

Concha

R. 33736

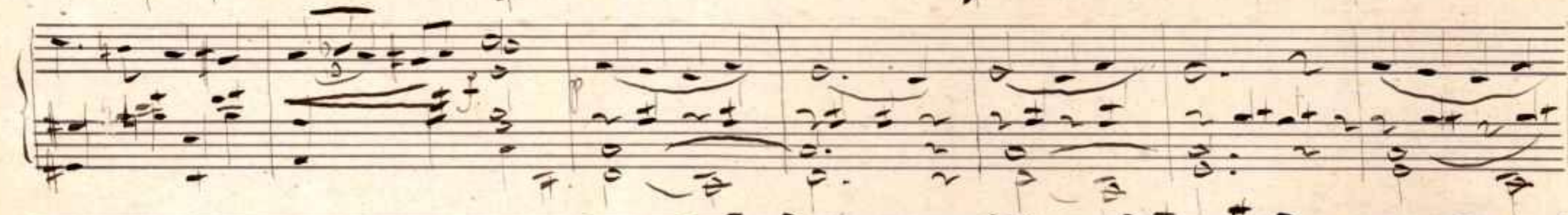
Gavota para piano por Francisco Alonso (Op. 64)

Modto

Introduccion

scherzando. pp

Gavota



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- ad lib.* (ad libitum) written above the first staff.
- ad lib.* written below the second staff.
- ad lib.* written below the third staff.
- ad lib.* written below the fourth staff.
- ad lib.* written below the fifth staff.
- ad lib.* written below the sixth staff.

The notation is dense, with many notes and rests, suggesting a complex musical piece. The paper shows signs of age, including discoloration and some wear.

coda

1a *2a*

a la p. hasta ~~la~~ y salta aqui

irruada 2^a Septiembre

~~flauto~~