







RESTAURANT del GRAN HOTEL PARIS = Gran Vía de Colón, 5

Se sirven cubiertos en sus magnificos comedores y á domicilio, á la carta y por abono, á los siguientes precios:

Table with columns for 'CUBIERTO DE CUATRO PESETAS' and 'CUBIERTO DE CINCO PESETAS', listing menu items like 'Frescos platos de cocina', 'Pan', 'Vino', and 'Postres'.

En su magnifico comedor capaz para 200 personas, se sirven banquetes, comidas familiares, bodas y desayunos de casamiento, á precios muy económicos.

Advertisement for 'Vapores correos franceses' (French mail steamships) listing routes to Brazil, Uruguay, and Argentina.

Advertisement for 'Almanaque Bailly-Baillière' (1913), an illustrated popular encyclopedia with 550 pages of text and 1,000 engravings.

Advertisement for 'Agendas Bailly-Baillière para 1913', listing various agenda types like 'Agenda de Bufete', 'Cuenta diaria', and 'Agenda de Bolsillo'.

Small advertisements for 'Pao de Viana', 'Francisco de Asís', and 'El Pellojo'.

Advertisement for 'ESCRITURA A MAQUINA' (Typewriter) and 'FRENCH MACHINES'.

Advertisement for 'VINICULTORES' (Vinegrowers) featuring 'ENOSÓTERO' wine, describing its benefits for health and digestion.

Advertisement for 'SINGER' sewing machines, highlighting 'FRICCIONES DE BOLAS DE ACERO' (steel ball bearings) and 'NUEVO ESTANTE A PEDAL'.

Advertisement for 'VIGOROSINA AGUIRRE', a cure for tuberculosis and chronic catarrhs, with a list of pharmacies in Granada.

Advertisement for 'LINEA DE VAPORES TINTORE' (Tintore steamship line).

Advertisement for 'LA TINTA que CONVIERTE en ORO' (The ink that turns to gold), for advertising in newspapers.

Advertisement for 'Francisco Diaz Serrano' (photographer) and 'Taller de Composturas' (repair shop).

Advertisement for 'Vapor para ORAN' (Steamship to Oran).

Advertisement for 'ABADIE' cigars, 'El mejor papel de fumar'.

Advertisement for 'LA RIOJANA' (Riojana cigars) and 'Se vende' (For sale).

Advertisement for 'TINTORE' (Tintore cigars) and 'Se vende'.

Start of the story 'Los Misterios de París' by Eugenio Sue, describing a scene in a Parisian street.

Continuation of 'Los Misterios de París', featuring dialogue between characters like Flor de María and Rodolfo.

Continuation of 'Los Misterios de París', describing a scene in a room with a woman and a man.

Continuation of 'Los Misterios de París', detailing a conversation about a woman's past and her current situation.

Continuation of 'Los Misterios de París', concluding with a reflection on the characters' lives and the author's signature.