

Himno a la Virgen del Pilar

Virgen san - ta, Ma - dre ani - a sur - her - mo - sa cla - ro di - a que ha

tierra a - ra - go - ne - sa te elig - nas te vi - si - tar Es - te pue - blo que te a -

clo - ra De tu amor fa - vor im - plo - ra y te a - cla - ma y te ben - di - ce y te a -

cla - ma y te ben - di - ce y te a - cla - ma y te ben - di - ce abra - sado a tu Li -

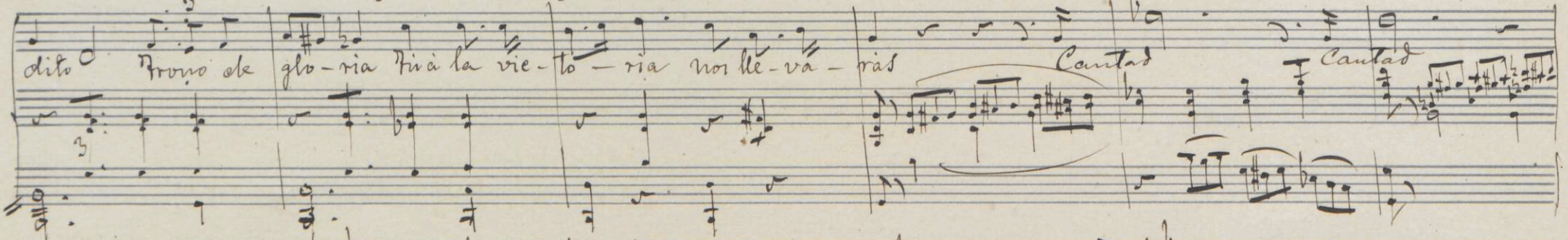
Sevilla



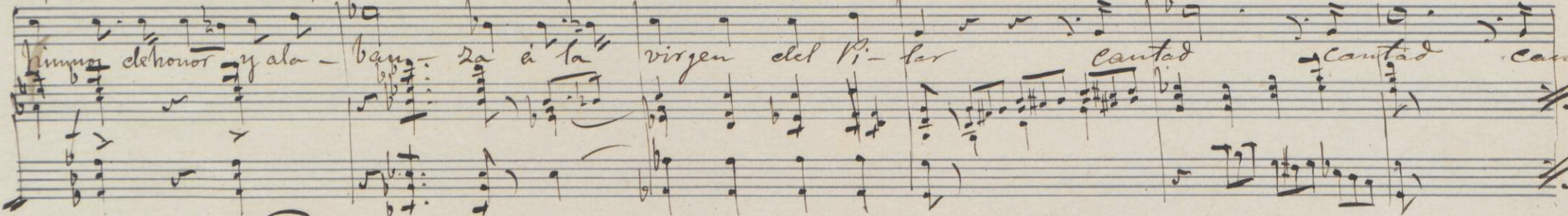
Har Pilar sa - grado jerosolén - dente Rico pre - sente de cari - dad. Pilar ben -



dito Provo de glo - ria Fi a la vic - to - ria noi lle - va - ras Cantad Cantad

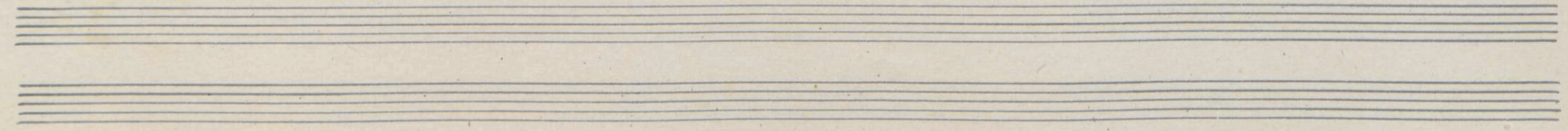
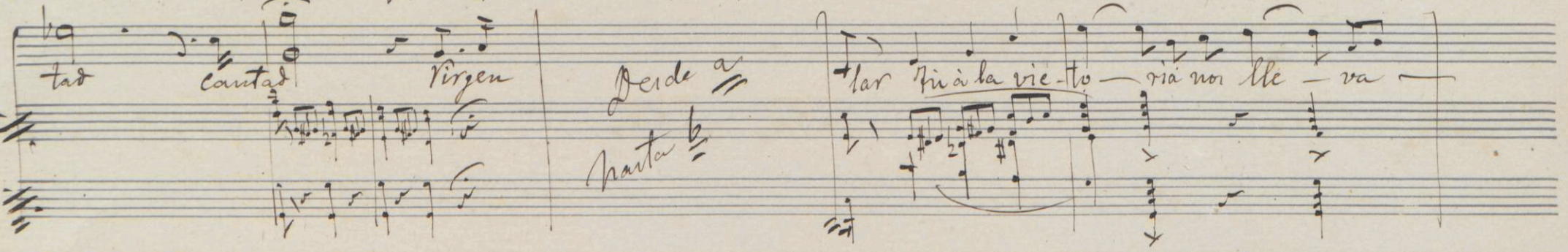


Amunz de honor y ala - ban - za a la virgen del Pi - ler Cantad Cantad Can -



tas Cantad Virgen Desde a Har Fi a la vic - to - ria noi lle - va

hasta b





ras tri a la vic - to - ria nos, heve ras

The image shows a handwritten musical score on aged paper. The top staff contains a vocal line with the lyrics "ras tri a la vic - to - ria nos, heve ras". The piano accompaniment is written on two staves below the vocal line. The music is in a common time signature and features a mix of eighth and sixteenth notes. The score ends with a double bar line.





Handwritten musical notation on the bottom two staves. The notation is written in black ink and includes various symbols such as stems, beams, and note heads. The top staff of this pair appears to be a vocal line with a treble clef, while the bottom staff appears to be a piano accompaniment with a bass clef. The notation is somewhat dense and includes some complex rhythmic patterns.