

(Op 25)

R. 34042

Primera

Barcarola

Barcarola à 4 manos

por

~~I^{co} Monso.~~

Granada 10 de Febrero de 1904

Barcarola.

per
Fratt. co. *Allegro*
Segundas.

Moderato con espressione

The musical score is written on six systems, each with a grand staff (piano and bass staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several performance instructions and dynamic changes:

- First system:** Starts with *pp* (pianissimo) and a crescendo marked with a wedge and the word *cres.* followed by a *p* (piano) marking.
- Second system:** Continues the musical notation.
- Third system:** Features a *p* marking and a *cres.* marking.
- Fourth system:** Includes a *meno* (meno) marking and a *non troppo* (non troppo) marking.
- Fifth system:** Ends with a *ppp* (pianississimo) marking.

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Barcarola

por
Fran^{co} y Moras
Primeras.

Moderato con espressione

p *cres* *pp*

meno. pp non troppo.

cresc. *rall.* *morendo* *perdendosi P.P.P.*