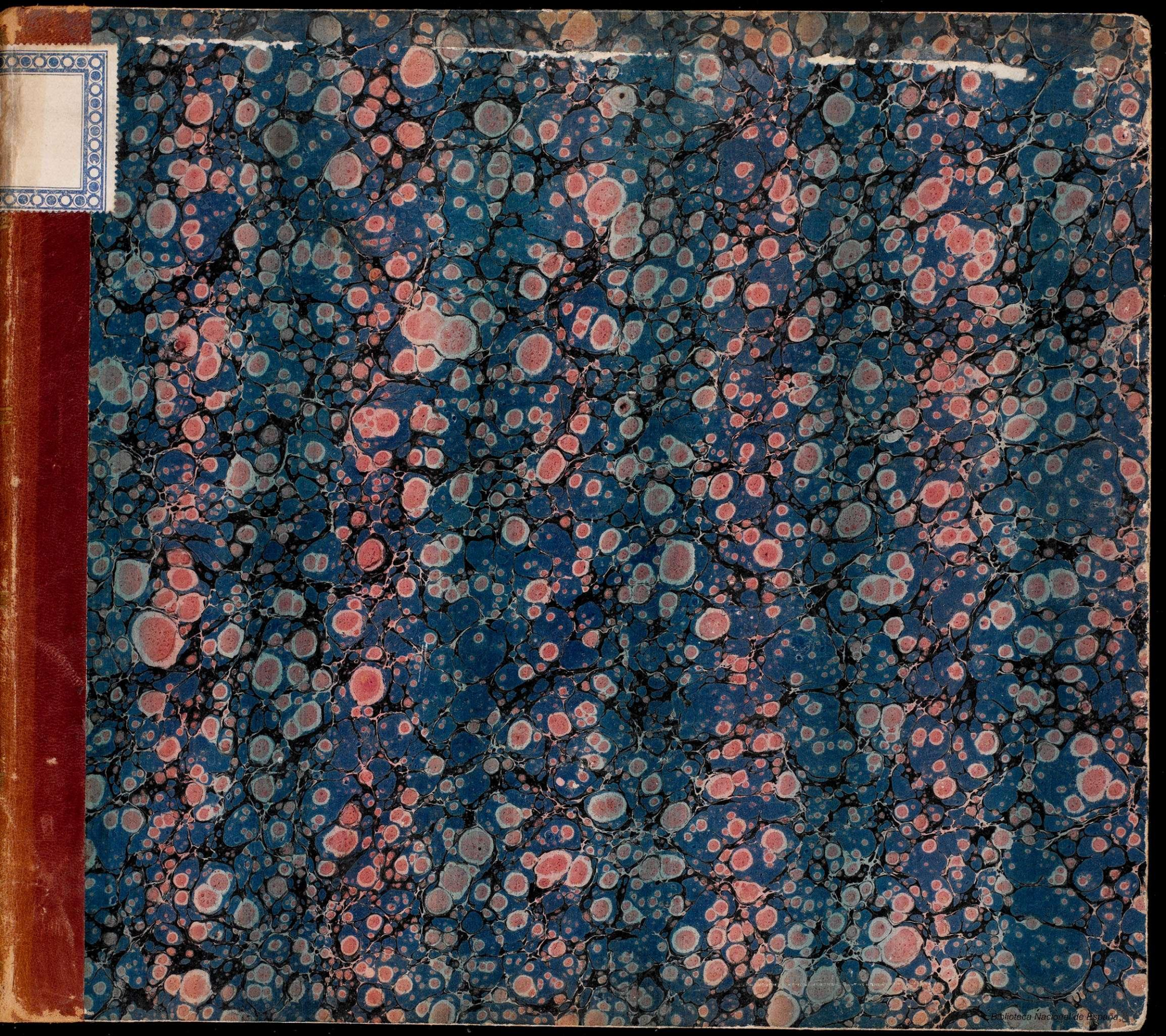
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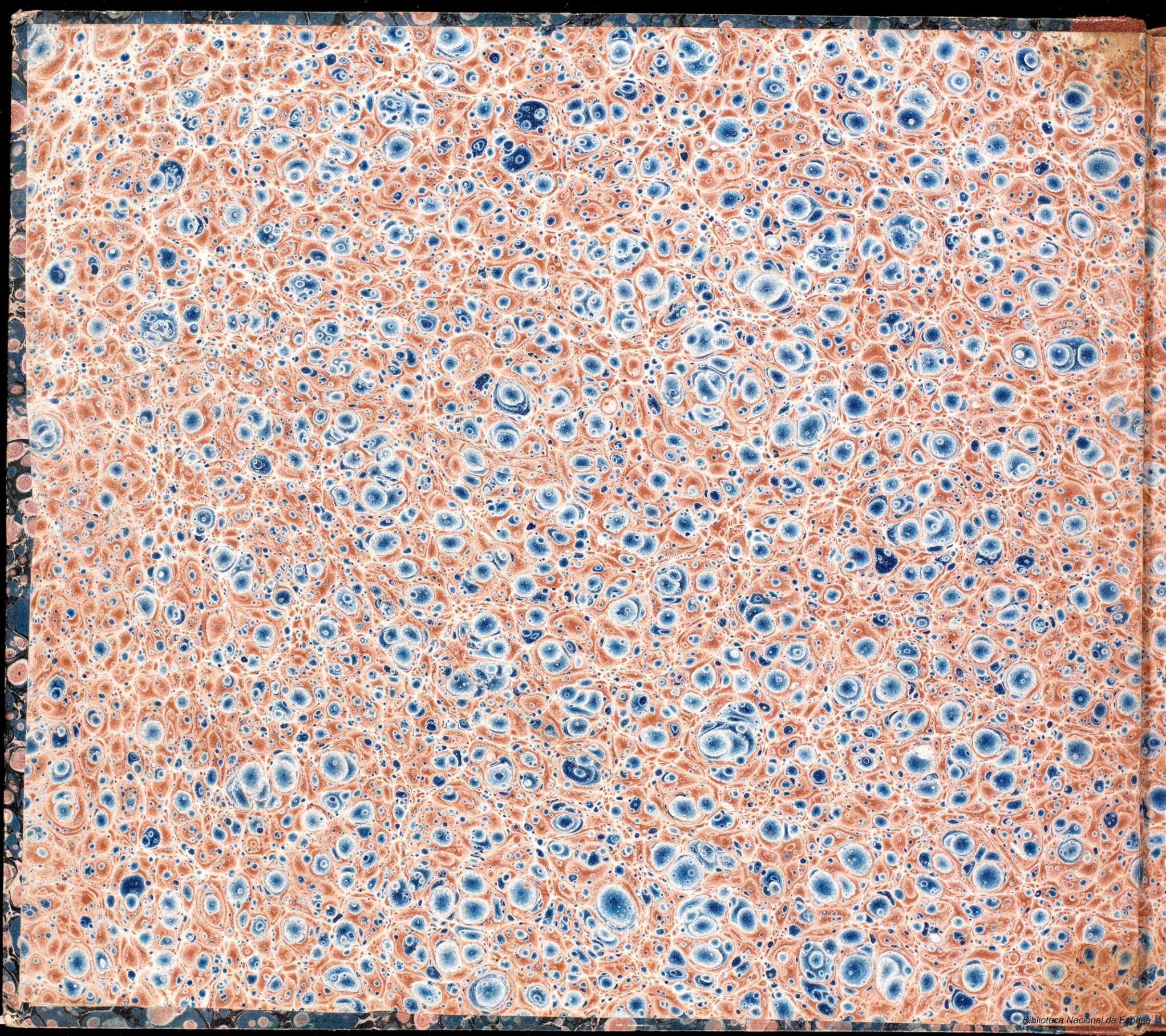
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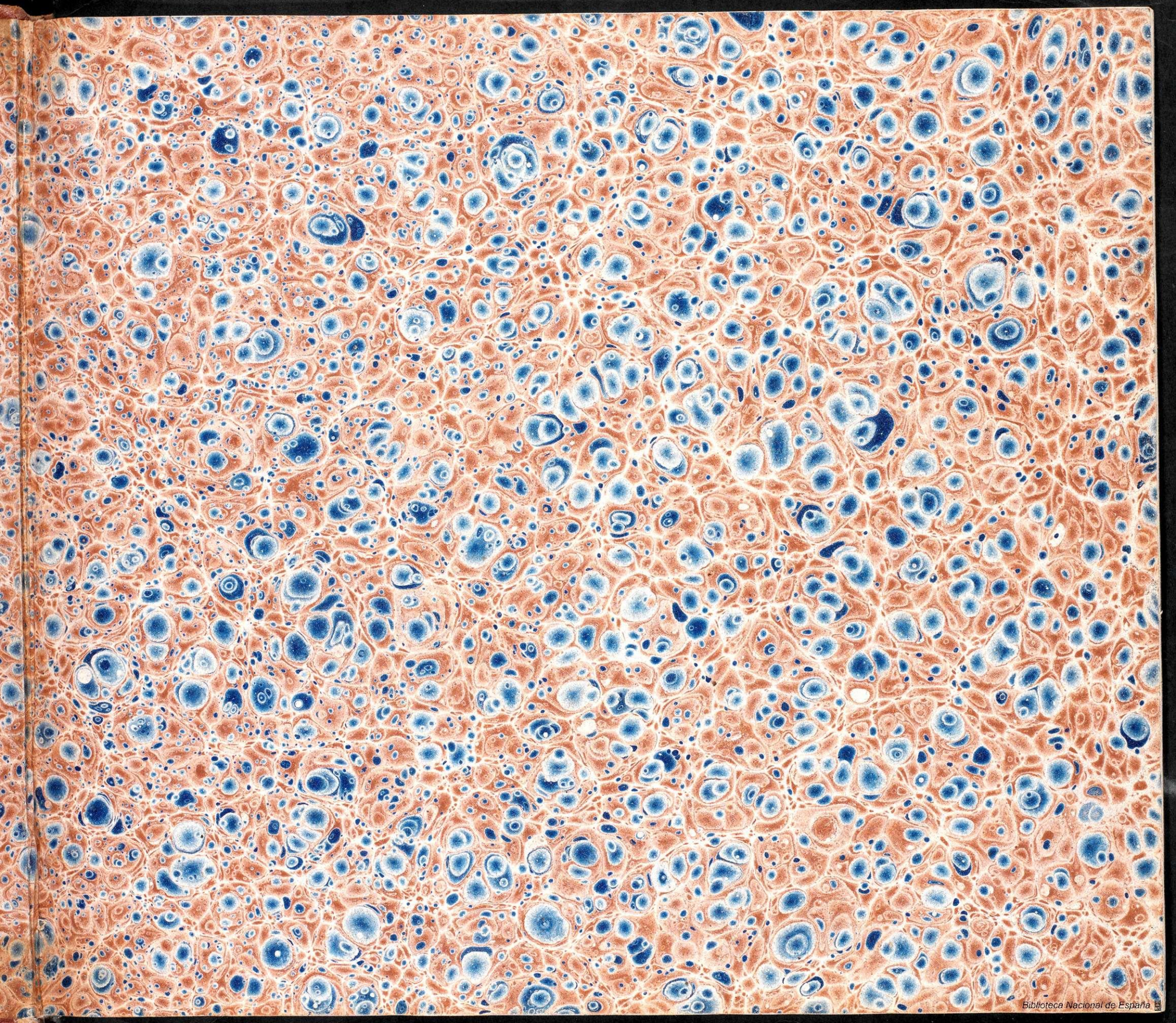

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M BARBIERI/99/1

N.º 12.

Aventura de un Cantante.

Entremes.

Lirico y Dramatico.

puesto en musica

Por.

D. Franco A. Barbieri

Estrenado en el Teatro del Circo, el Domingo de Pascua 16 de Abril de 1854.

Aurora = Señora Ramirez
Dª Teresa = Señora Bardan
Colomini = Señor Caltañazor
Macarroni = ——— Alvera
Jose Maria = ——— Franco
Mayoral = ——— Valencia
Fio Conejo = ——— Velles
Dn Ercente = ——— Rodriguez (a) Bombillo
Veneno = ——— Caceres

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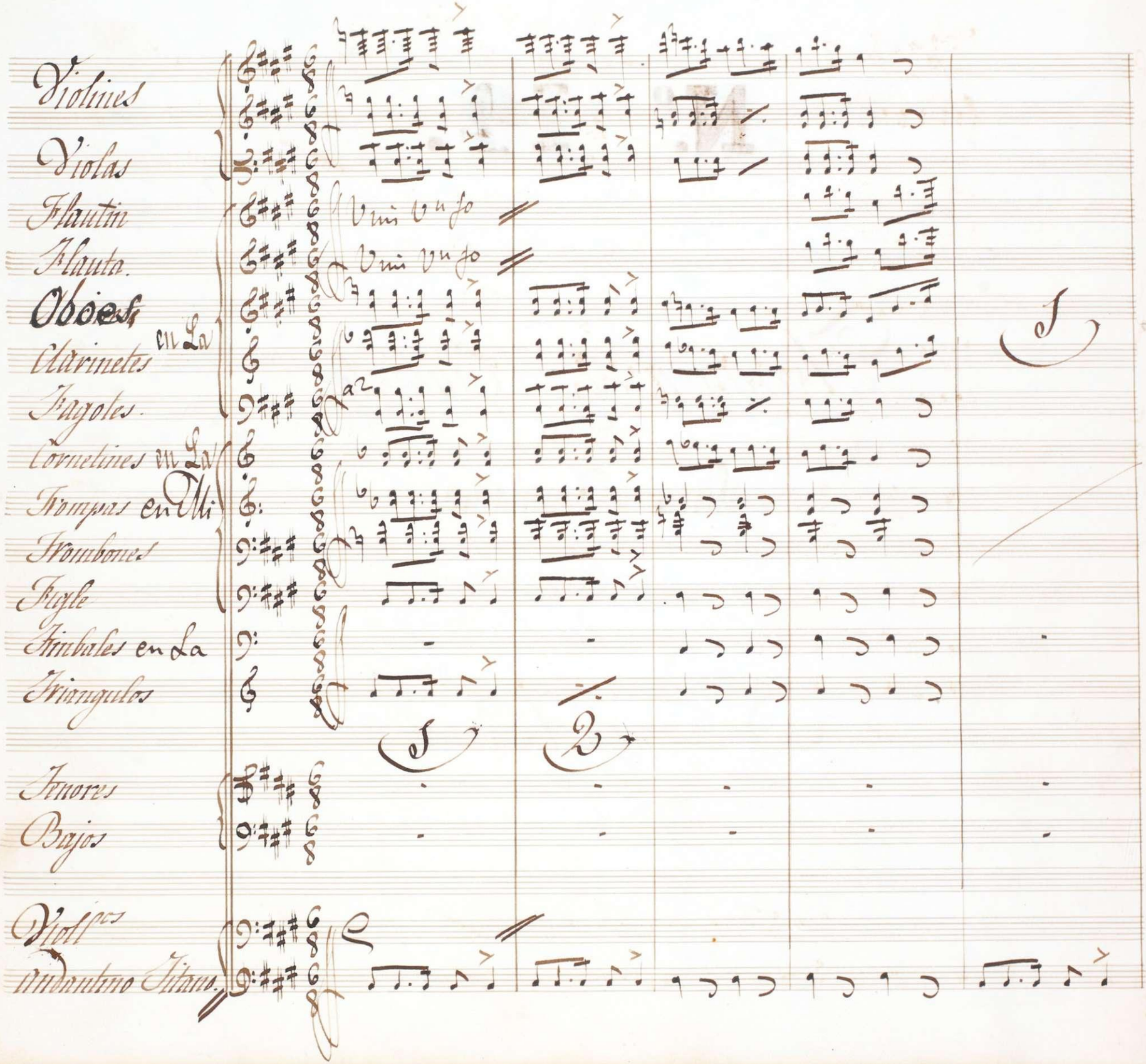

Violines

Violas

Flautin

Flauta.

Oboes

Clarinetes en La

Fagotes.

Cornetines en La

Trompas en Mi

Trombones

Figle

Timbales en La

Triangulos

Tenores

Bajos

Violl.os

Andantino Titano.

Unis Unis

Unis Unis

a2

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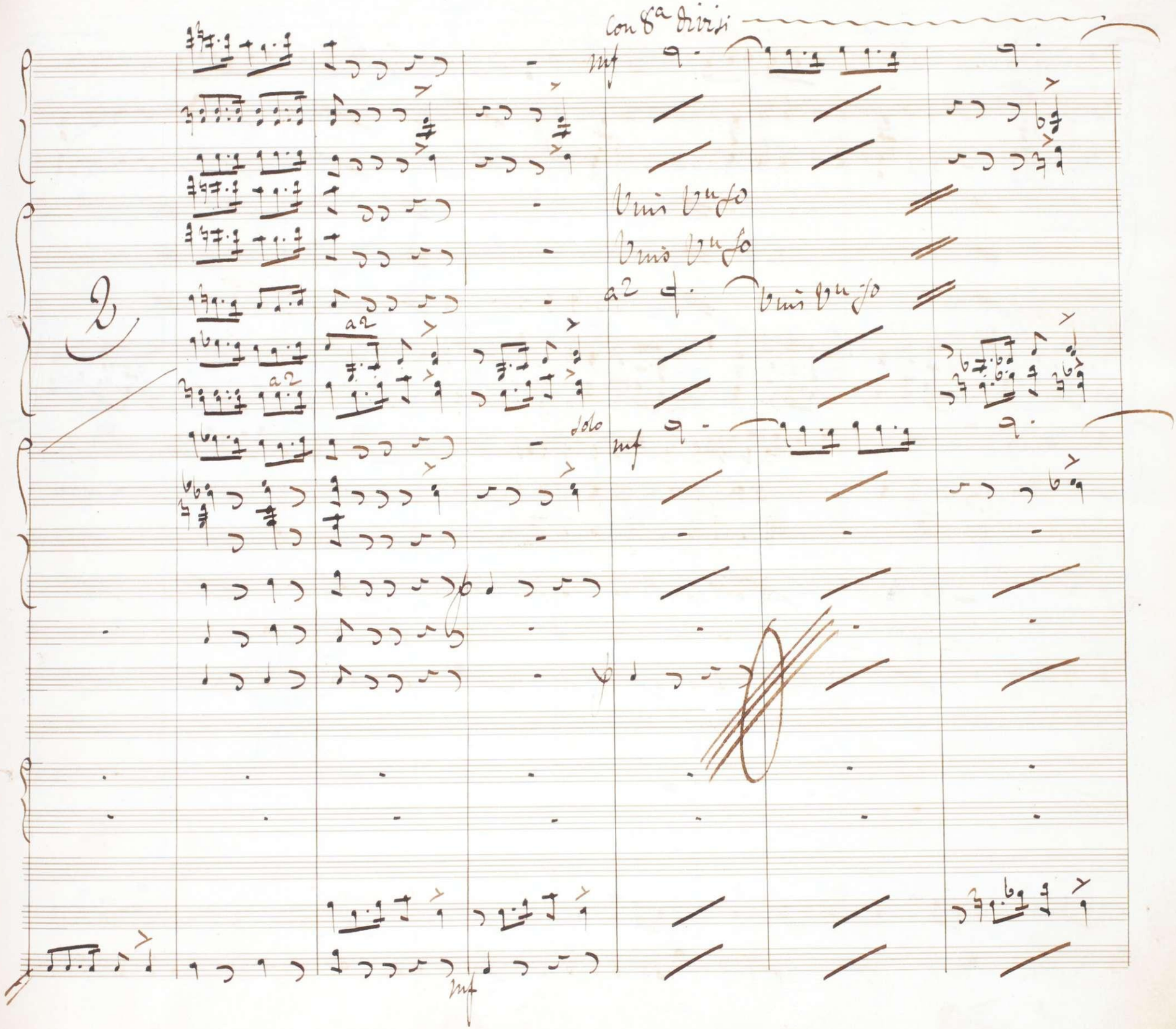
1

2

1



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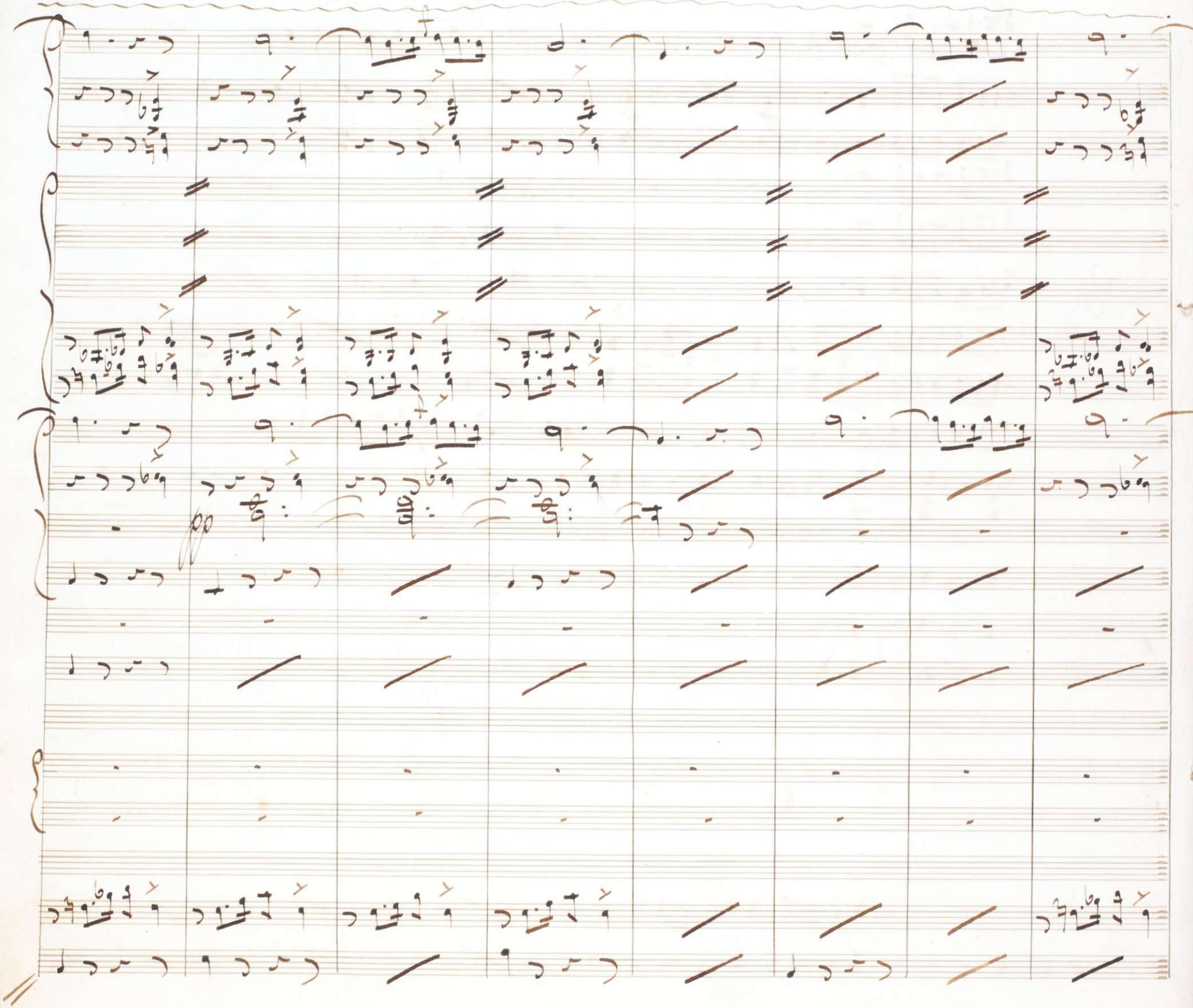

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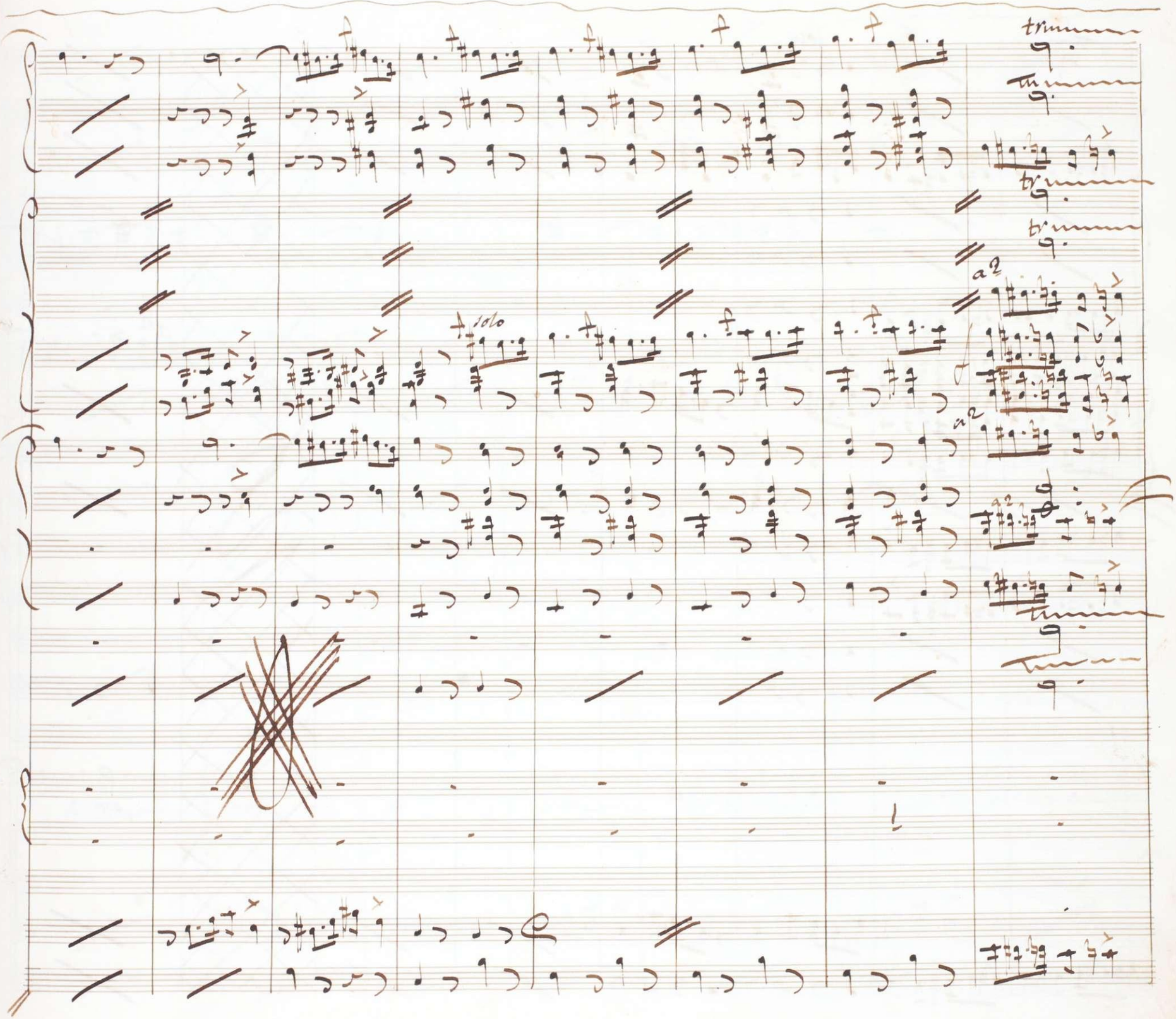

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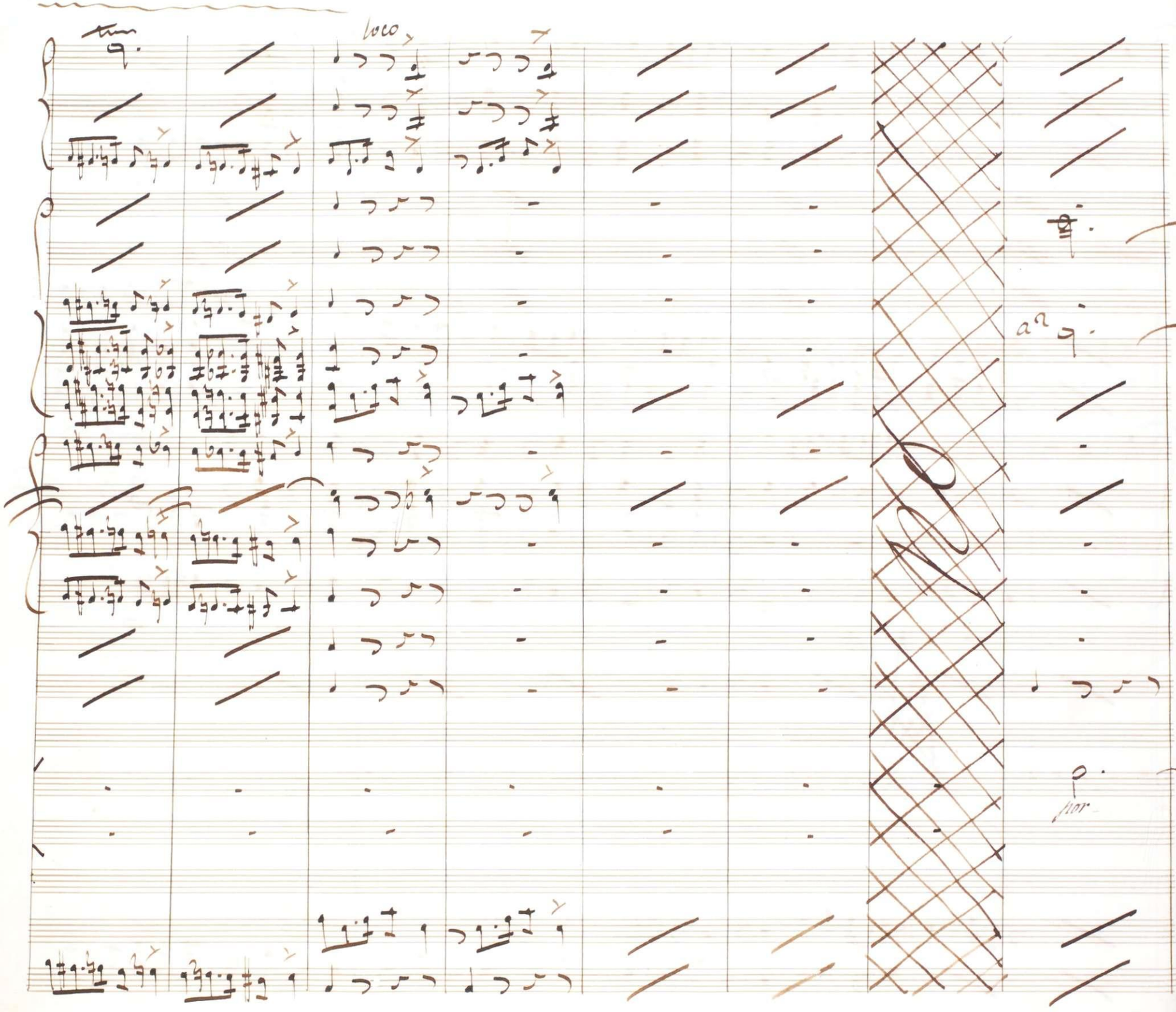

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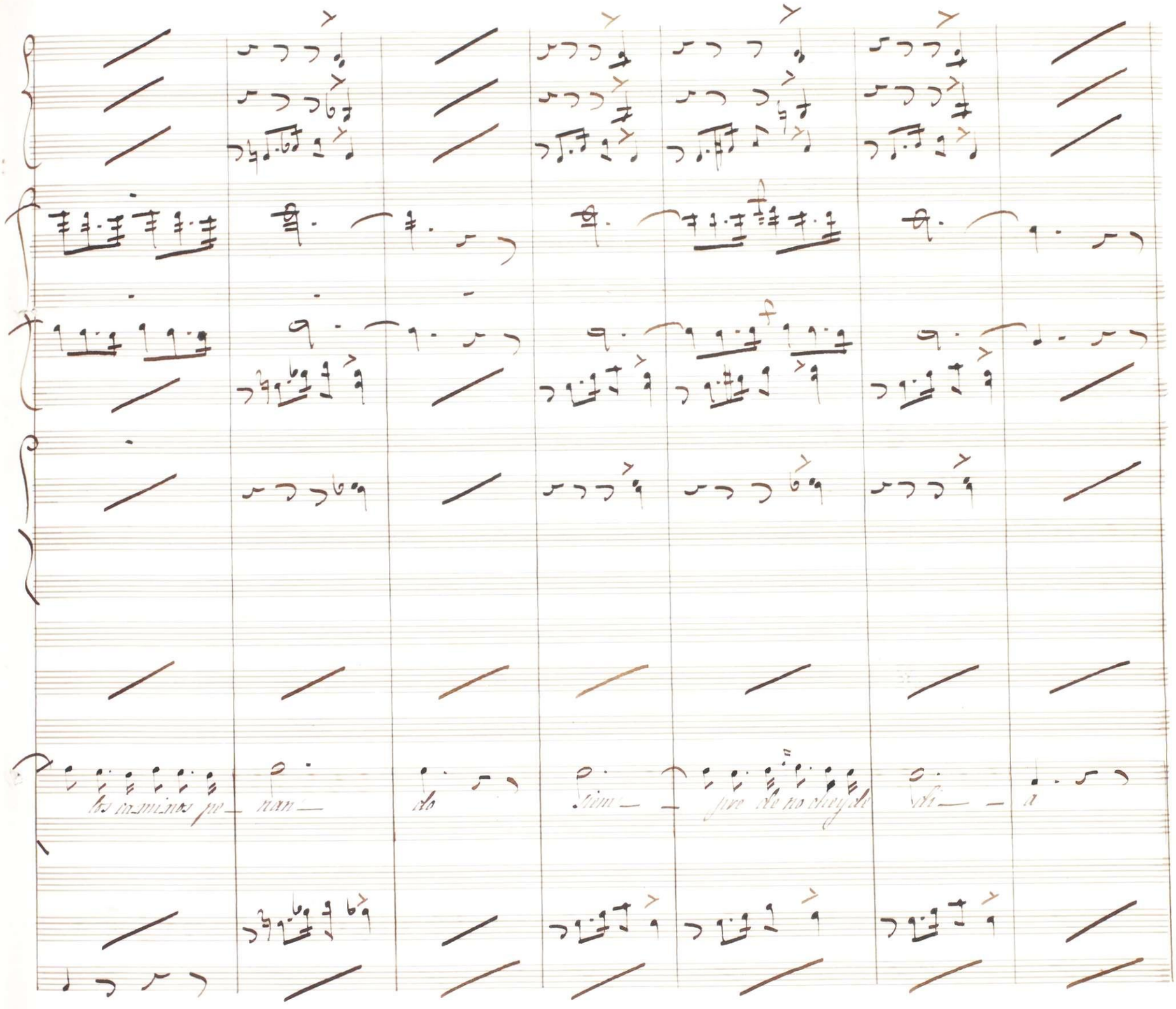

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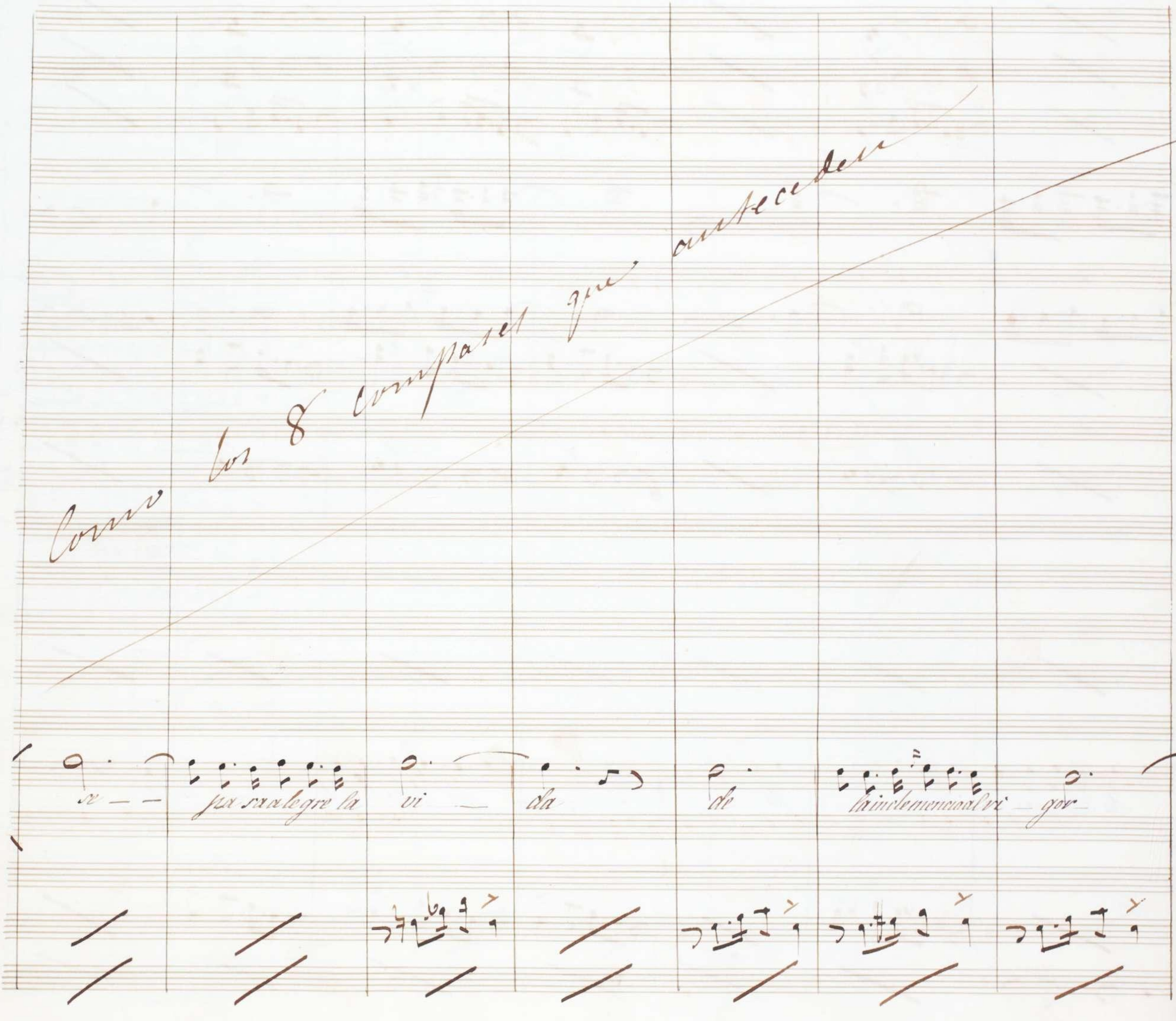
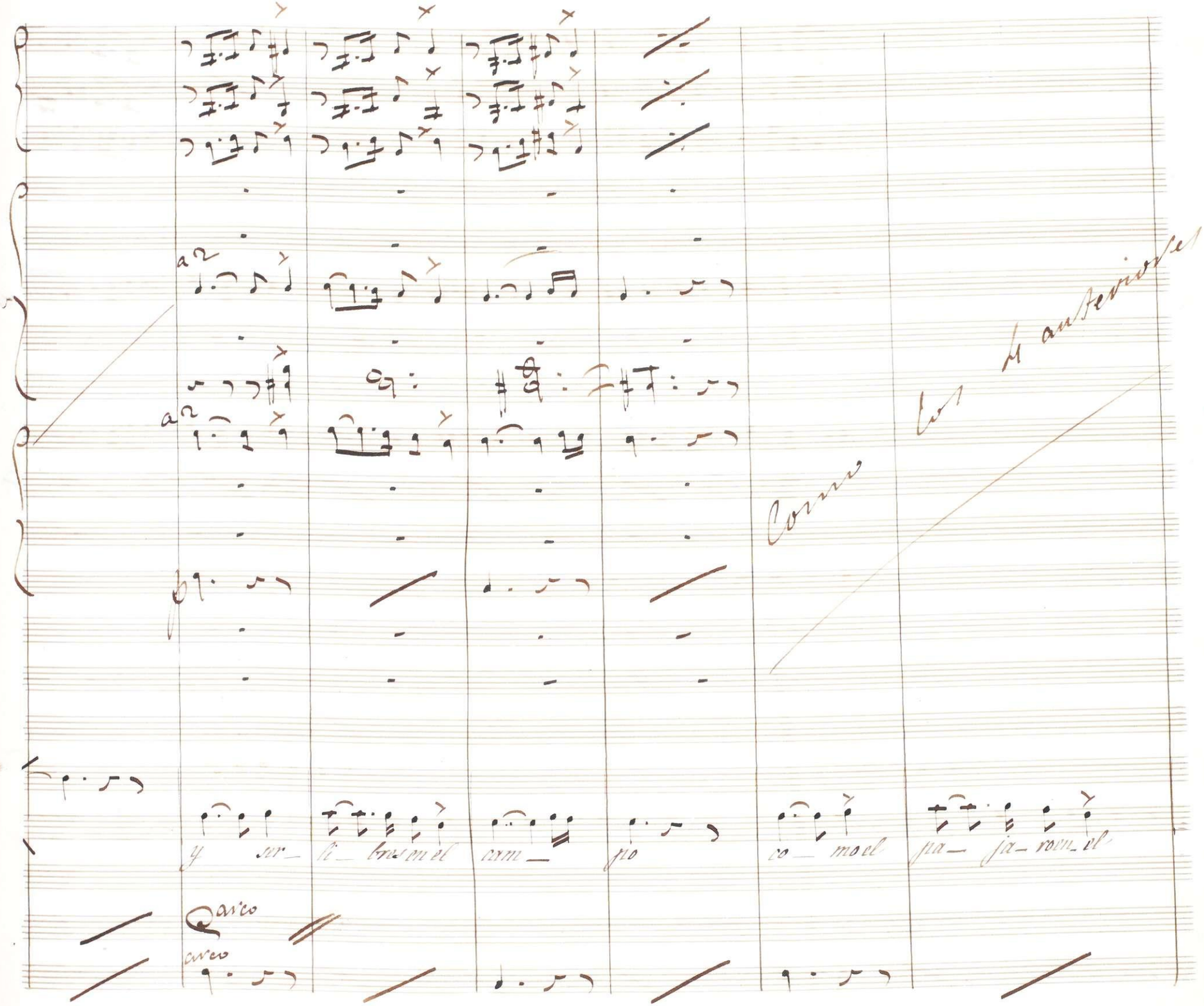

Como los 8 compases que anteceden
se — — pa ra alegre la vi — da de la inclemencia al ri — gor



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cam — po co mool per en sue le men — to es nuestra glo via ma-

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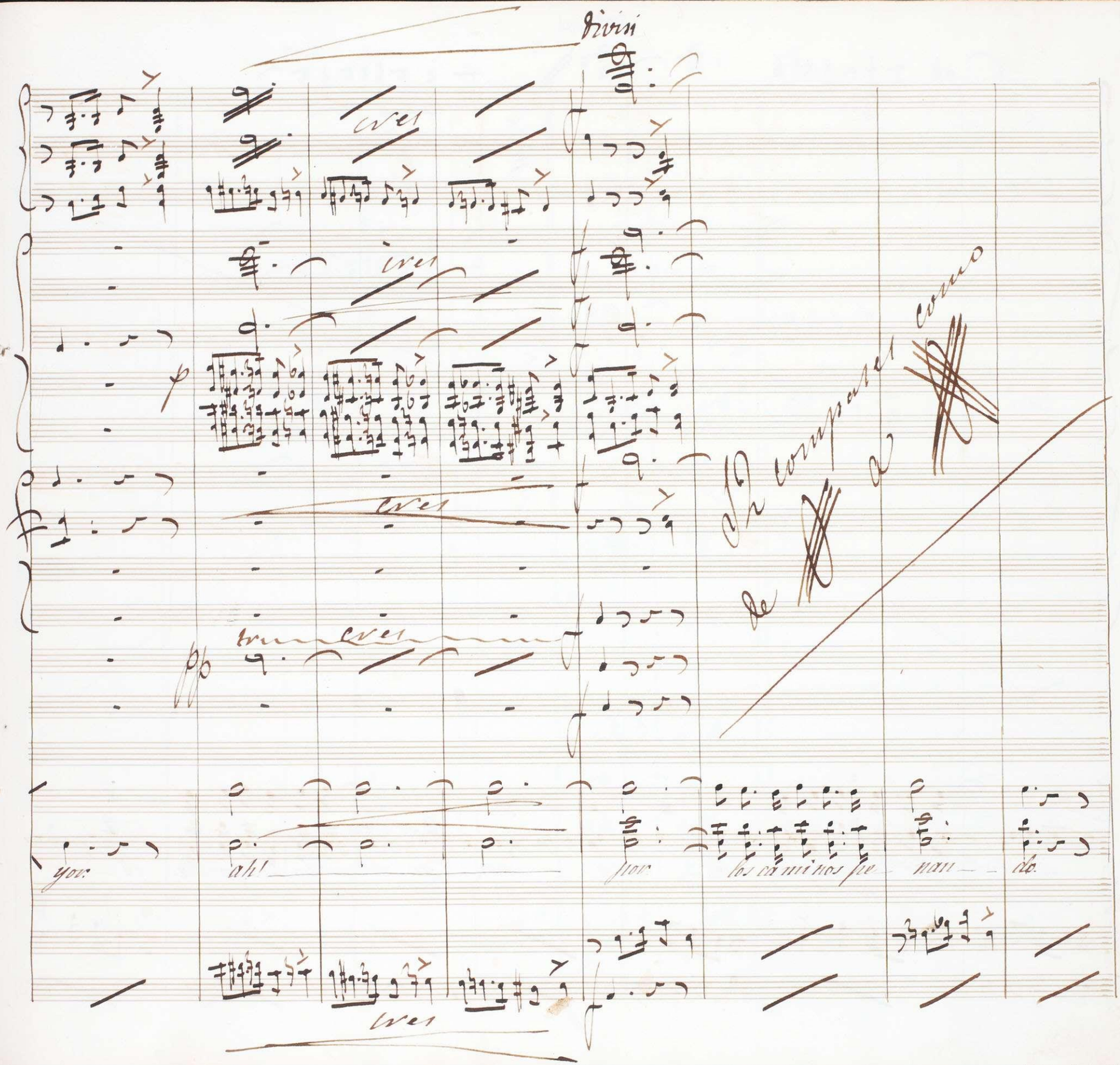

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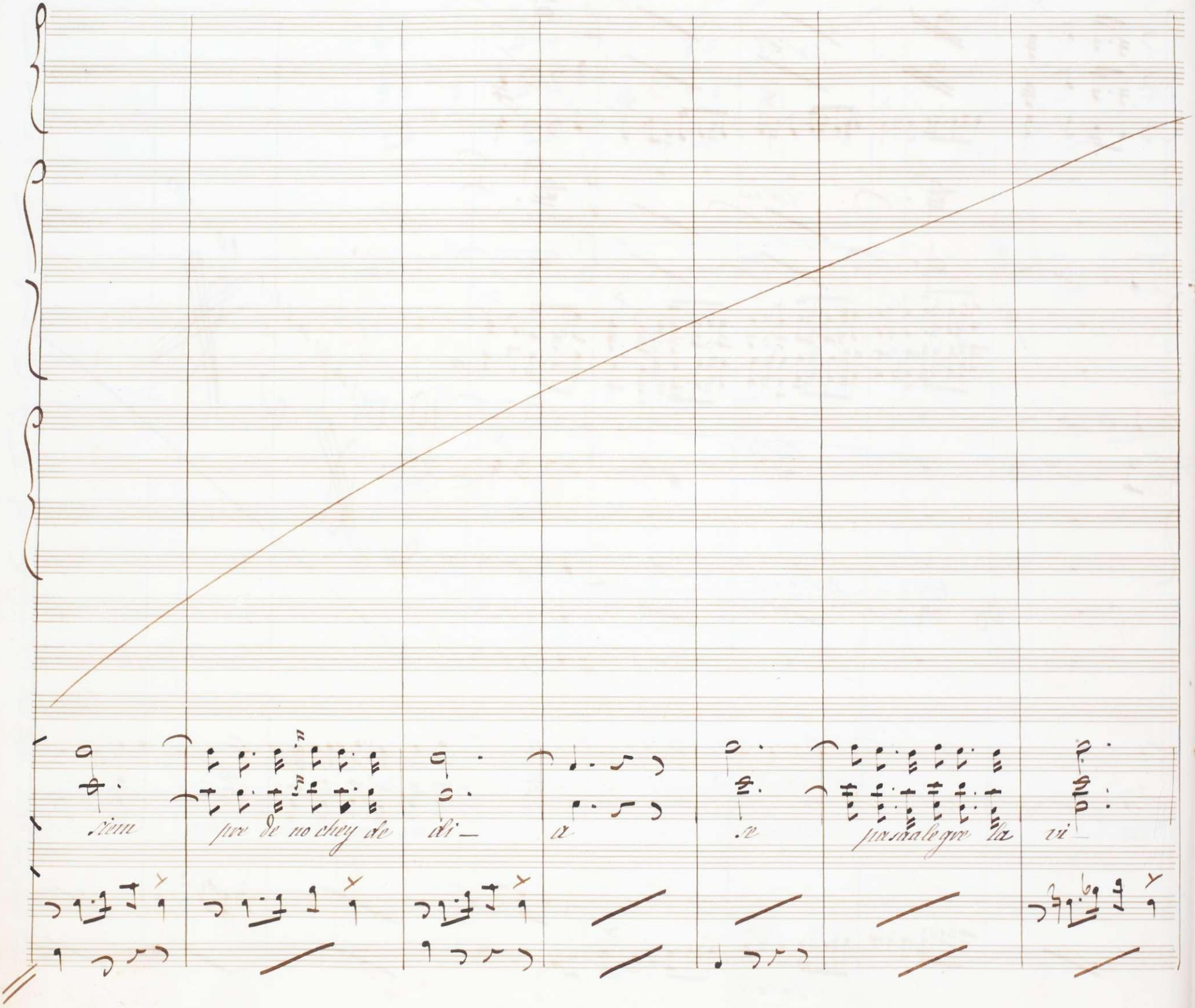

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Unidos

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Unis Unjo

Unis Unjo

8a Unjo

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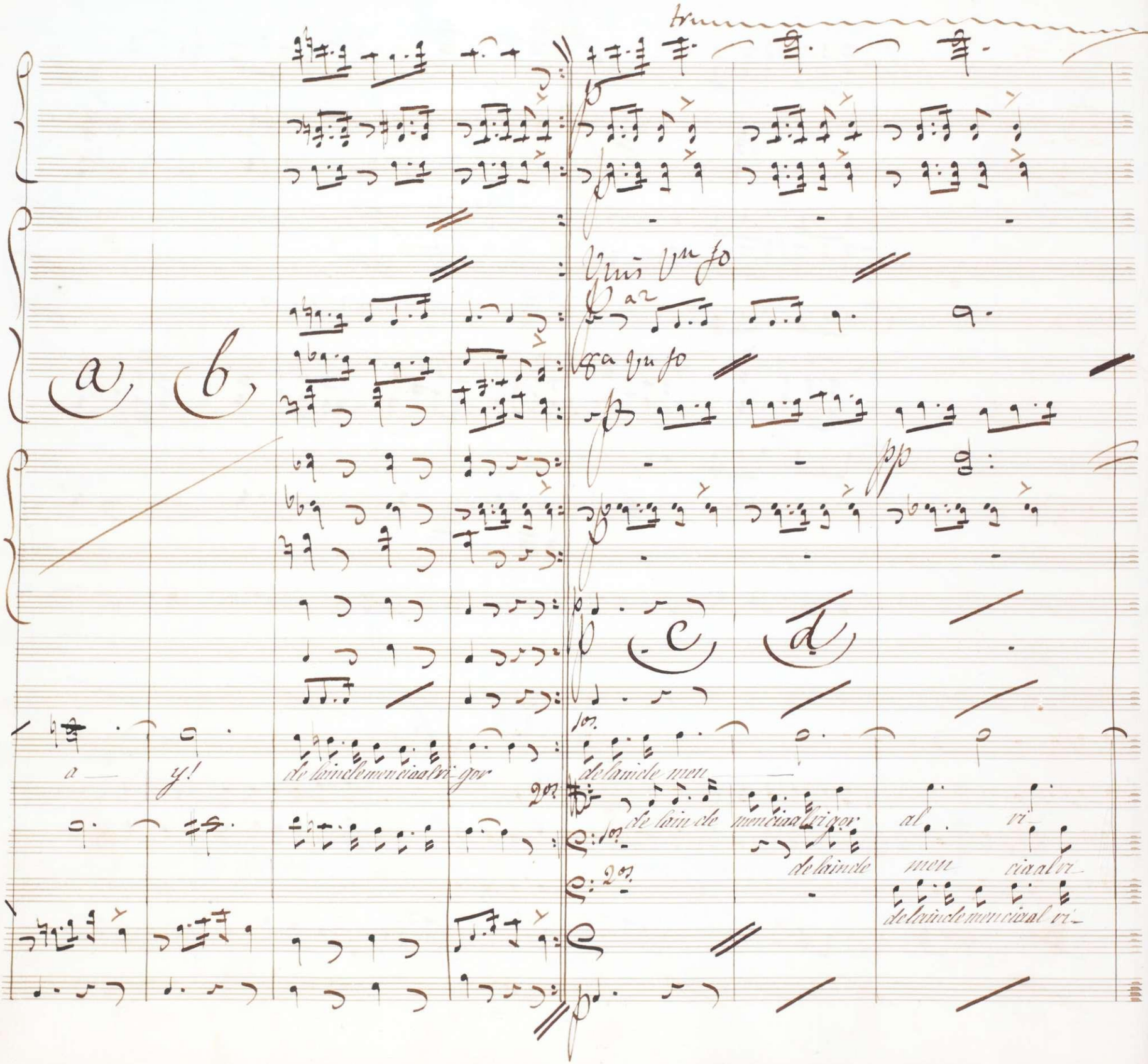
Biblioteca Nacional de España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Unis Vn fo
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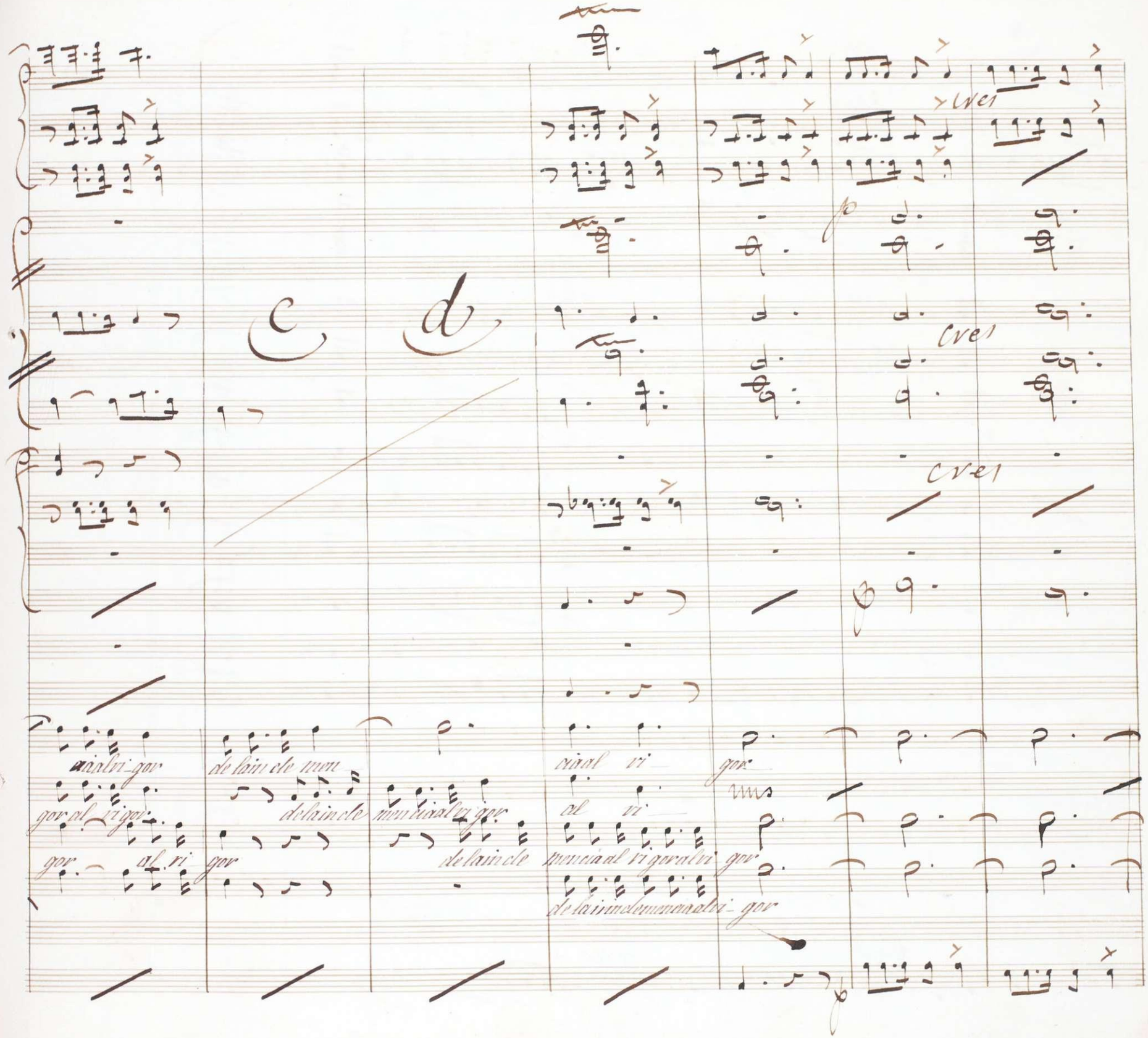

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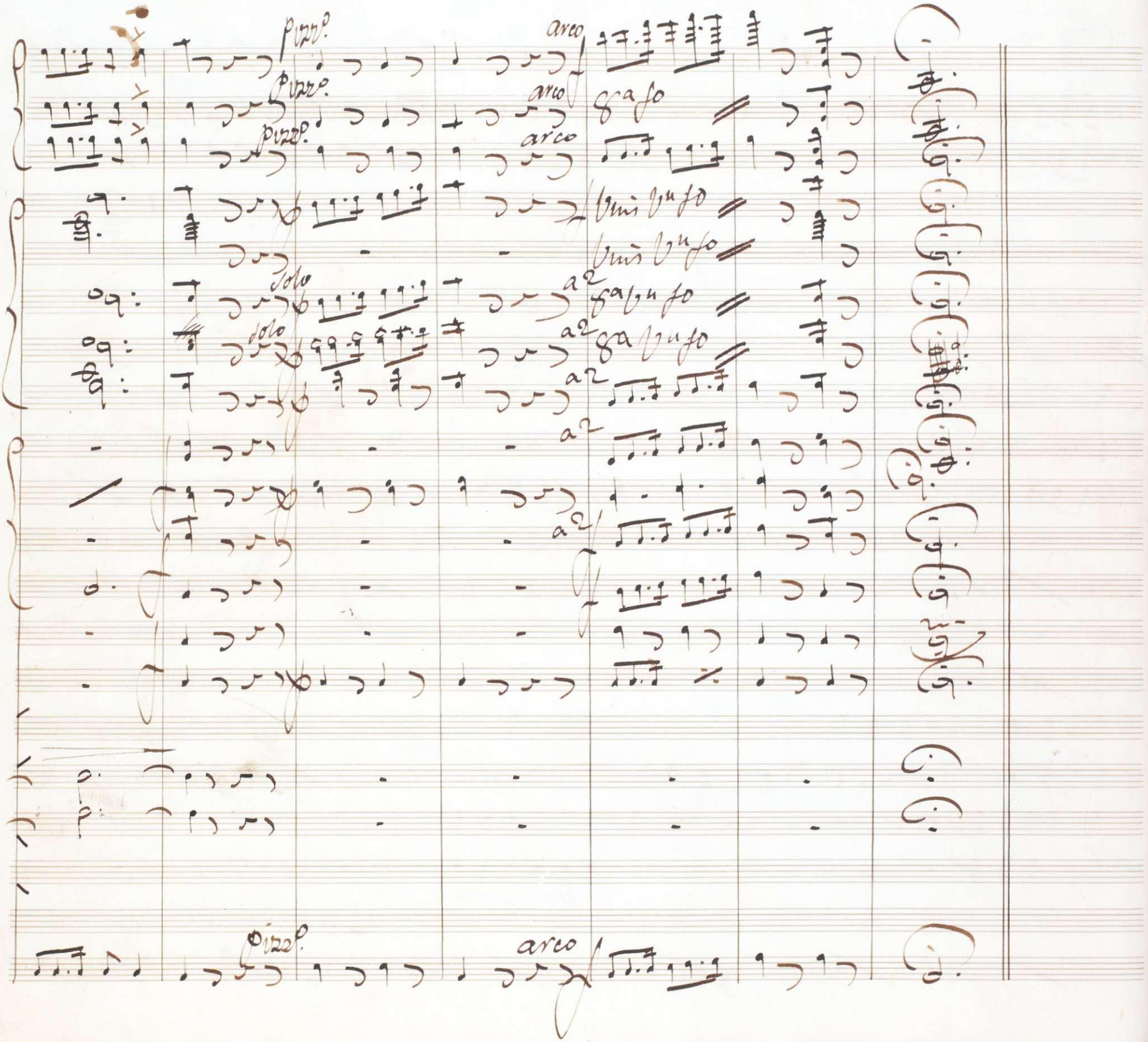


Pizz.o arco

Pizz.o arco 8a fo

Pizz.o arco

Unis Un fo

Unis Un fo

solo a2 8a Un fo

solo a2 8a Un fo

a2

a2

a2

Pizz.o arco

Aventura de un cantante

2

Violines

Violas

Flautin

Flauta

Oboes

En Do

Clarinetes

Fagotes

Mi♭

Trompas

En Si♭

Cornetines

Trombones

Figles

Timbales

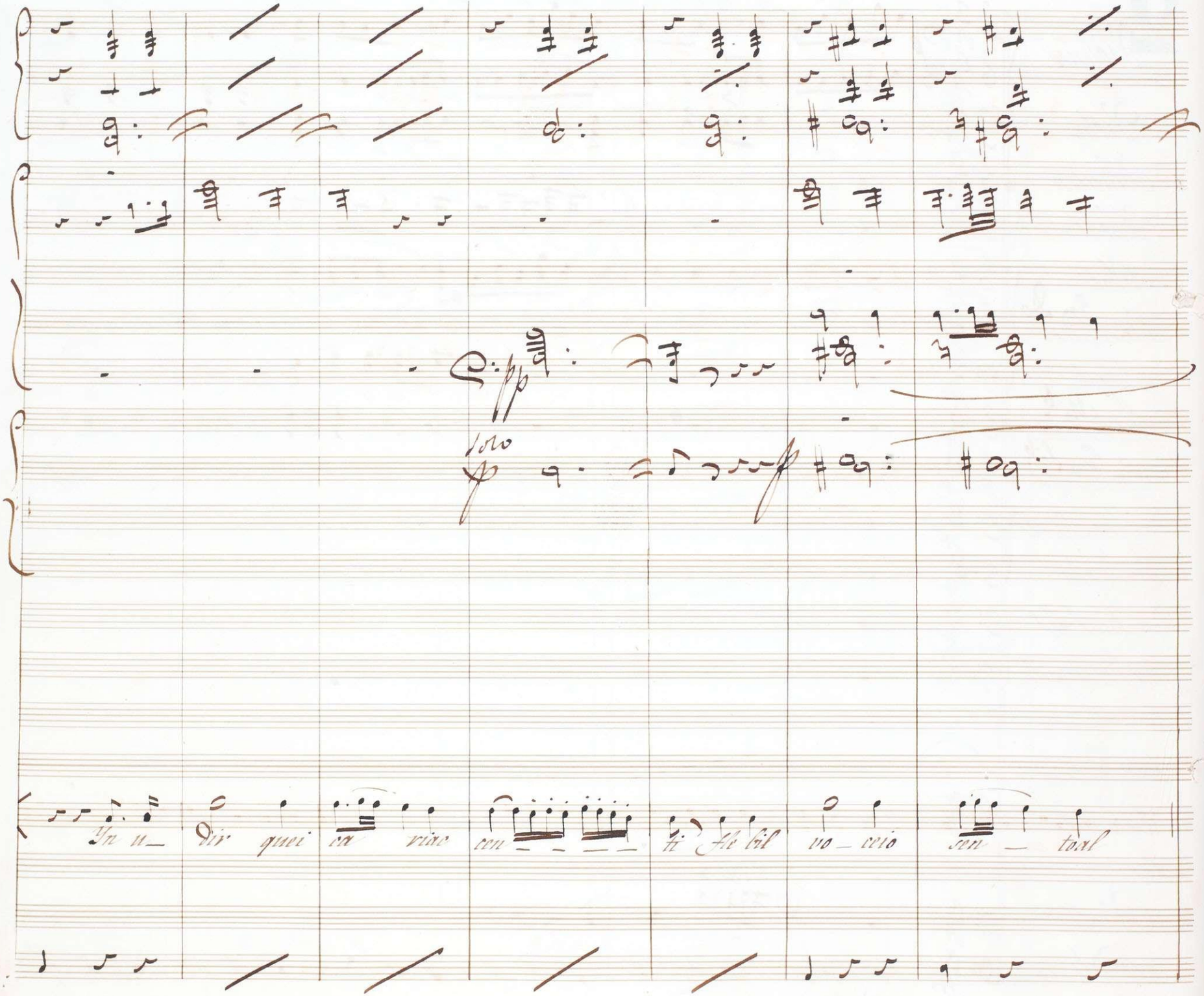
Triangulos

Colomini

Violl.os

And.te

Biblioteca Nacional de España



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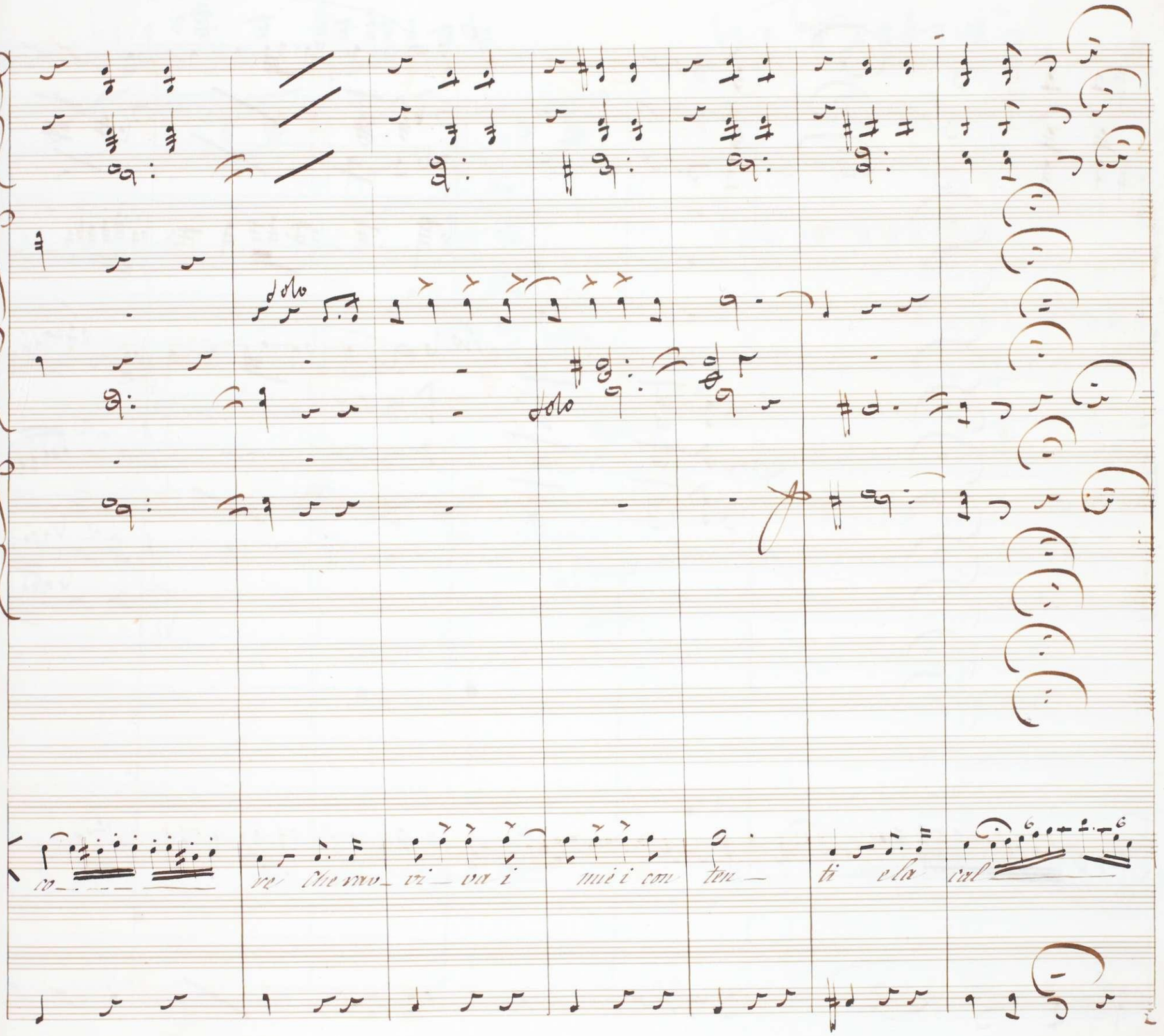

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Solo

a 2

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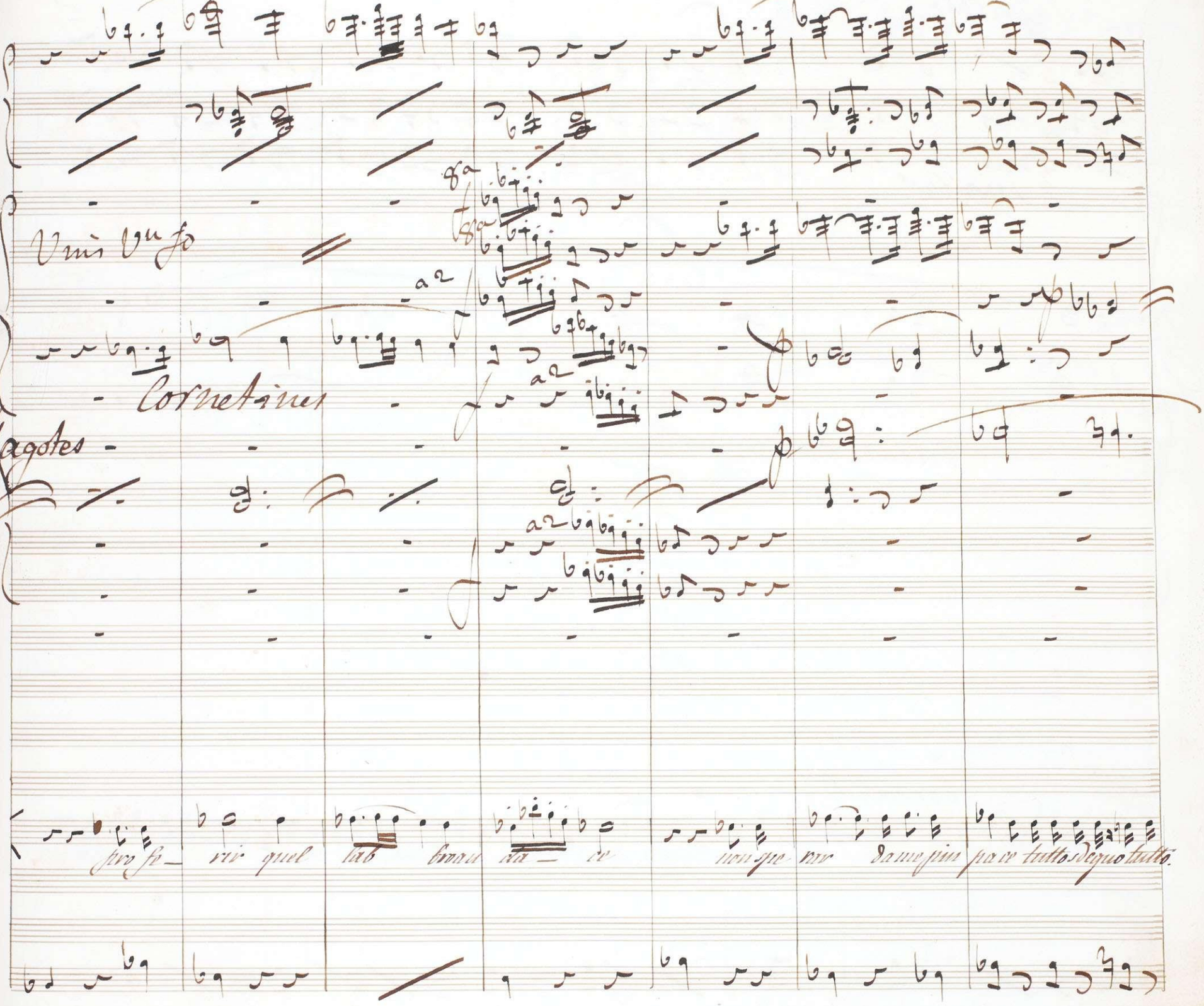
ma insen mi- da ma sear dis ceun vil con cet- to

Biblioteca Nacional de España



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incalzo.

incalzo.

Fagotes solo

incalzo.

incalzo.

sdegno tutto sdegno tutto sdegno il cor sa ra tutto sdegno tutto sdegno il cor sa

incalzo.

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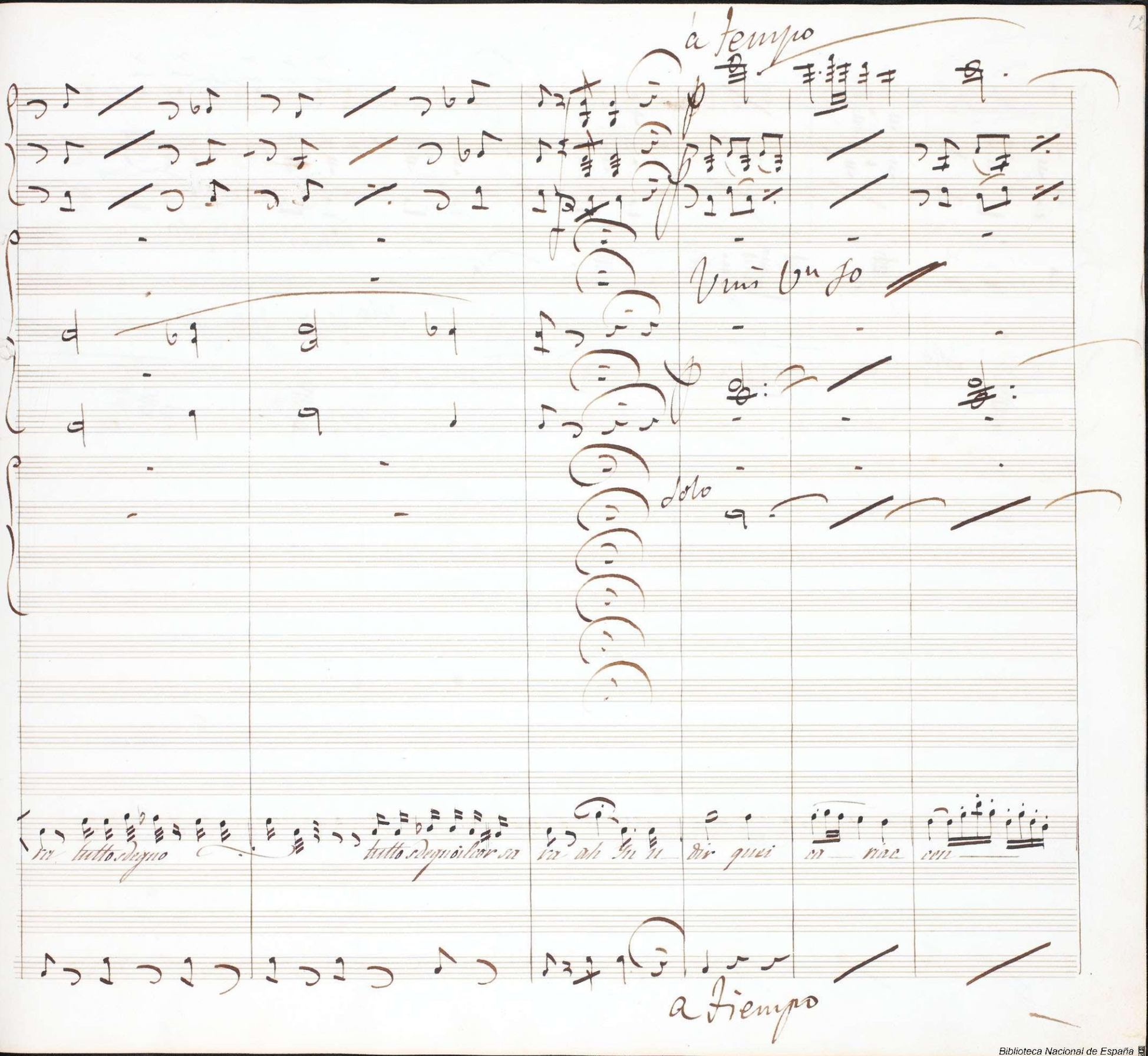

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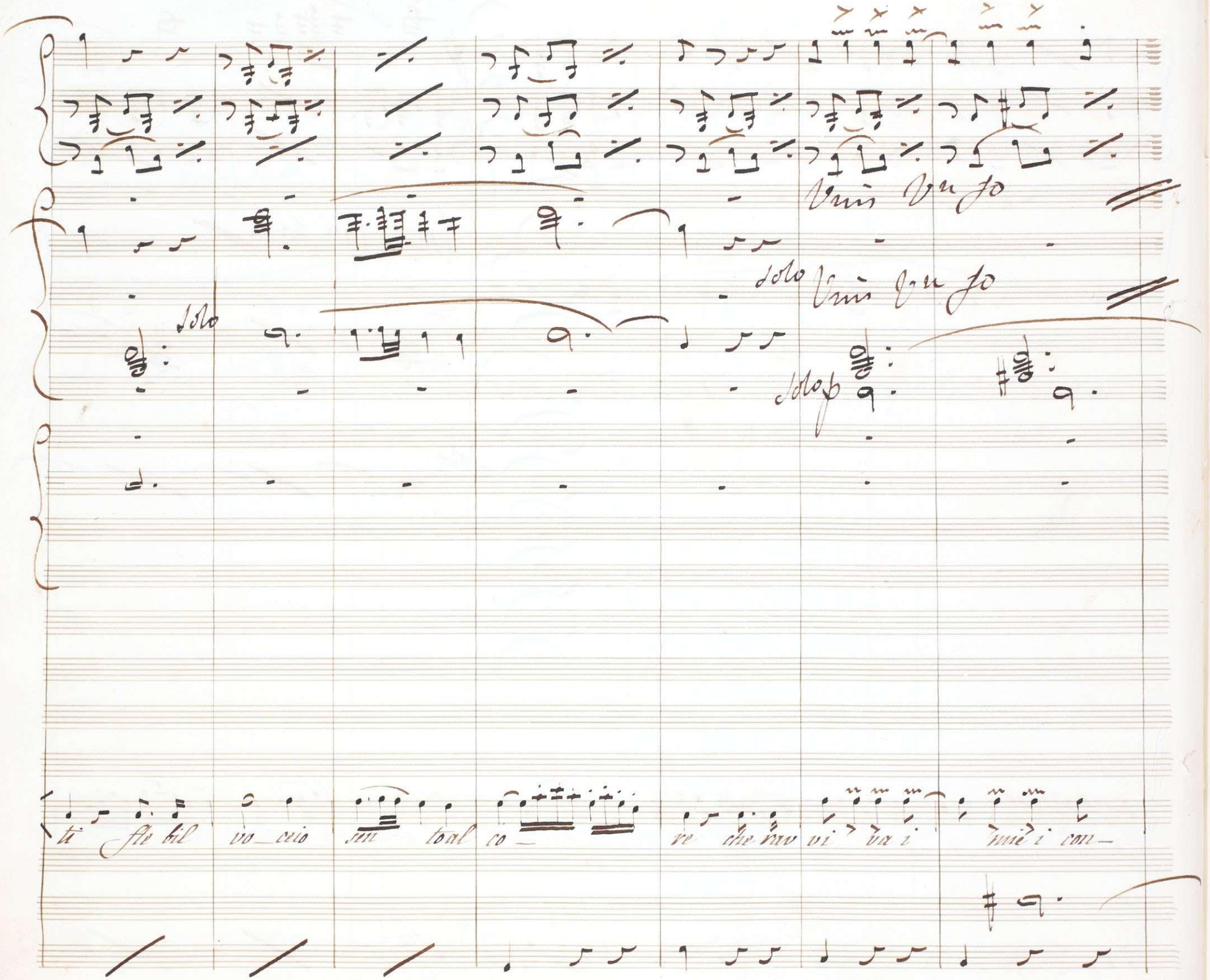

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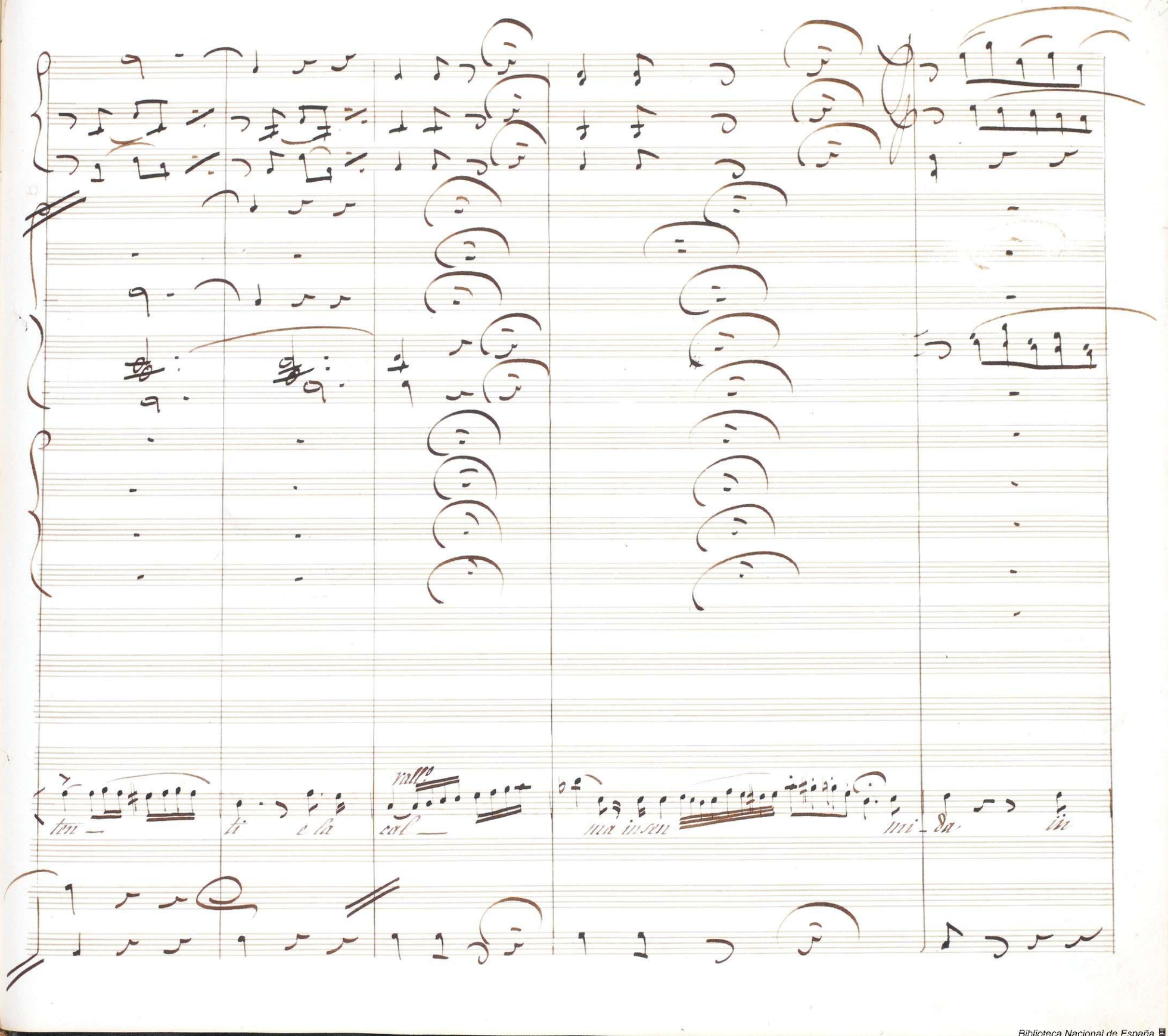

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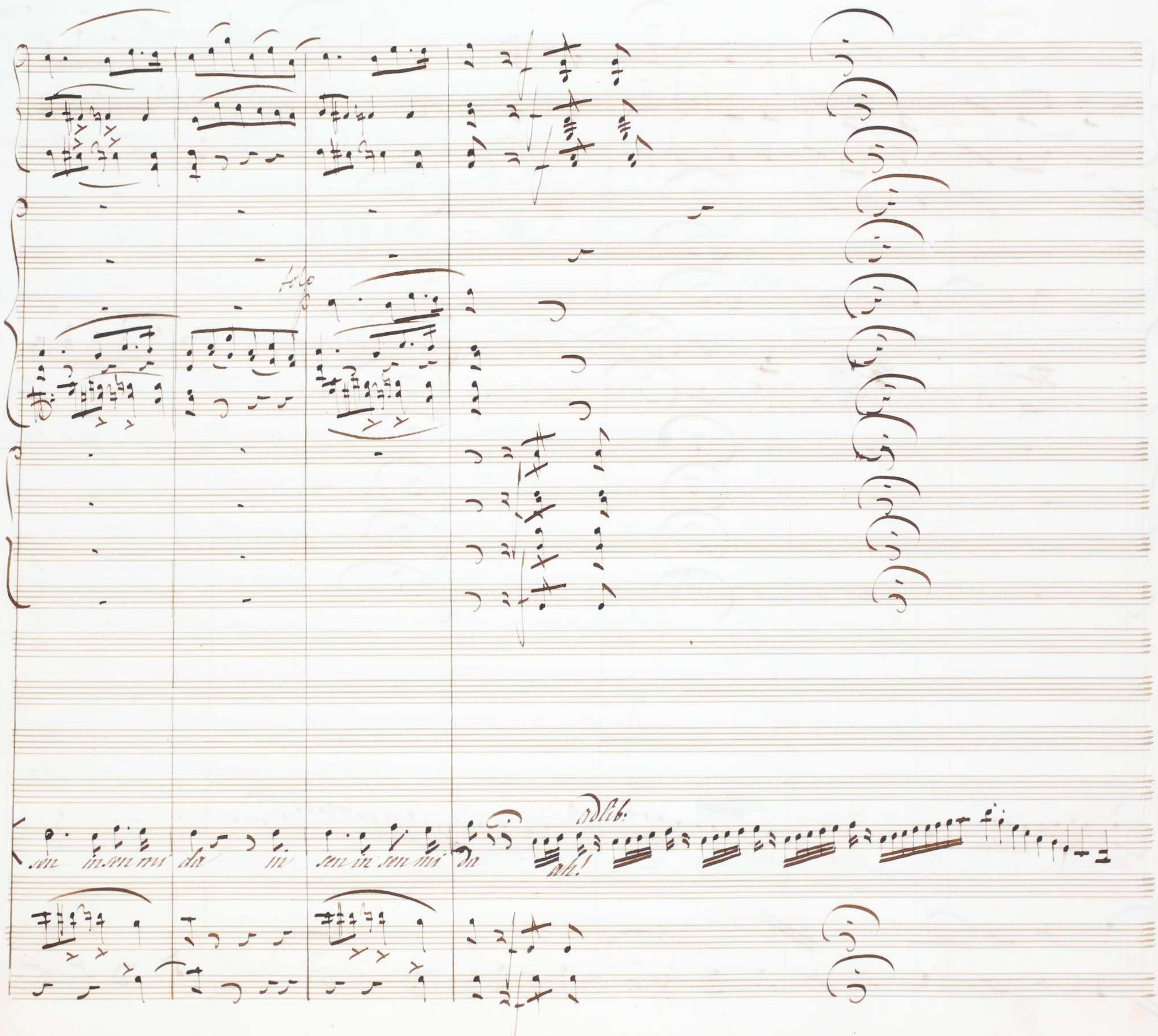

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Viernes Santo — 14 de Abril de 1884 a la 11 y 1/4 de la noche, en casa del Illmo Sr. Dn. Ramon Bernardo (alias) el Ogüé — Barbieri

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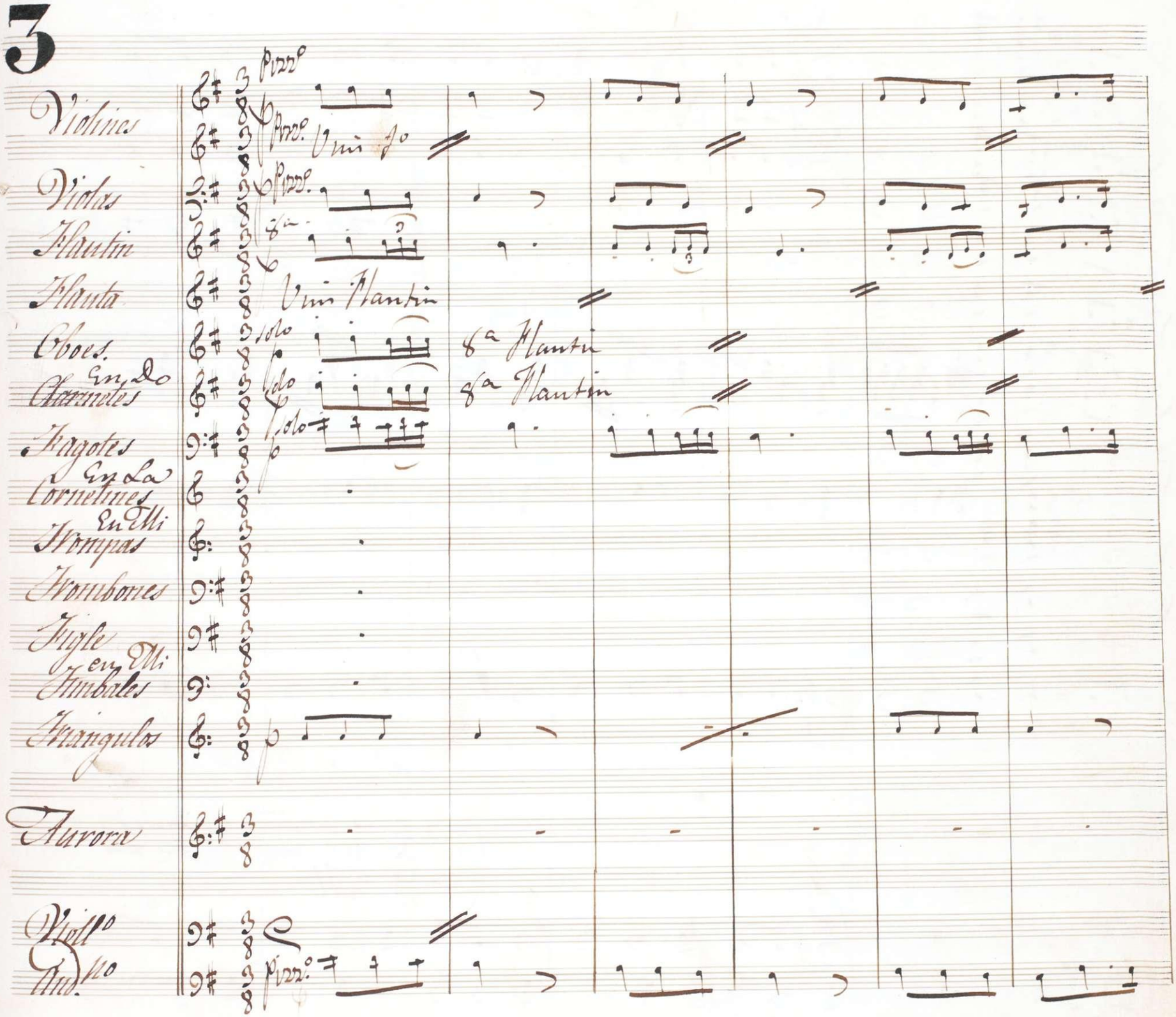
Abertura de un Cantante.



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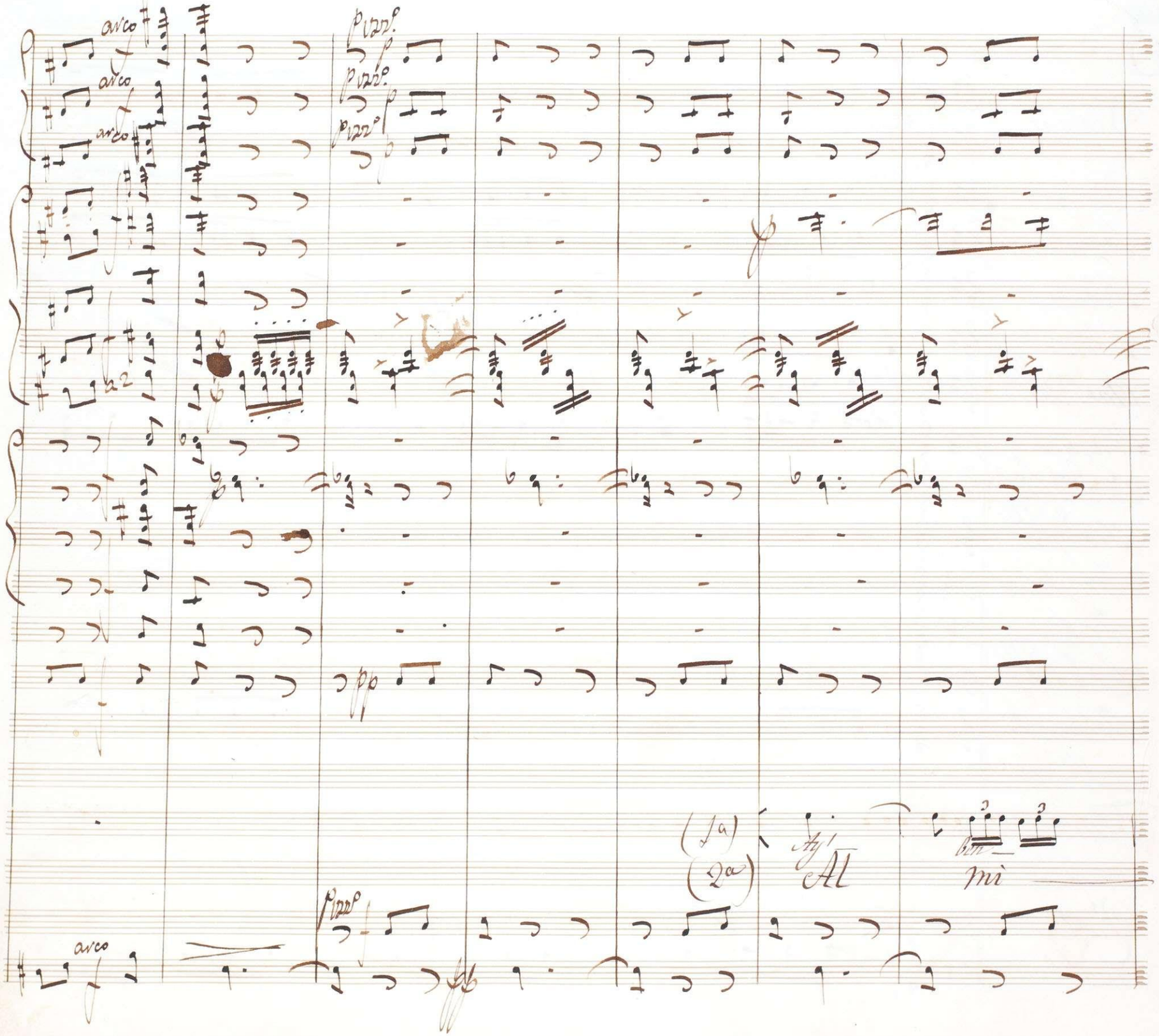

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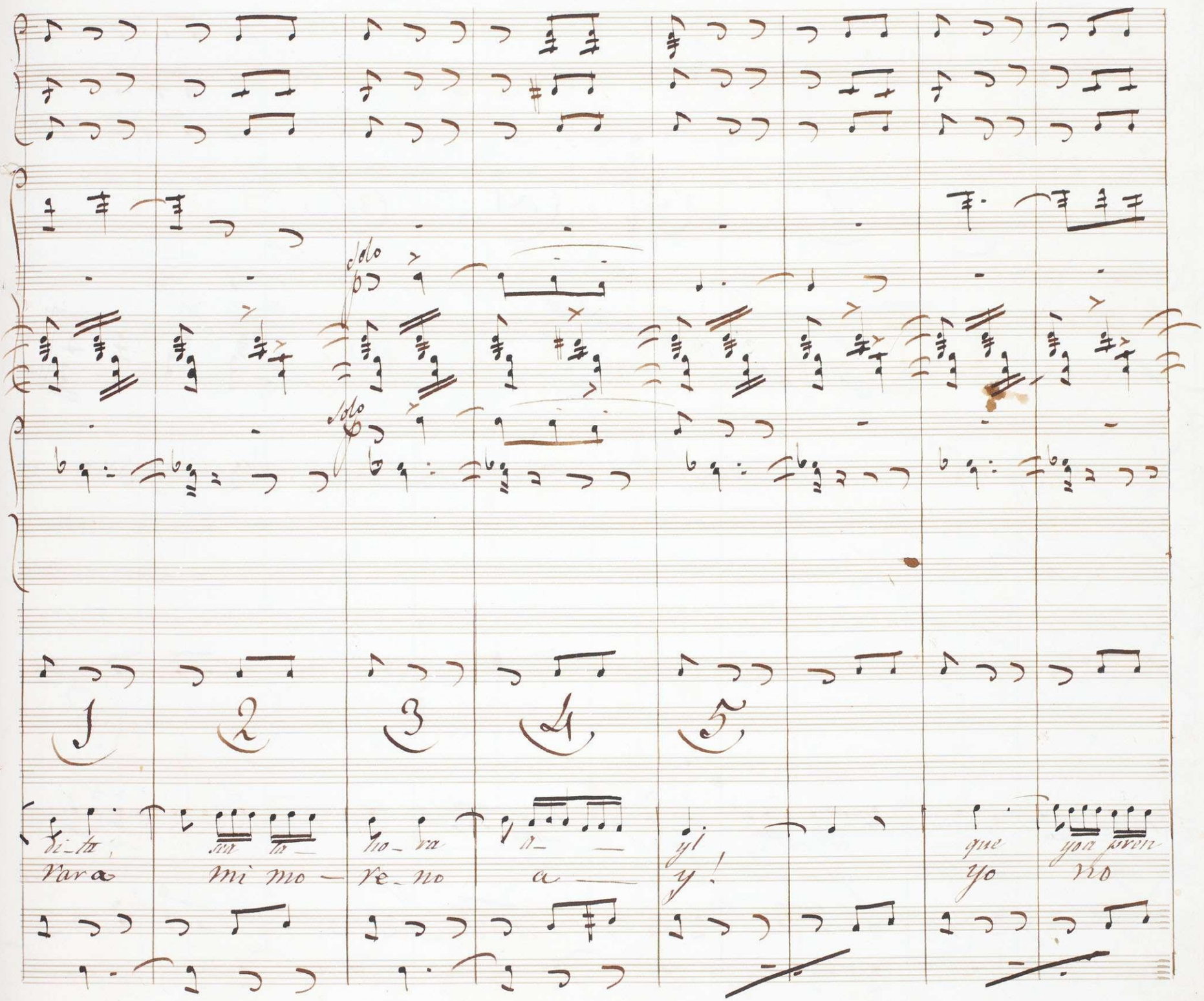

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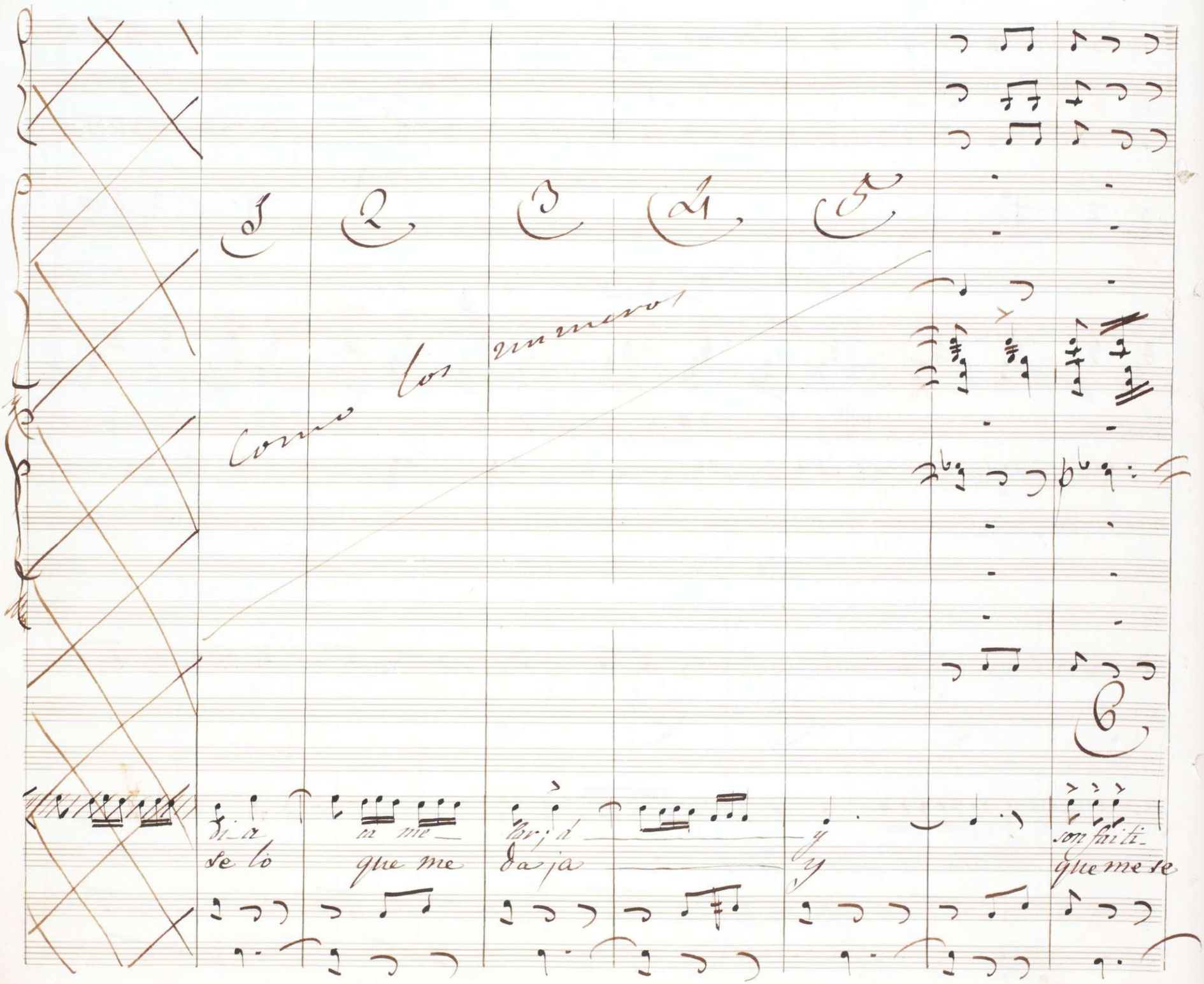

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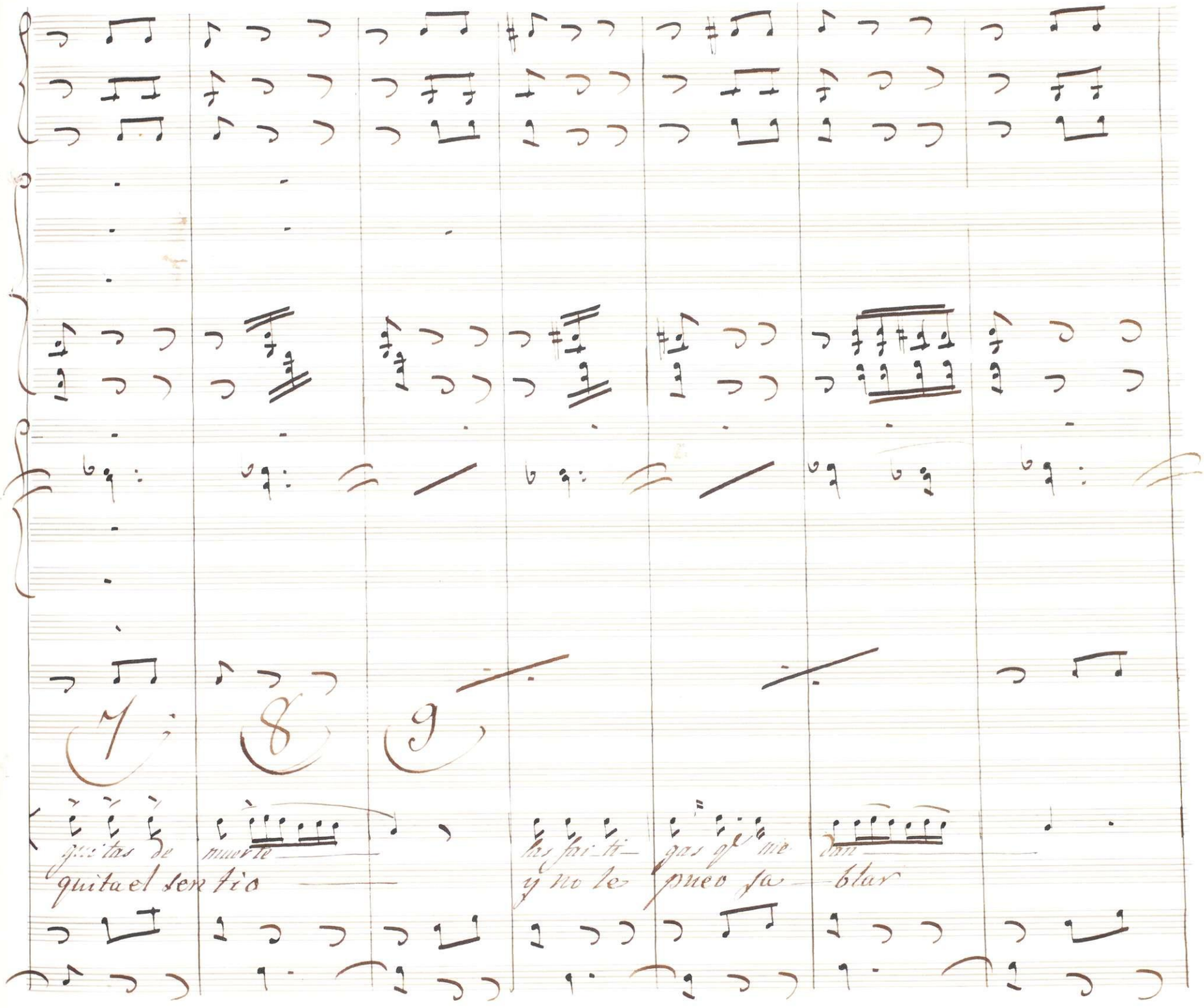

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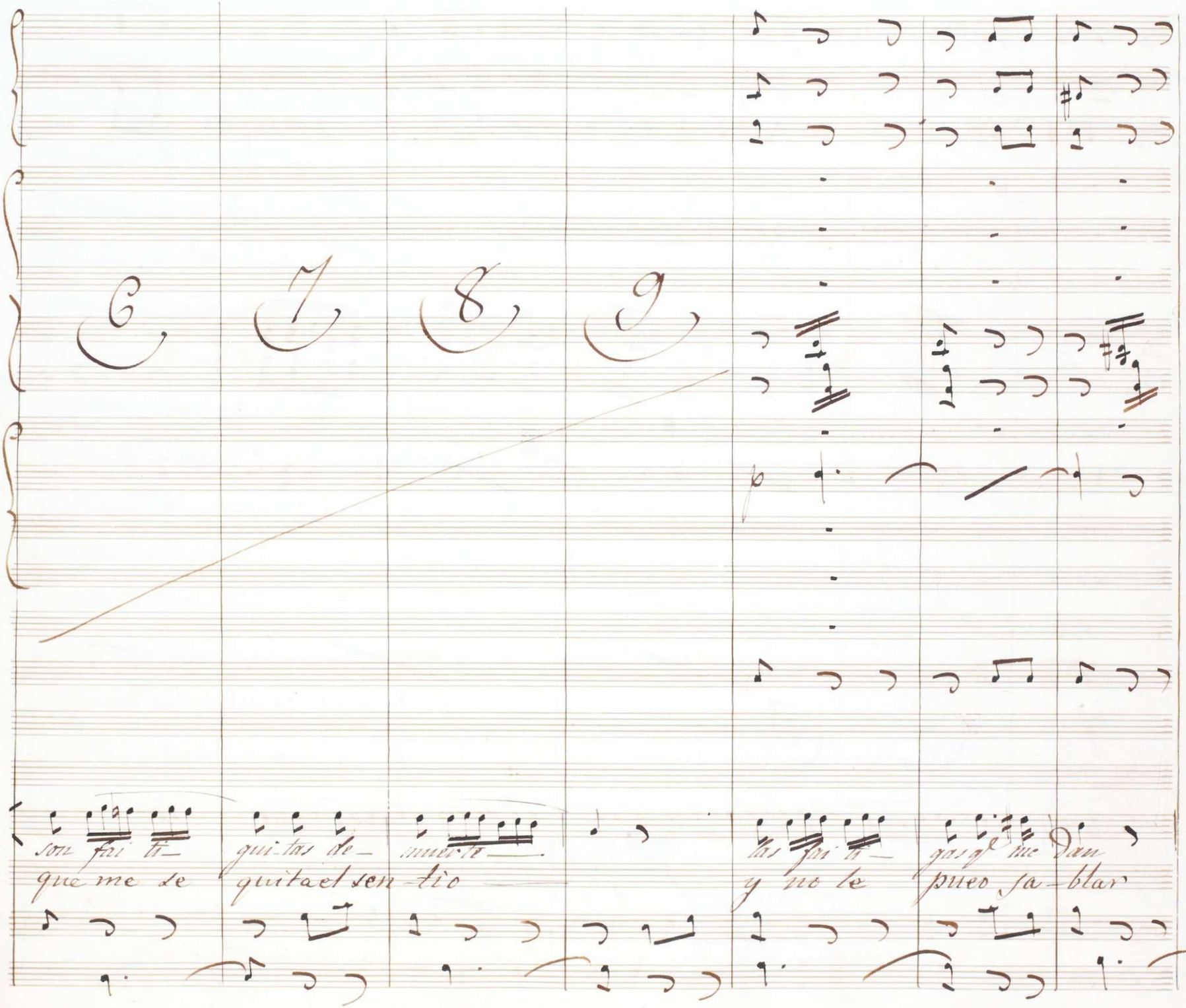

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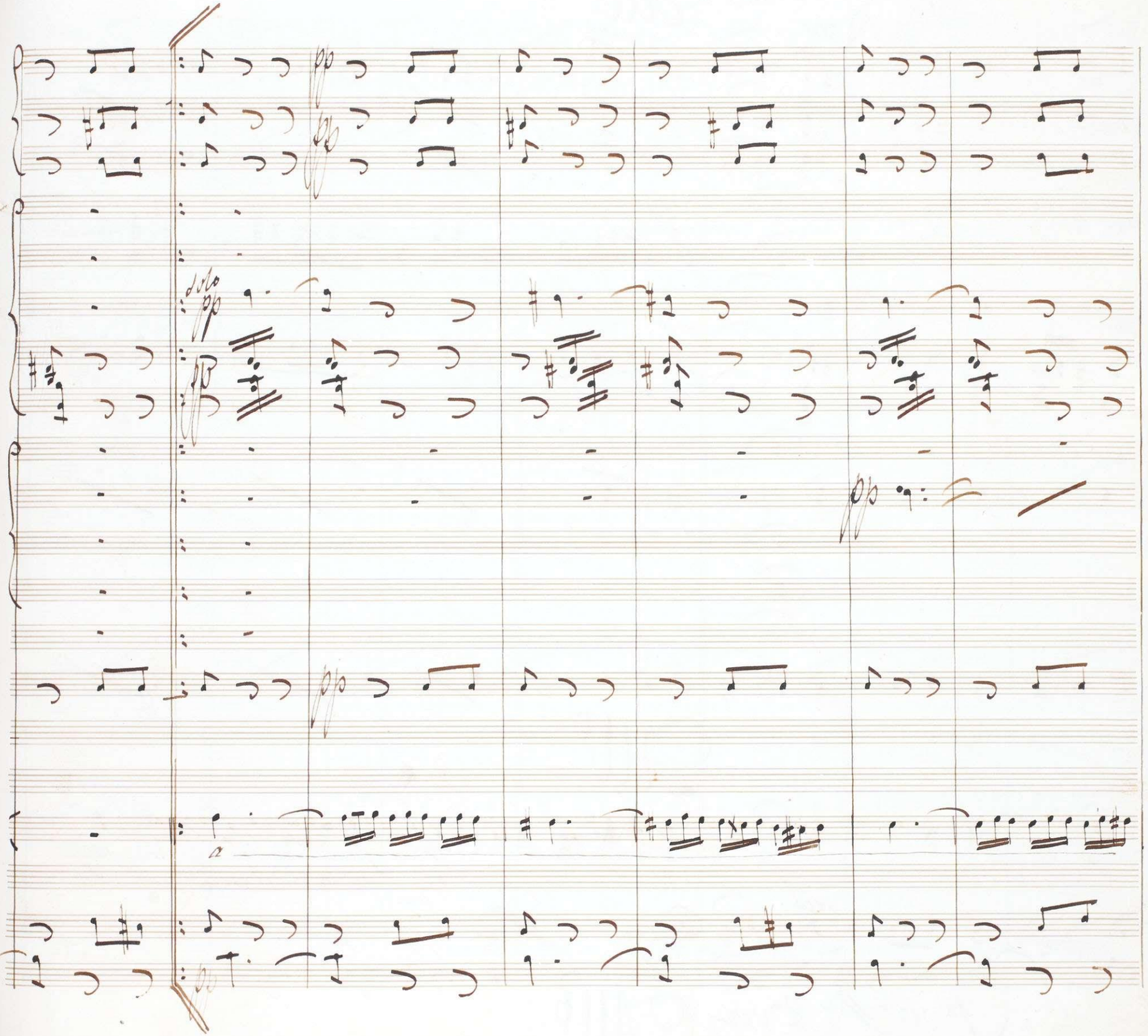

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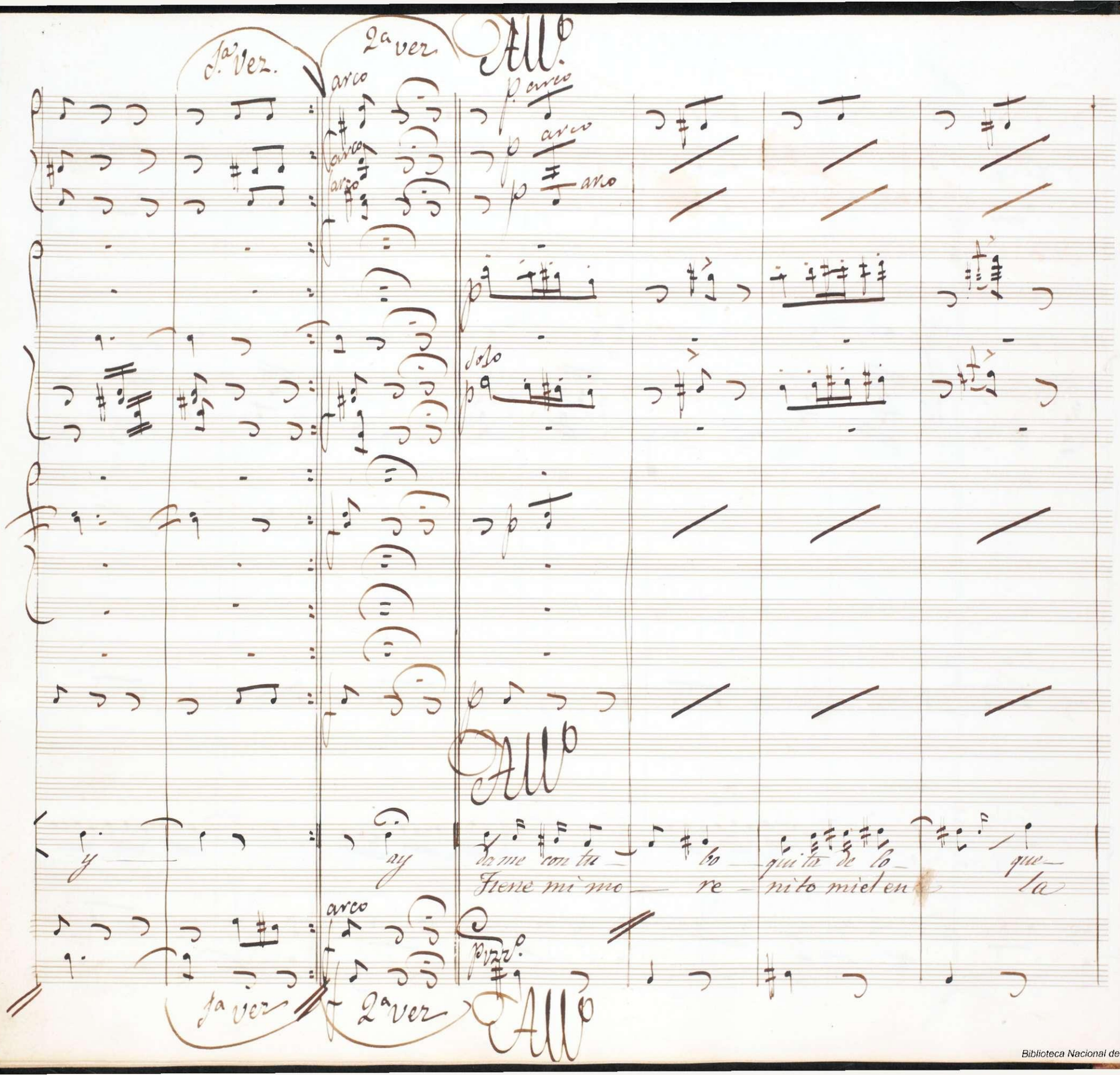

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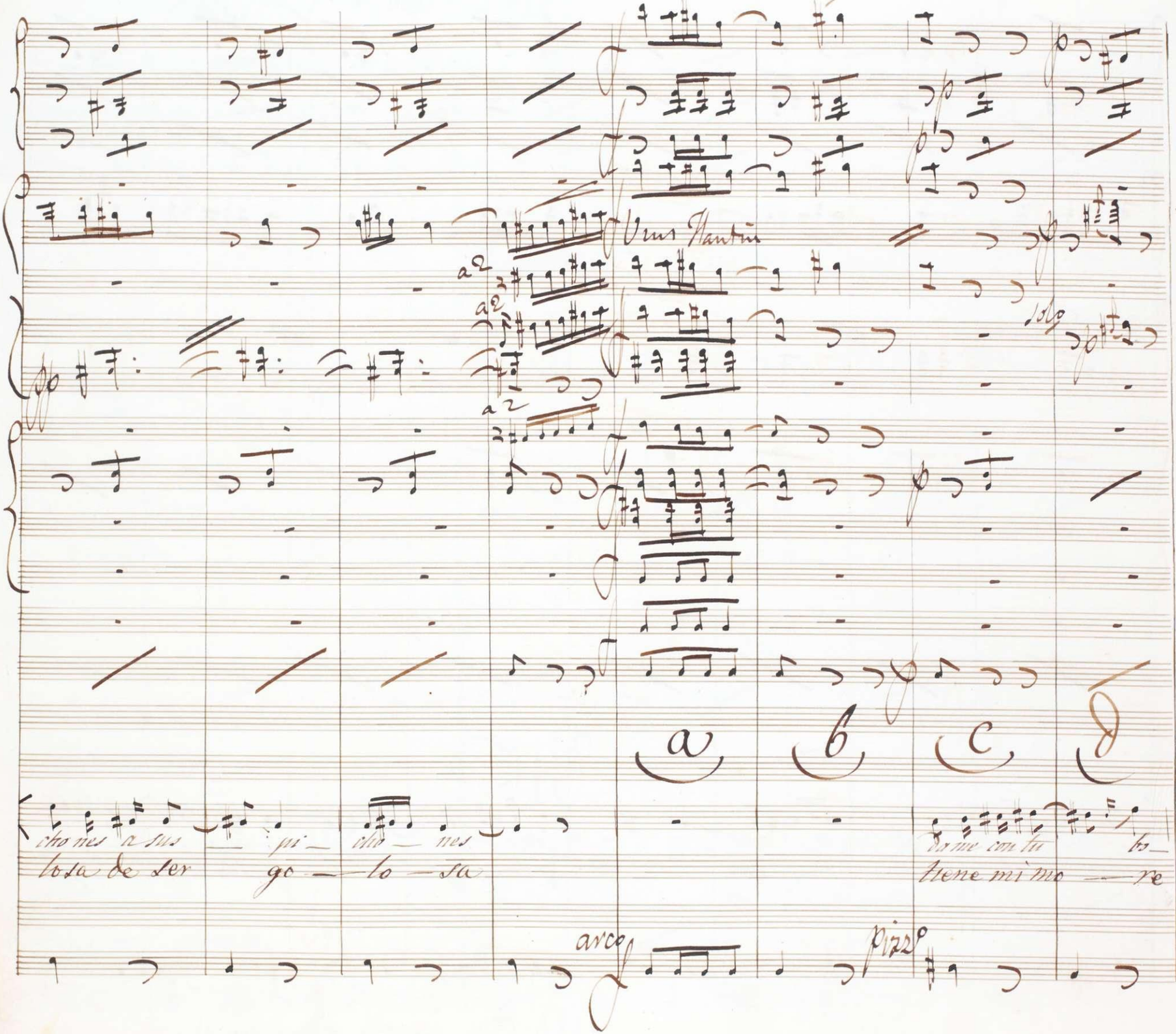
8ª Flauta

pp

co mes de lo — q. co — mes como los pa — lo — mitos a sus — pi —

boca miel en la bo — ca y tengo yo la falta de ser go —

Biblioteca Nacional de España



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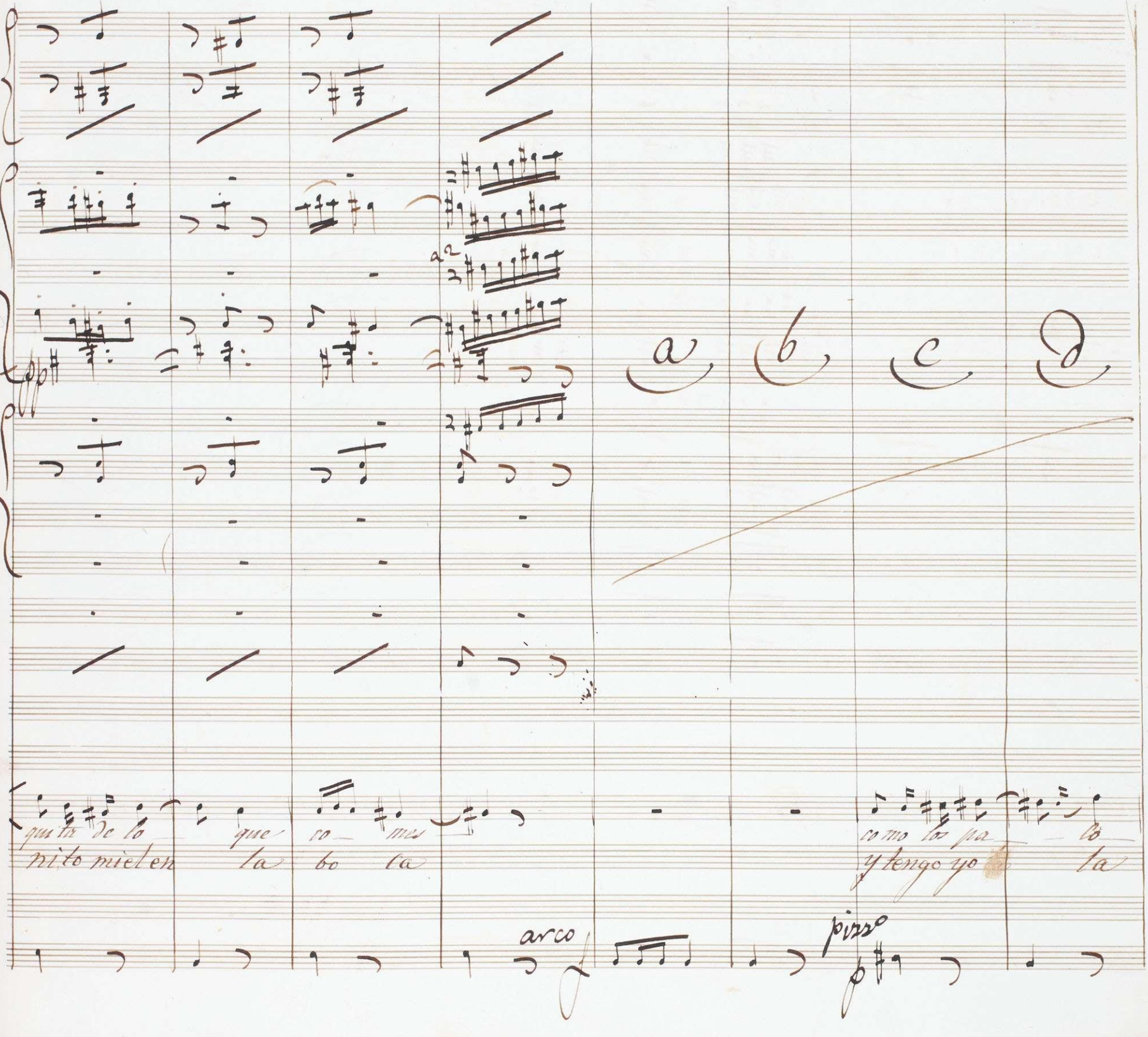

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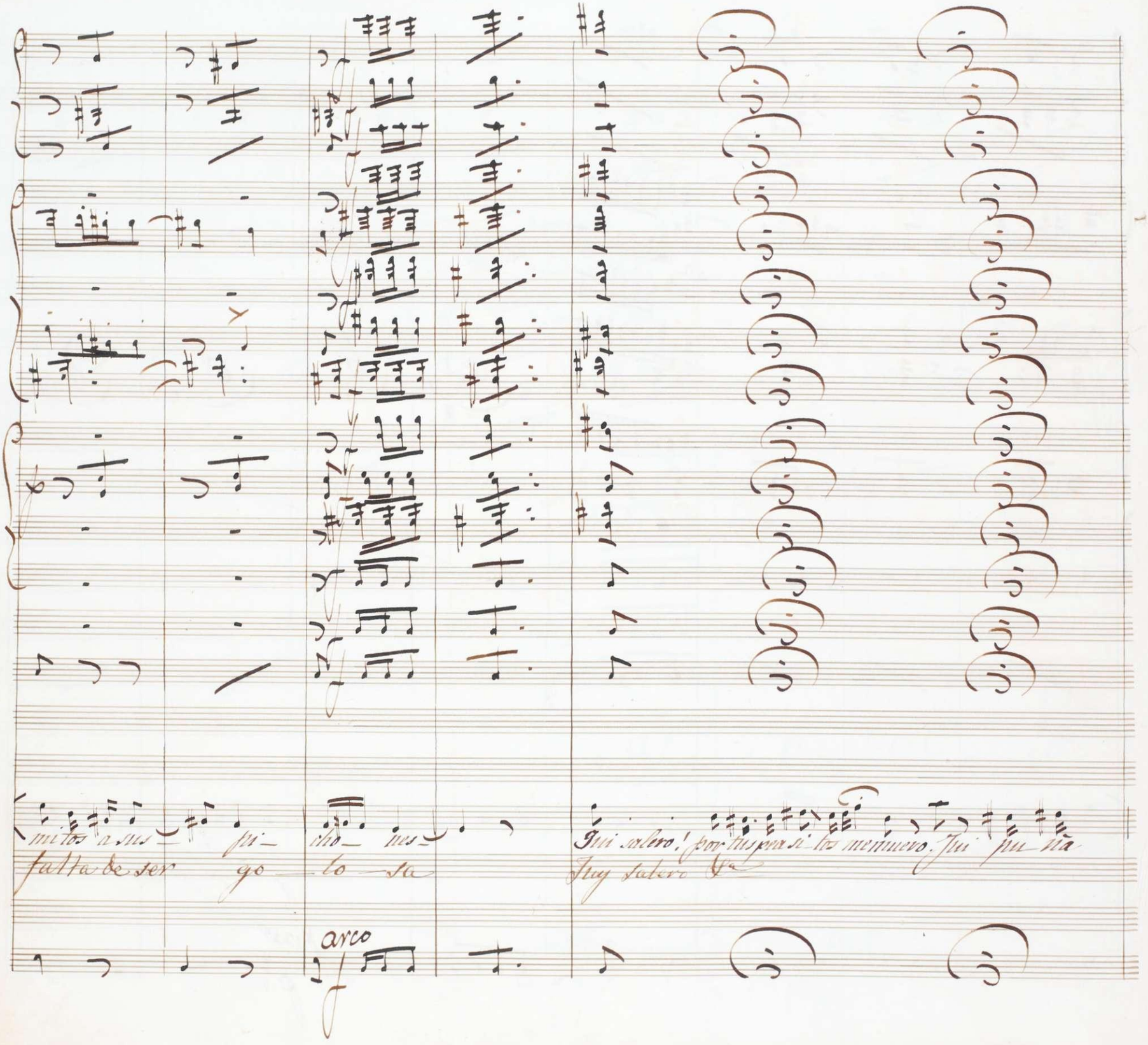
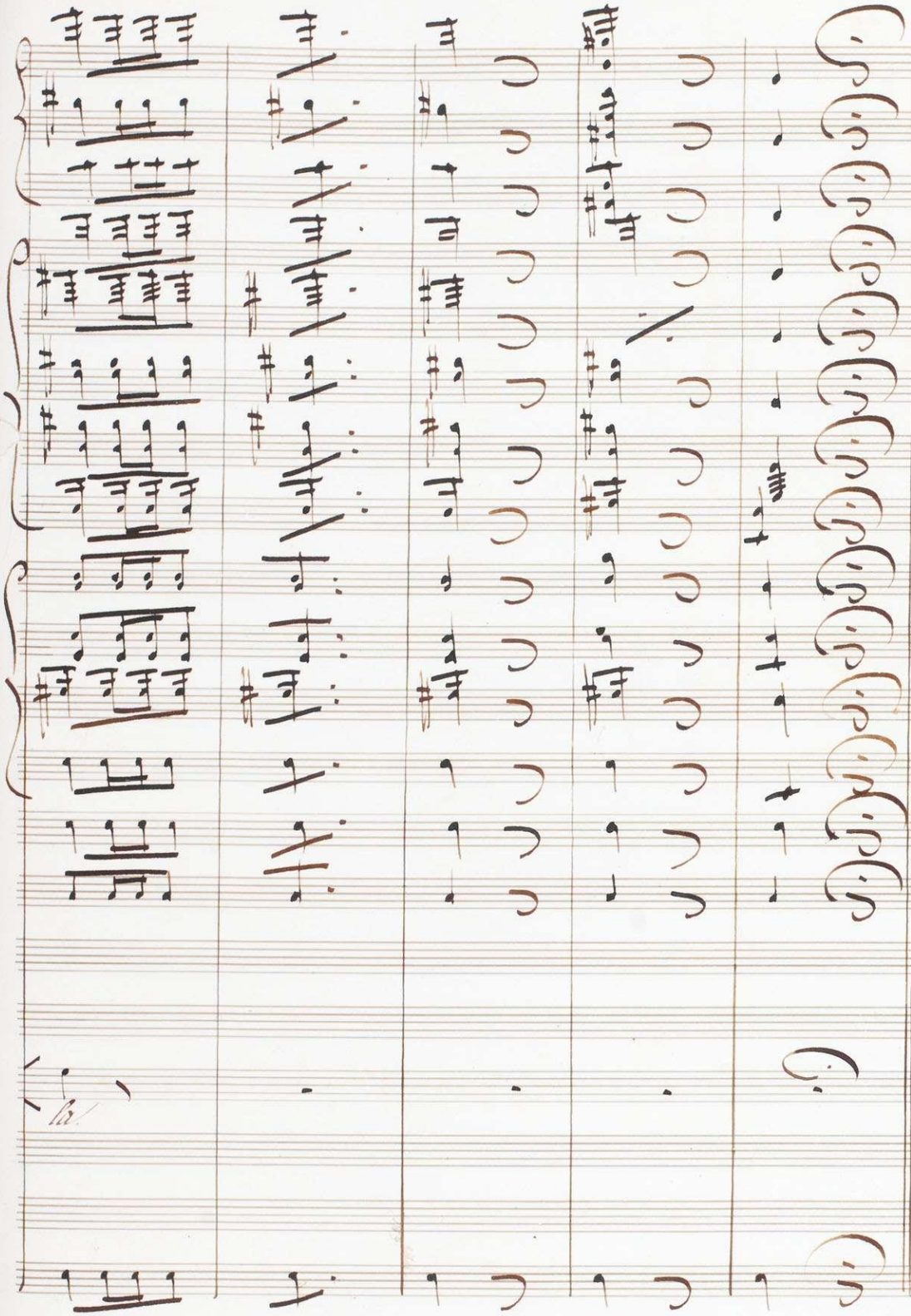


mi tos a sus — pi — cho — nes —
falta de ser go — lo — sa

Qui salero! por tus pea si tos me muero. Qui pu ña
Tuy salero &a

arco



D. C. 2ª copla

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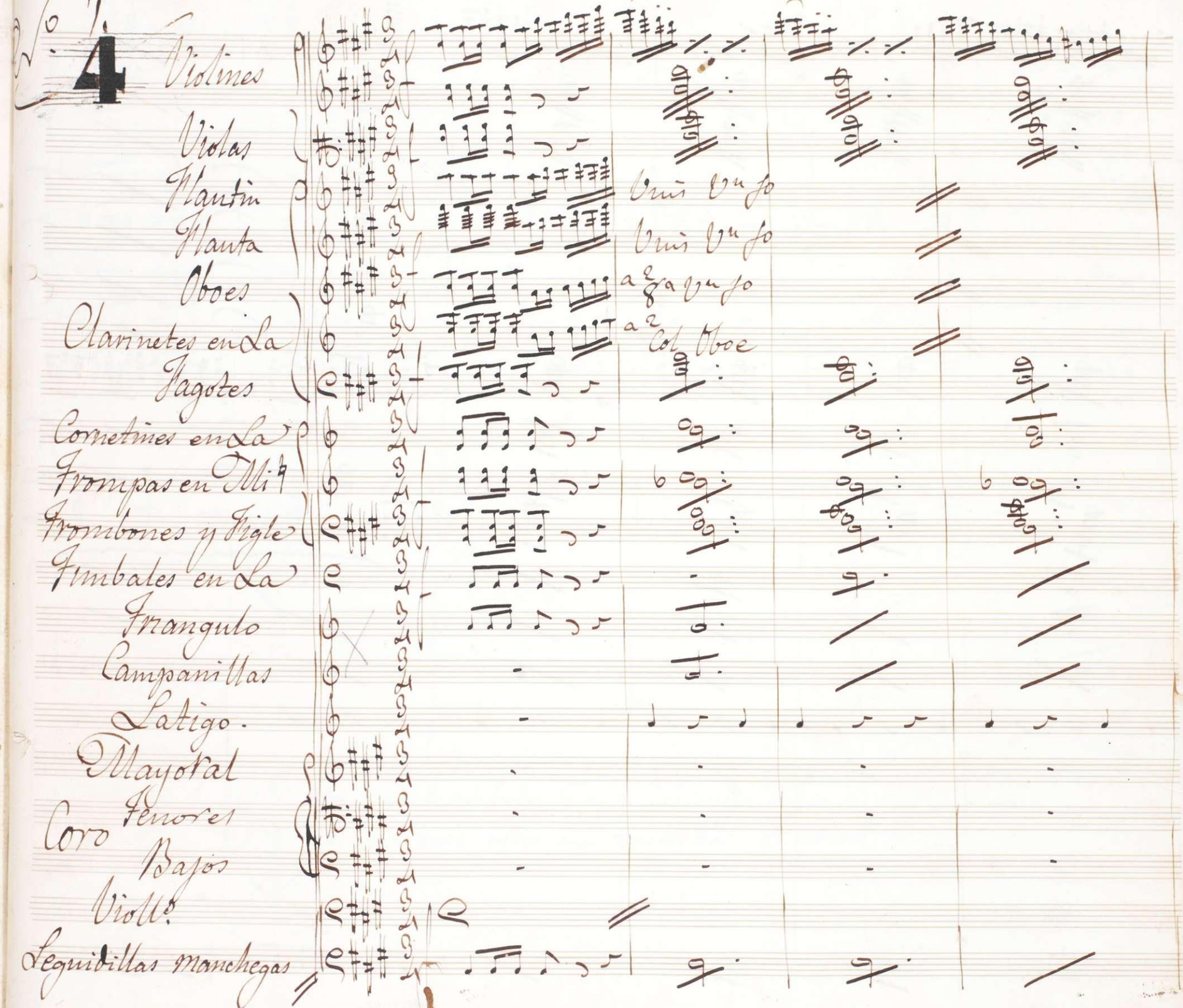

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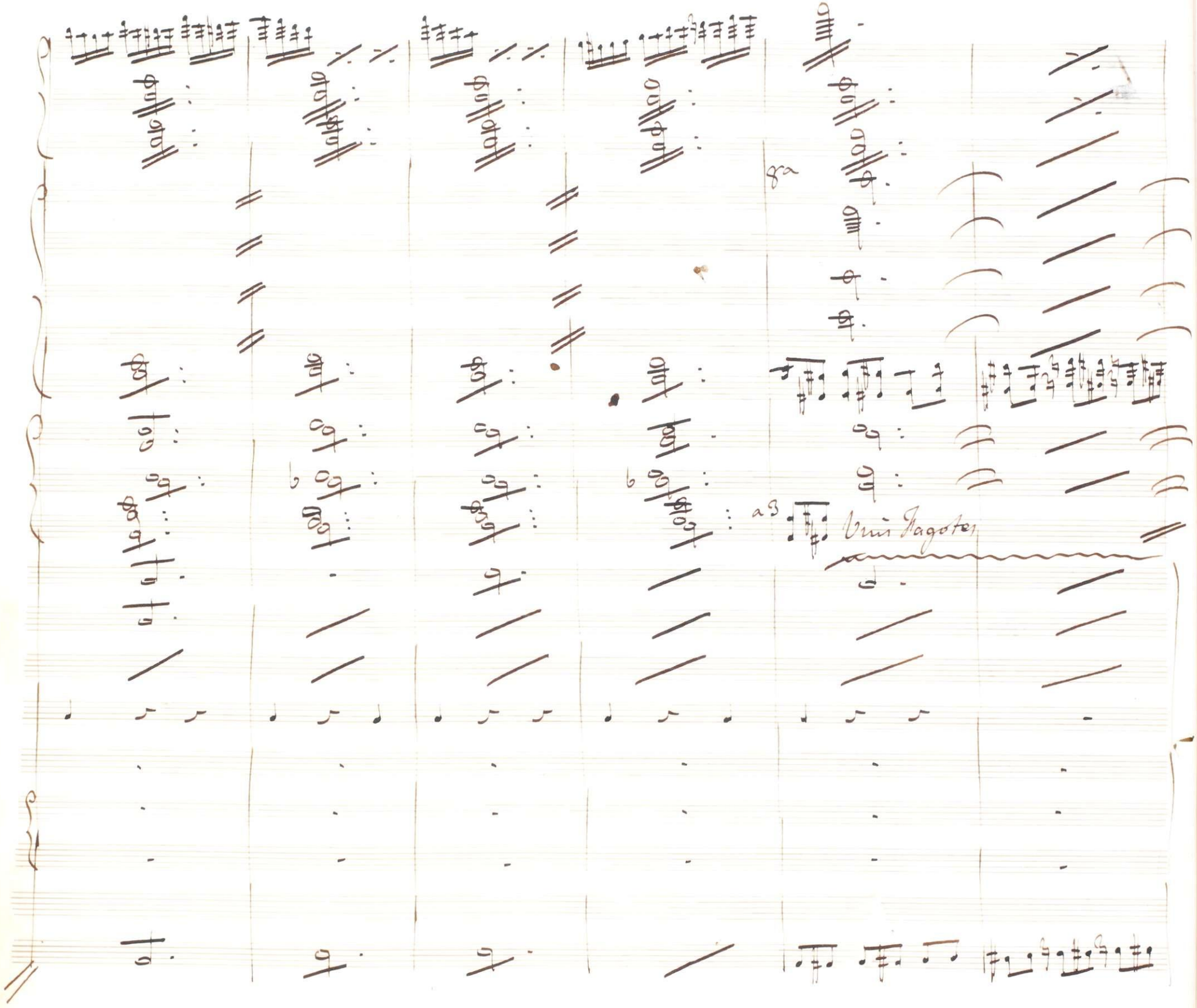

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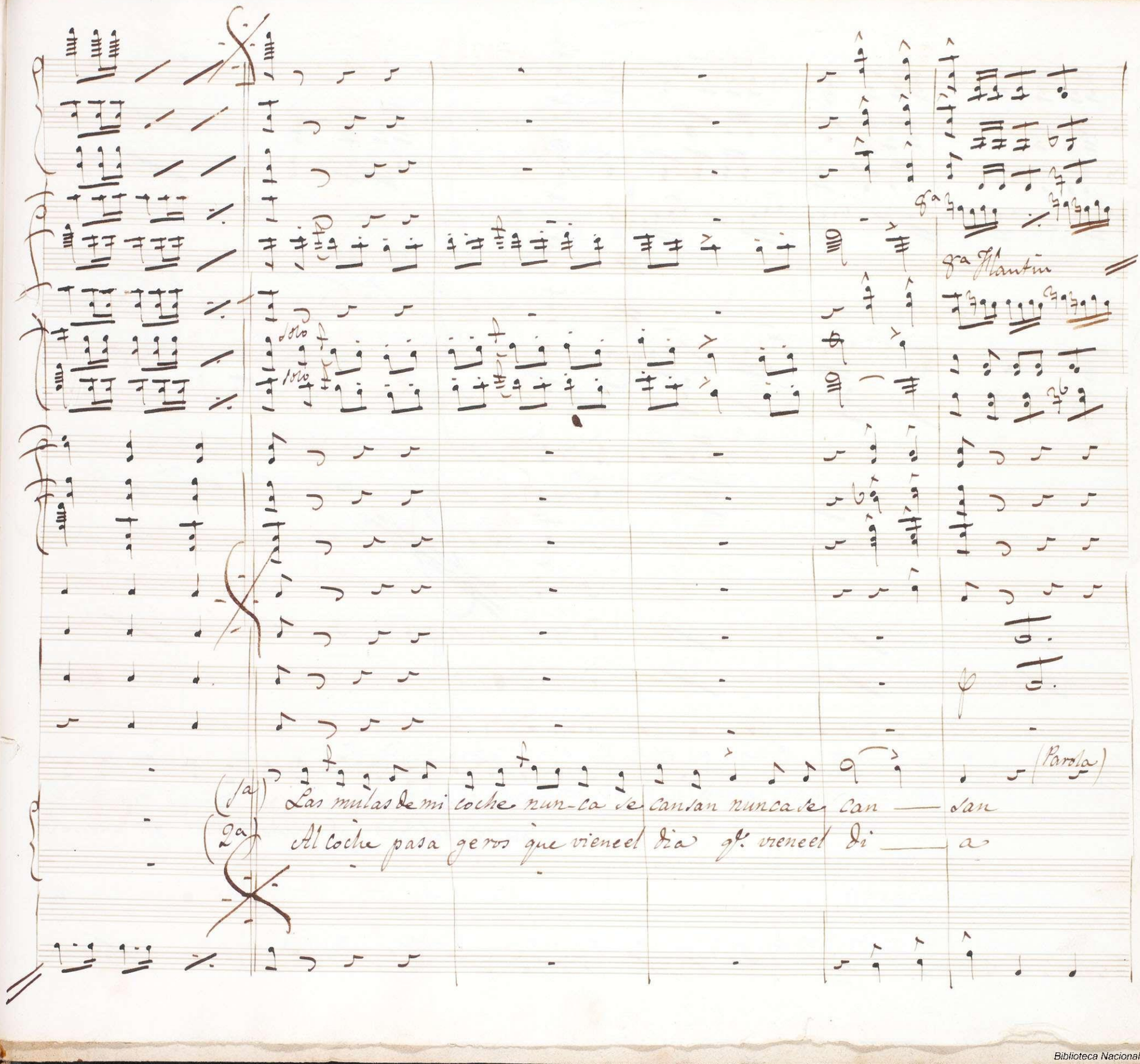

8a

8a Flautin

Solo

Solo

(Parola)

(1a) Las mulas de mi coche nun-ca se cansan nunca se can — san

(2a) Al coche pasa geros que viene el dia q.e viene el di — a

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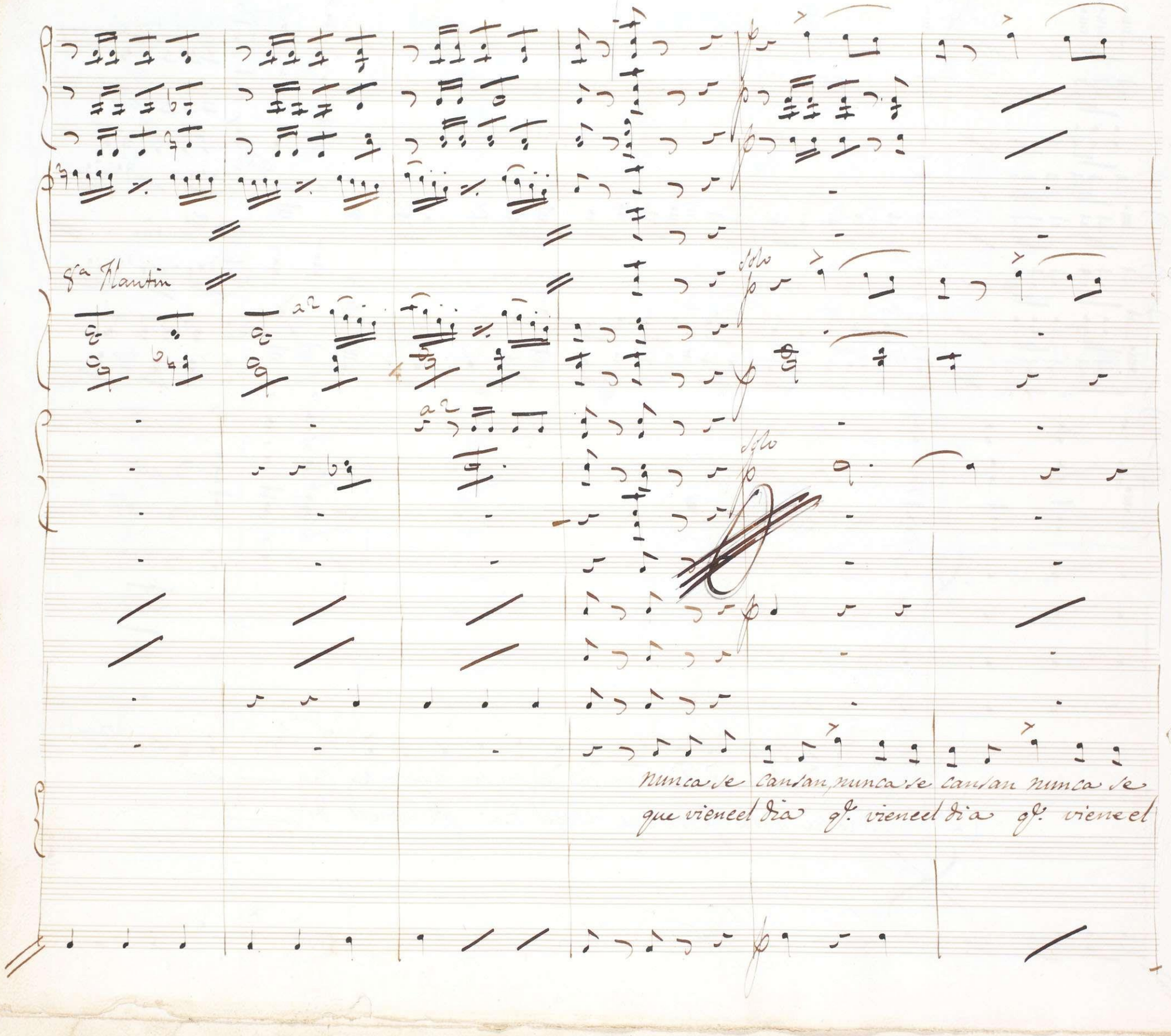


8a Flautin

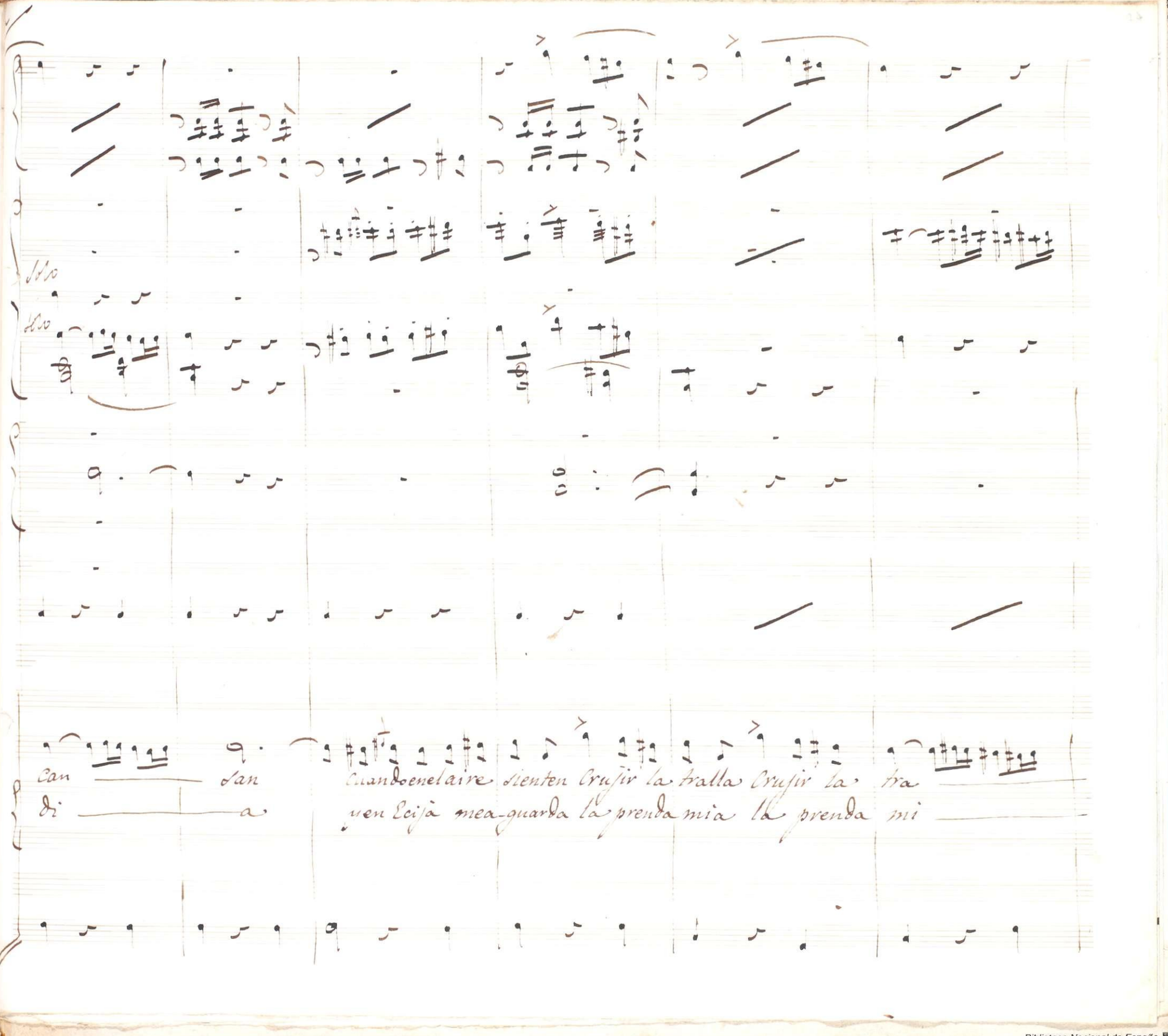
a 2

a 2

Solo

Solo

nunca se cansan, nunca se cansan nunca se
que vieneel dia q.e vieneel dia q.e vieneel



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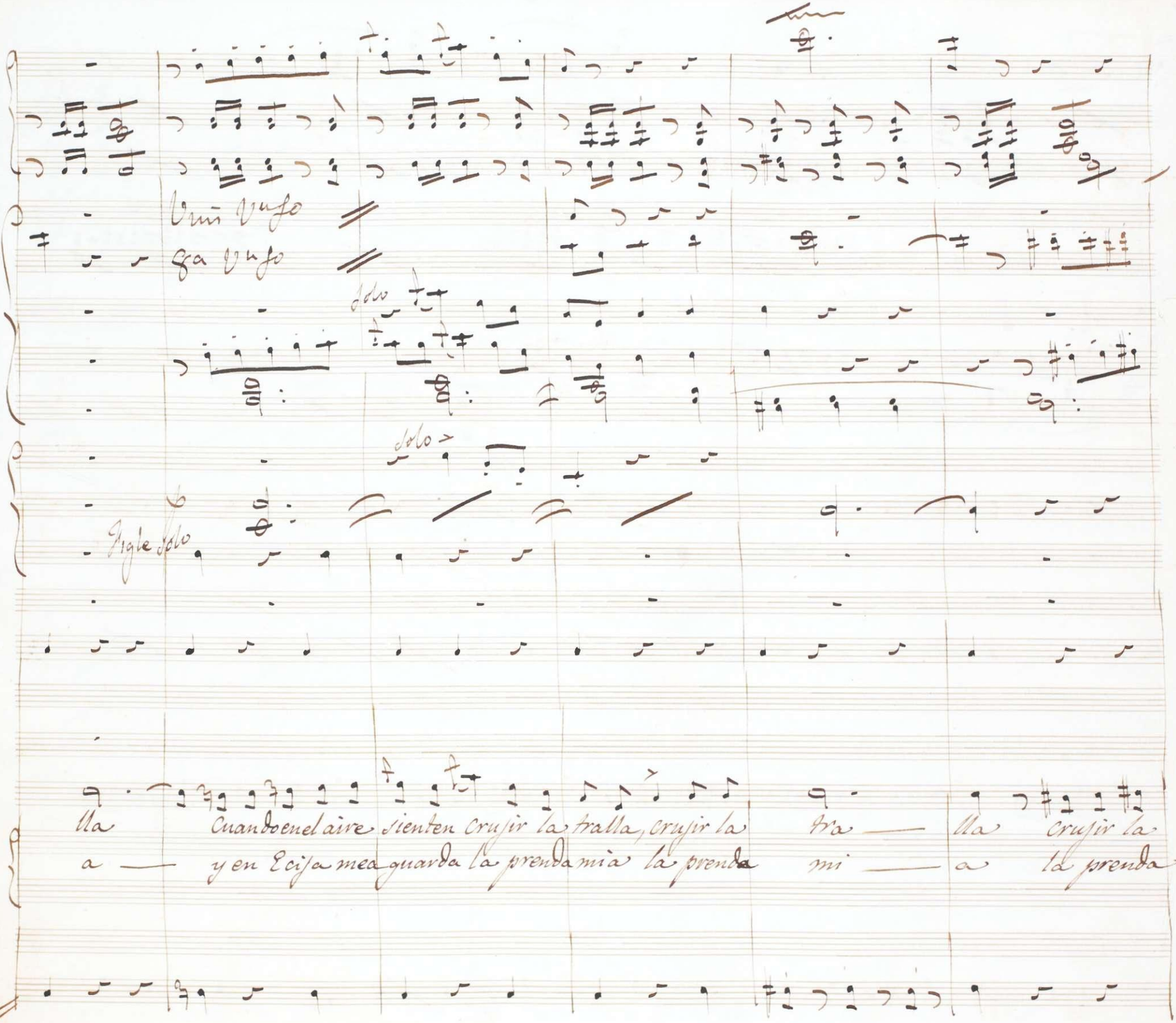

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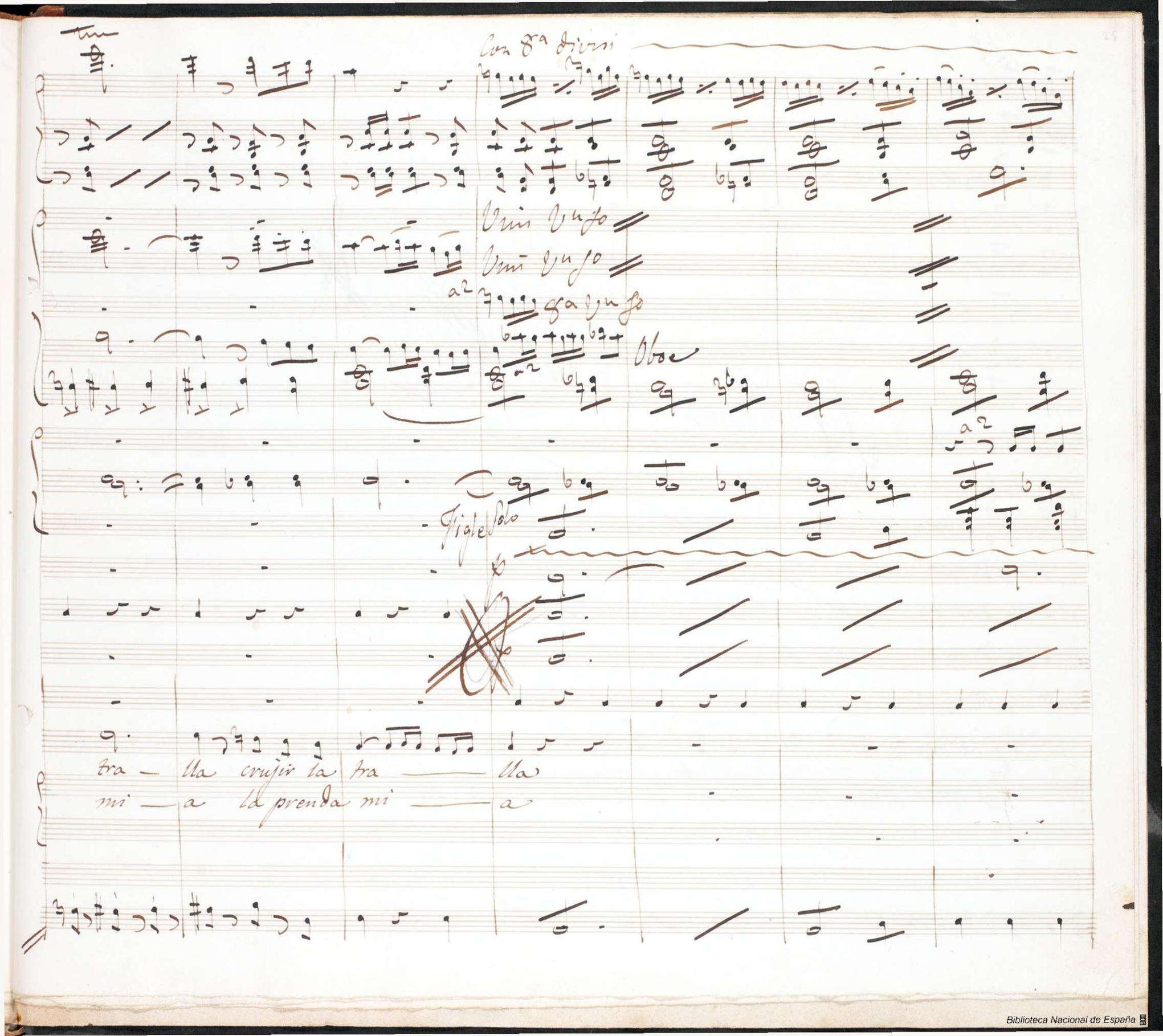

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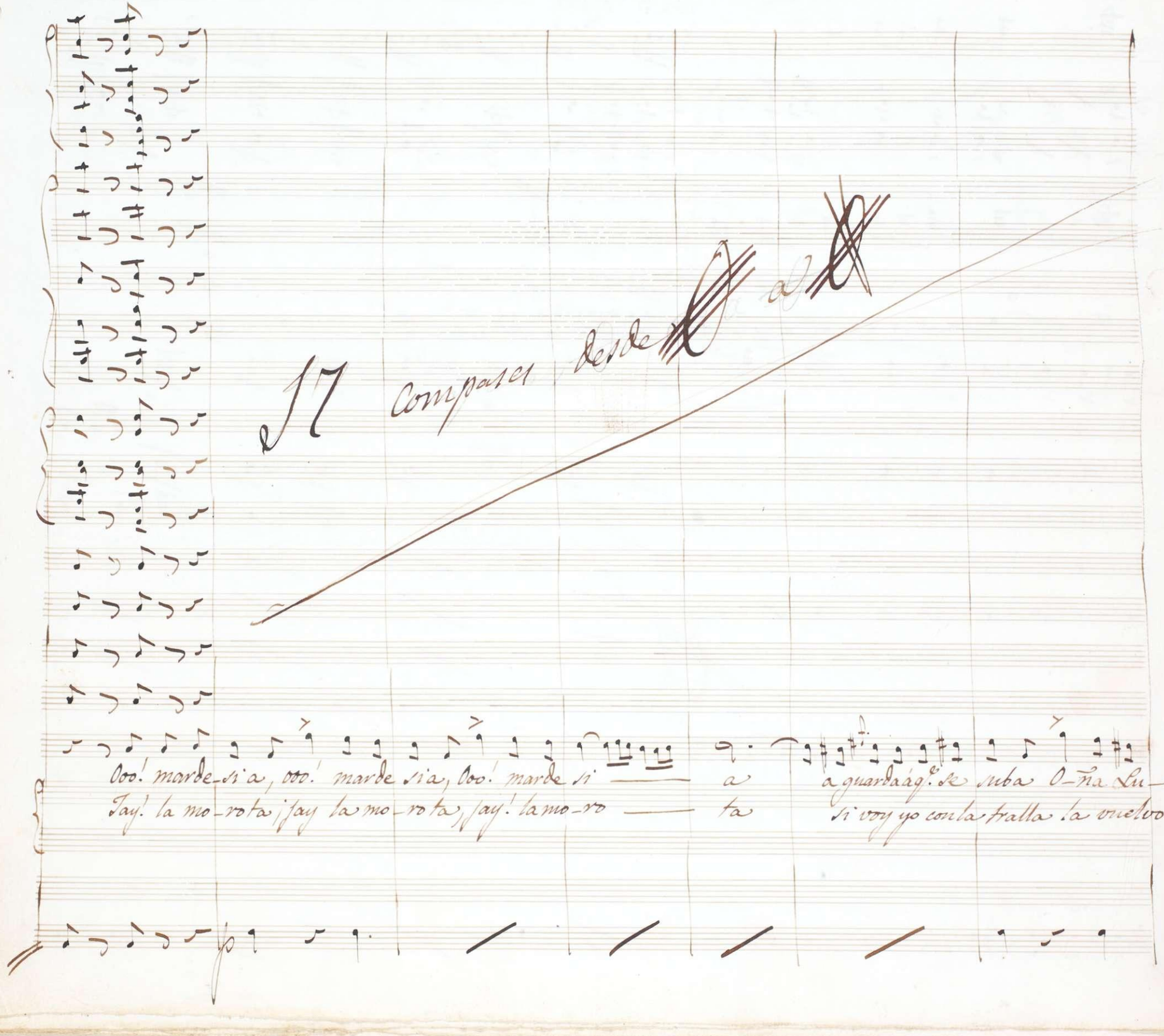

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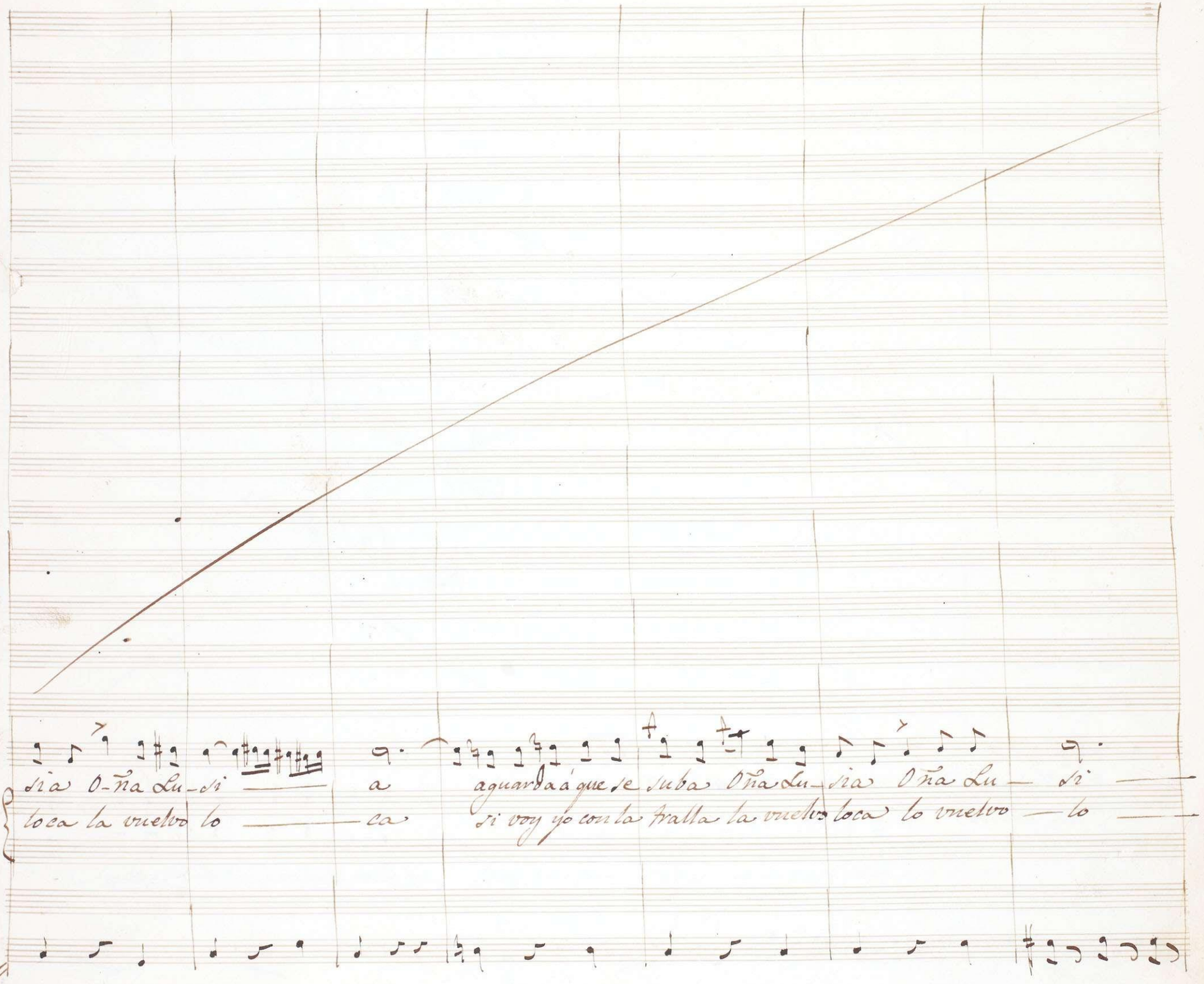
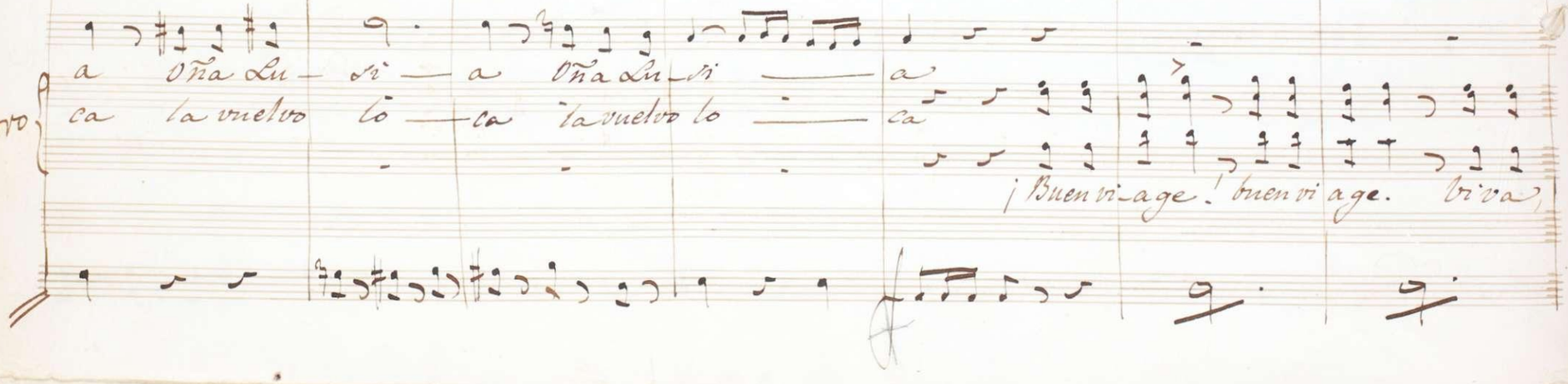


Biblioteca Nacional de España

Aqui los SS compases primeros de la pieza

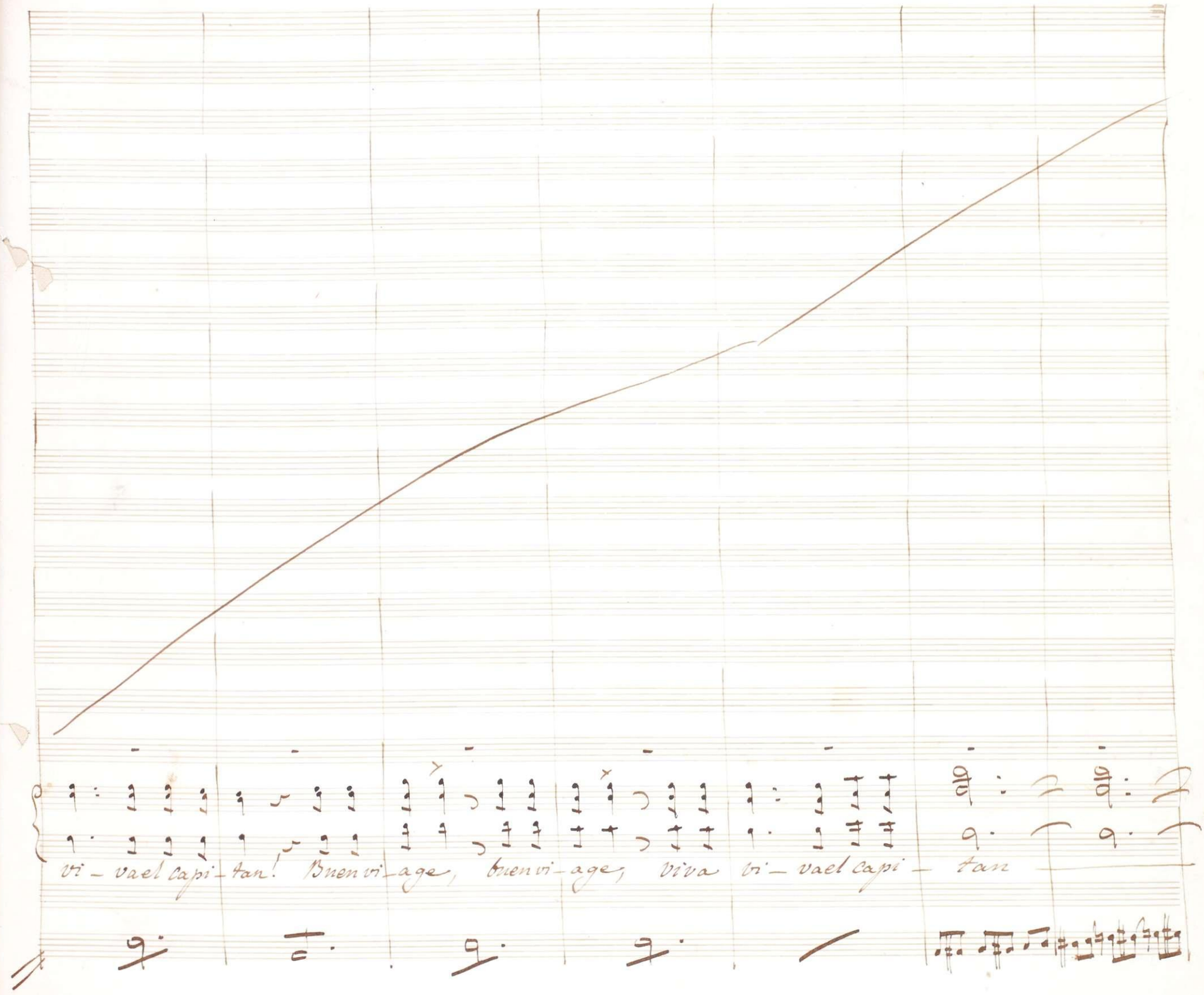


Coro

a Oña Lu- si — a Oña Lu- si — a

ca la vuelvo lo — ca la vuelvo lo — ca

¡Buen vi-age! buen vi-age. Viva,



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D.C.S.

Fin

D.C.S.

(Cae el telon)

D.C.S.
(2a copla)

Fin.

73.

Al Jobre

15 de Abril de 1854
a las 5 y 17 m.s del reloj
del Mno y Termo S. Dn
Fray Ramon Bernardo
(Alias) El Cabré

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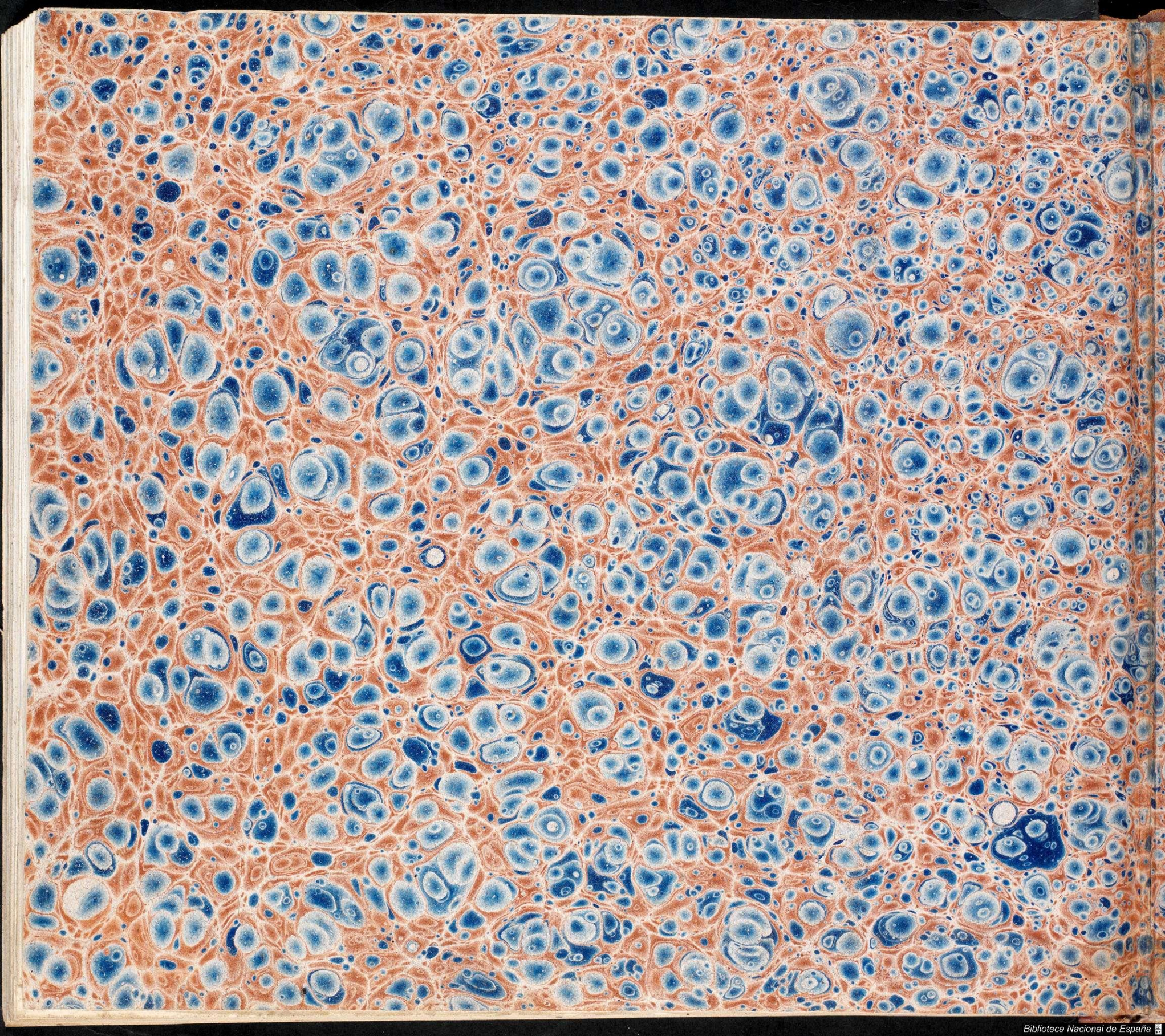

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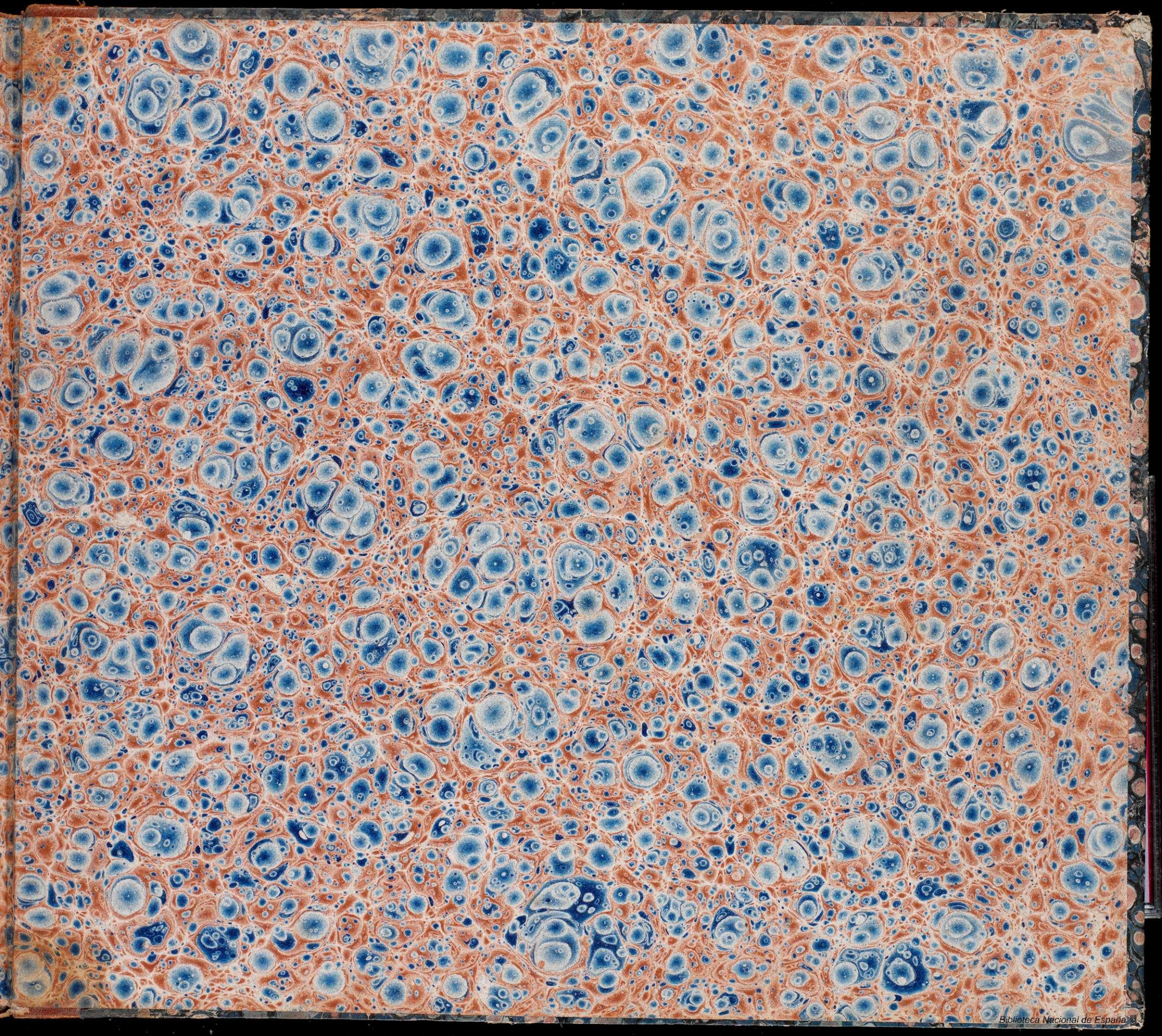
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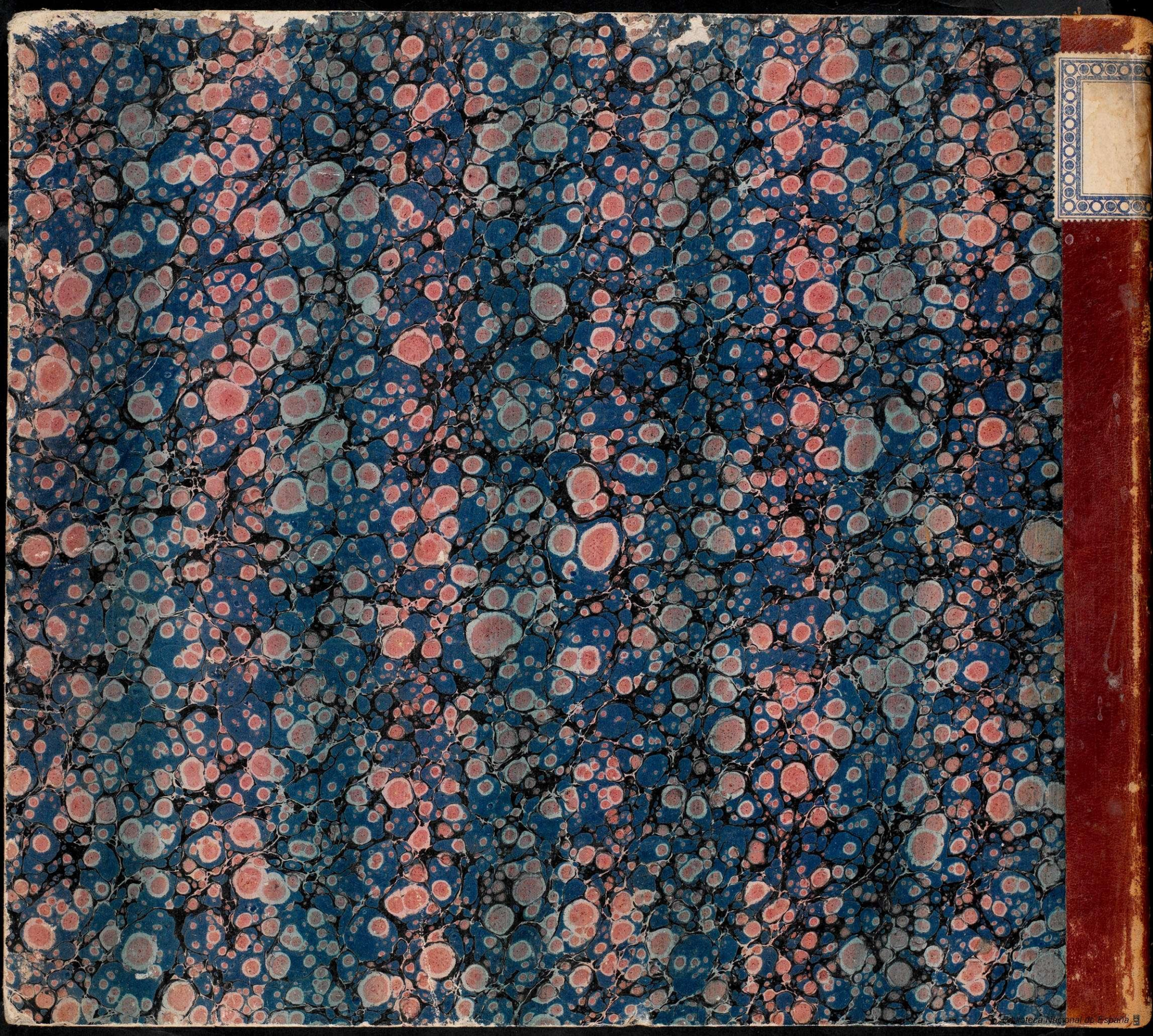
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