



A man of Andalusia.
(Majo Andalus.)

L-VII-24

Manuscript
1926
Woodward.

DELINEATIONS

OF THE

MOST REMARKABLE COSTUMES

OF THE DIFFERENT

Provinces of Spain.

AND ALSO OF THE

MILITARY UNIFORMS, BULL FIGHTS, NATIONAL DANCES, &c.

OF

THE SPANIARDS.

PRINTED FROM STONE.

LONDON:

PUBLISHED BY HENRY STOKES, 9, LOMBARD-STREET,

AND MAY BE HAD OF ALL BOOKSELLERS.

1822.

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ILLUSTRATIONS BY HENRY STOKES, LITHOGRAPHIC ESTABLISHMENT, 9, LOMBARD-STREET.

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ADVERTISEMENT.



FOR some years past the eyes of the rest of Europe have been turned with intense interest to the Spanish Nation ; and whether it be viewed breaking a Foreign Yoke, or spurning the Shackles of Domestic Tyranny and Superstition, it prefers an equal claim to respect and admiration. Whatever tends, therefore, to make the British Public more intimately acquainted with the habits and manners of this high-spirited People, can scarcely be deemed deficient in interest or unworthy of attention. Such is the object of the Series of Engravings from authentic and original Designs which is here presented to the Public.

Leaving to others the more important task of pourtraying the moral qualities of the Spanish Nation, and describing its Institutions, the Projector of this Work presumes that it will still possess powerful attractions ; for it has long been acknowledged that the Costume of a Nation partakes strongly of its Genius, and that a correct acquaintance with the former may frequently prove of considerable utility to those who attempt to trace its History, to describe its manners, or to investigate its Religion. Considered in this point of view Spain stands unrivalled for an originality of Costume, the cause of which might not be unworthy the enquiry of Philosophy itself.

The present undertaking then, while it may contribute to elucidate facts connected with the Political and Moral State of the Spanish Nation, and thus furnish Illustrations useful to the Man of Letters, necessary to the Dramatic Poet, and indispensable to the Artist, cannot fail to recal to the imagination of the Spectator that romantic union of gallantry, genius, and superstition, which impart so lively an interest to the History of the Descendants of Palagius and the Conquerors of the Moors.

ADVERTISEMENT.

It is some years past the eyes of the rest of Europe have been turned with intense interest to the Spanish Nation; and whether it be viewed through a Foreign Eye, or through the Shackle of Domestic Tyranny and Superstition, it presents an equal claim to respect and admiration. Whatever tends to make the British Public more intimately acquainted with the habits and manners of this high-spirited People, can scarcely be deemed deficient in interest or novelty of attention. Such is the object of the Series of Engravings from authentic and original Designs which is here presented to the Public.

Iaving to select the more important task of portraying the moral qualities of the Spanish Nation, and describing its Institutions, the Professor of the Work presents that it will still possess powerful attractions; for it has long been acknowledged that the Character of a Nation portends strongly of its Glories, and that a correct acquaintance with the former may frequently prove of considerable utility to those who attempt to trace its History, to describe its manners, or to investigate its Religion. Considered in the point of view Spain stands unrivalled for an originality of Customs, the cause of which might not be unworthy the curiosity of Philosophy itself.

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A woman of Andalusia.
(Maja Andaluza.)





Bolero.





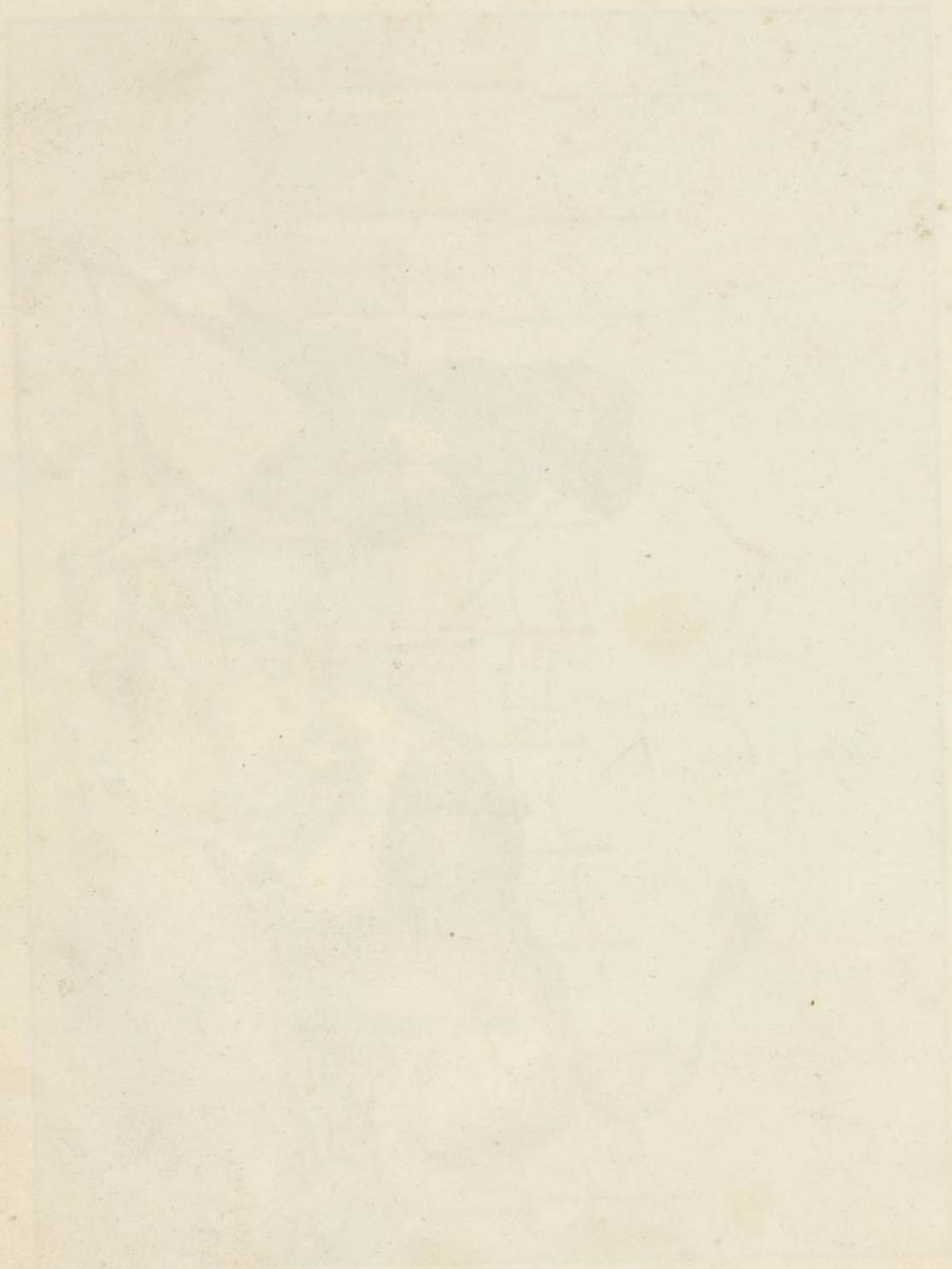
Frandango.



Bull Fight



Matador.



Bull Fight.



Picador.





*A Woman of Catalogna.
(Catalana.)*



El libro de la...
(Cataluña)



A Sailor of Catalogna.
(Marinero Catalan.)





A Smuggler.
(Contrabandista.)





A Woman of Mountains.
(Serrana.)



[Faint, illegible handwritten text, possibly a signature or inscription, located below the stamp.]



Gipsy woman.
(Gitana.)





Gipsy man.
(Gitano.)



*Alfonso de
(signature)*



a farmer's Wife of Murcia
(Labradora de Murcia)





A Carter of Murcia.
(Carretero de Murcia)





a woman of Navarra.
(Navaresa.)



Donna Anna de' Medici
(Veneziana)



a man of Navara.
(Navares.)





A Woman of Gallice.
(Gallega.)





A man of Gallice.
(Gallego.)





A Woman of Estremadura.
(Estremeña.)





A man of Estremadura.
(Estremeño.)



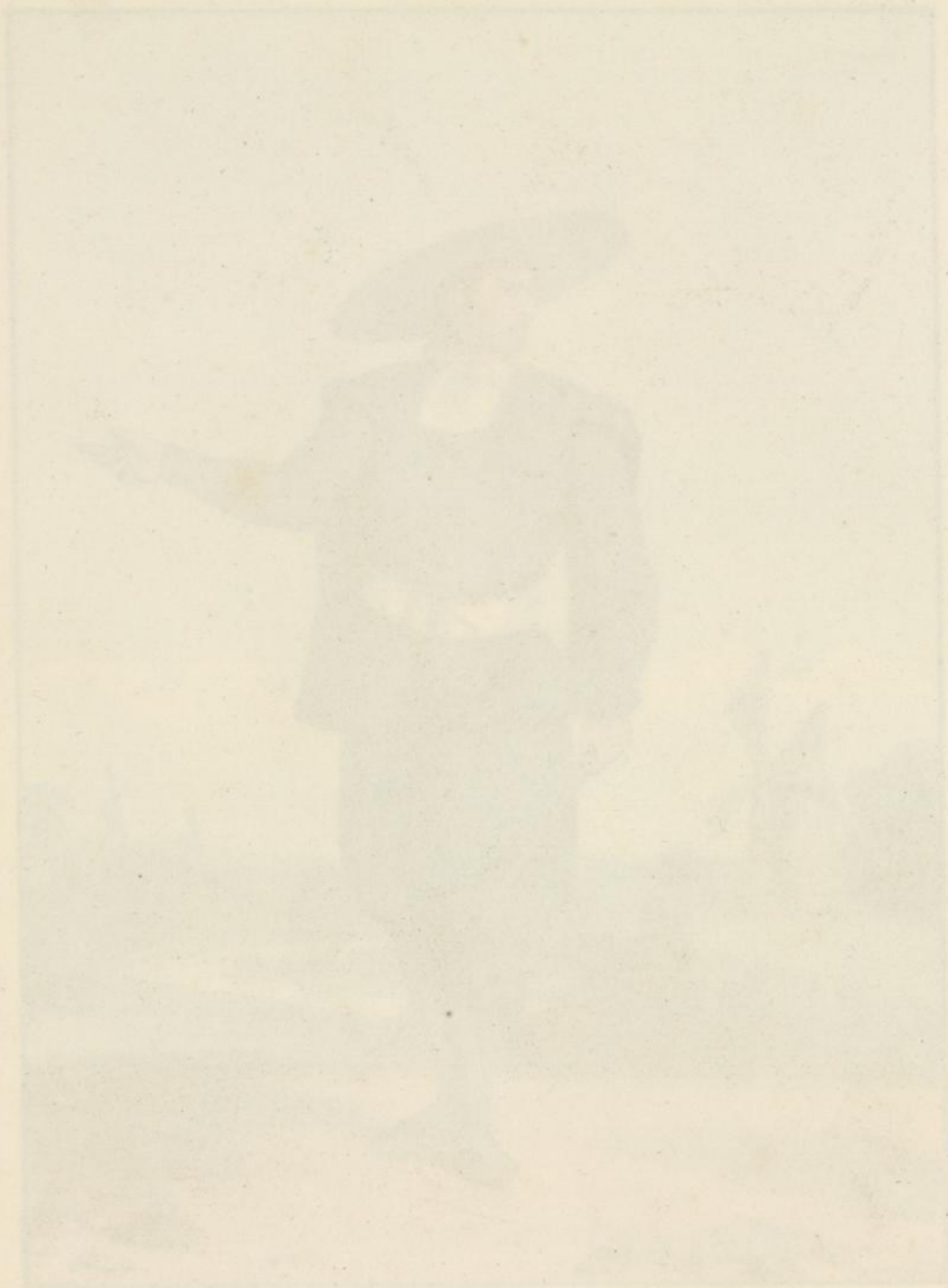


Pasiega.





Maragato.





woman of Aragon.
(Aragonesa.)





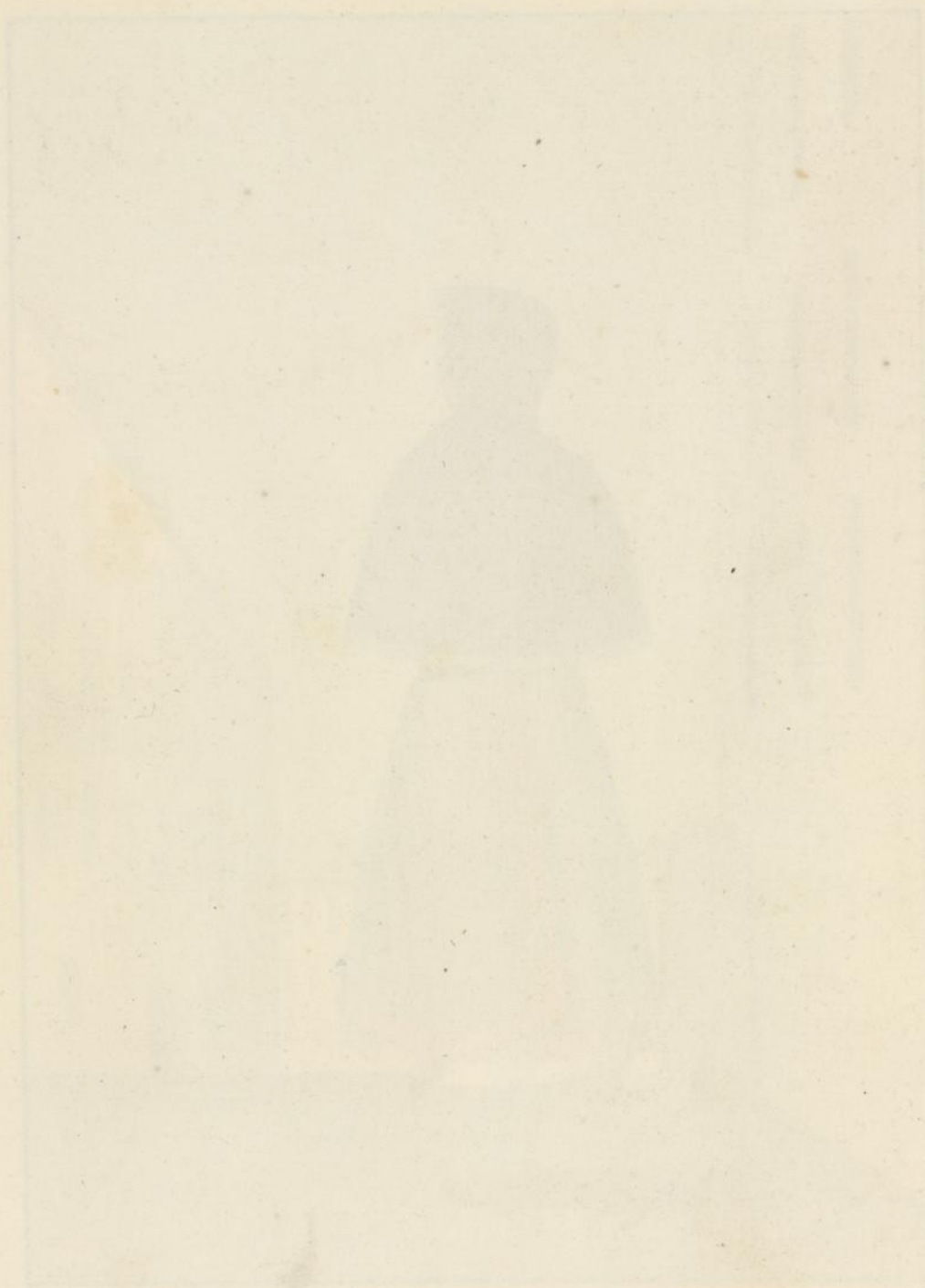
A Country man of Aragon.
(Paisano Aragones.)



a Gardner of Valencia.
(*Jardinero de Valencia.*)



A maid of Salamanca.
(*Criada de Salamanca.*)





a Shepherd of Leon.
(Pastor de Leon.)





A Woman of Granada.
(Granadina.)





A man of the New Castille.
(Paisano de Castilla la Nueva.)



El hombre y el caballo
(Ilustración de la obra)



a woman of Yvissa.
(Paisana de Yvisa.)





A man of Majorca.
(Paysano de Majorca.)





A fish woman of Biscaya.
(Pescadera de Biscaya.)



Deputy of the Cortes.
(Diputado de Cortes)





Capitan General.





a woman of Asturias.
(Asturiana.)





Guerrilla.





a Muleteer of Malaga.
(Arriero de Malaga.)





Horse Artillery.
(Artilleria Ligera.)





Court Dress.
(Cortesano.)



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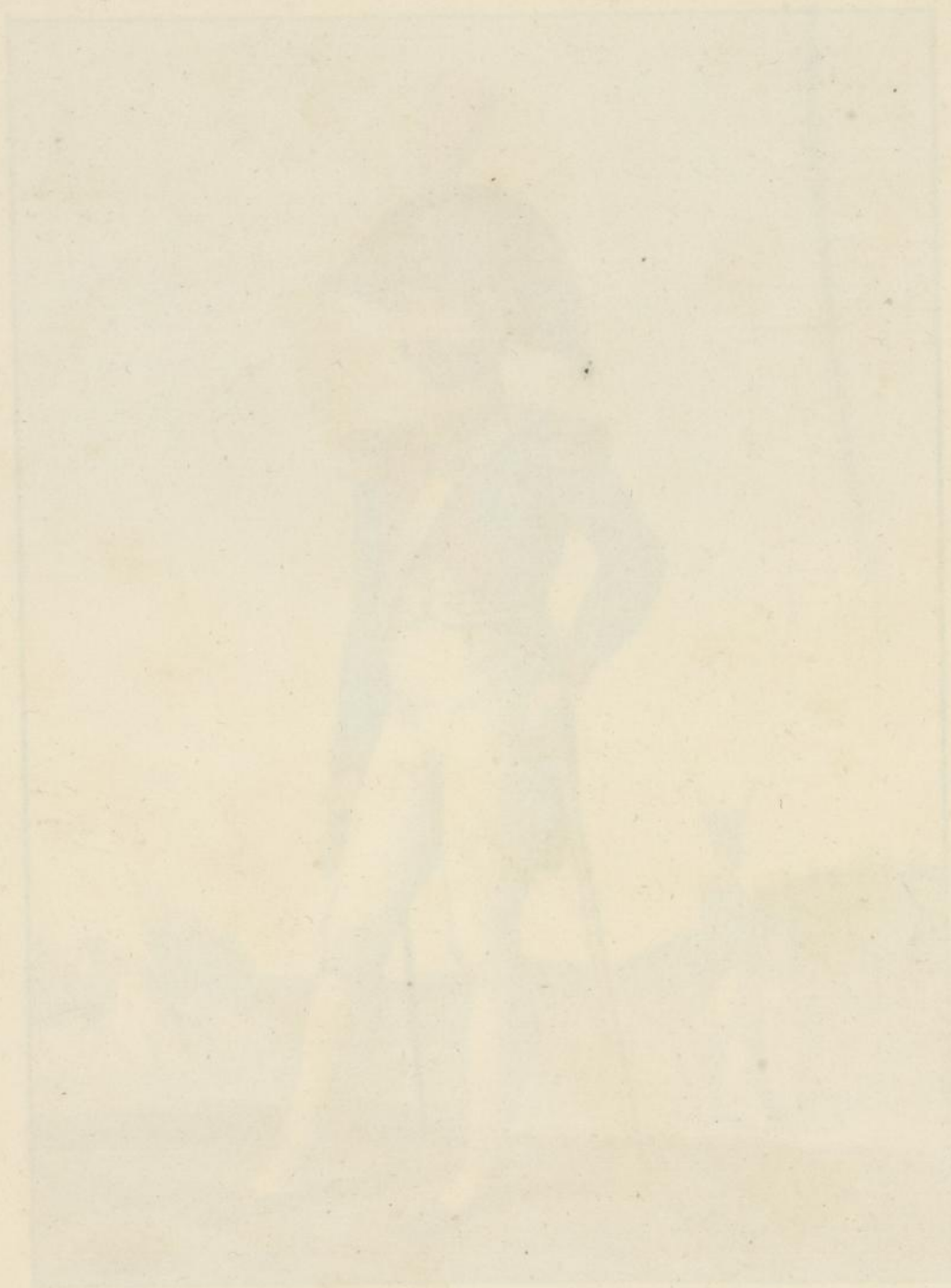
Dragoons.
(Dragones)



El
(D)



Infantry
(Infantería de Línea)





Hussars.
(Hussares.)

