

Nº 1 - Duetto -

Cantata

escrita para el Sr. P. de San Juan



Arpa.

Triple 1.
2.

Por ti los so-les bri-lan en la ce-le-s-tes-fe-ra De-li-va-de-al-ta-

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Spanish, piano accompaniment with various dynamics (pp, p, arco), and a string section at the bottom. The music is in G major and 4/4 time. The lyrics are: "ne - ra el à - qui - la gentil Por ti los to - les bri - llan en". There are some corrections and markings throughout, including a large blacked-out section in the piano part.

4-5

This is a handwritten musical score on aged paper. It features several systems of staves. The top system contains a single staff with complex, rapid sixteenth-note passages, including triplets and slurs. The second system is mostly empty, with a few notes and the word "solo" written above. The third system consists of two staves; the upper staff has notes with slurs, and the lower staff contains dense, rapid sixteenth-note patterns. The fourth system includes a vocal line with the lyrics "la ce-les-te es-fe-ra y e-li-va-se al-ta-ne-ra el a-guila gen-til el" written below it. The notes are slurred together. Below the vocal line are two staves of piano accompaniment, featuring dense sixteenth-note figures. The bottom system shows two staves with rhythmic notation, including eighth and sixteenth notes, and some slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a piece titled "El Condor Pasa". The score is written on ten staves, with the first two staves containing instrumental notation and the remaining eight staves containing vocal notation with lyrics in Spanish. The lyrics are: "a - guila gen - til Por si los soles bri - llan en la ce - les - te es te - ra". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations in Spanish, including "ga alta" and "solo". The score is written in a cursive, handwritten style.

4-7

8a

pp

solo 10

pp

solo

mf

y e-le-va-se al-ta ne-ra e-le-va-se e-le-va-se el e-qui-la gen-til

le - vase al-ta - ne - ra

Por ti se tene-a en

Por ti se tene-a en

arco

arco

pp

arco

pp

arco

pp

solo 20mo. col basso

dolcissimo

mf.

13

4-8

mit flauta 8a

mf.

tenerissimo

di - a la no che mas os - en - ra los montes en la - mura el pa
di - a la no che mas oscura los montes en llanura el paramo en penil

pa *ramo en penil* *por Pi* *por Pi se*

2^o m^o Basso

pir *arco* *pir* *arco* *pir* *arco*

13

4-9

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Spanish and piano accompaniment. The lyrics are: "tunca al páramo en pen- sil Por si el pa-ramo en pen- sil Por si el pa-ramo en pen-". The music features various dynamics such as *ppp*, *mf*, and *ppz*, and includes complex rhythmic patterns and melodic lines.

Desde A hasta B (13 compases)

pir

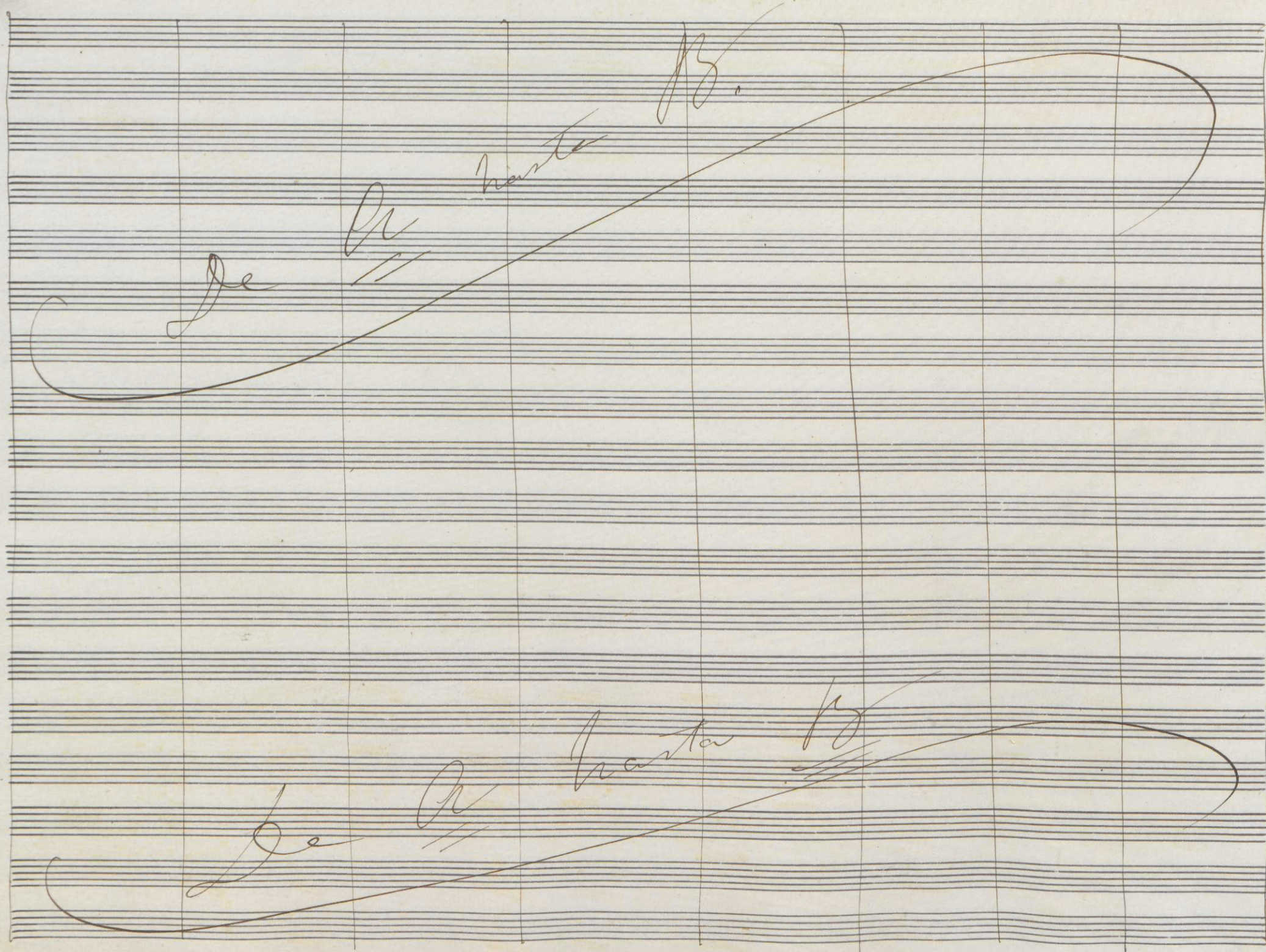
pir

pir

pir

pir

1-44



Handwritten musical score for the first system. It consists of four staves. The notation is dense, featuring many sharps (#) and various slurs. The key signature appears to be D major or F# minor. The first staff has a treble clef, while the others have different clefs. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Handwritten musical score for the second system. It consists of a single staff with a long melodic line. The notation includes a long slur over several measures. There are dynamics markings such as *lobo* and *pp* (pianissimo). The key signature remains consistent with the first system.

Handwritten musical score for the third system. It consists of a single staff with lyrics in Spanish. The lyrics are: *mira por ti se true can los mon tejen llanura los montes y el pa-ramo en penil*. There are also dynamics markings such as *pp* and *f* (forte). The notation includes many sharps and slurs.

Handwritten musical score for the fourth system. It consists of four staves. The notation is dense, featuring many sharps (#) and various slurs. The key signature appears to be D major or F# minor. The first staff has a treble clef, while the others have different clefs. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

Handwritten musical score for "El Páramo en Pácul" by José Martí. The score is written on ten staves. It includes vocal lines with lyrics in Spanish: "Ojo", "el páramo en pácul", "Por ti los to-les". There are also instrumental parts, including a piano (p) and a string section (pizzicato). The notation is in G major (one sharp) and 2/4 time. The score is handwritten in ink on aged paper.

Handwritten musical score for "L'Espresso" by G. Fauré. The score is written on ten staves. The top staff contains the vocal melody with lyrics "L'Espresso" and "L'Espresso". The second staff contains the piano accompaniment. The third staff contains the vocal melody with lyrics "L'Espresso" and "L'Espresso". The fourth staff contains the piano accompaniment. The fifth staff contains the vocal melody with lyrics "L'Espresso" and "L'Espresso". The sixth staff contains the piano accompaniment. The seventh staff contains the vocal melody with lyrics "L'Espresso" and "L'Espresso". The eighth staff contains the piano accompaniment. The ninth staff contains the vocal melody with lyrics "L'Espresso" and "L'Espresso". The tenth staff contains the piano accompaniment. The score is written in French and includes the title "L'Espresso" and the composer's name "G. Fauré".

4-15

Triple 10 ga
and *col Canto*
and *col triple Canto*

te-ra ge-le-va-te al-ta-ne-ra el a-gui-la gen-til el a-gui-la gen
ter-ra e-ra ge-li-va-se al-ta-ne-ra el a-gui-la gen-til el a-gui-la gen

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1-3: Vocal parts with lyrics "la el a qui la gen til". Includes markings like *pp* and *sol*.

Staff 4-5: Continuation of the vocal parts.

Staff 6-7: Continuation of the vocal parts.

Staff 8-10: Basso continuo part, featuring a series of *C* notes and the text "Corpo Solo".

4-18



Christ L. Hanson



