

وَلِلَّهِ الْحَمْدُ  
لِلَّهِ الْكَبِيرِ

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M. BARBIERI / 68/2

*j Pobre Almeria!*

Canción española, Letra de Don Ricardo ~~de~~ Puente y Bráñas

musica de Barbieri,

Compuesta expresamente para la Sra Ortolani-Fiberini.

Diciembre - 8, de 1871 of J. Bartrami

2

*trummmmm*

(2<sup>a</sup>) *jat* — *jat* —

*jat* — *y que pe-ni-ya tan ne-gra !*      *jat* — *y que do*  
*jat* — *y que una ma-dre afli-gi-a,*      *que com-pa-*

*lo-r;*      *jat — y que do — lor;*      *sio-n;*      *jat — y que do — lor;*      *sion !*

*pp*

Co — mohade-jao à Alme-ri-a  
vio — pere-ser à su hi-jo,

la i — nun-da  
lle na deho —

sio — n,  
rro — r

la i — nun-da sion !  
lle na deho rror

(drammatico)  
mf it — rrui-na — doel ca — se — ri — o  
j Cuanto en-fer- mo sin a — bri — go!

to — does lu — toen derre —  
j Cuanto ansiano sin ca —

mf

111

A handwritten musical score consisting of four systems of music. The top system shows a vocal line with lyrics: "dor dor ! En la mier no hay u-na es-pi-ga Cuanto huerfa-no i-no - sen-te". The second system continues the vocal line. The third system begins with "nien el campochay u-na flor ! ha de-jao lai-nun-das-sion - !". The fourth system concludes with "j Co moha de moha de". The bottom system shows a piano accompaniment with various rhythmic patterns and dynamics.

3

(hablado)

y! Pero cabayeros; ¡No se ha de arreglar lo de Almeria, si se arreglo' lo de Capa-reta?

y! Pero vamor à ver! Lo que hay en Espana no disen que es de los españoles?

All modo

ff

Sia - tienden mi que - ja, se sal - vat me - ri - a, que hoy una ban  
Quien no se de - rroche meha - rá un a tro - pello; que tengo esta

de - ja ha - brá la sa - li - a; y en bien de los po - bres a -  
noche el a - guahasta el cuello. En bien de los po - bres a -

lliesta - ré yo, pi - diendo li - mosna con la co - mi -  
lliesta - ré yo, pi - diendo li - mosna con la co - mi -

Handwritten musical score for voice and piano. The score consists of four systems of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4.

The lyrics are written in Spanish:

- yo es-ta-reá-lli; y lo quees á mi no me fal-ta us-te. ;D-
- yo estaré a lli - y lo quees á mi
- le! o- le! Que yo es-ta-reá-lli; y lo quees á mi
- no me fal-ta us-te. o- le! o- le!

Performance instructions include:

- mf (mezzo-forte) in the third system.
- Viento (wind) in the fourth system.
- Tutti in the fourth system.

Page number 102 is written in the bottom right corner of the fourth system.

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano/violin. The score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. The piano/violin part is on the left, indicated by a treble clef and bass clef. The vocal parts have lyrics written below them.

Soprano lyrics:

sion.  
sion. Se- ño- ra del pal- co,  
Lo- del Para- i- so es-  
iva

Alto lyrics:

cu che Uste bien.  
lientes ga- ches, Evó pi- do hoy a - plausos,  
Evó pi- do hoy a - plausos

Tenor/Bass lyrics:

que pi- do par- nés. O- le! O- le! Que  
que pi- do par- nés. O- le! O- le! Que

Piano/Violin part:

Violin canto

The image contains two small, low-resolution grayscale photographs of handwritten digits. The digit on the left appears to be a '4' or '9', and the digit on the right appears to be a '2' or '5'. Both digits are rendered in a dark gray color against a lighter gray background.

*—quale è la sua posizione?*

**Figure 1.** The three stages of the process.

Сибирь вижу  
Сибирь вижу  
Сибирь вижу  
Сибирь вижу

卷之三



the following year, he was appointed to the faculty of the University of Michigan, where he remained until his retirement in 1937. He was a member of the Michigan Academy of Science, the American Association for the Advancement of Science, the American Physical Society, the American Association of University Professors, the Michigan Academy of Letters, and the Michigan State Bar Association.

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• 1 2 3 4 5 6 7 8 9

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