

Melodia para Trompa con acomp de Piano por L. L. Maricenis

Piano.

*rall*

Trompa

*rall*

*acell* *al tempo ritard* *legero* *a tempo giusto*

*al tempo* *ritard* *legero* *a tempo giusto*

*l'opere nuovo* *rall* *dim*

*l'opere nuovo* *rall* *dim*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, possibly for a keyboard instrument.

Annotations and markings include:

- opposite* (written above the first staff)
- Implication* (written above the second staff)
- A circled section of notes on the second staff.
- A large 'X' mark on the fourth staff.
- A section of the score on the eighth staff is heavily crossed out with a dense grid of 'X' marks.
- molto rall* (written below the eighth staff, indicating a tempo change to 'much slower').
- Other markings include 'otto' and 'fem' (possibly 'fem' for 'femore' or 'fem' for 'femore') written vertically on the left side of the eighth staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo markings: *primo tempo*, *rall*, *Dim*, *pp*, *mf*, *ppp*.

Section markings: *Desde A.*, *Hasta B.*, *Desde B.*.

Performance instructions: *dim*, *rall*, *pp*, *mf*, *ppp*.

Handwritten text at the bottom right: *17 de Setiembre de 1880*, *Levilla*, *R. Peña y. Alca*.