side, below the ~~X~~)
- un tad un tad un tad y de clajore las co pas de nad un tad un tad* (written across the bottom staff)
- unis fijos* (written below the bottom staff)

Musical Notation:

- The score consists of several systems of staves.
- The first system is mostly empty, with the letters *a b c* written across it.
- The second system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The third system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The fourth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The fifth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The sixth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The seventh system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The eighth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The ninth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The tenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The eleventh system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The twelfth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The thirteenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The fourteenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The fifteenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The sixteenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The seventeenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The eighteenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The nineteenth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.
- The twentieth system contains musical notation, including notes, rests, and a large ~~X~~ over a section of the staff.



la regala cho que del cristal dea mor el ay que vi do vos pon da mi ce tar dea

Brin dad

Handwritten musical notation at the bottom of the page, including various notes, rests, and bar lines.

Poco meno

Well!

(Asuspa)

Coll can to

Poco menor

per tiempo

per tiempo

bebe.

*Cantad al festin con
lad a mi gos brindad
brin dad de di pro y de*

per tiempo

Pizz.



vez las co pas lle nad las co pas lle nad las co pas lle nad

du tad al fes du can tad a mi gas brin

mus

mus

com

A handwritten musical score on aged, yellowed paper. The score is written in brown ink. It features a large, diagonal line drawn across the upper half of the page, starting from the left margin and extending towards the top right corner. The notation is arranged in three systems. The first system consists of two staves, with the lower staff containing lyrics in Spanish. The second system is a single staff with lyrics. The third system is a single staff with lyrics. The lyrics are written in a cursive script. The paper shows signs of age, including discoloration and some wear along the edges.

dad bin dad de chi preye ve de chi preye ve las co pas le nad las co pas le nad
con had con

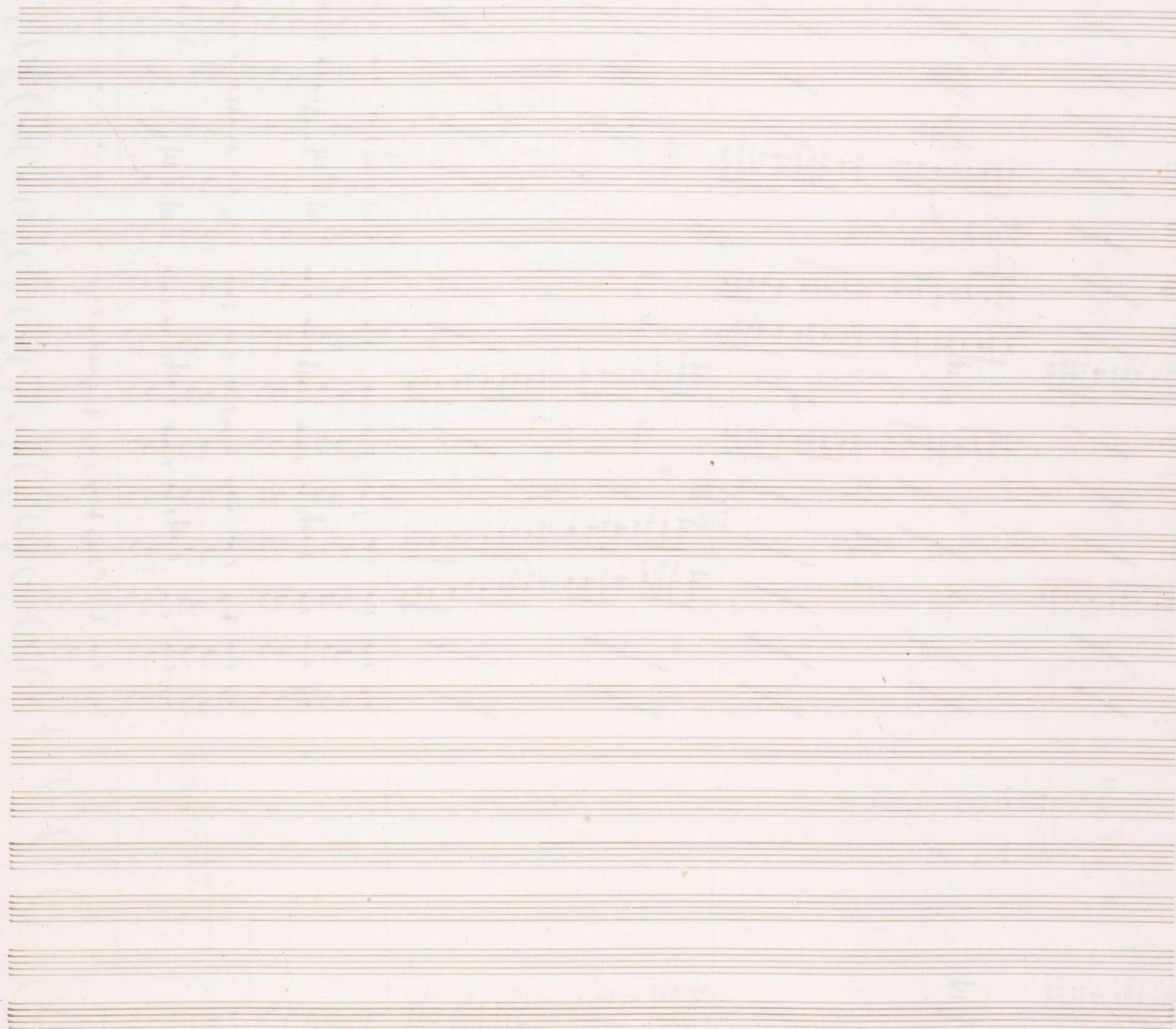
cantad cantad cantad y de chipre las copas llenad cantad cantad cantad y de chipre las copas llenad
unis figite.

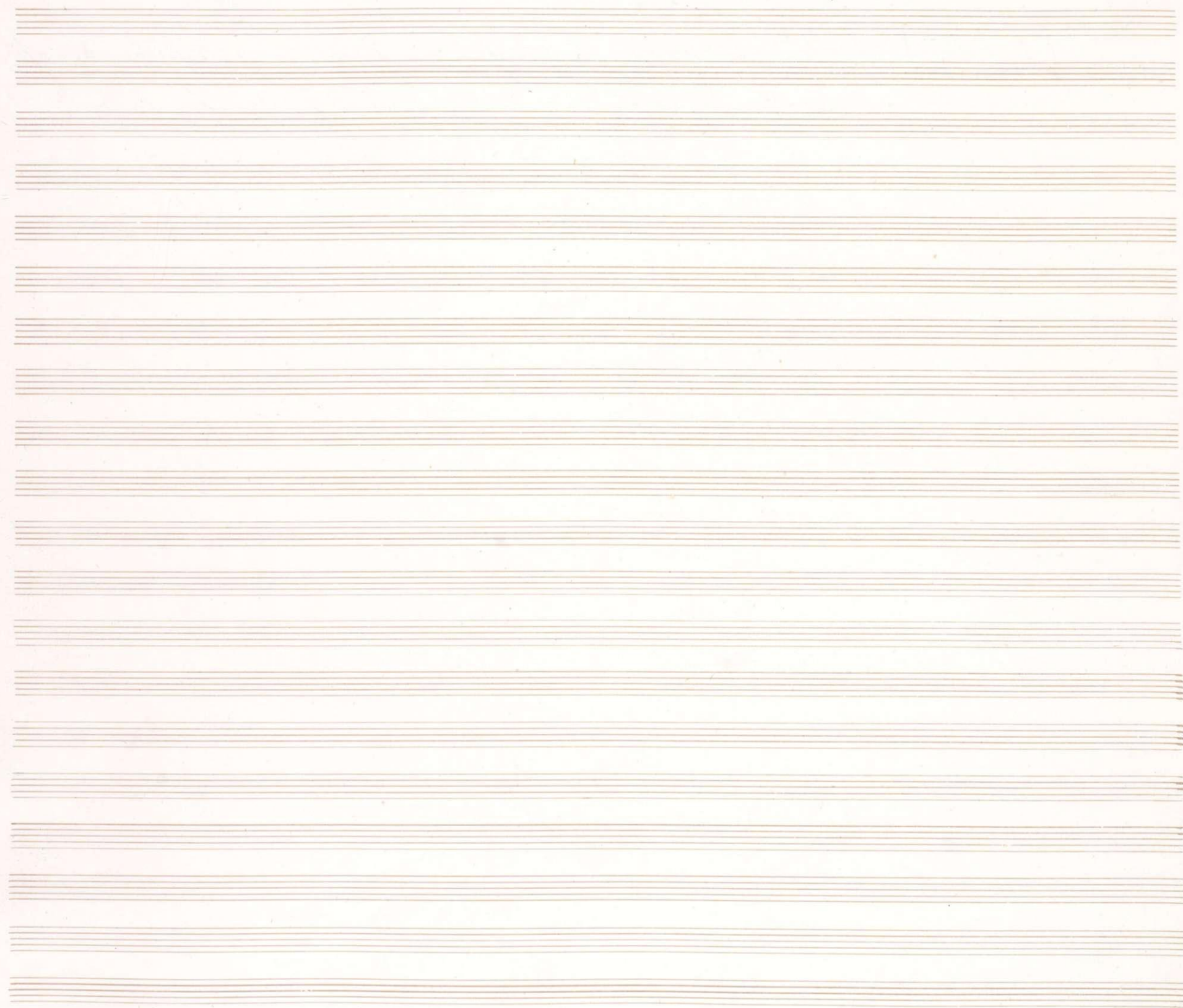
cantad cantad cantad y de chipre las copas llenad cantad cantad cantad y de chipre las copas llenad
unis figite.

cantad cantad cantad y de chipre las copas llenad cantad cantad cantad y de chipre las copas llenad
unis figite.

Handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The top section features a complex arrangement of staves with various musical notations, including clefs, notes, and rests. A large diagonal line is drawn across the first two staves of this section. The middle section contains a single staff with a continuous melody line and a series of notes. The bottom section features a single staff with a series of notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Vni Martin" is written in the second staff. The score is written in brown ink on aged paper. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The staves are numbered 1 through 15 on the right side.





(Caballero) Calle! ahí viene su estrafalaria pareja, y seguido de oficiales de la escuadra! entre buena gente ha caído!

(Música)

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes the following sections and markings:

- Top Section:** Features a vocal line with the instruction *Con el canto* written above it.
- Middle Section:** Includes a section marked *Vous Hantim* and a section marked *ad libitum*.
- Bottom Section:** Contains a section with the lyrics *Ya se para ya se tiene ya andasquido bravo bien* and a section marked *Con el canto*.

The notation is in a historical style, likely from the 18th or 19th century, with various clefs, notes, and rests. The paper shows signs of age, including discoloration and some staining.

à tempo

cres

cres

cres

Non yo quiero beber yo quiero beber

Ven ga a ma copa

Sue me la musica

Si si lo que

Ja ma so

à tempo

cres

Allegretto

Handwritten musical score for piano and orchestra. The piano part is on the left, and the orchestra part is on the right. The score includes various musical notations, including notes, rests, and dynamic markings such as *pizz.* and *a2*.

Pu. lo

Sigles

Fres. Foristas, los (Sings, quinde)

Unorad, los

Prig, los

Prig, los

Prig, los

Prig, los

Prig, los

Prig, los

Nota: todo el coro de hombres imitando la orquesta, con una voz nasal.

Allegretto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large section of crossed-out notation on the left and a vocal line with lyrics in the center.

Lyrics: *Ag Vi uo Je re su no.* *qu por ti no ju re.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics in Spanish and a piano accompaniment section.

Lyrics (Vocal Line):

que te miray no te be be, que te bebe sin en un

Lyrics (Piano Line):

que me da a beber sin en un

Lyrics (Bass Line):

que me da a beber sin en un

Handwritten musical score for the first system. It consists of four staves. The top two staves are piano accompaniment, and the bottom two are vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ca:*.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian and Spanish.

sa no *gli por ti no pier de pie* *ghe te mi ra y no te be be ghe te be be sin ca*

Un poco menos

[illegible][illegible]

Un poco menos

Con el canto *à tiempo* *ser tiempo*

Con el canto *à tiempo* *ser tiempo*

Con el canto *à tiempo* *ser tiempo*

arco *ser tiempo*

Con el canto *à tiempo* *ser tiempo*

mas movido

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, often overlapping the musical staves.

Key sections and markings include:

- mas movido* (written at the top right and bottom right).
- Unis Vno* (written on the right side, repeated).
- a² a Vno* (written on the right side).
- a² Unis Clarinet* (written on the right side).
- Figle solo* (written on the right side).
- Solo* (written on the left side, repeated).
- Figura ra* (written on the left side).
- Sum* (written on the left side).
- Simultaneamente* (written on the left side).

The score is divided into several measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely Spanish, and are interspersed with the musical staves. The score is organized into systems, with some staves marked with double bar lines and repeat signs. A large, stylized signature or mark is visible in the center-right area of the page.

Tempo Præsto
Vinça o braço forte

Por, tuu so lo loo tuu beber y andar beber y andar beber y andar

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff.

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff.

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff. The text "1er tiempo" is written at the top right. The text "39 compases como de" is written on the right side, with a large "X" over the word "de".

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff.

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff.

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff.

Handwritten musical notation on a grand staff, featuring treble and bass clefs. The notation includes various note values and rests. A red annotation "pizz" is written above the bass staff. The text "1er tiempo" is written at the bottom right.

Por lo bien q. aquellas u. vas. e su jura a No yo pre

Handwritten musical score on aged paper. The top half of the page is mostly blank, with a long diagonal line drawn across it. The bottom half contains musical notation for a vocal line and a piano accompaniment. The lyrics are written in Spanish.

vas le su juronva No e yo pre sumo q^o su vi na debio es

Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.

Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.

Handwritten musical score with lyrics and performance instructions.

Solo

10

arco

Jer tempo

Lyrics: *¡y mirallo! ¡Dere-za! no que por ti no pierdes pie que te mira y no te*

El caso apuro
Juan José Rodríguez

be-be-gu-te be-be sin ar-er

ta-ta-chum

En vano inten-tamos el caso apuro tan so-lo lo

Vnis

Vnis

Vnis

Mas movido

(D. Juan) - Tanto amais à la belleza que os lo inspira?
 (Conce) - Que si la amo!
 (D. Juan) - Si esplendore... (D. Juan)

Violines
Violas
Flautin
Flauta
Oboes
Clarinetes en La
Fagotes
Cornetines en La
Trompas en Mi
Trombones
Tigle
Timbales en Sol
Trombuto
Coudera
Conde
Don Juan
Violoncellos
Bajo

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex melodic line with many beamed notes and rests. Below it, there are staves with chords and single notes, some marked with 'x'. A large, sweeping slur covers a section of the middle staves. The bottom staff contains the lyrics in Spanish, written in a cursive hand. The paper shows signs of age, including discoloration and some staining.

li o haou sen cia de sus o jos des tro zados mi o mea tien la subtermo su va me ma ta su des

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

den me la su her no su es, me ma la su dea den
 me ga me ya no
 pues me so la men te me pa me ni tam bi en.

Vini Wautin

puede su per fi da do
mea lenda suberrio

blez su ra
pus e so e me la
mente me pa ma mi bon bien

su per fi da do
blez su per fi da do
mea lenda su des

den mea lien ta ather mo su ga me ma la si des den mea lien ta ather mo.
pue e soe sac ta mun to me pa sac mi lan den pue e soe sac ta.

piu mosso

A handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal parts with lyrics in Portuguese and instrumental accompaniment. The bottom section continues the vocal melody with more lyrics. The handwriting is elegant and characteristic of 19th-century manuscript notation. The score concludes with the tempo marking "Piu mosso".

p *f* *ff* *pp* *fff* *ppp*

Un poco più mosso

solo

per fi do do do

men la me ma la ai de den

pa ca mi tam bién me dade el ve res con tan ta pe na cuan do po es bay den ho ra

Piu mosso

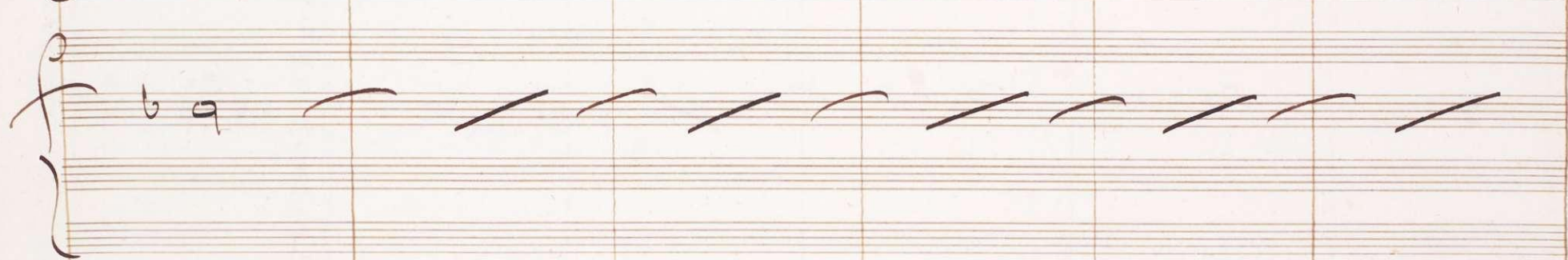
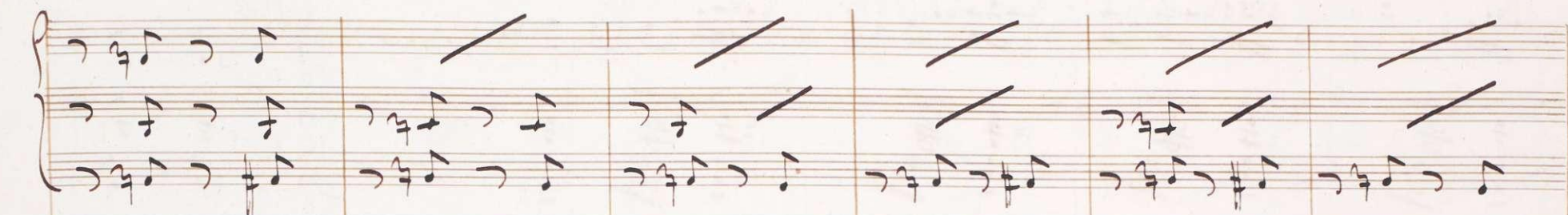
Biblioteca Nacional de España

All.^{to}

Pizz^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff contains a series of notes with the word "solo" written above. The fourth staff has a series of notes with the word "solo" written above. The fifth staff has a series of notes with the word "solo" written above. The sixth staff has a series of notes with the word "solo" written above. The seventh staff has a series of notes with the word "solo" written above. The eighth staff has a series of notes with the word "solo" written above. The ninth staff has a series of notes with the word "solo" written above. The tenth staff has a series of notes with the word "solo" written above.

All.^{to}



3/4 *Tempo con ga dividido*

arco
arco
arco
Unio unio

pp *solo*
p *solo*

arco
er voya tu e ros la mas por fa vor quedello er to mtrala du

Molto in ser va guardella

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into sections by vertical lines.

Top Section: Labeled "Ando" in the upper left. It contains several staves with musical notation, including a prominent treble clef staff with a series of eighth notes.

Middle Section: Features a large, complex musical structure with many staves. A large, ornate brace is visible on the left side, grouping several staves. The notation includes various clefs, notes, and rests.

Bottom Section: Labeled "Mor." in the lower left. It contains a few staves with musical notation, including a treble clef staff with a series of eighth notes.

Right Side: The right side of the page contains a vertical column of musical notation, possibly a solo part, labeled "Solo" in the middle. It includes a treble clef staff with a series of eighth notes.

Handwritten Text: The text "(Venganza por de mi cora don)" is written in the bottom left section, enclosed in parentheses.

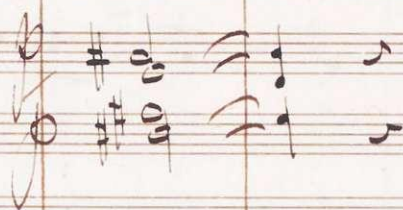
Page Number: The number "20" is written at the bottom right of the page.

Mod^{to}: The word "Mod^{to}" is written in the top right and bottom right corners, indicating a modulation or tempo change.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain handwritten musical notation. The fifth through eighth staves are empty. The ninth and tenth staves contain musical notation with lyrics in Spanish.

el con de ve ros quie re

tam bien yolo de su so (con



tal de confundir lo a- lo do ya mas riesgo)

ve- nido, ve nido (Ay Dios tiene la una no mas blan ca el mar



H.

pizz° dividido

pizz°

soló

ful

pizz°

Aquí presanto con de la flor del ahorno su ra el Sol de la vna

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system has a treble clef and a key signature of one sharp (F#). It includes a vocal line with various note values and rests, and a piano accompaniment with chords and single notes. The middle system features a vocal line with some notes and rests, and a piano accompaniment with chords. The bottom system includes a vocal line with lyrics written below it, and a piano accompaniment with chords. The lyrics are written in a cursive script. The paper shows signs of age, including discoloration and small stains.

lu na, la ni va del a mar y. vas que lit se no va; al nad el no gro. ve lo' la luz del claro

Con el canto

Pizz^o

(con malicia)
muy tris talando mi so y fue raudoso con la cer q' mi pre
cielo der va me susplender

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score includes various musical markings such as *arco* (arco) and *solo* (solo).

The lyrics are written in Spanish and include:

Unio Unio

sua au mente su do lor

no tal intuanlos ve a se na a poner me-ja

si sois co- mo pre

arco

5.

Con el canto

si la M

Con el canto

su mo tan be lla tendrien vos re cuer dos de la her mo sa que tie go a do ro yo, pues un re cuer do

Con el canto

Subito en Re

hancle el dar selos va con
oh!

que diablo le ha da do

in lled no nor es lo

And.te

Cambian en Do.

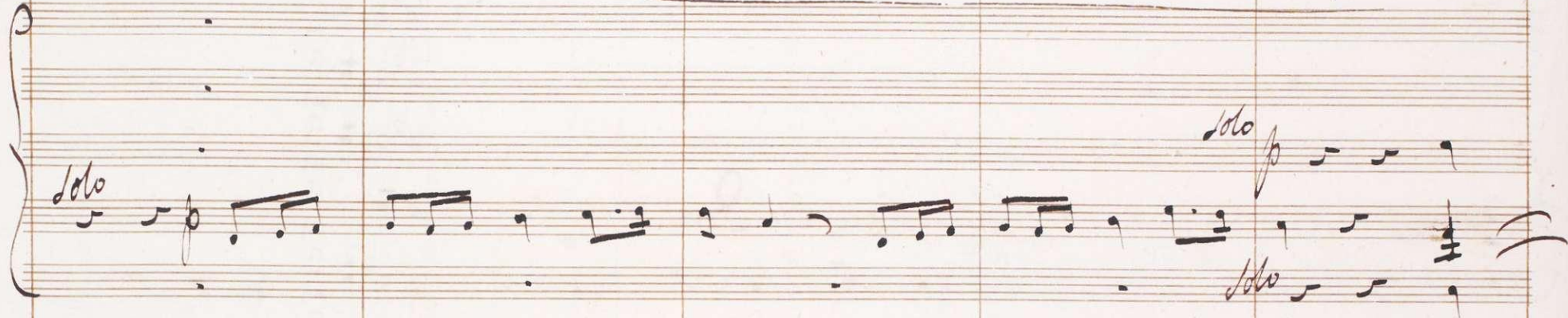
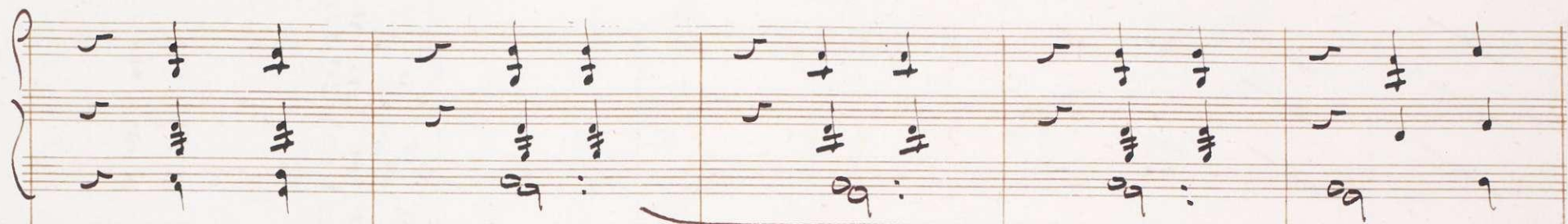
^a2

Manda!

Noaque pen sar.

Pizz.

Andante



arco

Handwritten musical score for "Coral da Quarta" by J. B. de Almeida. The score is written on ten staves. The first six staves contain the vocal melody and piano accompaniment. The seventh staff is empty. The eighth staff contains the lyrics: "crias q' na da com puen do no se si me de bo re ir, em fa dar jo no. se si de bo re". The ninth and tenth staves contain the piano accompaniment. The score is written in a cursive, handwritten style on aged, yellowed paper.

Handwritten musical score on aged paper. The score consists of three systems. The first system has three staves with notes and rests. The second system has three staves, with the middle staff containing a 'solo' marking. The third system has three staves, with the middle staff containing Spanish lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

solo

ir yo no se *con su sa mi* *mente mi pecho opri* *mi do. el la ha no* *puede mi no pres pre*
si de lo va *biar* *los* *desahogado do* *mi ran do sea to mi los mi*

Solo

Solo

Solo

cor *Si ben ciò per d'eu cia m'impone de co-ro ven ci-do que tie ne su a tie cia in fer- bal ya ven ci-do*
be lla al go me no el o tro al go ma i mi be lla al go me no el o tro el o tro al go ma i ma i al go ma i

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is divided into sections by a double bar line.

Top Section: The first system includes a piano introduction with a treble and bass staff. The lyrics "Solo" are written above the first staff. The second system continues the musical notation.

Bottom Section: The third system contains the lyrics: "ven ci do, ma si ne quis tu cia" and "el o bual go mas al go mas". The fourth system contains the lyrics: "do Pa dua mis co les a qui mi han tra i do a vues tres en su a chi na n fer mal con su a mi tra le mi y yo vo toa en". The fifth system continues the musical notation.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

7.

8a Hanta

ga mas de cul pa nchay ya' despo ca re cla mo. los brulos de re chas no mas a ban do no. ni pue los quies
be choopri nui do el labio no pue de que no joopri nui el labio no pue de el labio el labio pue de
has q' ma da com pria do no se si me do bo re u re ir den fa

Handwritten musical score for piano and voice. The top system consists of three staves: two for piano (treble and bass clef) and one for voice (soprano clef). The piano part features a rhythmic melody with eighth and sixteenth notes. The voice part has a few notes at the end of the first system. The second system continues the piano melody with more complex figures, including triplets and slurs. The voice part has a few notes at the end of the second system. The third system shows the piano melody continuing, with a 'Solo' marking above the first measure. The voice part has a few notes at the end of the third system.

Handwritten musical score for piano and voice. The bottom system consists of three staves: two for piano (treble and bass clef) and one for voice (soprano clef). The piano part features a rhythmic melody with eighth and sixteenth notes. The voice part has a few notes at the end of the fourth system. The fifth system continues the piano melody with more complex figures, including triplets and slurs. The voice part has a few notes at the end of the fifth system. The sixth system shows the piano melody continuing, with a 'Solo' marking above the first measure. The voice part has a few notes at the end of the sixth system.

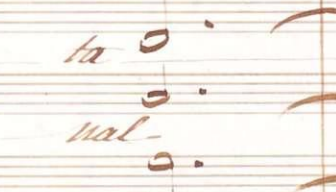
Handwritten musical score on the top half of the page. It features several staves with musical notation, including notes, rests, and dynamic markings like 'ppp'. The notation is in a historical style, possibly 18th or 19th century. There are some corrections and erasures visible in the upper right section.

Handwritten musical score on the bottom half of the page, featuring lyrics in Spanish. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The score includes dynamic markings like 'pp' and 'ppp'.

cla mo los san tos de
 den cia mun por cel de co ro ven ti do me
 tri bas q' na da com preudo no se si me
 do no ni pue sta qui es ta des po sa re
 ti me su a tu cia in fer nal si len cio por
 de bo ve ir o cu fa dar y yo vo lo a
 cla mo los san tos de
 den cia mun por cel de
 tri bas q' na da com



pizz.
pizz.
pizz.



pizz.
pizz.



ve chas no mas a dan do no me puestas quies
co ro ven ci do me tie me austa aasi fer
puede no se si me de lo ve ir gen fa

ta o.
mal
dxi.

Allo modo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves feature complex rhythmic patterns. The third and fourth staves contain the text "Vris Vris" repeated twice. The fifth and sixth staves show a melodic line with a "10w" annotation. The seventh and eighth staves are mostly rests. The ninth and tenth staves contain the text "a b c d e" in large, stylized letters. The bottom section of the page includes the text "Por lo visto se nos onde" and "a don Juan" above a musical staff. The page is numbered "263" in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *legro* (lively).

The lyrics are written in Spanish and include the following phrases:

- legro y alegre men le gro hasta en char*
- Y res pe lan su pir so na mi de ber a quos a orio le*
- Alto en si q' sa le*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.



a b c d

Como las lebrat

ella

nos po de mos ve li

var.

fuerte

po coa po co

Yo la

lari groyel tan fresco sola lle va

es po

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a complex arrangement of staves with dense musical notation, including many beamed sixteenth notes. Below this, there are staves with large, decorative initial letters 'e' and 'f'. The bottom system includes lyrics in French: *si ble es po si ble q' n'aitreuxa se quier le e lla tam bien la moi gra ta*. The manuscript is written in dark ink on yellowed, slightly stained paper.

Handwritten musical score on aged paper. The score is written in brown ink and consists of three systems. The first system has two staves with a brace on the left. The second system also has two staves with a brace. The third system has two staves with a brace. The notation includes various musical symbols such as notes, rests, and clefs. There are also some lyrics written in Spanish below the staves.

donde esta muy rapido al punto en demonio

Si tal

(a ella)

Lo per don muy bien Per

don

All^o animado

All^o animado

(con ira)
Al- mi- ser- ti- bi- do- ra- go- sa- bra- cla- var- des- tor- ni- qua- far- sa- to- da- la- ver-

All^o animado

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The second system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The third system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The fourth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The fifth system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The sixth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The seventh system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The eighth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The ninth system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The tenth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The eleventh system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The twelfth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The thirteenth system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The fourteenth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The fifteenth system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The sixteenth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The seventeenth system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The eighteenth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The nineteenth system includes a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The twentieth system features a grand staff with a treble and bass clef, followed by a single staff with a treble clef. The score includes various musical notations such as notes, rests, and clefs. There are also handwritten annotations like "Cres" and "a2".

Cres

a2

Cres

a2

Cres

lofo

Cres

dad

yo sa bre y

Cres, y hay po bre de li

si de tu por fi dia me des

Cres

un poco menos

50

Handwritten musical score for piano and voice. The piano part consists of 11 staves with various musical notations including notes, rests, and dynamic markings. The voice part is written on a single staff with lyrics in Spanish. The tempo marking "un poco menos" is written above the piano part.

es te mis le rio sa

que lo al fin mujer trai do ra mujer trai do ra

un poco menos

ser tiempo

Vais des pues alto raso su pli co

no notay de que

de su muliere no jo le moa
lo moa qu'ave ni do p'mo lo
Mi muger traí do ra yo sa

ser tiempo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The score is written in brown ink.

The lyrics are:

la ver dad
me di ra
bra cla var

pe ro a mi pre den cia na hay re me dio
ay sin es ta in bra ga mo fen di don
dus tas mi caa far en lo da la ver dad

ya
Juan
dad

cul pas del in gra to
de men o jo el in pe tu
yo en bra q^{ue} e res

The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations like "Vini so" and "C. p. # 10".

Handwritten musical score for a piece with vocal and piano parts. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal melody. The music is in a 3/4 time signature and features a key signature of one sharp (F#). The lyrics are written in Spanish and are repeated across the vocal staves.

Lyrics:

¡med'vi daa si en su gra vio lu vo mi pa cien cia fui de su mu luo no jo
de bo ve pri miu que no han de bur larse, vi ve des de mi si en su lai ri ga meo fon
y hay po bre de ti si de tu por fi da me des qui to al fin Ah mu ger trai hora yo se

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cres* (crescendo). The lyrics are written in a cursive script below the staves.

Lyrics (Portuguese):

le-mos-la-ver-dad pe-ro-a-ni-ma-pra-deu-cia
 de-o-deu-thon-sun-ges-tri-ga-mu-o-fen-do-deu-thon
 tra-ela-rar-de-s-ta-mi-cua-far-a-to-da-la-ver-dad

Additional markings:

- otto* (written vertically on the left side of the middle staff)
- pp* (pianissimo) and *cres* (crescendo) markings are present in the upper right section of the score.
- pp* and *cres* markings are also present in the lower right section of the score.

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Lyrics (Spanish):

Vni Vn so
Vni Vn so
ga Vn so
ga Vn so

do si mui thoe no jo lo mea la ver Vad
co mui qui ha veni do prom to me di
Me muer trai do va yo sa brea cla var.

per vni mi gra du cia nobay re me dio.
ay si mui la mui tri ga mea feu dio don
du la mui cua fava lo da la ver

Handwritten musical score for a multi-part setting, featuring vocal staves with lyrics and piano accompaniment. The score is written on aged paper with red and black ink.

Vocal Parts (Lyrics):

ya. / Juan / bad.

al pax del m / de mi no / poel un pe lu / ya in bre q'w e res

gra lo / q' medei daa si / de co re pri / mir / yay po bre de ti

mi na gravio lu vo. mi pa / mas no han de bu lar. se vi ve / si de lu per fi dia me des / cui cia / dios de / qui to al

Piano Accompaniment:

The piano part consists of several staves, including a grand staff (treble and bass clef) and individual staves for the right and left hands. The notation includes chords, arpeggios, and melodic lines, with some staves showing repeated notes or rests.

ga flautin

Vini Boes

fin in sua gravio lu vo mi pa cin cia
 mino han de bur lar se no han de bur lar se de mi no han de bur lar se de
 fin si me des qui lo si me des qui bal fin si me des qui lo si me des qui bal

1 2 3
 Como los murros

Pizz.
Pizz.
Pizz.

fin q' volay re me
mi volon de bur lar
fin mager lai do

Do a muni pri den
se no vi ve dios
sa yo la sa bria

osa
de
cla

Pizz.

Solus

ya q' n' hay re me
mi n' ha ni de bur lar
por m' ujer trai do

do a m' m' p' re de
se no vi ve dia
ra yola su bra

a 2
a 2
a 2

cia ya a m' m' p' re
de m' m' h' a n' d' e b' r
cla m' m' h' a n' g' u' e s' t' a

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like *Cres* and *arco*.

The vocal lines are written in a cursive script, with lyrics in Spanish. The lyrics are:

Donc'ia n'hoay re me dio n'hoay re me dio n'hoay re me
lor re vi ve. des no han de bur sur re vi ve. dios
fauca la ver dad dex questa fauca la ver dad
ver

The score is divided into sections by large brackets and includes various musical notations such as notes, rests, and dynamic markings like *Cres* and *arco*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a melodic line with several notes and rests. The subsequent staves contain rhythmic patterns, often represented by diagonal lines. The final staff ends with a double bar line and a key signature change to one flat (Bb).

(Don Juan)
Los convidados
buscan a la dama
incognita! A esa
perfida que... corra-
mos a encontrarla!

(Marica)

Violines
Vielas
Maurin
Flauta
Obos
Clarinetes en La
Fagotes
Cornetines en La
Trompas en Mi
Trombones
Tigle
Timbales en Mi
Trombuto
Coro Tenores
Bajos
Violoncellos
Allegretto

Cres

Unis Uniso

Unis

Solo

2^a ga Uniso

2^a ga Uniso

Solo p

Cres

arco

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several measures of music, with some measures marked with a double bar line. The notation includes notes, rests, and dynamic markings such as *Pizz.* (Pizzicato) and *arco con gran divisi* (arco with great division). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Pizz.* (Pizzicato) - appearing multiple times.
- arco con gran divisi* - appearing in the upper right section.
- Vuio Vufo* - appearing in the middle right section.
- Vuio Vufo* - appearing in the middle right section.
- Sim is tu* - appearing in the lower right section.
- Sim is tu* - appearing in the lower right section.

[illegible]

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one sharp (F#), followed by five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The lyrics are written in a cursive hand below the piano staves. The bottom system shows a continuation of the piano accompaniment. The paper has some foxing and wear, particularly along the edges.

For, si en esta sala no lo encon- tramos en vano a mi-ger ya lo bus- care. si en- to- quela donde el

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

Key markings and annotations include:

- Andante* (written above the first system)
- Allegro* (written above the second system)
- Allegro* (written above the third system)
- Allegro* (written above the fourth system)
- Allegro* (written above the fifth system)
- Allegro* (written above the sixth system)
- Allegro* (written above the seventh system)
- Allegro* (written above the eighth system)
- Allegro* (written above the ninth system)
- Allegro* (written above the tenth system)
- Allegro* (written above the eleventh system)
- Allegro* (written above the twelfth system)
- Allegro* (written above the thirteenth system)
- Allegro* (written above the fourteenth system)
- Allegro* (written above the fifteenth system)
- Allegro* (written above the sixteenth system)
- Allegro* (written above the seventeenth system)
- Allegro* (written above the eighteenth system)
- Allegro* (written above the nineteenth system)
- Allegro* (written above the twentieth system)
- Allegro* (written above the twenty-first system)
- Allegro* (written above the twenty-second system)
- Allegro* (written above the twenty-third system)
- Allegro* (written above the twenty-fourth system)
- Allegro* (written above the twenty-fifth system)
- Allegro* (written above the twenty-sixth system)
- Allegro* (written above the twenty-seventh system)
- Allegro* (written above the twenty-eighth system)
- Allegro* (written above the twenty-ninth system)
- Allegro* (written above the thirtieth system)
- Allegro* (written above the thirty-first system)
- Allegro* (written above the thirty-second system)
- Allegro* (written above the thirty-third system)
- Allegro* (written above the thirty-fourth system)
- Allegro* (written above the thirty-fifth system)
- Allegro* (written above the thirty-sixth system)
- Allegro* (written above the thirty-seventh system)
- Allegro* (written above the thirty-eighth system)
- Allegro* (written above the thirty-ninth system)
- Allegro* (written above the fortieth system)
- Allegro* (written above the forty-first system)
- Allegro* (written above the forty-second system)
- Allegro* (written above the forty-third system)
- Allegro* (written above the forty-fourth system)
- Allegro* (written above the forty-fifth system)
- Allegro* (written above the forty-sixth system)
- Allegro* (written above the forty-seventh system)
- Allegro* (written above the forty-eighth system)
- Allegro* (written above the forty-ninth system)
- Allegro* (written above the fiftieth system)
- Allegro* (written above the fifty-first system)
- Allegro* (written above the fifty-second system)
- Allegro* (written above the fifty-third system)
- Allegro* (written above the fifty-fourth system)
- Allegro* (written above the fifty-fifth system)
- Allegro* (written above the fifty-sixth system)
- Allegro* (written above the fifty-seventh system)
- Allegro* (written above the fifty-eighth system)
- Allegro* (written above the fifty-ninth system)
- Allegro* (written above the sixtieth system)
- Allegro* (written above the sixty-first system)
- Allegro* (written above the sixty-second system)
- Allegro* (written above the sixty-third system)
- Allegro* (written above the sixty-fourth system)
- Allegro* (written above the sixty-fifth system)
- Allegro* (written above the sixty-sixth system)
- Allegro* (written above the sixty-seventh system)
- Allegro* (written above the sixty-eighth system)
- Allegro* (written above the sixty-ninth system)
- Allegro* (written above the seventieth system)
- Allegro* (written above the seventy-first system)
- Allegro* (written above the seventy-second system)
- Allegro* (written above the seventy-third system)
- Allegro* (written above the seventy-fourth system)
- Allegro* (written above the seventy-fifth system)
- Allegro* (written above the seventy-sixth system)
- Allegro* (written above the seventy-seventh system)
- Allegro* (written above the seventy-eighth system)
- Allegro* (written above the seventy-ninth system)
- Allegro* (written above the eightieth system)
- Allegro* (written above the eighty-first system)
- Allegro* (written above the eighty-second system)
- Allegro* (written above the eighty-third system)
- Allegro* (written above the eighty-fourth system)
- Allegro* (written above the eighty-fifth system)
- Allegro* (written above the eighty-sixth system)
- Allegro* (written above the eighty-seventh system)
- Allegro* (written above the eighty-eighth system)
- Allegro* (written above the eighty-ninth system)
- Allegro* (written above the ninetieth system)
- Allegro* (written above the ninety-first system)
- Allegro* (written above the ninety-second system)
- Allegro* (written above the ninety-third system)
- Allegro* (written above the ninety-fourth system)
- Allegro* (written above the ninety-fifth system)
- Allegro* (written above the ninety-sixth system)
- Allegro* (written above the ninety-seventh system)
- Allegro* (written above the ninety-eighth system)
- Allegro* (written above the ninety-ninth system)
- Allegro* (written above the one hundredth system)

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The page is divided into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is divided into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

arco

arco

a2

Vuélvete por aquí

Vuélvete por aquí

Vuélvete por aquí

arco

Un poco meno!

Handwritten musical score for piano, featuring complex arpeggiated figures in the left hand and chords in the right hand. The notation is dense and includes various accidentals and slurs.

Handwritten musical score for piano, continuing the piece with "Un poco meno!" marking. The notation includes various accidentals and slurs, and the piece concludes with a double bar line.

Un poco meno!

Handwritten musical score for piano, featuring a section with the text "Valse!". The notation includes various accidentals and slurs, and the piece concludes with a double bar line.

Un poco meno!

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics for this system are "Vini oves". The middle system continues the musical notation with various notes, rests, and slurs. The bottom system features a vocal line with lyrics and a piano accompaniment. The lyrics for this system are "Tu fides nos tu quies in aqua tu do in al fuego a man te Sal ut ius". The handwriting is elegant and typical of 18th or 19th-century musical notation. There are some corrections and erasures visible in the score.

Vini oves

Tu fides nos tu quies in aqua tu do in al fuego a man te Sal ut ius

Ser tiempo

A handwritten musical score for a multi-measure rest section. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation consists of rests of varying durations, indicated by horizontal lines and vertical stems. The key signature is one sharp (F#), and the time signature is common time (C). The rests are written in a cursive, handwritten style.

Unus Unus

Unus Unus

Unus Unus

tan te
que muchas al mas a tan te

no se ha por a qui

esta para

Ser tiempo

Fine

Ser tiempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped. The seventh and eighth staves contain lyrics written in a cursive script. The ninth and tenth staves continue the musical notation.

Lyrics (seventh staff): *mieta por a qui*

Lyrics (eighth staff): *mieta por a qui*

Lyrics (ninth staff): *mieta por a qui*

Lyrics (tenth staff): *mieta por a qui*

Handwritten musical score for strings and woodwinds. The notation includes various notes, rests, and dynamic markings. The woodwind section is marked with *flauto* and *clarinetto*. The string section is marked with *arco*.

Handwritten musical score for voices and piano. The vocal parts are marked with *Soprano*, *Alto*, *Tenore*, and *Basso*. The piano part is marked with *Piano*. The tempo is marked *Meno mosso*.

Nota Al dar el acorde ultimo
de la orquesta que esta se-
ñalado con la señal * todos
los coristas dan un soplo, que
apague la vela que tiene
cada uno en la mano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The word "solo" is written above the fifth staff, and "arco" is written above the tenth staff.

Pizz.
pizz
pizz

Pizz.

The page contains 15 horizontal staves. The notation is handwritten in brown ink. At the top left, the word "Pizz." is written above the first staff. Below it, the word "pizz" is written twice, each above a staff. The notation includes notes, rests, and a large circular flourish. At the bottom left, the word "Pizz." is written above the last staff.

(Andrés) No. Laura! Laura!

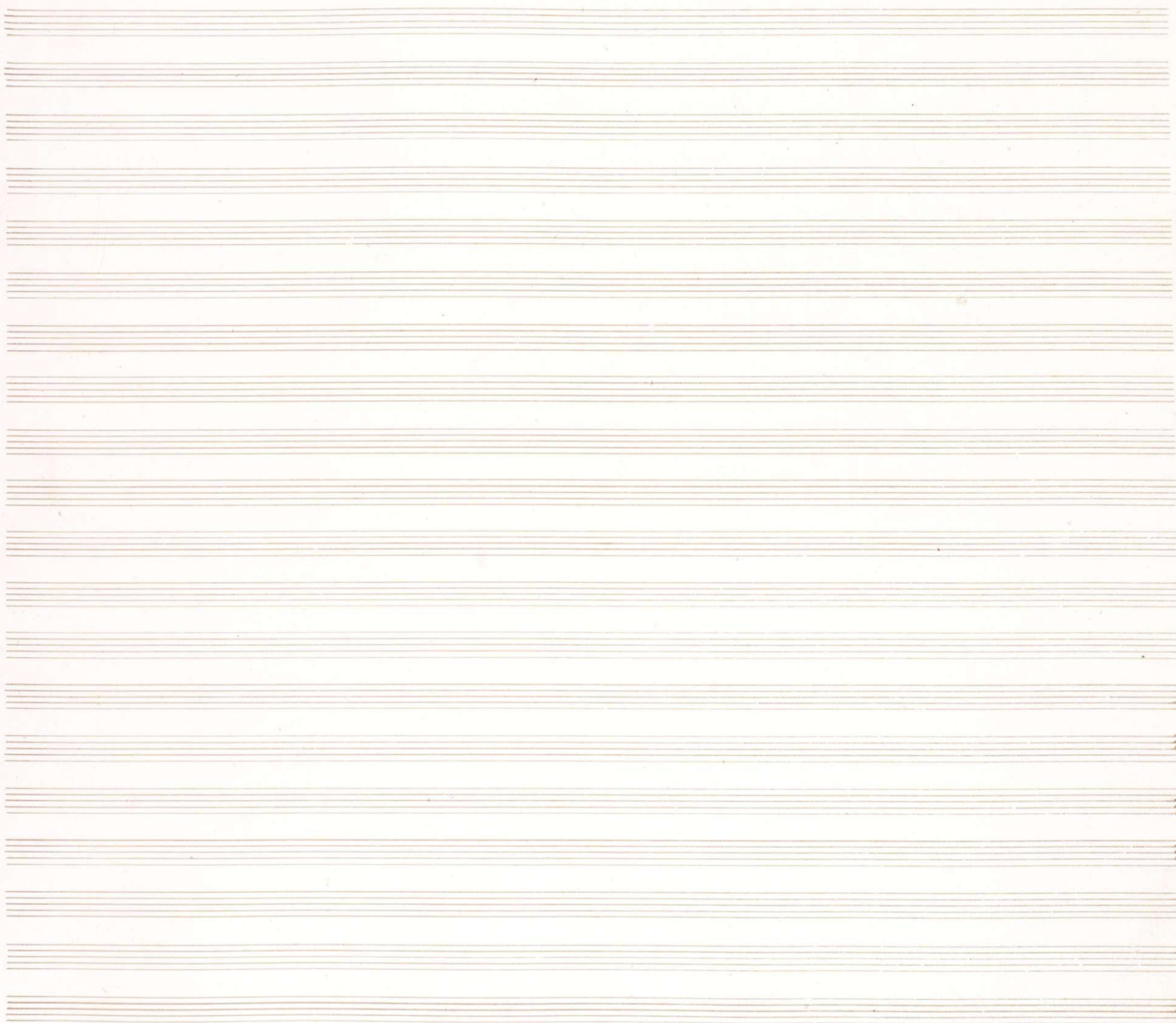
(Conde) Silencio, desdichado...

(Laura) Fened!

(Andrés) Ese grito...

(Laura) Dios mío.

(Marta)



Final 2º

1015

Violines
 Violas
 Flautin
 Flauta
 Oboes.
 Clarinetes B^a
 Fagotes.
 Cornetinas^{Si^b}
 Trompas^{Mi^b}
 Trombones
 Tiple
 Timbales en D^o
 y M^o
 Triangulo

Laura
 Conde
 D^o Juan
 Andres
 Marco.
 Tenores
 Bajos

all no mucho.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with lyrics in Spanish.

The lyrics are written in a cursive script and include:

ve la triduglen vi a

Pr. que fa tal ex cor bus can do, laucha o tro muen, cuen bo a qui con.

The score is organized into systems, with some staves containing musical notation and others containing lyrics. The notation includes various musical symbols such as notes, rests, and clefs, along with lyrics in Spanish.

Handwritten musical score on aged paper. The score is organized into systems. The top system features a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The middle section contains several empty staves. The bottom system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in Latin: "In dies In dies", "vos", "Puer es to", "con do 2 con mi go tal tra di ti on".

20 And.^{no} agitado



cu cho me par la mos ven to

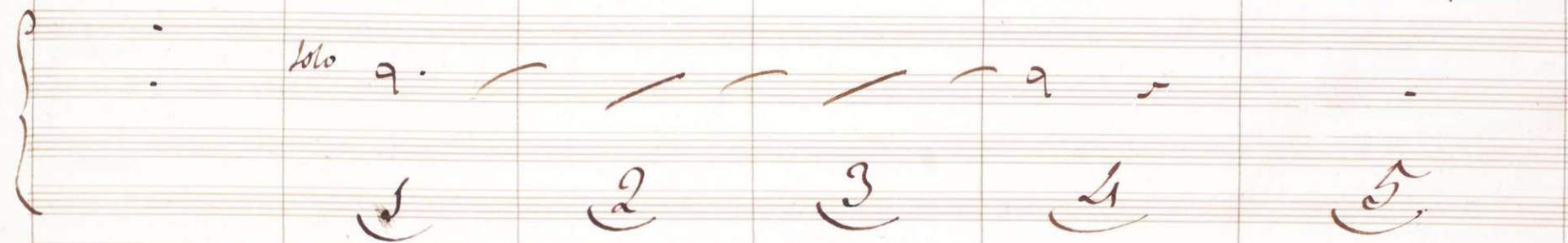
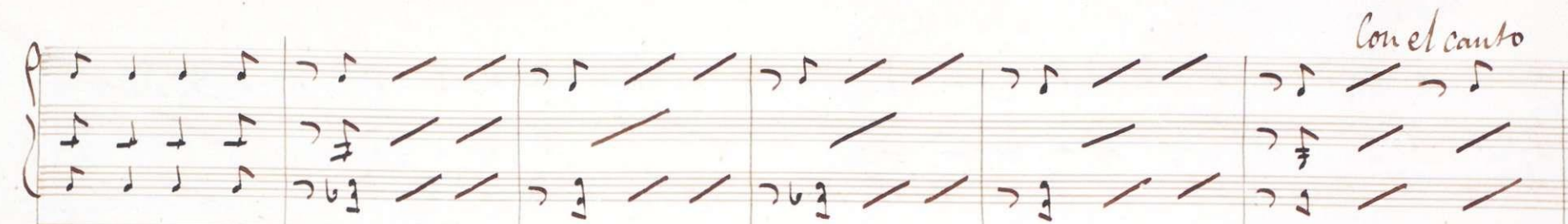
no 2 Por

que te nie gas.

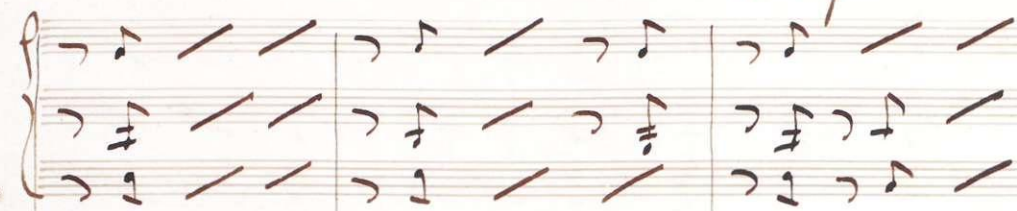
110.

And.^{no} agitado

di pour ta mors ya, moi
bien et le ja me dea
qui! Sal uar mors lu de



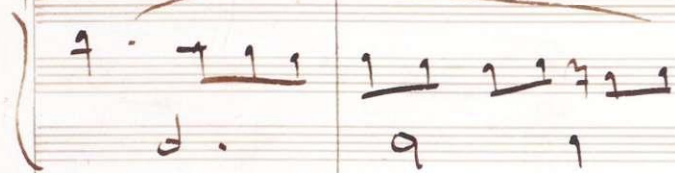
a tiempo



a tiempo



a tiempo

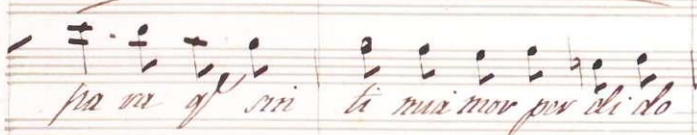


a tiempo

1 2 3

Como los números

a tiempo



pa re af ri li ma i mor per di do

ven

A Lou mela con di pen sad lo. bien vos me di gisteis no co. no.

a tiempo



Handwritten musical notation on staves, including measures 4, 5, and 6. The notation is in a historical style, featuring various note values and rests. A diagonal line is drawn across the staves, indicating a section break or a change in the music.

Handwritten musical notation with lyrics in Spanish. The lyrics are written in a cursive script. The tempo markings *rall.* and *a tiempo* are visible above the staves.

rall.

ven O re pa re pa re an
 de ti de cir lo
 cor. nun ca a la se deu na pa
rall.

a tiempo

li mia mor per di do
 to con fal tar a
ly.

a tiempo

ven
 de bo
 yo trob len

Handwritten musical notation at the bottom of the page, including the tempo marking *Con el canto* and *a tiempo*.

Con el canto

a tiempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes. Below it, there are staves with various musical symbols, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, with some notes written as 'C' or 'G' instead of standard note heads.

Handwritten musical score for the second system. It includes lyrics in Spanish written below the musical notation. The lyrics are: "un par la mas ya por la mas ya me ben", "don", "Oho lid ya des har en no.", "En bre la ver dad to du. Juan". The musical notation continues with notes and rests on staves.

Un poco menor

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The voice part is written on a single staff with lyrics in Spanish. The tempo marking "Un poco menor" is written above the piano part.

Lyrics: *que loen sin no ven un de sus Andros es tar no ya de mis a mores de jlo vol bien per*

un poco menor

All^o mod^{to}

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a script that appears to be Spanish or Italian, with some words being repeated or modified.

Key markings include "All^o mod^{to}" (Allegro molto) and "Viv^o Viv^o" (Vivo). The score is divided into sections by double bar lines and includes dynamic markings like "Viv^o Viv^o".

The lyrics are written in a script that appears to be Spanish or Italian, with some words being repeated or modified. The score is divided into sections by double bar lines and includes dynamic markings like "Viv^o Viv^o".

Handwritten musical score for piano and voice. The score is written on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff contains a bass line with many beamed notes. The third staff contains a melodic line with many beamed notes. The fourth staff contains a bass line with many beamed notes. The fifth staff contains a melodic line with many beamed notes. The score is written in a single system.

Handwritten musical score for piano and voice. The score is written on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff contains a bass line with many beamed notes. The third staff contains a melodic line with many beamed notes. The fourth staff contains a bass line with many beamed notes. The fifth staff contains a melodic line with many beamed notes. The score is written in a single system.

4.

Con 8a Divisi

unidos

Unis Un do

p. solo

¿Que dices?

don con vos ha blo Por vos por do su fo ma ya vos hon rar la

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and clefs, along with a key signature of one sharp (F#).

The lyrics are written in Spanish and appear to be a religious or liturgical text. The visible lyrics are:

to ca han var la del mundo en la
 for cual no hay ra la
 No om tu dio es que da

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear.

Con el canto 22

Con el canto

Con el canto

Con el canto

Piumoso

and

me

mt

over

Cvet

 $a?$

Supra voce!

Wen cha!

ah

viii

Fue mi guarda

Marco!

Marco!

dieu do mi se choeni vas.

Piu mosso

mit

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive script, likely from the 18th or 19th century. The score is divided into measures by vertical bar lines. The notation is dense and includes many slurs and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew and Spanish.

Top Staff (Hebrew):

ניצח *pizz.* נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי

Middle Staff (Hebrew):

נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי

Bottom Staff (Hebrew):

נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי

Lyrics (Spanish):

ob! -
 Soas lo su -
 pli co -
 Si -
 len no -
 Val ga ma -
 tar le va su -
 pre -
 sar sis to se -

Lyrics (Hebrew):

נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי
 נִכְחַדְתִּי נִכְחַדְתִּי נִכְחַדְתִּי

arco ppp

arco ppp

on to lo re ve - lais del po bre vie jo te cual fue

2^{do} And.^{no} pmo

And.^{no}

(solo voce)

And.^{no}

And.^{no}

Handwritten musical notation on a six-staff system. The notation consists of rhythmic symbols (vertical strokes with flags) and some note heads, primarily in the first three staves. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a six-staff system. The notation is sparse, with some rhythmic symbols and note heads. There are two prominent markings in the middle of the system, each consisting of a stylized '9' with a horizontal line above it, possibly indicating a specific rhythmic value or a section marker.

Handwritten musical notation on a six-staff system. The notation is sparse, with some rhythmic symbols and note heads. There are two prominent markings in the middle of the system, each consisting of a stylized '9' with a horizontal line above it, possibly indicating a specific rhythmic value or a section marker.

Handwritten musical notation on a six-staff system. The notation includes lyrics written below the notes. The lyrics are: "dar con el a qui si llo vio tal". The notation consists of rhythmic symbols and note heads, organized into measures by vertical bar lines.

Handwritten musical notation for three staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff, and "ppp" is written below the first and second staves.

Handwritten musical notation for three staves. The notation includes various notes, rests, and dynamic markings. The word "solo" is written above the first staff, and "pp" is written below the first and second staves.

Handwritten musical notation for three staves. The notation includes various notes, rests, and dynamic markings. The word "f" is written above the first staff, and "pp" is written below the first and second staves. The lyrics "fuerme han con tra san" are written below the first staff, and "(à Laura) Por Dios si leu do re fle gio nad of pue do las of. cor mas." are written below the second and third staves.

Handwritten musical notation for three staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff, and "ppp" is written below the first and second staves.

Handwritten musical score for a piece titled "Missa". The score is written on aged, yellowed paper and consists of three systems of staves. The top system features a vocal line with lyrics in Italian, including "Non dar pro", "Per que la", "lo do cons", "pi ra", and "pa va mi". The middle system continues the vocal line with lyrics like "Per que la", "Per que la", "Per que la", and "Per que la". The bottom system features an instrumental line, likely for a string ensemble, with lyrics like "Per que la", "Per que la", "Per que la", and "Per que la". The score is written in a cursive, handwritten style, characteristic of 18th-century musical notation.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is written on five staves. The lyrics are in Italian, starting with "mal" and "non ho più". The notation includes various musical symbols such as notes, rests, and clefs.

1a vez

2a

9

1. 2 2 2

9

9

1

1010
pt

dad

dad

te

uede

tilos

de

mi

mu... vendir pro

mu... vendir pro

cur... volun...

lud... munda...

fr... munda...

tar... porque le

tar... porque le

Wano... munda...

tal... el jabre

rejo... fodia...

del... que

del... que

que...

que...

que...

20

1a vez

2a

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *arco*. The score is divided into four measures by vertical bar lines. The first measure has a large bracket on the left side. The second measure has a *ppp* marking. The third measure has a *ppp* marking. The fourth measure has a *ppp* marking and an *arco* marking. The bottom staff has a *quadrilar* marking in the first measure.

Handwritten musical score on ten staves. The top four staves contain rhythmic notation with various note values and rests. The bottom six staves contain a vocal melody with lyrics in Spanish. The lyrics are: "Salud ble donde presente es tu Salud bien viva nacionalidad". The notation includes various note values, rests, and dynamic markings like "pp" and "p".

37 *Allo mod^{to}*

Pizz^o
Pizz^o
Pizz^o

arco
arco
arco

blas

al sonde

Ja su padre... seute manta dulle de... mor...

Allo mod^{to}

arco

The image shows a handwritten musical score on four systems of staves. The notation is in brown ink on aged paper. The first system contains a vocal line with a treble clef and a piano accompaniment with a bass clef. The second system features a vocal line with the lyrics "Vini Vni fo" and a piano accompaniment. The third system is mostly empty. The fourth system contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script.

Vini Vni fo

Al Vni fo. Tanto al saber tu pretension para darme su. Vni fo. Justa q. a. Namora me man

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The score is divided into systems, with some staves containing diagonal lines indicating repeated or omitted passages. The right side of the page features a large, stylized signature or initial, possibly "no", written in a cursive hand. The paper shows signs of age, including discoloration and wear along the edges.

7 And^{no}

Handwritten musical notation on the left page, featuring a large section of staves crossed out with diagonal lines and the word "no" written vertically. The notation includes various musical symbols and clefs.

Handwritten musical notation on the right page, featuring two staves with notes and rests, and a section of staves with the word "no" written vertically. The notation includes various musical symbols and clefs.

Handwritten musical score on five systems. The first system has a large bracket on the left. The second and third systems have long horizontal lines above them. The fourth system contains a single line of music with lyrics. The fifth system has a large bracket on the left and some notes at the bottom.

Quarto de Goro va un di ag con sua damocundit e quise salio opuse ar salio opuse

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics are written in Spanish and appear to be a religious or liturgical text.

The score is organized into four systems, each with multiple staves. The first system shows a complex arrangement of notes and rests. The second system includes a large, sweeping line across the staves, possibly indicating a long note or a specific musical phrase. The third system contains the lyrics: "ar - mal se guir el timon go - ber - naba - ra - bre el viento su rumbó se". The fourth system continues the musical notation, ending with a double bar line.

Handwritten musical score on four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef. The third staff has a bass clef. The bottom staff has a bass clef. The music is written in brown ink. The lyrics are written in a cursive script below the third staff. The score is divided into four measures by vertical bar lines.

Lyrics: *qui a yel ba jil por las o las en buetto fue presa del mar fue presa del*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff on the left contains the word "piano" written vertically. The second staff from the top has the word "Ving Flauta" written above it. The bottom staff contains a line of lyrics in Spanish: "muir. Luchando se li gro se re na con jura, la poven no junde, su muerte se gura, mas pronto muira". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score is written in a cursive, handwritten style. There are some annotations in Spanish, including "la octava baja" and "yo soy el...". The paper is aged and shows some staining.

Handwritten musical notation on five staves. The first staff has a large brace on the left. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).

Con el canto

La dulce sa-ge-ria hoy nos trae

rall.

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and accidentals.

Con el canto

Allo no mucho

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Solo

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Handwritten musical notation for the seventh system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

(a la mano)

quiere la guitarra y la guitarra

Allo no mucho

Handwritten musical notation for the eighth system, featuring a grand staff with treble and bass clefs, various notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of Spanish or Italian. The score is divided into measures by vertical bar lines. Some staves have additional markings, such as slurs and dynamic markings like *ff* (fortissimo).

Lyrics visible include:

- ... in in illa,*
- ... no ...*
- ... in ...*
- ... in ...*

This image shows a page from a handwritten musical score, likely a manuscript for a Mass. The notation is in brown ink on aged, yellowed paper. The score is written for multiple voices and instruments, with staves for each part. The lyrics are written in Latin, including "Missa", "Kyrie", "Gloria", and "Agnus Dei". The handwriting is elegant and characteristic of the 18th or 19th century. The page is numbered "10" in the top left corner. The score is divided into systems, with some parts marked with slurs and others with repeat signs. The overall layout is typical of a musical manuscript, with staves for each instrument or voice part and lyrics written below the corresponding staves.

Handwritten musical score for "The Lord, My Shepherd" in G major, featuring vocal parts and piano accompaniment. The score is written on aged, yellowed paper with red horizontal lines. The top system includes a vocal melody (Soprano/Alto) and a piano accompaniment (Piano/Left Hand). The bottom system includes a vocal melody (Tenor/Bass) and a piano accompaniment (Piano/Right Hand). The lyrics are written in German and English. The title "The Lord, My Shepherd" is written in a decorative, cursive font. The lyrics are: "The Lord, My Shepherd, / Who leads me / In the green pastures / And stills my soul / In the quiet places / Of the field." The score is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.

(con dignidad)
var. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Pizz.
Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. There are several diagonal lines drawn across the staves, possibly indicating cuts or corrections.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef and a key signature of one flat. The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also some diagonal lines drawn across the staves.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. There are also some diagonal lines drawn across the staves.

Pizz.
Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and lyrics.

Top System: The first staff shows a melodic line with a key signature of one sharp (F#). The second staff contains a complex rhythmic pattern, possibly a keyboard or lute part, with many beamed notes. The third staff is labeled "Vnio Vn jo" and contains a melodic line. The fourth staff is empty.

Bottom System: The fifth staff contains a melodic line with lyrics written below it: "Seguidme y no de- curis q' os quieris ni muerdes". The sixth staff is empty. The seventh staff contains a melodic line with lyrics: "ilum,". The eighth staff is empty. The ninth staff contains a melodic line with lyrics: "permi-".

The manuscript is written in a historical style, likely from the 16th or 17th century, and is part of a collection from the Biblioteca Nacional de España.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is in French, with lyrics visible in the lower system.

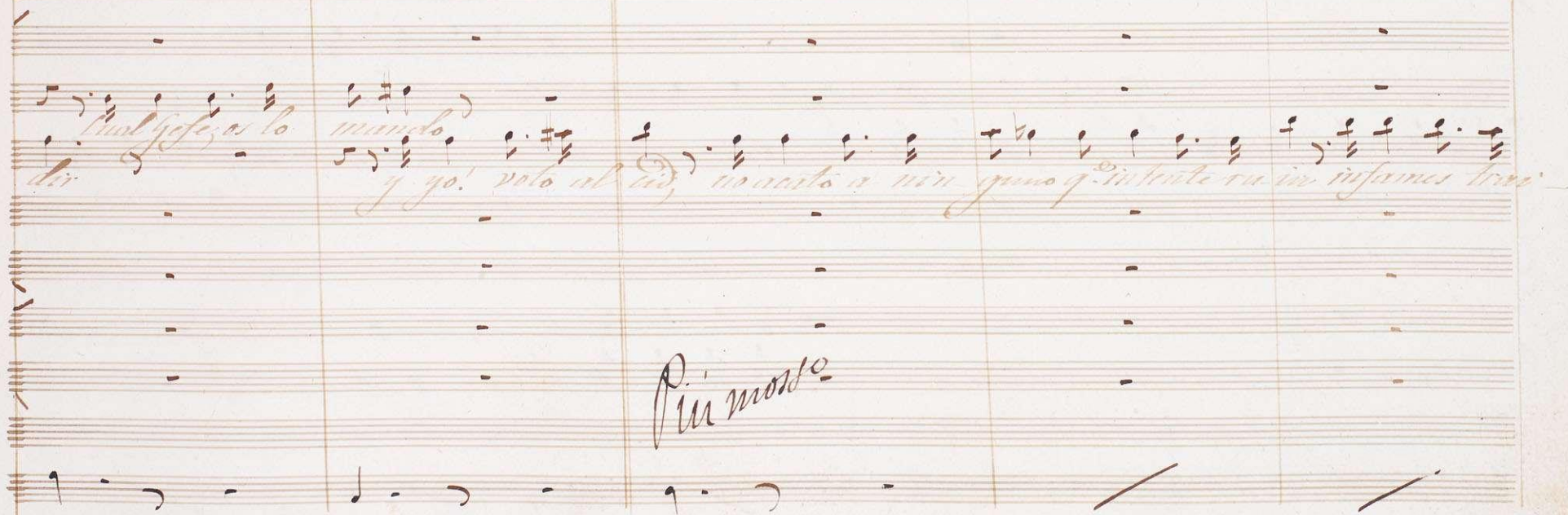
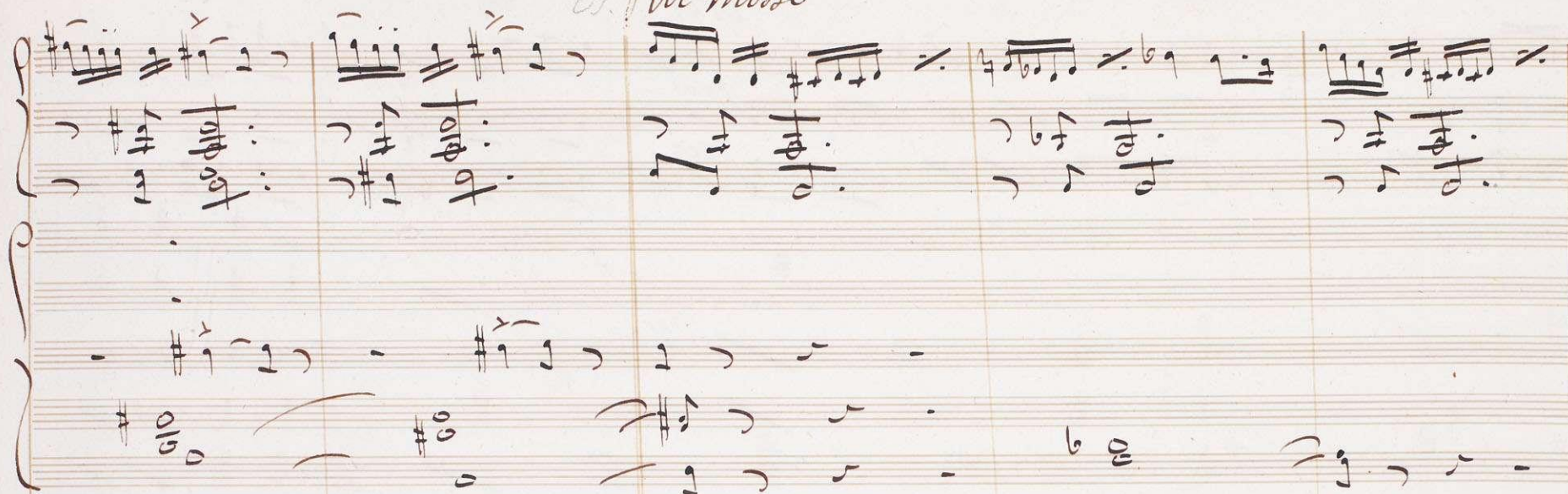
System 1 (Top): Contains complex musical notation, including many beamed notes and rests, suggesting a fast or intricate passage.

System 2 (Middle): Features sparse notation, including notes and rests, with some markings like "Solo" and "p" (piano) visible.

System 3 (Bottom): Contains lyrics in French, with musical notation interspersed. The lyrics are:

*Adieu, que m'as-tu fait, Mon ami
 Adieu, que m'as-tu fait, Mon ami
 Adieu, que m'as-tu fait, Mon ami*

25. *Piu mosso*



Piu mosso

9 *All^o agitado*

Handwritten musical score for the first system. It includes multiple staves with notes and rests. The tempo marking *All^o agitado* is written at the top right of the system. The notation is in a cursive, handwritten style.

Unis Oboe

Endi. y Pa

All^o agitado

Handwritten musical score for the second system. It includes multiple staves with notes and rests. The tempo marking *All^o agitado* is written at the top right of the system. The notation is in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and bar lines, with some notes marked with a '9' and a '2'.

Handwritten musical notation on a grand staff, featuring lyrics in Spanish. The lyrics are: *no lo sa brán que los muertos que da rás sea pur*. The notation includes various notes, rests, and bar lines, with some notes marked with a '9' and a '2'.

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The piano part includes various musical notations, including notes, rests, and dynamic markings such as *cres* (crescendo) and *sol* (solo). The voice part includes lyrics written in Spanish: "an-tes muerto que da-rais ahi". The score is written in a cursive, handwritten style.

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The piano part includes various musical notations, including notes, rests, and dynamic markings such as *cres* (crescendo). The voice part includes lyrics written in Spanish: "an-tes muerto que da-rais ahi". The score is written in a cursive, handwritten style.

Con el canto

2^a a tiempo

Con el canto

Vini Vni so

Vini Vni so

lento

antes muerto

de una guerra m.d.

umbra

Con el canto

a tiempo

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, typical of 19th-century manuscript notation. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a bass clef and a key signature of one sharp (F#). The seventh system includes a treble clef and a key signature of one sharp (F#). The eighth system includes a bass clef and a key signature of one sharp (F#). The ninth system includes a treble clef and a key signature of one sharp (F#). The tenth system includes a bass clef and a key signature of one sharp (F#). The eleventh system includes a treble clef and a key signature of one sharp (F#). The twelfth system includes a bass clef and a key signature of one sharp (F#).

lolo

lolo

lolo

Unis Oboe

Con m. lo. pa. da. qui. a. gu. ar. do. do. a. do.

Quinta. and. ambra.

Handwritten musical score for "Gloria" by Mendelssohn. The score is written on ten staves, with the top five staves for vocal parts and the bottom five staves for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria Deo in excelsis Deo." The score includes various musical notations such as notes, rests, and dynamic markings like "a mi allegro".

Handwritten musical score for a piece titled "Con el canto". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with the instruction "Con el canto" written in a decorative script at the end of the final system.

Biblioteca Nacional de España

[illegible]

1 2 3 4

Como los números

4 5 6 7 8

Me jui

Me qu

Me lo *Me lo* *me lo a* *una* *dar* *y* *ten* *de* *do* *que* *da* *ris*

52 Poco più mosso
con la divisa

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the piano accompaniment. The tempo is marked "Poco più mosso" and the instruction "con la divisa" is present. The lyrics are written below the piano part. The score is divided into measures by vertical lines. The first measure contains the numbers 5, 6, 7, and 8, which are likely measure numbers. The piano part features a variety of musical notation, including notes, rests, and dynamic markings such as "a2".

Poco più mosso

Oh... na...
no... na...
no... na...

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the piano accompaniment. The tempo is marked "Poco più mosso". The lyrics are written below the piano part. The score is divided into measures by vertical lines. The piano part features a variety of musical notation, including notes, rests, and dynamic markings such as "a2".

Poco più mosso

Veni Oboes

Veni Fagotes

Prevenido el telon

ven ga ti va ain mo la ras a qui va! re sin tir po
 vi nel cie lo! im je di ras lo sin bin ya tu muer to
 quier a guardo ita a do a mi lle gad y si un po co
 a car mien to os van a dar
 a car mien to os van a dar

ibas en va no in vo que mas su pie tad re sis tir po
 que la reir de sea puer la en el umbral yan tes muor to
 as ju ra ven vin que to da ella puer y si an po cos

de sea puer la en el umbral y si an po cos

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score for piano and flute. The piano part consists of two staves with treble and bass clefs, featuring chords and single notes. The flute part is on a single staff with a treble clef, showing melodic lines and rests. The notation is in a historical style with various accidentals and slurs.

2a Flautin

Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef, containing lyrics in Spanish. The piano part consists of two staves with treble and bass clefs, providing harmonic support. The lyrics are written in a cursive hand.

das en pauso, su vo que
 que la ris, de sa puer
 os pa se en ven que to
 que la ris, de sa puer
 os pa se en ven que to

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various clefs and a complex arrangement of voices.

Handwritten musical score with lyrics in Spanish. The lyrics are written in a cursive script below the musical staves.

su que
 do mu
 a la
 mu
 a la
 muera!
 muera!
 El cielo nos ampara
 Gloria
 ne

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and include:

- ga jo*
- Unis Unis*
- Unis Unis*
- solos*
- solo*
- li-bros ya*
- Cae el telon, en banda* (written diagonally in a box)



Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is written in a cursive style, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on the right page, continuing the piece from the left page. The notation is written in a cursive style, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The piece concludes with a double bar line and a repeat sign.

Fin del acto 2o.

611



2^{da} 86

Violines

Violas

Mandolin y Guita

Oboes

Clarinete en B^b

Fagotes

Cornettes en Si^b

Trompas en Mi^b

Trombones y Tuba

Tambales en Mi^b

Trangulo

Clarinete en Mi^b
En la escena

Tambores

Violoncellos

And.^{no} mosso

[illegible]

Ponticello
arco
ppp
arco
ppp
arco
ppp
Plantin solo
pp
solo
pp

(Se levanta el telón)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a manuscript or draft. The score is organized into measures by vertical bar lines. The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some markings that look like "Solo" and "a2". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on a page with ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and slurs. The score is organized into systems, with some staves containing multiple measures of music. The notation is somewhat stylized and appears to be a draft or a working manuscript. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

a 2 Flauta 8va Flautin

solo

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *cres* and *Solo*.

Handwritten musical score for the second system, including the instruction *Unis Flautin* and dynamic markings such as *cres*.

Handwritten musical score for the third system, featuring staves with musical notation and dynamic markings such as *cres*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Dynamic markings include:

- cres* (crescendo)
- 2a2* (second ending)
- Fin* (Finale)

The score concludes with a double bar line and a final note on the bottom staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests or single notes. The notation is dense and fills most of the staves.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1 (Top):** Contains musical notation with notes and rests, including a measure with a double bar line and a measure with a single bar line.
- Staff 2:** Features a handwritten instruction: *Flautin y Flauta* followed by musical notation.
- Staff 3:** Includes a handwritten instruction: *solo* followed by musical notation.
- Staff 4:** Contains musical notation with notes and rests, including a measure with a double bar line and a measure with a single bar line.
- Staff 5:** Features a handwritten instruction: *Am* followed by musical notation.
- Staff 6:** Includes musical notation with notes and rests, including a measure with a double bar line and a measure with a single bar line.
- Staff 7:** Contains musical notation with notes and rests, including a measure with a double bar line and a measure with a single bar line.
- Staff 8:** Features a handwritten instruction: *ae* followed by musical notation.
- Staff 9:** Includes musical notation with notes and rests, including a measure with a double bar line and a measure with a single bar line.
- Staff 10:** Contains musical notation with notes and rests, including a measure with a double bar line and a measure with a single bar line.

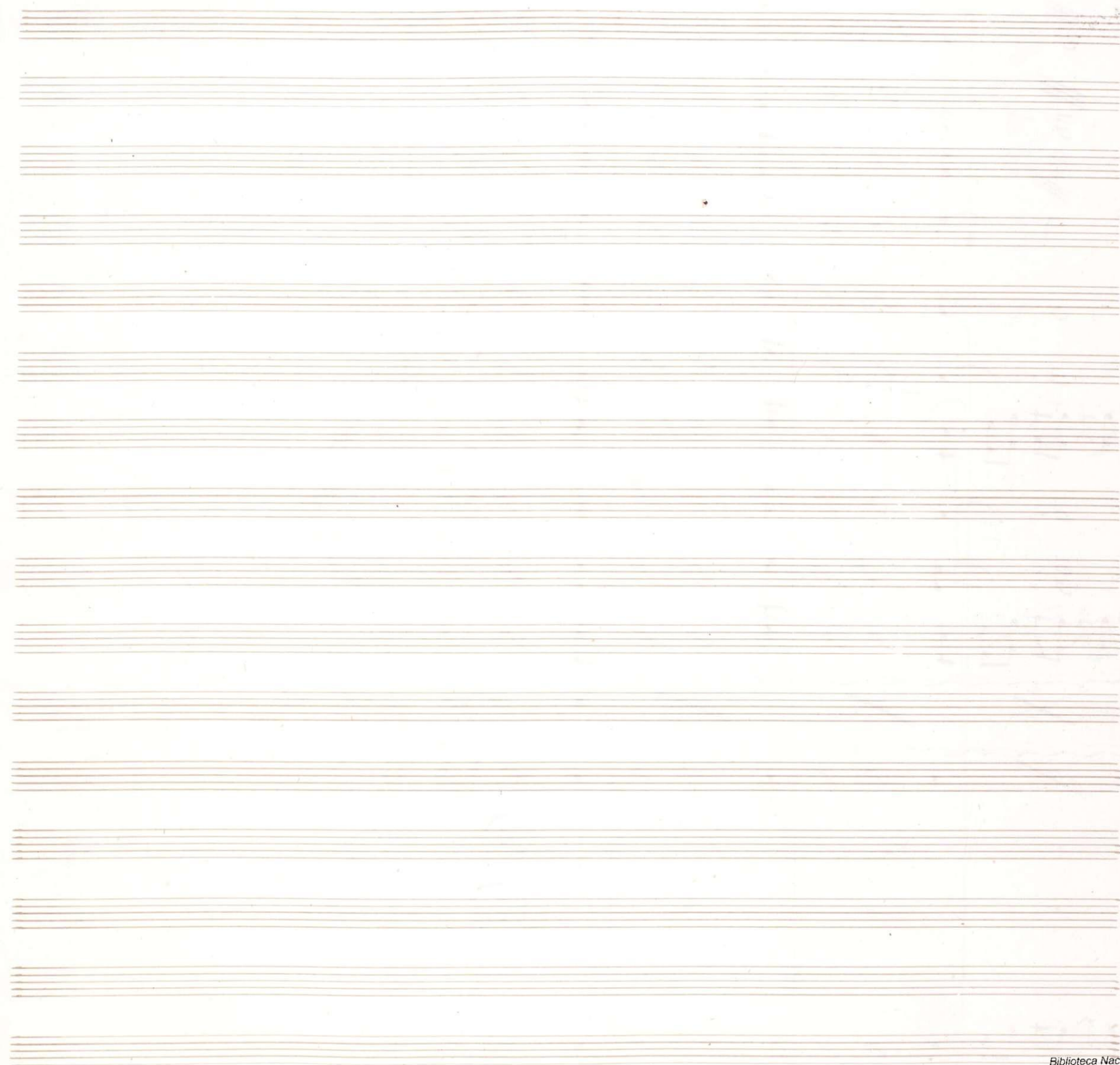
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1:** Contains several measures with notes and rests. A double bar line is present in the third measure.
- Staff 2:** Features a series of notes, some with a *2* marking above them, indicating a second ending or a specific articulation.
- Staff 3:** Includes a *solo* marking in the first measure, followed by notes and rests.
- Staff 4:** Shows a sequence of notes, some with a *2* marking above them, and a double bar line in the third measure.
- Staff 5:** Contains notes and rests, with a *2* marking above the notes in the third measure.
- Staff 6:** Features notes and rests, with a *2* marking above the notes in the third measure.

Handwritten musical score for "La Folia" by J. S. Bach. The score is written on multiple staves, featuring complex notation including many beamed sixteenth and thirty-second notes, and various rests. A vocal line is present at the top, with the lyrics "la fa re" written above it. The manuscript is on aged, slightly discolored paper, and the ink is dark brown. The notation is characteristic of the Baroque period, with a focus on intricate rhythmic patterns.

lento



(Pablo) ¡V! Que aspecto tan horrible! pero Señor...

(Teniente) Nada! de Grumete! esa es su sentencia.

(Grumetes) ¡Compañero!

(Pablo) Largo de aquí, Granuja! Estoy perdido! que va a ser de mí!

(Música)

Op. 57.

Violines

Violas

Flautin

Flauta

Oboes

Clarinete en Sol

Fagotes

Cornetines en La

Trompas en Re

Trombones

Tigle

Timbales en Re

Triangulo

Sigles

Violoncellos

Alto mod.

ho le mas co bor de la

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

vi-do del mar gual par del po li gro la glo-ria nos.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and slurs. The bottom staff includes the lyrics "da la glo ria nes da la glo ria nes da" and a "cres" marking.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations like "a2" and "a2". The score is organized into three main systems, each containing several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

The first system (top) includes a large bracket on the left side, grouping several staves. The second system (middle) also features a bracket on the left. The third system (bottom) includes the lyrics "ya nos cu re vel" written below the notes.

Handwritten musical score on two pages. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

ho ri lon be;

Un Martin

Ja ru ge fie ra

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a large bracket on the left side. The second system contains a large 'S' symbol. The third system contains a large 'L' symbol. The fourth system contains a large '3' symbol. The fifth system includes the word 'gritando' written above the staff. The bottom of the page features a large, stylized signature or initial.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, sharps, and notes. The lyrics are written in a cursive script.

Unis Martin

Unis Un so

Unis Un so

Como

Los números

1 2 3

ya!

Bra meen Unen

ho ra

el hu ra

ran!

Ho so

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures, with some measures containing large numbers (4, 5, 6, 7, 8) written in a stylized, cursive font. The text "Vini Vni fo" appears in the second measure of the second staff. The text "Pera" is written below the first measure of the fifth staff, and "muon buen ho ra" is written below the second measure of the fifth staff. The notation is dense and includes many slanted lines, possibly indicating a specific musical style or a transcription of a particular instrument.

Handwritten musical score for "No. 10". The score is written on five staves. The first staff is heavily crossed out with diagonal lines. The second staff contains the title "No. 10" and the key signature "F# C# G#". The third staff contains the tempo marking "Allegro". The fourth staff contains the time signature "3/4". The fifth staff contains the lyrics "No. 10" and "mus". The score is written in a cursive, handwritten style.

Handwritten musical score on six systems. The first five systems contain instrumental notation for strings and woodwinds. The sixth system contains vocal notation with lyrics in Spanish. A large scribble is present in the first system of the sixth system.

no quia la tor men la di cto sa cal ma su ce de

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff is labeled "Vini vu 2^o". The second staff has a tempo marking "1^a 2^a ga vuso". The bottom staff contains the lyrics: "ra' no le mas, no ga la lor min ta di cho sa". The score is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink.

The lyrics are:

Unis Hantim

cal ma su ce de ra vi va un ge la lle la tem pes

ad vi va un ge la lle la tem pes

The score includes various musical notations, including notes, rests, and bar lines. There are also some decorative elements, such as a large 'X' mark and the letters 'a', 'b', and 'c' written in a stylized font.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *Pizz.* (Pizzicato) and *Univ. Oboes*. The score includes vocal lines with lyrics: *ad ah!*, *vi va laa le gre*, *vi da*, *vi va laa le gre*, and *vi da*. Large, stylized letters *d*, *e*, *f*, *g*, *h*, and *y* are written across the lower staves, likely indicating fingerings or specific notes. The notation is in a historical style, possibly from the 18th or 19th century.

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each with five staves. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The lyrics are written in Spanish and are interspersed between the staves. The first system of staves contains the following lyrics: "ba le sue nael gri to" (on the first staff), "ba le sue nael gri to" (on the second staff), "ba le sue nael gri to" (on the third staff), "ba le sue nael gri to" (on the fourth staff), and "ba le sue nael gri to" (on the fifth staff). The second system of staves contains the following lyrics: "ba le sue nael gri to" (on the first staff), "ba le sue nael gri to" (on the second staff), "ba le sue nael gri to" (on the third staff), "ba le sue nael gri to" (on the fourth staff), and "ba le sue nael gri to" (on the fifth staff). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

4

5

6

7

8

9

Como los ameros

(grito)

El mal va

los yal a bor

daje

a mi mo

pus.

Ho to

//

//

//

//

//

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized 'So' is written on the left side of the first staff. The score is divided into two systems by a horizontal line. The bottom system contains lyrics in Spanish: 'noha ya pue', 'dad noha ya pue', 'dad noha ya pue', 'dad. ali', and 'No lo mas no!'. The notation is in a historical style, possibly from the 18th or 19th century.

no que la muer lo via bo lin it men so nes de ja. ra vi inauunfa

a b c d e f

Como las letras

es la lle lucha le naz vivaanagles ta lle lucha le naz ah! viva laa lo gre

Pizz^o

Pizz^o

g h y j k m

vi da vi va lae le gi vi da la vi da del

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and bar lines. The first staff contains a complex sequence of notes, followed by several staves with diagonal lines indicating rests or specific musical instructions. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.



(Laura) ¡Adiós! D.^o Juan me prometió darme nuevas mejores
y... ¡vana esperanza! Esta carta de la que no se apar-
tan mis ojos! ¡Ay! esta carta era su último adiós!

(Música)

No. 88

Violines

Violas

Flauta

Oboes

Clarinetes en B $\flat$

Fagotes

Trompas en Fa

Laura

Violoncellos

And.^{no} mod.^{to}

M. M. 132 = ♩

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.



La muerte a he - las dulce bien

Handwritten musical notation at the bottom of the page, including notes and rests, with dynamic markings *pp* and *ppp*.

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations like "solo" and "arco".

Handwritten musical score for voice. The score is written on five staves. The first staff contains the lyrics: "do - nes - a esta in - fe - liz no! y si ya le - jos le - jos de". The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked "Allegro" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations like "solo" and "arco".

cres
arco
pp
cres
arco
pp
arco
pp
ga gu fo
cres
pp
cres
pp
sol

ti ah! ————— *entre las corrientes on das de la*

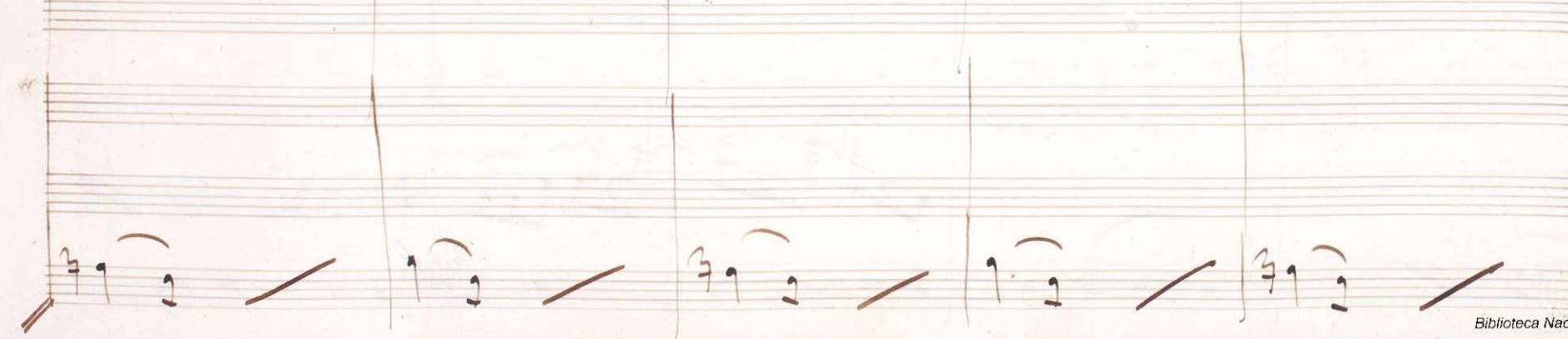
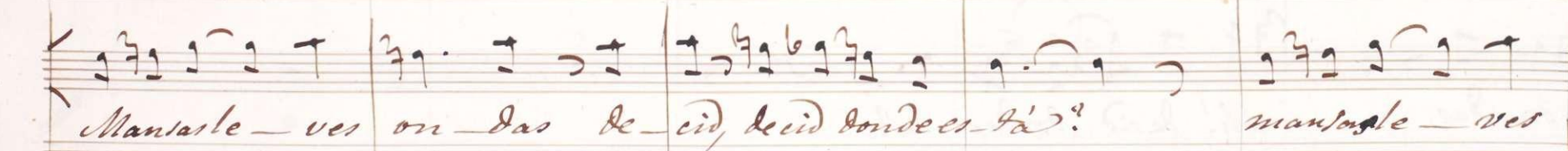
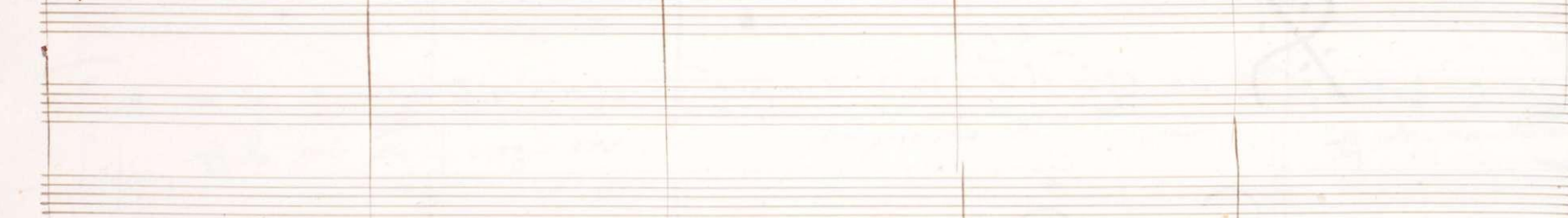
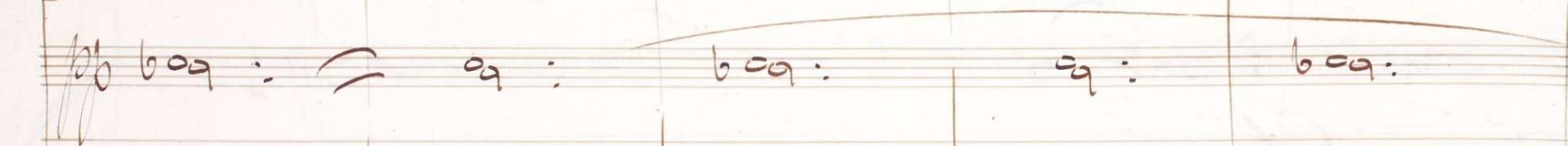
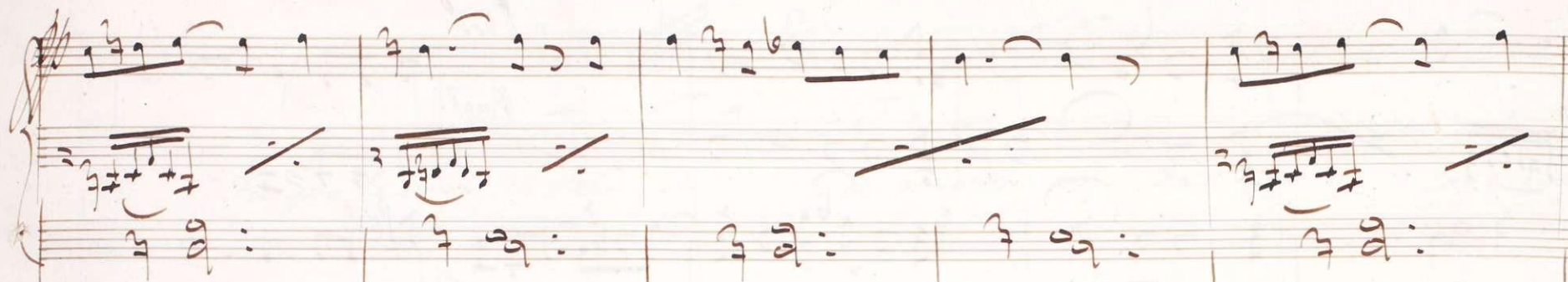
Poz
cres
arco

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, with the first two staves grouped by a brace on the left. The notation is in a simple, handwritten style, featuring various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staves, with the word "The" appearing on the first staff and "Rose Tree" appearing on the second staff. The score is divided into measures by vertical bar lines, and there are double bar lines at the beginning and end of the piece. The handwriting is in dark ink on aged, slightly yellowed paper.

1000 6²
567 9

mar — mis a man — tes la gri-mas — en tu bus-cai-ran —

A single staff of handwritten musical notation. It begins with a treble clef. The first measure contains a quarter note on G4, followed by a quarter rest, and then a double bar line. The second measure contains a quarter note on A4, a quarter note on B4, and a quarter note on C5. The third measure contains a quarter note on D5, a quarter note on E5, and a quarter note on F5. The fourth measure contains a quarter note on G5, a quarter note on A5, and a quarter note on B5. The fifth measure contains a quarter note on C6, a quarter note on B5, and a quarter note on A5. The sixth measure contains a quarter note on G5, a quarter note on F5, and a quarter note on E5. The seventh measure contains a quarter note on D5, a quarter note on C5, and a quarter note on B4. The eighth measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F4. The notation is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written in French and Spanish.

Lyrics visible on the page:

on-das

ah! decid donde es-ta?

Dynamic markings: *ppp*, *pp*

There is a large, stylized handwritten mark, possibly a signature or a large 'X', in the middle of the page.

35 compases como desde ~~*a*~~ *a*

Laura
Fu que lauro — ra de nuestra vi — da con mi go

Violon.

Bajo

vis — ta
brillar fe — liz, brillar fe — liz ay! en la no — che

arco
de mis pe — sa — res porque me de — jas pe — nando a

ah!
donde a mis a — mores tan es — qui — vo es

cres
arco

tas? don de mis sus-pi-ros se po-dran ha-lar?

bien del al-ma mi-a di-me... don-de es-tas? bien del al-ma-

mi-a

Sigue

Handwritten musical score on aged paper. The score is written in brown ink and features several staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the bottom staff.

bien del alma mia dime donde estas? ah! — di-me don — deas —

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Solo" is written above the fifth staff, and "Solo" is written above the sixth staff. The word "fas?" is written below the seventh staff. The score is written in brown ink on aged paper.

Este sera
Vuestro capitán
Y yo el timo-
nero —
D. Juan! Adios! —
Señora... Señor
Conde — Se van
Pero gente vestida...
Ah Me lo regalan.
(Música)

Volmer

Violas

Mantén

Manta

Oboes

Clarinete en Do

Fagotes

Cornet. en Si^b

Trompas en Sol

Trombones y Tuba

Timbales en Sol

Tanqueto

Cadena del ancla

1^a Tuba

Tubos

Tromas

Baja

Violoncellos

Alto

1 2 3

Corno los amos

3
Cromba la mar a mi-ger Por la miz.

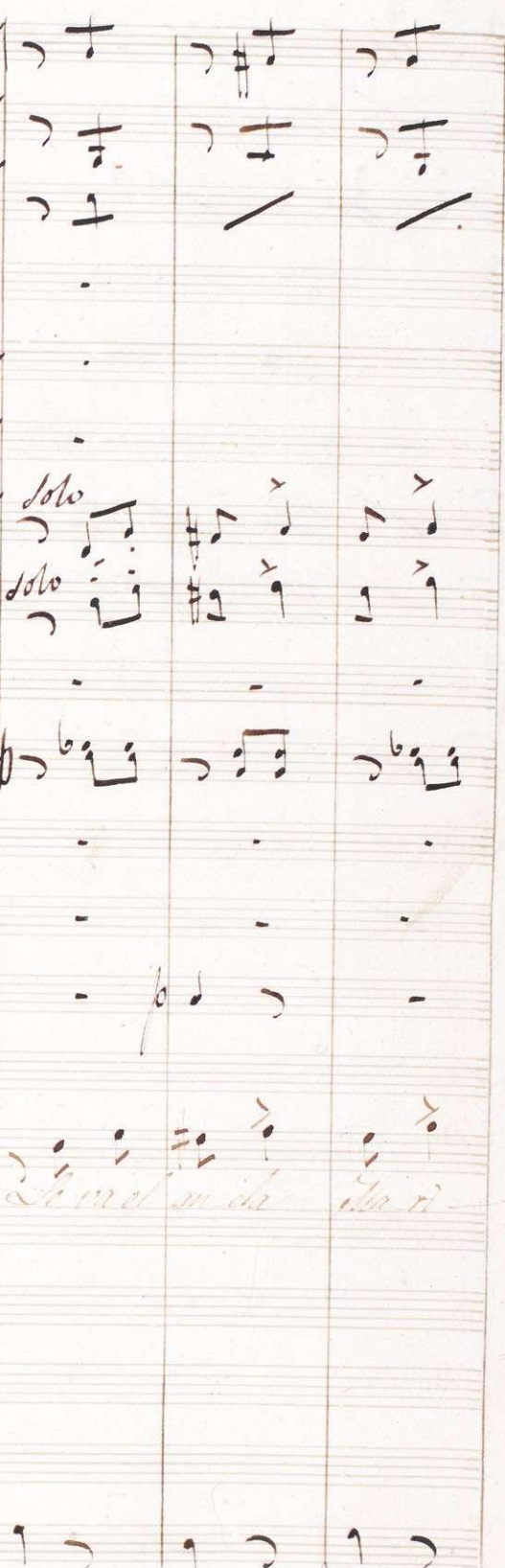
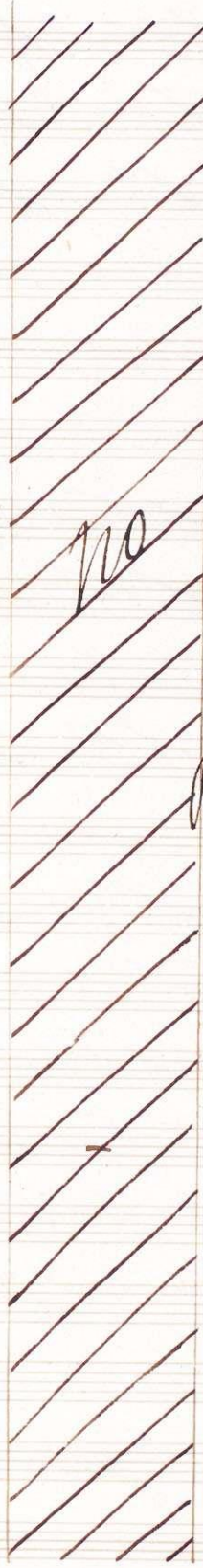
Handwritten musical score for piano and voice. The piano part is written on five staves, with the first two staves grouped by a brace. The music features various notes, rests, and dynamic markings such as *cres* (crescendo) and *pp* (pianissimo). The voice part is written on a single staff with lyrics in Spanish. The lyrics are: *sin tar dar a mi ba ñas mu cha choz a la ve la*. The score is written in a cursive, handwritten style.

Handwritten musical score for piano and voice. The piano part is written on five staves, with the first two staves grouped by a brace. The music features various notes, rests, and dynamic markings such as *cres* (crescendo) and *pp* (pianissimo). The voice part is written on a single staff with lyrics in Spanish. The lyrics are: *sin tar dar a mi ba ñas mu cha choz a la ve la*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century. The bottom section of the page features lyrics in Spanish, including "a la", "al mar", and "Veni Jo".

Lyrics visible in the bottom section:

a la
al mar
Veni Jo



This is a handwritten musical score on aged, yellowed paper. The score is organized into nine measures, each spanning three staves. The top staff of each measure contains a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The middle staff of each measure contains a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The bottom staff of each measure contains a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in a cursive script below the bottom staff of each measure. The lyrics are: *ve ro cru ci ja tas bra vis o les y lus pla gas et pa tio tas*. The paper shows signs of age, including foxing and staining. There are some additional markings, such as a small 'a' in the top right and a small 's' in the top left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in a cursive hand below the staves, are:

*forma a le grand in lu
 der duple quid lau an chas ve las
 mi ben*

The score concludes with a double bar line and a final note on the bottom staff.

4 5 6 7 8

Comme les numéros

de mal vien to
dod des ple gud l'ou on-due ce les
si tou de ra el

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and include the words "Vini Vni fo", "ga Vni fo", "No", "vini la", "ad", "li me", "le mel", "an de", "ya ou", "rar los", and "ma vas". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large bracket on the left side of the page groups several staves together. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

las que las pla-gas de pa-no, las cruce de una sin tar-dar

Handwritten musical score on a single page, featuring multiple staves and a large section of lyrics in French. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing in a larger, more decorative script. The page is numbered 13 in the center, and the word "Solo" is written at the bottom left. The manuscript is signed "Vini Vini" in the upper left corner.

Vini Vini

des ple- gues les an- ches ne les
longuel me po- li re- ja la

mi bon de ra el vien lo dud des ple
au pa- ne res pour tout mar longuel

Solo *13* *14* *15*

Handwritten musical score on six staves. The first five staves are grouped by a brace on the left and contain the numbers 10, 11, 12, 13, 14, and 15, which are circled. A diagonal line is drawn across these staves, with the handwritten text "como los números" written above it. The sixth staff contains musical notation with lyrics in Spanish: "gad los an-dre ve los mi-lu de-ra-al vien to dad. los pa-ti-ra ja-la am-pa-te-rai pun-toal mar". The right side of the page features a series of musical staves with notes and rests, including a section labeled "tambores" with a wavy line indicating a drum pattern.

Handwritten musical score on page 25, featuring multiple staves and various musical notations. The score includes:

- Flauto** (Flute) part, marked *Flauto*.
- Violoncello** (Cello) part, marked *Violoncello*.
- Violino** (Violin) part, marked *Violino*.
- Timbal** (Tambourine) part, marked *Timbal*.
- Organo** (Organ) part, marked *Organo*.
- Chorus** part, marked *Coro*.
- Instrumental** part, marked *Instrumental*.

The score is written in a historical style, with many staves containing rests or slurs, indicating a complex arrangement. The notation includes various clefs, key signatures, and rhythmic markings.

*Suena el canónaro
de leva y se empareja
el buque*

Vini oboes

Faglesolo

Fagle solo

Dios ve ne cia que ri da man non se
Dios ve ne cia que ri da man non se

This image shows a page from a handwritten musical manuscript. The score is written on aged, slightly discolored paper. It features multiple staves of music, with some staves containing complex rhythmic patterns and others containing lyrics. The handwriting is in dark ink, and there are some red markings, possibly indicating specific notes or measures. A large, stylized signature or set of initials is written across the middle of the page, overlapping several staves. The lyrics are written in a cursive script, and some words are underlined. The overall appearance is that of a historical or archival document.

Handwritten musical score on aged paper. The score consists of multiple staves, some with complex rhythmic patterns and others with lyrics. A large, stylized signature or set of initials is written across the middle of the page, overlapping several staves. The lyrics are written in a cursive script, and some words are underlined. The overall appearance is that of a historical or archival document.

This page contains a handwritten musical score on nine staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and accidentals. The lyrics are written in a cursive script below the staves, with some words appearing to be "na", "di", "no", "mi", "a", "na", "di", "no", "mi", "a". The score is organized into measures by vertical bar lines, and there are several large slurs spanning across multiple staves and measures.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains complex musical notation, while the second section features simpler notation with some lyrics written in brown ink.

Lyrics in brown ink:

Dios a Dios a Dios a Dios

13 compases como
de la ~~la~~ a la ~~la~~

Prevenido el telon

Handwritten musical score on ten staves. A long diagonal line starts from the left and goes up to the right. The bottom two staves contain musical notation and lyrics.

Lyrics: *me - ra que m - da mon non se - ra de pla - ce*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, stylized letters 'a' and 'b' written across the staves, possibly indicating measures or sections. A large, complex scribble is present on the left side, covering several staves. The bottom of the page shows some additional notation and a signature.

a b
Como las letras

Fro
Fro
Fro
Fro

Trombones
Tumbales
Trompas
Triángulo

Caer el telón

trumpas
trombones
timbales
triang.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes parts for strings, woodwinds, brass, and percussion. The notation is in a historical style, likely from the 18th or 19th century. The score includes parts for strings, woodwinds, brass, and percussion. The notation is in a historical style, likely from the 18th or 19th century. The score includes parts for strings, woodwinds, brass, and percussion.

23 de Diciembre de 1858 - *Atendida al tra y quenta*





