

Dos melodias para Violin y Piano por L. L. Marianis

Op. 32

N. 1. Un recuerdo // Et Alla //

N. 2. Una lagrima //

L. L.

Violin. *Larghetto.*

tranne

cresce e un poco accel.

cresce

tranquillo

pp

tranquillo

cresce

accel

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a large section of music that is heavily crossed out with a dense grid of diagonal lines. Below this, the notation continues with various musical symbols, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A section of the score is marked with the word *perlenolasi*. The bottom of the page contains a signature, *Mayo 21/82 Levilla*, and a large, stylized flourish.

A small section of handwritten musical notation, including notes and rests, located at the bottom of the page. It is flanked by two large, stylized 'X' marks.

Allegretto
"Un recuerdo."

Melodia para Violin con acomp. de Piano por

L. L. Meriani

Larghetto

cresce... e un poco accel

tranquillo

cres

cresce

accel

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *dim* (diminuendo). The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

May 31 / 82
Hortler.
Luis Leandro Marianini