

PAPELES DEL FESTIVAL
de música española
DE CÁDIZ

Cuaderno nº 2 Año 2.007

JUAN ALFONSO GARCÍA

EPITAFIO A MANUEL CASTILLO

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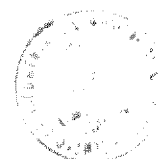
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Epitafio a Manuel Castillo. Obra encargo el IV Festival de Música Española de Cádiz.

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Plantilla orquestal

Flauta (Ft.)
Oboe (Ob.)
Clarinete en si bemol (Cl.)
Fagot (Fg.)

Trompa en Fa (Cor.)
Trompeta en Do (Tr.)
Trombón (Trb.)

Percusión:
Gong de tamaño grande (Gong)
Campanas tubulares (Camp.)
Gran caja (G.c.)
Platillos suspendidos (P.s)
 1. Tamaño grande
 2. Tamaño medio
 3. Tamaño pequeño

Timbales cromáticos (Timb.)

Violines primeros (Vl. I)
Violines segundos (Vl. II)
Violas (Vle.)
Violonchelos (V.c.)
Contrabajos (Cb.)

A la memoria de Manuel Castillo

EPITAFIO

Orquesta

Juan-Alfonso García

2006

Grave (♩: ca. 54)

Fl.

Ob.

Cl. sib. *espress.*

Fg.

Cor. Fa. (sonido de eco, ad lib.) *espress.* *poco rit.* *5 tempo*

Tr.

Trb.

Gong

Perc. *Camp. l.v.* *l.v. sempre* *tacet*

Timb.

Vi. I

Vi. II

Vle.

Vc.

Cb.

10

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
F#

Tr.

Trb.

Camp.

Perc.

Timb.

10

10

VI. I

VI. II

Vle.

Vc.

Ch.

leg.

p

leg.

p

leg.

p

poco meno f

tacet

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 10-14 are shown. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone) are mostly silent, with some activity in measures 13 and 14. The Percussion section (Camp, Timbale) has a rhythmic pattern in measures 10-12, marked 'poco meno f'. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with some activity in measures 13 and 14. Dynamics include 'leg.' (legato), 'p' (piano), 'poco meno f' (poco meno forte), and 'tacet'.

Fl.

Ob.

Cl.
sib

Fg.

Cor.
in

Tr.

Tb.

Perc.

Timb.

Vi. I

Vi. II

Vle.

Vc.

Cb.

15

G. c.

ppp

sempre eguale

sib

sotto

sotto

mf

mf

dim.

15

P poco cresc.

f

sf

dim.

dim.

dim.

[illegible]

20

Ft.

Ob.

Cl. sib

Fg.

Cor. fa

Tr.

Trb.

G.c. 20 secco

Perc.

Tmb.

VI. I

VI. II

Vle.

Vc.

Cb.

sf

f

dim.

mf

p

ma sonoro

espress.

simile

pesante

25

Ft. *p* poco cresc.

Ob. *p* poco cresc.

Cl. si b *p* poco cresc.

Fg. *p* poco marc. e cresc.

Cor. *mf*

Tr. *mf*

Tb. *sf*

Perc. *G-c.* *p* ma sonoro

Timb. *mf*

25

VI. I

VI. II

Vle. *sf*

Vc. *sf*

Cb. *f*

[illegible]

tr. *mf* *mf* *mf* *f*

Ob. *P* *mf* *f*

Cl. sib *P* *P* *mf* *f*

Fg. *f*

Cor. Fa *f*

Tr. *mf* *f*

Tfb. *P* *mf* *f*

G.c. Perc. *P* *P* *mf* *f*

Timb. *P* *mf* *f*

tr. *mf* *P* *poco a poco cresc.* *mf* *f* simile

VI. I *mf* *P* *poco a poco cresc.* *mf* *f*

VI. II *mf* *P* *poco a poco cresc.* *mf* *f*

Vle. *mf* *P* *poco a poco cresc.* *mf* *f*

Vc. *sf* *P* *poco a poco cresc.* *mf* *f*

Cb. *sf* *P* *pizz.* *f* *f*

Rit. ----- Tempo

45

Ft. tr. *piu f* *tr.* *sf* *ff*

Ob. *piu f* *tr.* *sf* *ff*

Cl. sib *piu f* *sf* *ff*

Fg. *sf* *ff*

Rit. ----- Tempo

45

Cor. Fa *sf* *ff* *pav. alto*

Tr. *piu f* *sf* *ff* *sord.*

Trb. *f*

Rit. ----- Tempo

45

Perc. G.c. *f* *piu f* *secco* *tacet*

Timb. *f*

Rit. ----- Tempo

45

VI. I *piu f* *sf* *ff* *sub. PPP* *perdendosi*

VI. II *piu f* *sf* *ff* *sub. PPP* *perdendosi*

Vle. *piu f* *f* *sf*

Vc. *f* *sf* *ff*

Cb. *arco* *f* *sf* *ff*

Meno mosso

Fl. *p cant. molto espress.* *poco più* *p* *mf* *tr.*

Ob. *p* *poco più* *mf*

Cl. Sib *p* *poco più* *mf poco marc.*

Fg. *p* *mf poco marc.*

Meno mosso

Cor. R. *mf*

Tr. *sord.* *p cant.* *poco più* *mf* *senza sord.*

Ttb. *mf poco marc.*

Meno mosso

VI. I *p* *mf*

VI. II *p* *mf*

Vle. *p* *mf*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *mp* *arco* *mf*

Rit. ————— più rit.

50 *sf*

tr. mmmmm, *più f*

tr. mmmmm, *f*

f

Rit. ————— più rit.

50

f *più f*

f

Rit. ————— più rit.

50

p.s. arco
1
2
3

mf *f*

Rit. ————— più rit.

50 *tr. mmmmm*

più f

f *più f*

f *più f*

f *più f*

f *più f*

f *più f*

I^o tempo *ss*

Rt.

Ob.

Cl. sib.

Fg.

I^o tempo *ss*

Cor. R.

Ti.

Tib.

Perc. *P.s. arco l.v. sempre* *ss*
simile sempre

Timb.

I^o tempo *ss*

VI. I

VI. II

Vle.

Vc.

Cb.

P

ppp

ppp

ppp

P espressivo

P

Fl. *Co*

Ob. *p*

Cl. sib *p*

Fg. *mf* *p poco marc.*

Cor. Fa

Tr.

Ttb.

P. s. *Co* *G. c.*

Perc. *p*

Timb. *mf* *p* *sf*

Vi. I *Co*

Vi. II

Vle.

Vc. *mf* *p* *sf* *mf*

Cb. *mf* *p* *sf* *mf*

espress. 75

Ft.

mf

Ob.

Cl. Sib

Fg.

Cor. II

75

Ti.

Trb.

Perc. *Camp. l.v.* *l.v.* *75* *Più lento (ad lib.)* *l.v. sempre*

mf

Timb.

75

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for page 22 of a symphony. It features a full orchestral ensemble. The Flute (Ft.) part has a melodic line with a forte (f) dynamic and an expressive (espress.) marking, with a tempo change to 75. The Oboe (Ob.) and Clarinet in B-flat (Cl. Sib) parts have melodic lines with a mezzo-forte (mf) dynamic. The Bassoon (Fg.) part has a melodic line with a mezzo-forte (mf) dynamic. The Horn (Cor. II) and Trumpet (Ti.) parts have melodic lines with a mezzo-forte (mf) dynamic. The Trombone (Trb.) part has a melodic line with a mezzo-forte (mf) dynamic. The Percussion (Perc.) part includes a snare drum (Camp.) and a cymbal (l.v.) with a mezzo-forte (mf) dynamic. The Timpani (Timb.) part has a melodic line with a mezzo-forte (mf) dynamic. The Violin I (VI. I) part has a melodic line with a mezzo-forte (mf) dynamic. The Violin II (VI. II) part has a melodic line with a mezzo-forte (mf) dynamic. The Viola (Vle.) part has a melodic line with a mezzo-forte (mf) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs, and is divided into measures by vertical bar lines.

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Epitafio a Manuel Casti R.41256

