

S. M. I.

Coplas à Ntra Sra de la Salud.

à tres voces y coro de niños
con acompanyto deFlauta, Clarinetes, Trompas, Cornetines,
Trombones,
Violines y Contrabajo
por

L. Mariani

Sevilla

1877

Nota para el Organo.

*In la mano derecha: Plantado, Octava,
Quincena, Lleno y Octavin.*

In la izquierda: Plantado, Octava y 15^a

Coplas á Nra Sra de la Salud á tres voces
 orquesta y órgano compuestas para la novena de dicha Señora, q. anualmente se celebra
 en la parroquia de S. Plácido de Sevilla
 por H. Mariari.

1844.

Sevilla..

Flauta

Clarinetes si b.

Trompas en sol.

Cornetín en si b.

Trombones..

Coro de Tiple..

Tenor 1.º

2.º

Bajo..

Violín 1.º

2.º

Viola y Contrabajo..

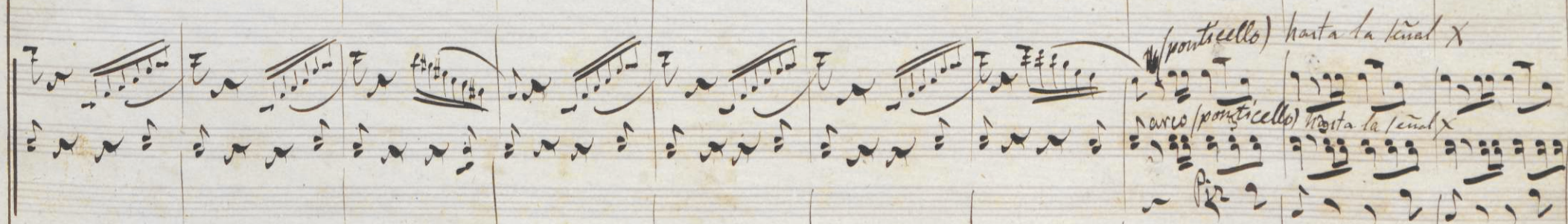
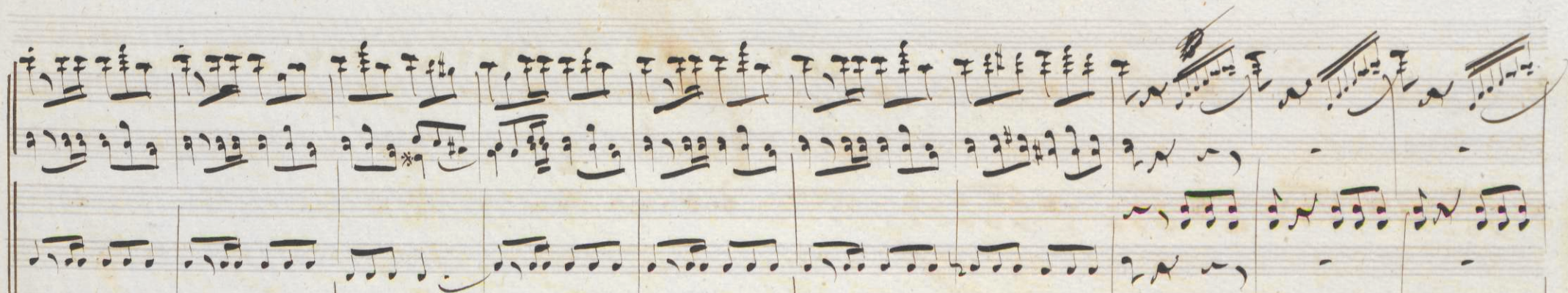
All. modto marziale..

Órgano..

~~Hecho todo el 15 de Mayo de 1844~~

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.





A



Handwritten musical score for "The Lord's Prayer" in G major. The score is written on aged, stained paper. It features a vocal line (top staff) and a keyboard accompaniment (bottom staff). The music is written in a cursive hand. The title "The Lord's Prayer" is written in a cursive hand at the bottom right. The score includes various musical notations such as treble and bass staves, clefs, and notes. There are some stains and damage on the paper, particularly in the middle section.

B₄

A handwritten musical score on two staves. The top staff contains a series of musical notes and rests, with some notes beamed together. The bottom staff also contains musical notation, including notes and rests. There are vertical bar lines separating the measures. The handwriting is in a historical style, possibly from a manuscript. The paper is aged and slightly discolored.

Un poco meno

Handwritten musical score for a piece titled "Un poco meno". The score is written on aged, stained paper and includes staves for various instruments and a vocal line.

Instrumental Parts:

- Cornetini:** Labeled "Cornetini" and "Tutti".
- Thromp.:** Labeled "Thromp." (Trombone).
- Flauto:** Labeled "Flauto" (Flute).
- Violino:** Labeled "Violino" (Violin).
- Viola:** Labeled "Viola".
- Cello:** Labeled "Cello".
- Basso:** Labeled "Basso".

Vocal Part:

The vocal line is written in Italian and includes the lyrics: "Dei ludi bella Maria e per chiaro manantial en fuit".

Other Markings:

- Allegretto:** A tempo marking is present on the left side of the score.
- Allegro:** A tempo marking is present on the right side of the score.
- Allegro:** A tempo marking is present at the bottom of the score.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including stains and foxing.

1o. Tempo

2

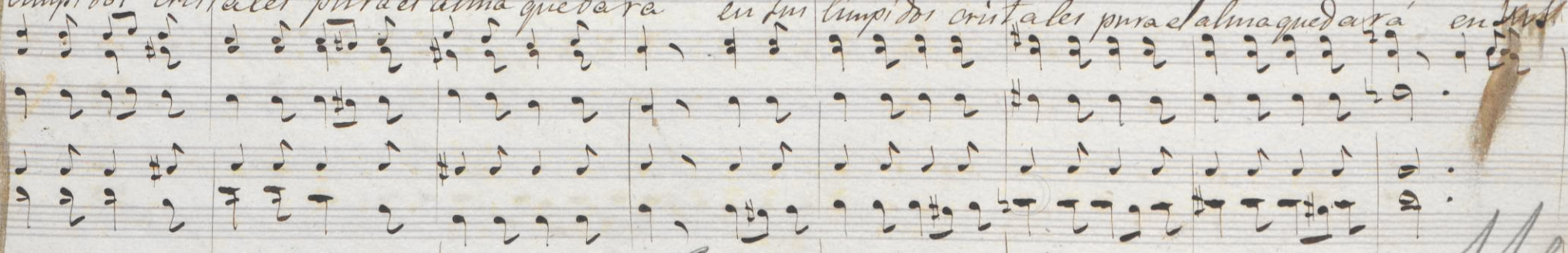
3

Menos

Tromp.
Corn.
Tromb



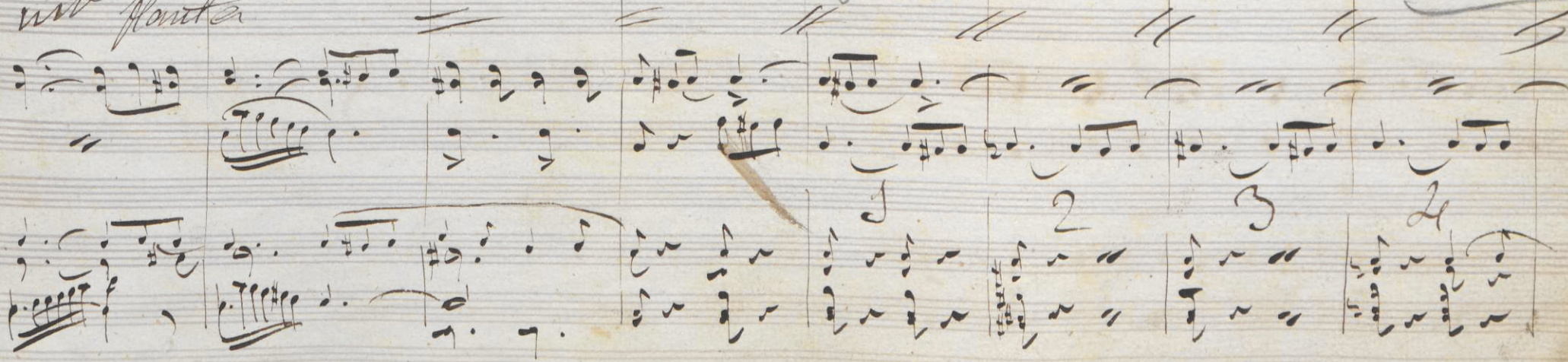
limpi dos cristales para el alma quedará en sus limpi dos cristales para el alma quedará en sus



Cres y anim.

Menos

una flauta



5 6 7 *Tempo*

Meno

1 2 3 4 5

limpi dos cristales purael alma quedará en sus limpi dos cristales purael alma quedará en sus limpi dos cris-
pu-rael al-ma que-da-rá con el 1º triple =
con el 2º triple = pu-rael

Cres y anim.

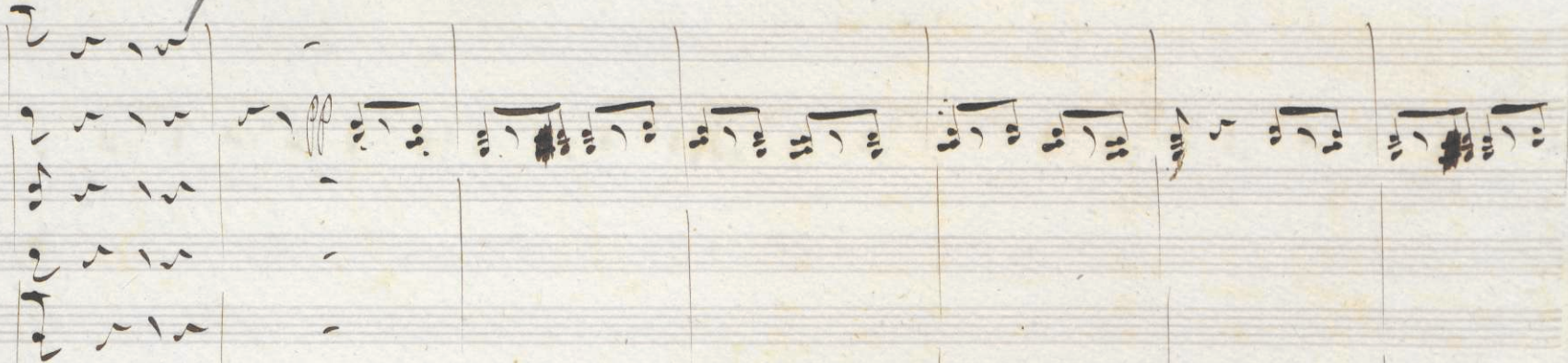
Divini *una flauta =*

1 2 3 4 5

Tempo

6

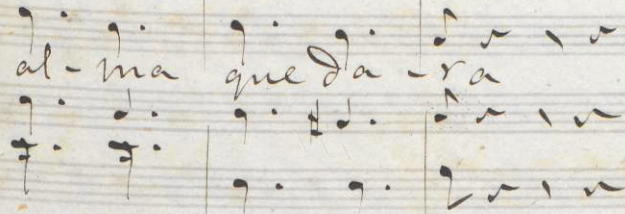
7



tal es pu ra el al ma que da ra

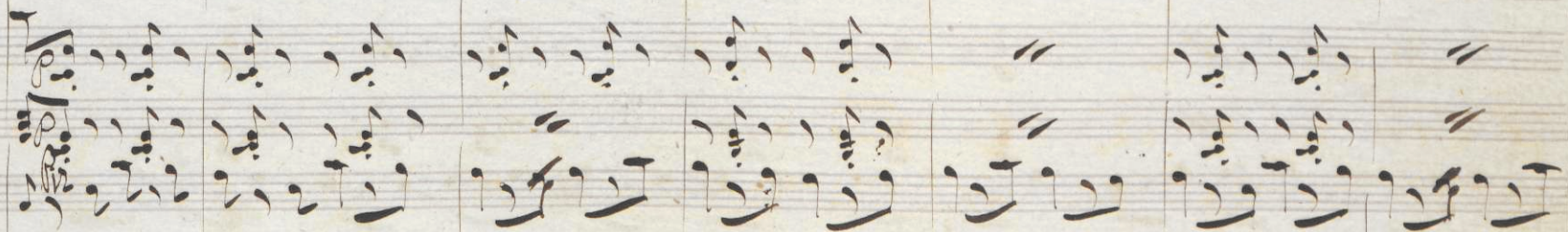
de sa lud bel la Ma ri - a e - res cla ro ma nant ial de sa lud bel la Ma

al - ma que da - ra

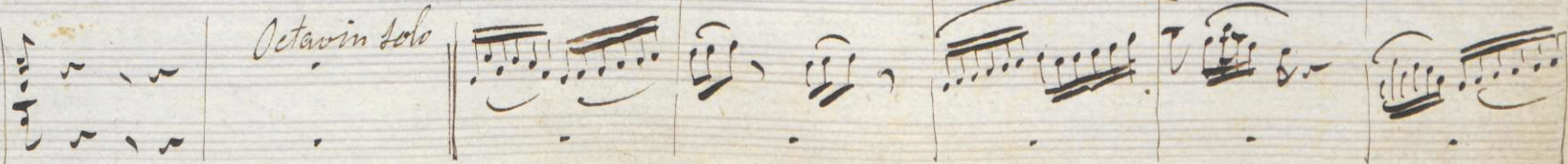


6

7

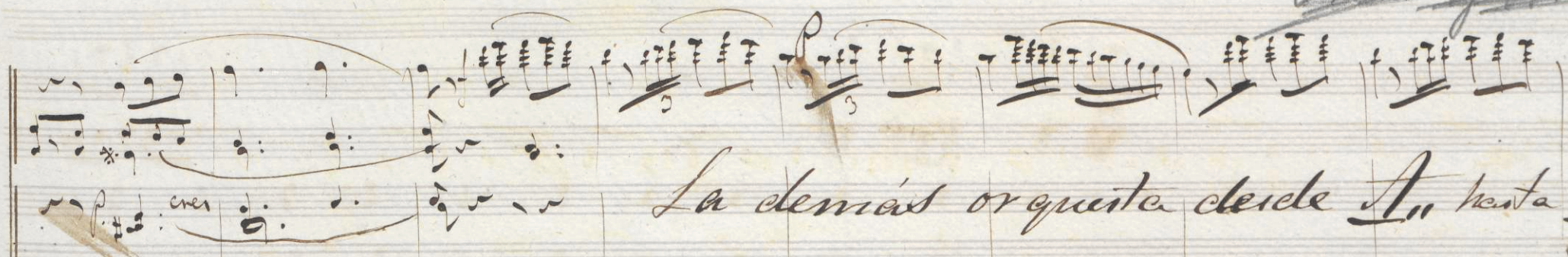


Octavin solo



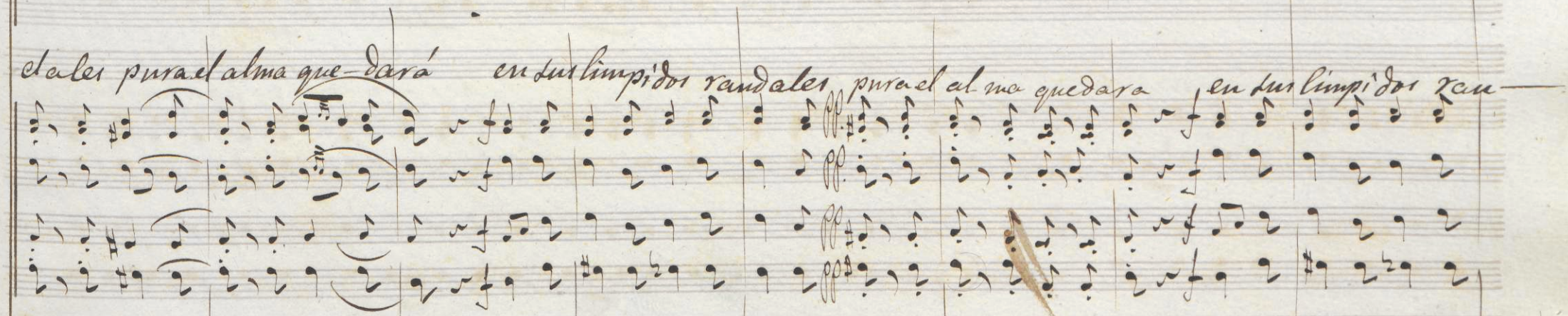
hi- a eres claro manantial en sus limpi'dos raudales pura el alma queda ra en sus limpi'dos raud-
en sus
con los 1^{os} triples

~~Cresc. y dimin.~~



La demás orquesta desde A¹¹ hasta B¹¹

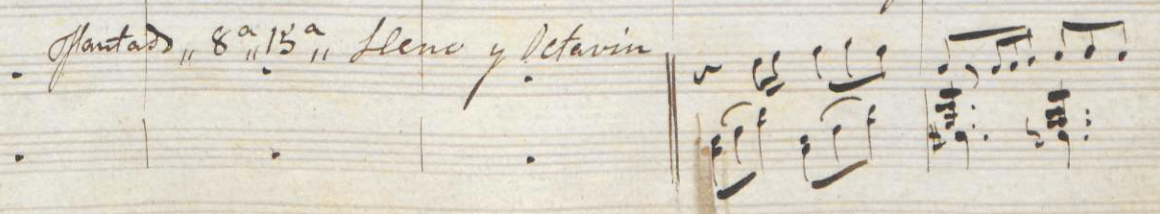
dale para el alma que dará en sus limpiños raudales para el alma quedara en sus limpiños raudales



arco

desde A¹¹ hasta B¹¹ menor
el organo

flautas 8^a 15^a lleno y clarín



Tempo

C.

D.

L.

F.

G.

Handwritten musical notation for the first system, featuring five staves with various notes, rests, and dynamic markings.

Dalei pura el alma quedara De salud bella Mari-a eres claro manantial en sus limpi dor ran-

Handwritten musical notation for the second system, featuring five staves with various notes, rests, and dynamic markings.

cres y animo

Handwritten musical notation for the third system, featuring five staves with various notes, rests, and dynamic markings.

con el 2. Trombon

C.

D.

L.

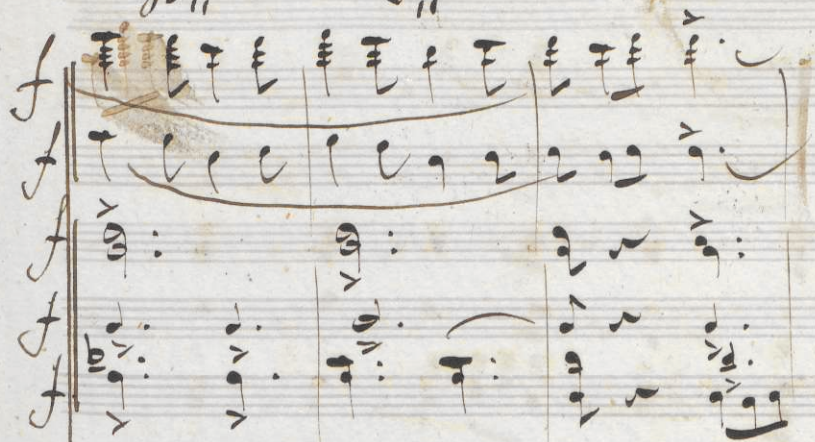
F.

G.

Handwritten musical notation for the fourth system, featuring five staves with various notes, rests, and dynamic markings.

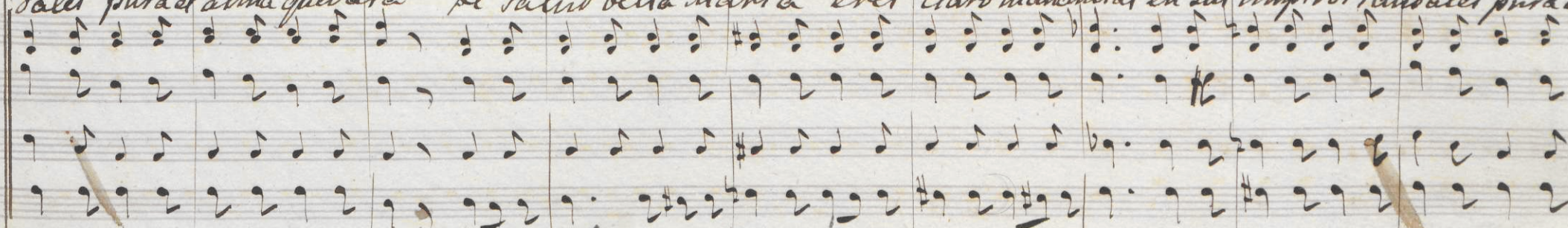
gasta

Menos



C^u D^u E^u F^u G^u A^u

Dales pura el alma quedará de salud bella Maria eres claro manantial en sus limpidos raudales pura el



eres y ammm



C^u D^u E^u F^u G^u A^u

1.º Tempo

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

alma quedará

Handwritten musical notation for the second system, including the text "alma quedará" and "ra".

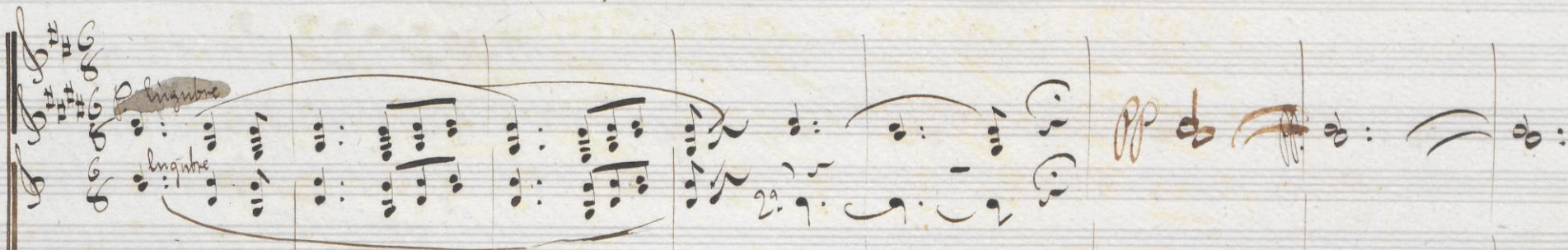
Handwritten musical notation for the third system, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and accidentals.

Los compases del preludio
2 3

Handwritten musical notation for the fifth system, featuring complex rhythmic patterns and accidentals.

Coplas



Niños
Tenor..

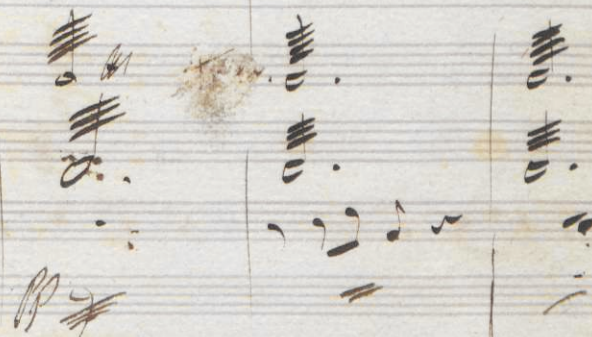
Noche

Dejo..



Tambales

De la culpa la lo-bre-ga



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are some ink smudges and a large brown stain on the right side of the staff.

no — che por la tie — rra lu manto ten dío ~~De~~ cul pa la

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are "no — che por la tie — rra lu manto ten dío" and "De cul pa la". The notation includes various note values, rests, and dynamic markings such as "cres", "p.", "fp.", and "f pp.". There are some ink smudges and a large brown stain on the right side of the staff.

Handwritten musical score on ten staves. The top two staves contain a single melodic line. The bottom two staves contain a single melodic line. The middle six staves contain a complex arrangement of musical notation, including many beamed sixteenth notes and rests, suggesting a fast or intricate passage. The lyrics are written below the bottom staff.

lo-bre-ga no — che por la tie-rra In manto tendio sin condue lo sol

arco

Solo (con dolore)

ritar

(con dolore)

hombres ya - ei - an

ritar

~~*sue - lo - los*~~ *hombres ei - brumados ei - brumados de eterno dolor* *sin consue - lo - los*

ritar

ritar

divisi

ritar

los dos

Coro de Triples
pe-ro en

hombres yaci — en la — bruma — dos el eter — no do — lor

ligado, dol.

ligado, dol.

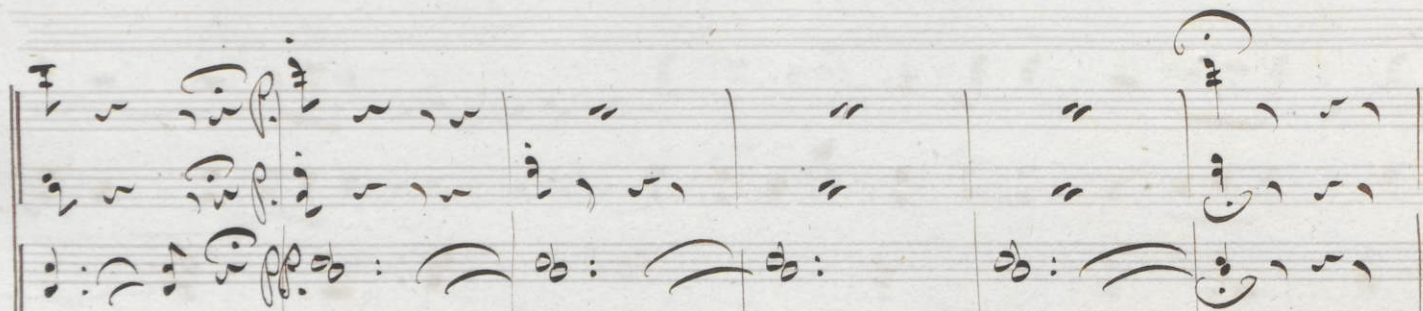
mi-be-que el sol tor-na-so — la y ra-dián-do torren-tes de luz des-de el

3
3
mi sol

Handwritten musical notation for three staves. The top staff contains a melody with various note values and rests. The middle staff contains a similar melody, often in harmony with the top staff. The bottom staff contains a bass line with longer note values and rests. A large horizontal line is drawn across the bottom of the first system.

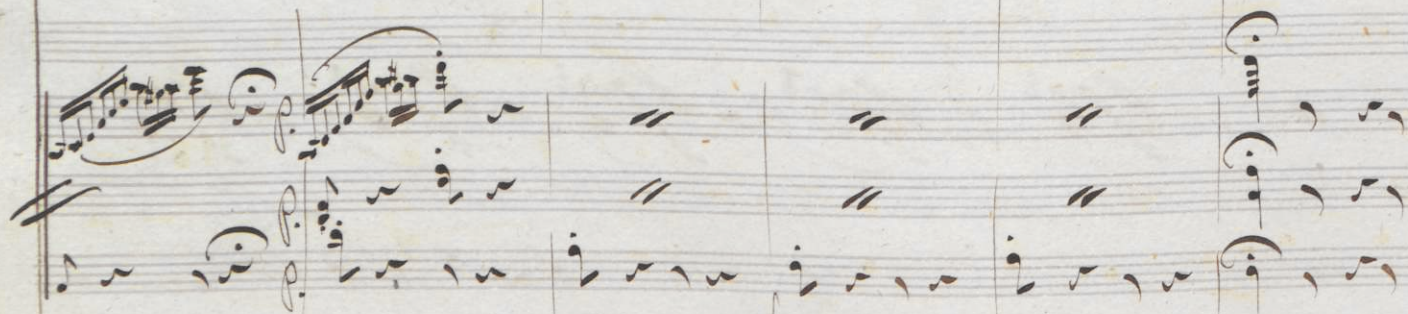
Handwritten musical notation with lyrics. The lyrics are written below the notes: "e-ter desciende Mari a y con e-lla la paz y Salud y con e-lla la". The notation includes a melody line and a bass line.

Handwritten musical notation for two staves. The top staff features a series of repeated musical phrases, each starting with a double bar line and a repeat sign. The bottom staff contains a bass line with notes corresponding to the phrases above. The word "mis" is written below the first phrase in the top staff.



D.C. al Estroillo
S.

par y se-lud



Coplas 2.^a y 3.^a

Handwritten musical score for Coplas 2.^a y 3.^a. The score is written on five staves, each with a key signature of two sharps (F# and C#).

The staves are labeled on the left:

- Sib.** (Soprano): The first staff, with a treble clef and a key signature of two sharps. The word "Sib." is written to the left of the staff.
- Alto** (Alto): The second staff, with a treble clef and a key signature of two sharps. The word "Alto" is written to the left of the staff.
- Violin solo** (Violin solo): The third staff, with a treble clef and a key signature of two sharps. The words "Violin solo" are written to the left of the staff.
- 2^a** (Second): The fourth staff, with a treble clef and a key signature of two sharps. The word "2^a" is written to the left of the staff.
- C. Bajo** (Cello/Bass): The fifth staff, with a bass clef and a key signature of two sharps. The words "C. Bajo" are written to the left of the staff.

The music is written in a handwritten style, featuring various notes, rests, and dynamic markings. The first staff (Sib.) contains a single note, "mi b", written below the staff. The second staff (Alto) contains a single note, "mi b", written below the staff. The third staff (Violin solo) contains a melodic line with various notes and rests, including a "Dol." marking. The fourth staff (2^a) contains a melodic line with various notes and rests, including a "Dol." marking. The fifth staff (C. Bajo) contains a melodic line with various notes and rests, including a "Dol." marking.

Dolcissimo

Violin Solo

1st

2nd

Contrab.

Ad lib.

Molta

Viol. Solo.

Violines 1st

2nd

Contrab.

1

2

3

4

Flaut.
Solo.
Violines
2.
Contrab.

5

Flauta
Clarinete
Trompas
Tenor

2.

R.^a (delicado) Al mi- rar su di- vi- no sembla- te
3.^a Des- de el tro- no esplenden- te del Pa- dre

Violin Solo
1.
2.
C. Bajo

Handwritten musical score on a single page, numbered 11. The score is written in brown ink on aged, slightly stained paper. It features a vocal line with lyrics in Spanish and a piano accompaniment.

The lyrics are:

In i-ne-fa-ble son-ri-za de a-mor Sa-les pe-ran-za en el nom-bre re-se
Do-te Lien-tas oh fúl-gi-do sol O-ye Ma-chre Sa-gra-da Ma-

The musical notation includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part includes chords and melodic lines. There are some corrections and markings, such as a large 'X' over a measure in the piano part and a 'P.T.' marking above the vocal line.

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is for the voice, and the second staff is for the piano. The third staff is for the piano, and the fourth and fifth staves are for the piano. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the first staff.

rall.
vibrato
rall.
marcato
rall.
gatoja
Delicado

na-ce y el a-ver no con furia rugio
ri-a de tus hi-jos el tri-ste clamor
Que e-sa vir-gen tan tierna y gra-
Her q-un di-a feliz ven-tu-

Violines 2^a y Violoncellos

Handwritten musical notation for Violines 2^a and Violoncellos.

Handwritten musical score for a piece titled "A la be-mor tu". The score is written on aged, yellowed paper and includes three systems of music. The first system features a vocal line with lyrics in Spanish: "cio-sea Con la plan-ta sa-gra-da se-gun", "ro-so con el an-gel can-tan-do y querub", and "A-la-be-mor tu". The second system continues the vocal line with "A-la-be-mor tu". The third system shows a piano accompaniment with complex chordal textures. The score is marked with "a alta energico" and "a cell". The lyrics are written in Spanish, and the music is in a key with one sharp (F#).

à tempo
 vir à ve-ni-do y tra-er-nos la vi-day Salud
 nom-bre bendi-to A-bun-do-so randel de salud



Votive

Instrumental de F à $\text{F}\sharp$

A - mi - ra - tu - ri - no - bis Pa - te - re
De - us de - us - no - bis Pa - te - re Do -



No llore

da-ble son-ri-te de amor la espe-ranza en el nombre re-na-ce y el a-
lien fta oh fil-gi-do Sol o-ye Madre la-grada Ma-ri-a de tus

se pasa á la otra canilla
á la q. sigue á la vuelta
que está á la espaldas de esta

*Ver no con furia rigido
ni - jo el tris-te clamor*

*al mi - rar In son - risa de amor
o — ye el tris - te clamor*

al mi

A handwritten musical score on aged paper. The score is written in brown ink and consists of three staves. The first staff is heavily crossed out with a large, dark brown 'X' that spans across it. The second and third staves are not crossed out. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including yellowing and some foxing.

var la sonrisa de amor
 ye el tris-te clamor.

D. C. al estriville
 S.

Sevilla y Abril
 8 de 1897.

J. Mariariño

