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THE BATTLE OF BAYLEN

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And the Surrender of GENERAL DUPONT to the PATRIOTIC SPANISH ARMY

PIANO FORTE with an accompaniment for the Violin & Bass Ad libitum. DEDICATED to the SUPREME JUNTA of SEVILLA and to all SPANISH PATRIOTS

an Historical and Military Piece for the
their BRAVE OFFICERS and SOLDIERS

by Peter Weldon

Price Two Dollars



Teje la Prediccion de la JUNTA SUPREMA de SEVILLA
del 29 de Mayo de 1808

LA BATALLA DE BAYLEN

RENDICION de GENERAL DUPONT al EJERCITO ESPANOL PATRIOTICO

Historia y Militar para el Piano Forte con acompañamiento para el Violin y Baxo Ad libitum

Dedicada a la

JUNTA SUPREMA de SEVILLA

de los VALIENTES OFICIALES y SOLDADOS

y a todos los PATRIOTAS ESPAÑOLES

por

Peter Weldon

Escena en Sevilla

ESCENA EN SEVILLA ... SCENE IN SEVILLA

LA JUNTA SUPREMA DE SAVILLA TRATANDO ACERCA DEL ESTADO DEL REYNO.....
The Supreme Junta of Seville deliberating on the situation of their Country.....

INTRODUCTION

MODERATO

La bandera Real Tremolada y FERNANDO Septimo proclamado Roy de Espa-
The Royal Colours hoisted and FERDINAND the Seventh declared King of —

ña en medio de las aclamaciones del Pueblo
Spain amidst the acclamations of the People

Sentimiento de los Patriotas por la captividad de su Soberano y las Maldades
Sorrow of the Patriots for the captivity of their Sovereign and the deprada-

GRAVE

cometidas en su Pays
-tions committed in their Country.

Los Patriotas unánimemente Se reúnen a la Bandera Real de FERNANDO
The Patriots unanimously join the Standard of FERDINAND the Seventh un-

FURIOSO

ff Cañon de alarma
Alarm Guns

Septimo Baxo la Junta Suprema de Sevilla
der the supreme Junto of Seville

La Junta de Sevilla proclama la paz con Ynglaterra en nombre de
The Junto of Seville proclaim peace with England in the name of

CONCILIATING

p

FERNANDO Septimo
FERDINAND the Seventh

La Guerra declarada contra Buonaparte.
 War declared against Buonaparte

RESOLUTE

ALLEGRO

f Trompetas y Tambores
 Trumpets and Drums

Cañon

Tremando

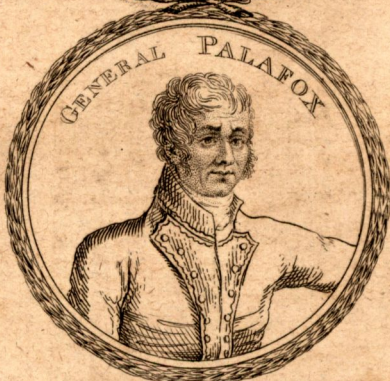
General Reding toma el man do de los Patriotas resuelto a Echer los enemigos.
 General Reding takes command of the Patriots resolv'd to expell their enemies.

MODERATO

Cañon

Cañon

Cañon



El Exército Patriótico (baxo el mando del General Reding) Marcha de Sevilla contra el Exército Frances baxo el General Dupont.

The Patriotic Army (under the Command of General Reding) March from Sevilla against the French Army under General Dupont

Marcha de Fernando
Septimo

Ferdinand the Sevenths
March





Musical score for piano, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *ff*, *p*, *ff*, *p*, *pp*, *ff*, *f*, *p*, *f*, *ff*, and *ff*. The notation includes treble and bass clefs, notes, rests, and bar lines.



THE ATTACK

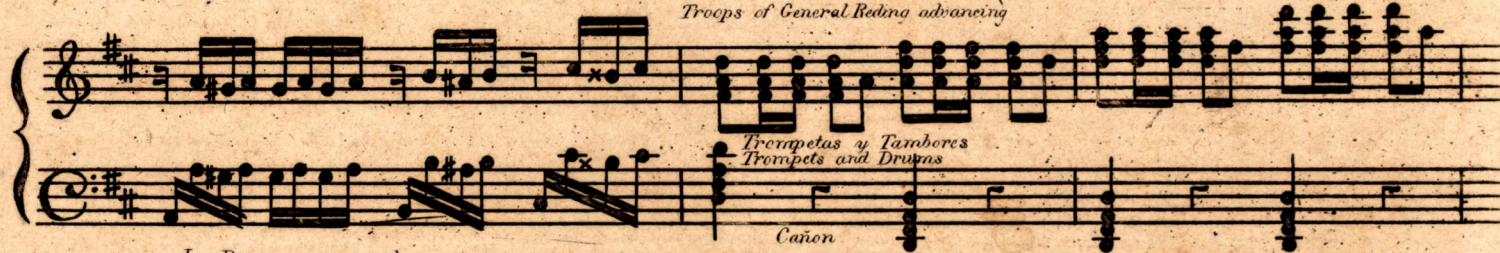
Allegro



Los Paisanos Patriotas avanzando con sus largas Lanzas
The Patriotic Peasants advancing with their long Pikes



Tropas del General Reding avanzando
Troops of General Reding advancing



Los Paysanos avanzando
Peasants advancing

Cañon



Cañon

Cañon

ff

ff *p*

Columnas firmes de infanteria Patriotica
Firm columns of Patrioti Infantry

Cañon

Cañon

Cañon

Cañon

Vivas de los Patriotas por Fernando Septimo
Shouts of the Patriots Ferdinand the Seventh

The musical score is written for piano and orchestra. It consists of ten systems of music. Each system typically has a piano part (treble and bass staves) and an orchestral part (treble and bass staves). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key features of each system:

System	Instrumentation	Key Features
1	Piano and Orchestra	First system, includes dynamic marking <i>ff</i> .
2	Piano and Orchestra	Second system, includes dynamic marking <i>ff</i> .
3	Piano and Orchestra	Third system, includes dynamic marking <i>ff</i> .
4	Piano and Orchestra	Fourth system, includes dynamic marking <i>ff</i> .
5	Piano and Orchestra	Fifth system, includes dynamic marking <i>ff</i> .
6	Piano and Orchestra	Sixth system, includes dynamic marking <i>ff</i> .
7	Piano and Orchestra	Seventh system, includes dynamic marking <i>ff</i> .
8	Piano and Orchestra	Eighth system, includes dynamic marking <i>ff</i> .
9	Piano and Orchestra	Ninth system, includes dynamic marking <i>ff</i> .
10	Piano and Orchestra	Tenth system, includes dynamic marking <i>ff</i> .

La Infanteria Francesa cede
The French Infantry retreating

La Caballeria Francesa avanzando
The French Cavalry advancing

La Caballeria Frances. se rinde
The French Cavalry give way

Dupont vencido se retira a los Montes
Dupont's Army defeated retreats to the Mountains

Relatando

pp Los Patriotas consuelan a sus heridos
The Patriots comfort their wounded

Cañon Señal
Signal Cannon

Cañon

Dim *p*

Dupont hallandose en una situación desesperada ataca a los Patriotas con todas sus fuerzas
Dupont's situation become desperate attacks the Patriots with all his force

Tempo

ff

Cañon

Cañon

Cañon

Cañon

ff

Canonada Pesada
Heavy Cannonade

La Infanteria Francesa cede
The French Infantry give way

El exercito Frances. Completamente
The French Army entirely routed -

Cañon

f

-derrotado

Octaves

Cañon

f

Dupont se rinde a los Patriotas
Dupont surrenders to the Patriots

Regocijo de los Patriotas por la Victo
Shouts of the Patriots for Victory and

ff

ria y vivas Fernando Septimo
Ferdinand the Seventh

f



Trompeta de la Victoria
Trumpets of Victory



Sentimiento de los Heridos
Sorrow of the Wounded



Entierro de los Muertos
Burial of the Dead



Los Patriotas Juntas con los Paisanos hacen Publicos festejos en celibridad de la Victoria.
The Patriots and Peasantry rejoice at the Victory

8^{va} alta

ALLEGRO

p

loco

f

8^{va} alta

loco

ff

loco

f

8^{va} alta

s

Da Capo

loco

f

p