

Te De_um lauda _____mus.

Te æternum Patrem: omnis terra vene-ra _____tur.

Tibi Cherubim, et Seraphim: incessa-bili voce procla-mant.

Sanc _____tus.

Dominus Deus Sa-baoth.

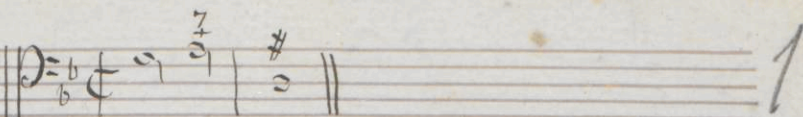
Te glorio-sus Apostolorum cho_rus.

Te Martyrum candidatus laudat exer_citus.

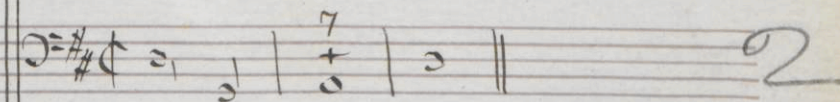
Pa_trem immensæ majesta_tis.

Sanctum quoque Paraclitum Spi_ritum.

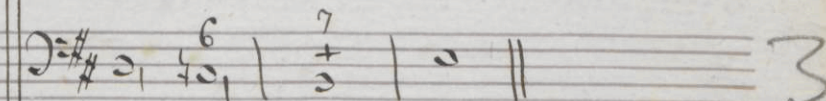
Tu Pa_tris sempiternus es Fi_li-us.



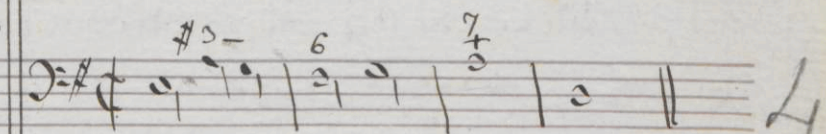
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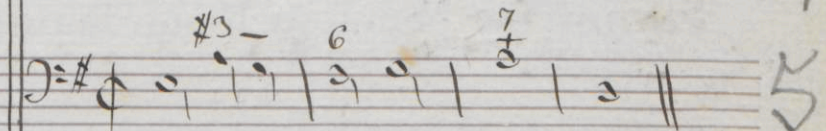
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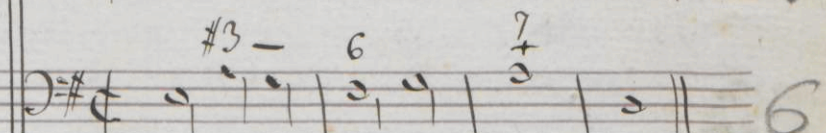
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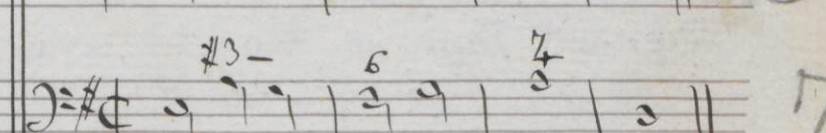
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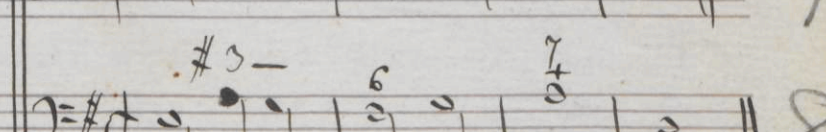
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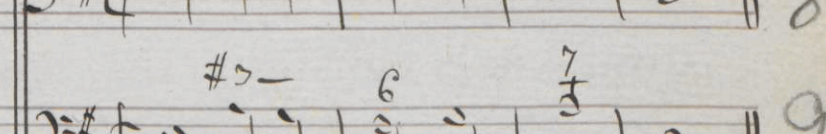
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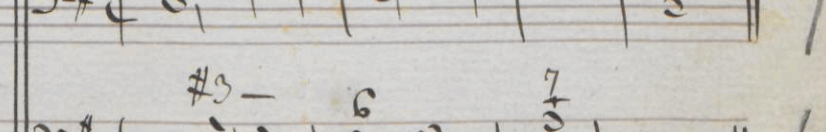
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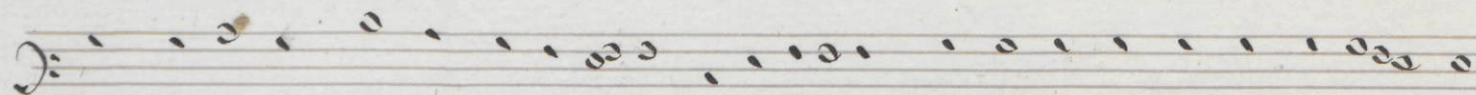
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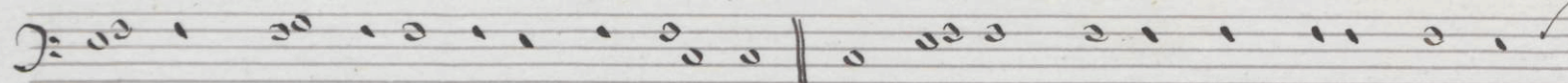
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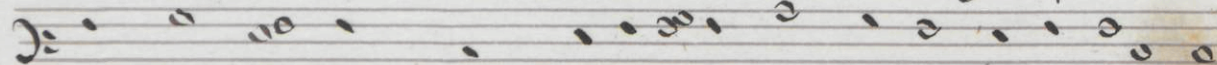
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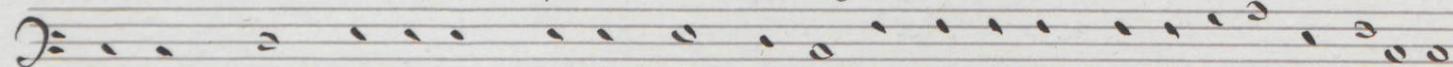
Tu devicto mortis acule_o, aperuisti credentibus regna cælo_rum.



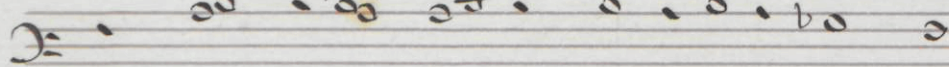
Iu dex cre deris esse ventu rus. Te ergo quæsumus, tuis famu-



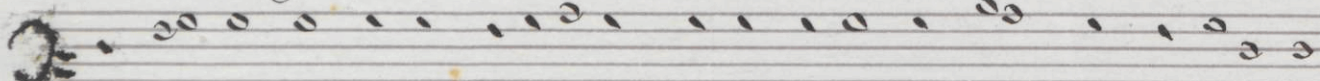
lis subve ni: quos pretioso sanguine redemis ti.



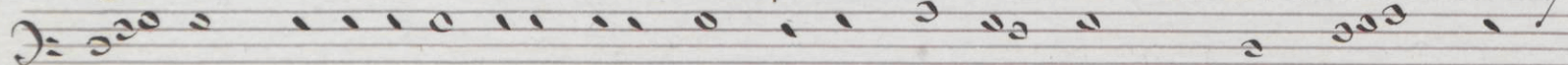
Salvum fac pópulum tuum Domine: et benedic hæredita ti tu æ.



Per sin_gulos di_es benedici_mus_te.



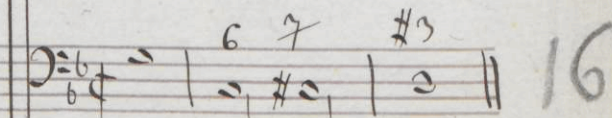
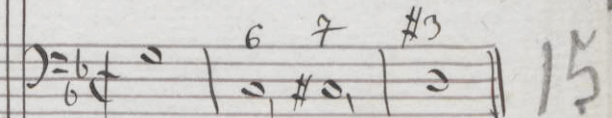
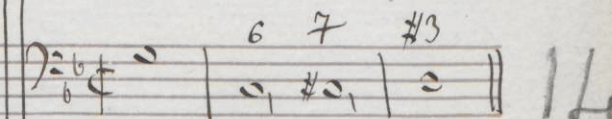
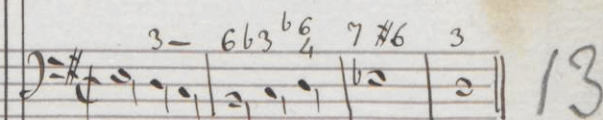
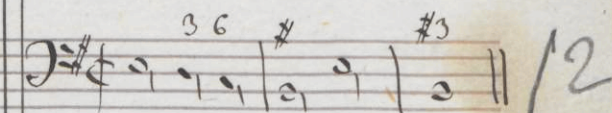
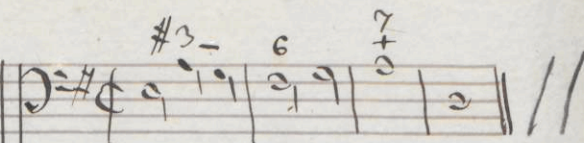
Digna re Domine die isto: sine peccato nos custodi_re.



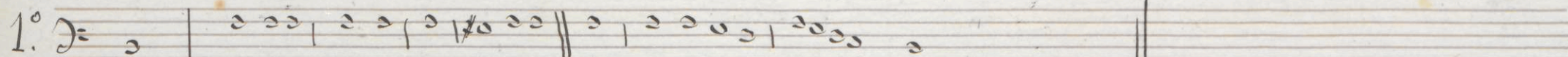
Fi_at misericordia tua Domine super nos quemad_mo-



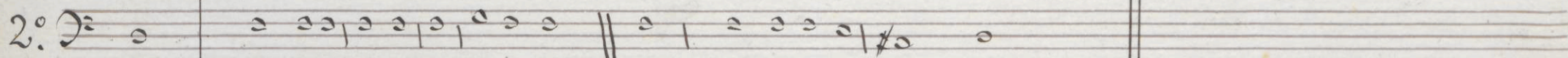
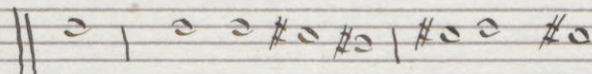
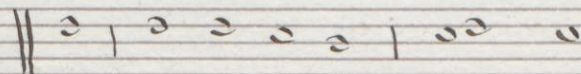
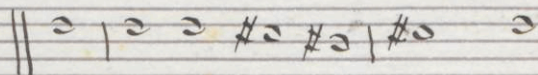
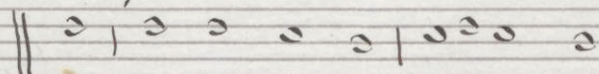
dum spe_ravimus in te.



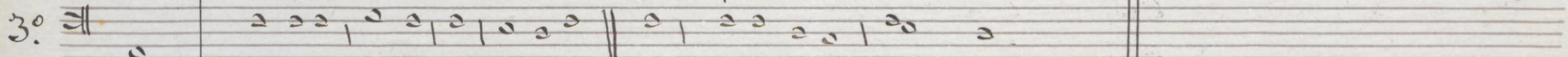
El Benedictus tiene seis versos cantados sin el Gloria Patri.



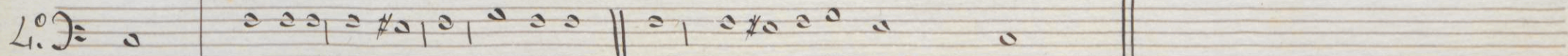
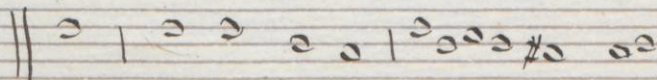
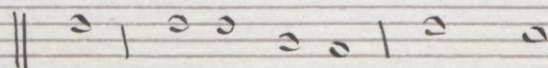
Final. Gloria Patri et Filio et Spiritui sanc _ to.



Final. Glo-ria Patri et Filio et Spiritui sanc _ to



Final. Glo-ria Patri et Filio et Spiritui sanc _ to



Final. Glo-ria Pa-tri et Fi-li-o et Spiritui sanc _ to

4^o

Handwritten musical notation for the 4th part, consisting of three staves with notes and rests.

5^o Final. Gloria Patri et Fi-li-o et Spi-ri-tu-i sanc-to.

6^o Final. Gloria Patri et Fi-li-o et Spi-ri-tu-i sanc-to.

7^o Final. Glo-ria Patri et Fi li o et Spi-ri-tu-i sanc-to

Handwritten musical notation for the 7th part, consisting of three staves with notes and rests.

Otro. Final. Glo-ria Patri et Fi-li-o et Spi-ri-tui sanc-to

e...ruam te, et hono...ri-fi-ca-bis me.

Glo...ria Pa-tri et Fi-li-o et Spi-ri...tui sanc-to

si...cut e-rat in princi-pi-o et nunc et sem-per et in

sæ-cu-la sæ-cu-lorum A-men

D.C.

No. 1. *Ote De-um lauda — mus* *Organo* *Lengüetaria*

No. 2. *Ote æ-ternum Pa-trem omnis terra vene-ra — tur*

No. 3. *Thi ore-rubim et Seraphim incessabili voce proclamant*

No. 4. *Sanc — tus*

No. 5. *Dominus Deus Sa-baoth.*

No. 6. *Ote glori-o — sus Apostolorum cho — rus*

7. $\text{\$}:\text{\#}\text{\#} \cdot 1 \circ \cdot \cdot 1 \text{\#} \cdot \cdot \circ \circ 1 \cdot \cdot 1 \cdot \circ \circ \circ \circ \parallel$
Ote Martyrum candidatus laudat exer-citus.

$\text{\$}:\text{\#}\text{\#} \circ \circ \circ \parallel$

8. $\text{\$}:\text{\#}\text{\#} \circ \circ \circ \circ 1 \cdot \circ \circ 1 \text{\#} \cdot \circ \circ 4 \circ \circ \parallel$
Pa-tris immensa majesta-tis.

Id.

9. $\text{\$}:\text{\#}\text{\#} \circ \circ \cdot 1 \circ \cdot 1 \cdot \circ \cdot \cdot 1 \circ \circ \cdot \circ \parallel$
Sanctum quoque Paracletum Spi-ritum.

Id.

10. $\text{\$}:\text{\#}\text{\#} \cdot 1 \text{\#} \circ \circ \circ 1 \cdot \cdot \cdot \cdot 1 \cdot 1 \circ \circ 4 \cdot \circ \parallel$
Otu Pa-tris sempiternus es fi-li-us.

Id.

11. $\text{\$}:\text{\#}\text{\#} \cdot 1 \circ \circ \cdot 1 \circ \cdot 1 \cdot \cdot \text{\#} \circ \circ \circ 1 \cdot \text{\#} \cdot \cdot \circ \cdot 1$
Otu devicto mortis acu-le-o aperu-isti

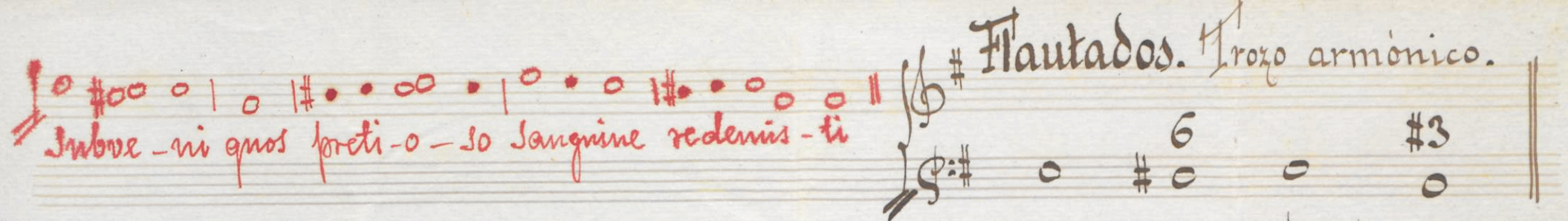
Id.

$1 \cdot 1 \cdot 9 \cdot \cdot 1 \cdot \cdot 1 \cdot \circ \circ \circ \circ \parallel$
credentibus regna ce-lo-rum

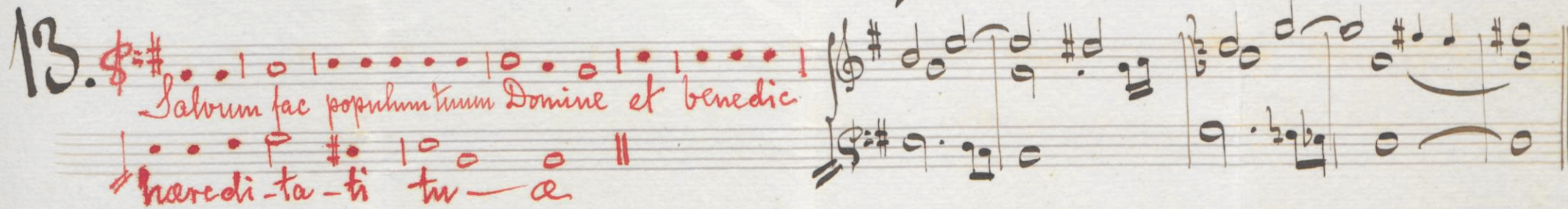
12. $\text{\$}:\text{\#}\text{\#} \circ \circ \cdot 1 \circ \circ \cdot \circ 1 \cdot \text{\#} \cdot 1 \cdot \circ \circ \circ \parallel \circ 1 \text{\#} \circ \circ \circ 1 \circ \cdot \cdot 1 \cdot \cdot 1 \circ \text{\#} \cdot \cdot 1$
Ju-des crederis esse ventu-rus Ote er-go quesumus tuis famulis

Invoce - ni quos pre - ti - o - so sanguine redemis - ti

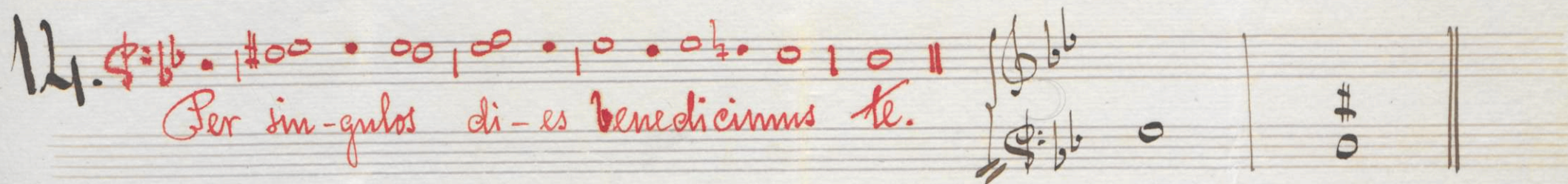
Flautados. Trozo armónico.



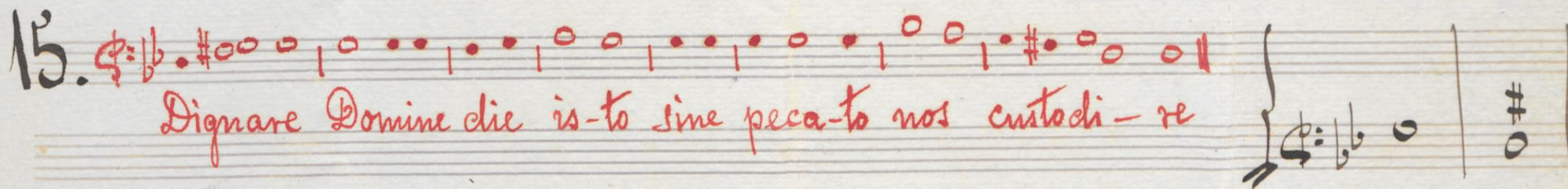
13. *Salvum fac populum tuum Domine et benedic*
heredi - ta - ti tu - a



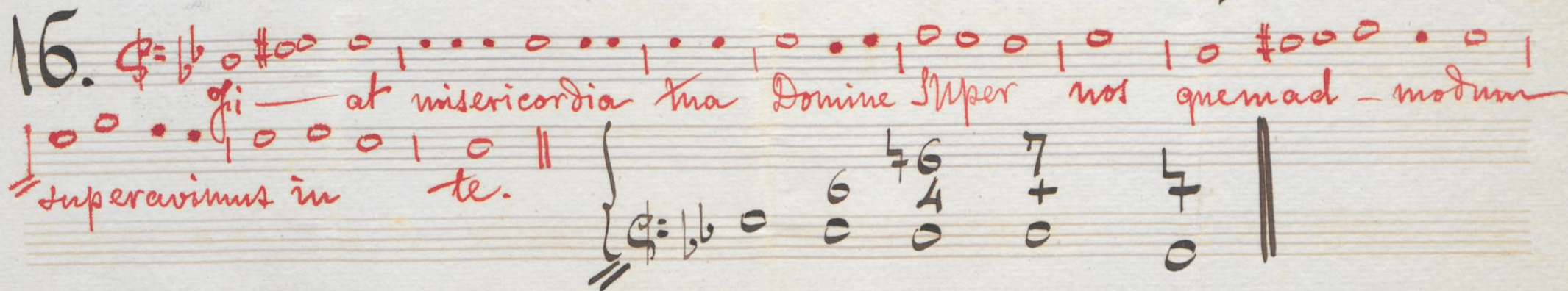
14. *Per sin - gulos di - es benedicimus te.*



15. *Dignare Domine die is - to sine pe - ca - to nos custodi - re*



16. *fi - at misericordia tua Domine Super nos quemad - modum*
superavimus in te.



8.
A' visperas.

Deo gratia.

Dobles — 8º tono

Unidobles y Resurrección 6º tono

Fiestas de la Virgen 1º tono

Benedictus

Sicut locutus est

Ad faciendam

Ut sine timore

Et tu puer

Per viscera

gloria Patri

Deo gratia =

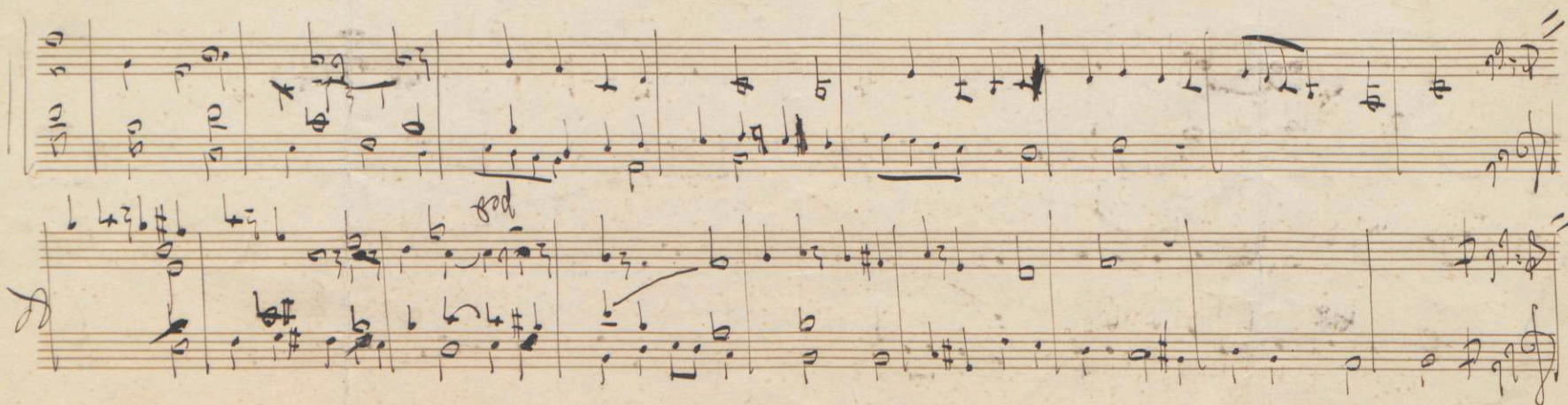
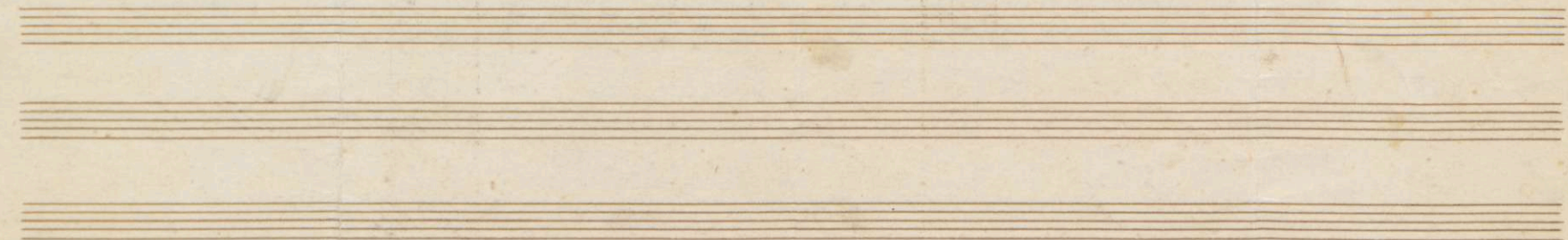
Dobles — 7º tono

Unidobles y Resurrección — 6º tono

Fiestas de la Virgen — 1º tono.

Verro de Organo (Arinandas)

Handwritten musical score for 'Verro de Organo (Arinandas)'. The score is written on ten staves, with the first two staves on the left page and the remaining eight staves on the right page. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including water stains and discoloration.



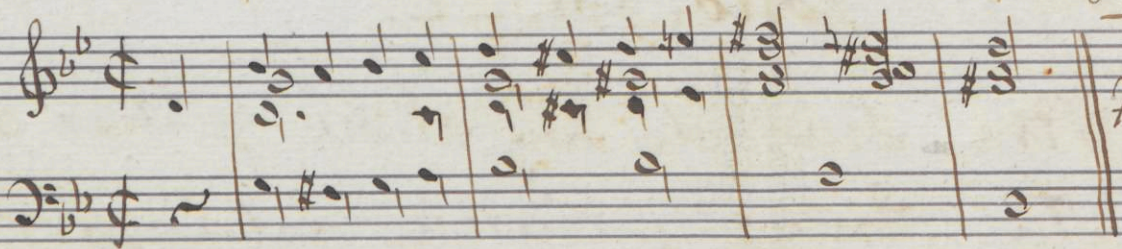
2

1

Te Deum. Versos de Organo.

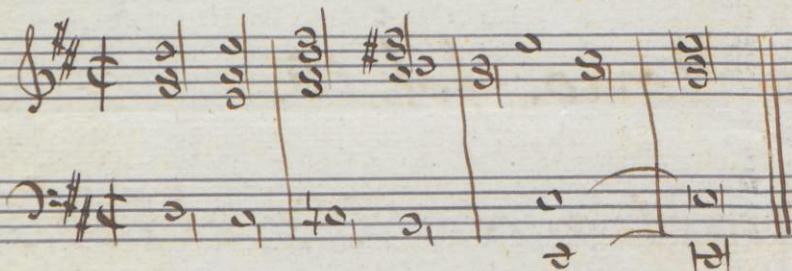
Piè para variar de verso.

Num.^o 1. 2.



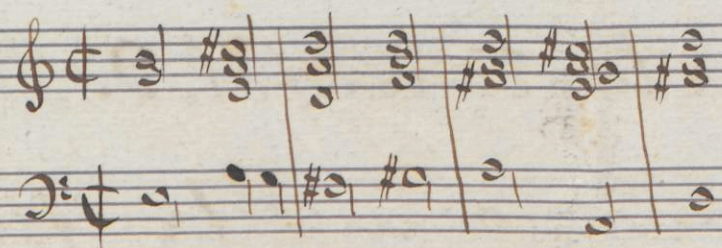
Tibi querubim et serafim inse-
labili voce proclamant.

N.^o 3.



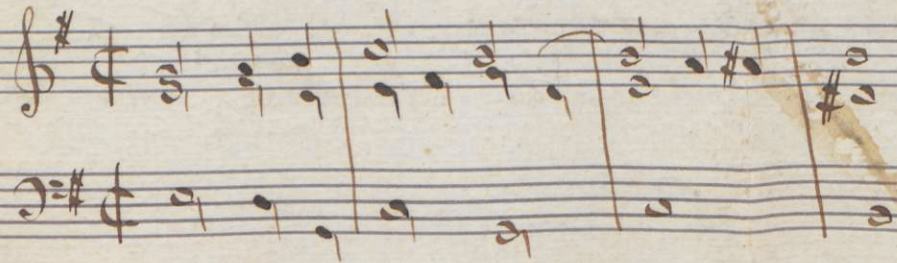
Sanctus

N.^{os} 4. 5. 6. 7. 8. 9. 10 y 11.



Judex crederis esse venturus.
Te ergo quesumus tuis famulis
Subveni quos precioso sangui-
ne redemisti

N.^o 12.



Salvum fac populum tuum
Domine, et benedic heredita-
ti tuæ.

Primer tono. fol. 3.

Festividades del Señor y sus aparatos; y la Vigilia de la Natividad del Señor.

Sesto tono. fol. 22.

Festividades de Ntra. Ira. de 2.^a clase y sus aparatos; San Juan y Sta. Ana; y vigilia del Espíritu Santo.

Quinto tono. fol. 15.

Todos los Apostoles y Angeles de 2.^a clase.

Cuarto tono. fol. 9.

Todos los Domingos, que no sean las fiestas mencionadas; todas las segundas clases, en que no se celebren las dichas fiestas; y en el día de los Santos Inocentes.

10 De Deum #4 7 # 2. De aeternum #6 17 #

30 Tibi cherubin 6 2 7 3 4 1. Sanctus flautador 6 6 6 4 7 0

50 De gloriosa Dominus Deus 6 De gloriosa 0

7. De Martyrum 0 8 Patrem immenso majestatis 0

9 Sanctum 0 10 Tu Patris 0 11 Tu devicto 0

12 flautador Index credens 0 13

13 Saluum fac 0 14 Per singulos 0 15 Dignare 0

16 fiat misericordia 0

Re Deane

This page contains a handwritten musical score on aged paper. The notation is spread across the first ten staves. The first system (staves 1-4) begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes. The second system (staves 5-8) continues the piece, showing more intricate melodic passages and harmonic support. The third system (staves 9-10) concludes the written portion of the page with a few final notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.