

B

Piano

Noche de Luna

// Colombina //

Capricho para Violin, Violoncello,
Harmonium y Piano
por

L. L. M.



Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/2. The music features a melody in the treble staff and a bass line in the bass staff. A handwritten *mf* (mezzo-forte) is written above the first measure of the treble staff.

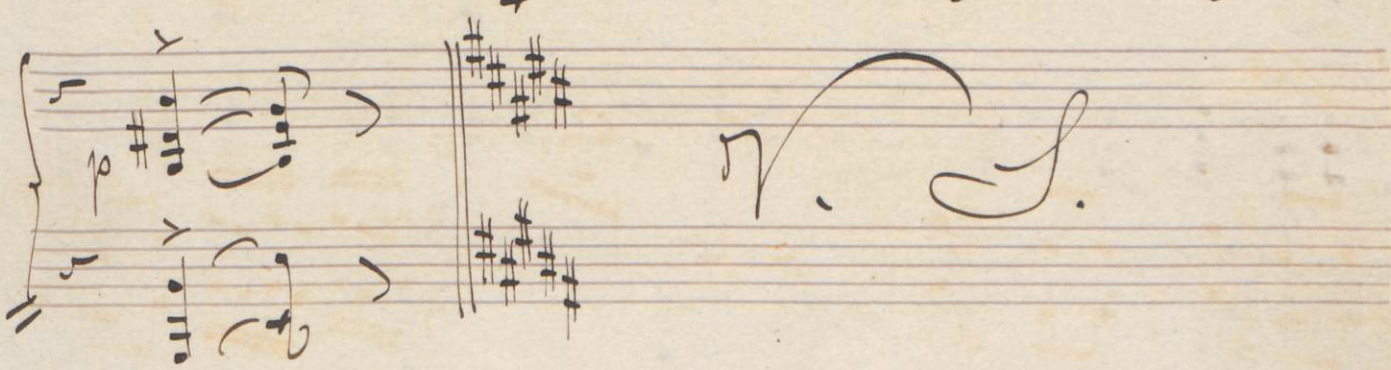
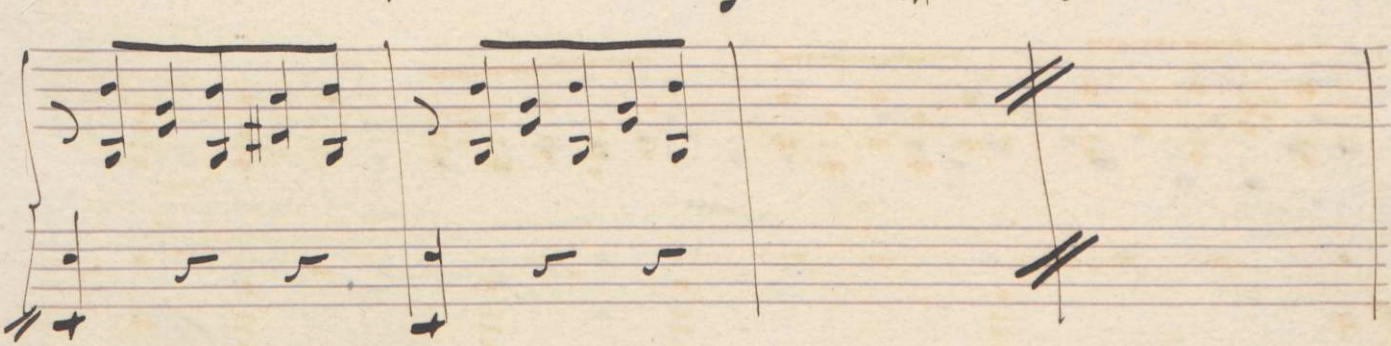
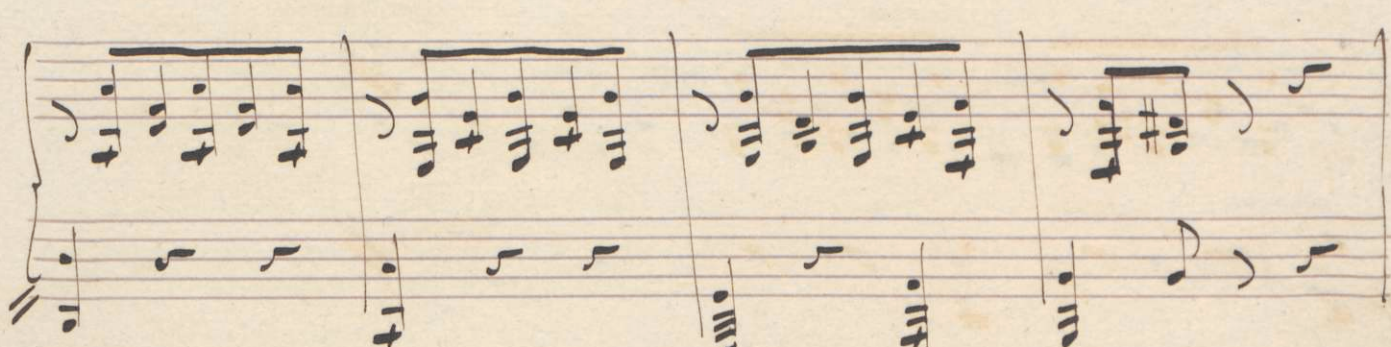
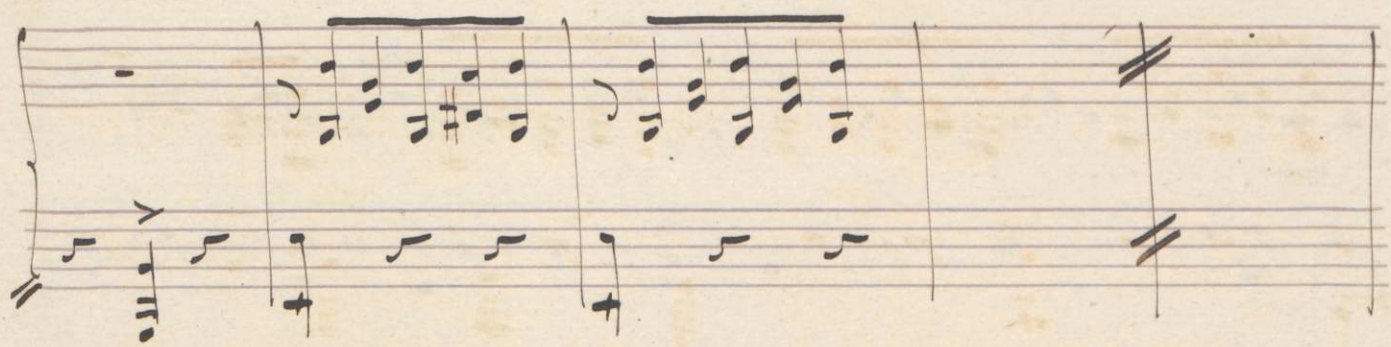
Handwritten musical score, second system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. Handwritten annotations include *poco cres* (poco crescendo) in the treble staff and *dim* (diminuendo) in the bass staff.

Handwritten musical score, third system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. A handwritten *pp* (pianissimo) is written in the treble staff.

Handwritten musical score, fourth system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. Handwritten annotations include *cres poco* (crescendo poco) in the treble staff and *dim rall* (diminuendo rallentando) in the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. The bass line features a complex, rhythmic pattern.

Handwritten musical score, sixth system. Treble and bass staves. The music continues with a melody in the treble staff and a bass line in the bass staff. A handwritten *p* (piano) is written in the treble staff. The system concludes with a double bar line.



La 2.^a vez P.P.P.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a double bar line and a key signature change to one sharp. The second system includes a slur over a triplet of notes marked with an asterisk (*). The third system continues the melodic and harmonic development. The fourth system features a triplet of notes marked with a '3' and a sharp sign. The fifth system includes a double bar line and a key signature change to two sharps (F# and C#). The sixth system concludes with a double bar line and a key signature change to one sharp. The notation is dense and expressive, with many slurs and accents throughout.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings written in cursive, including "ga alta" and "loco". The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

ga alta

ga alta

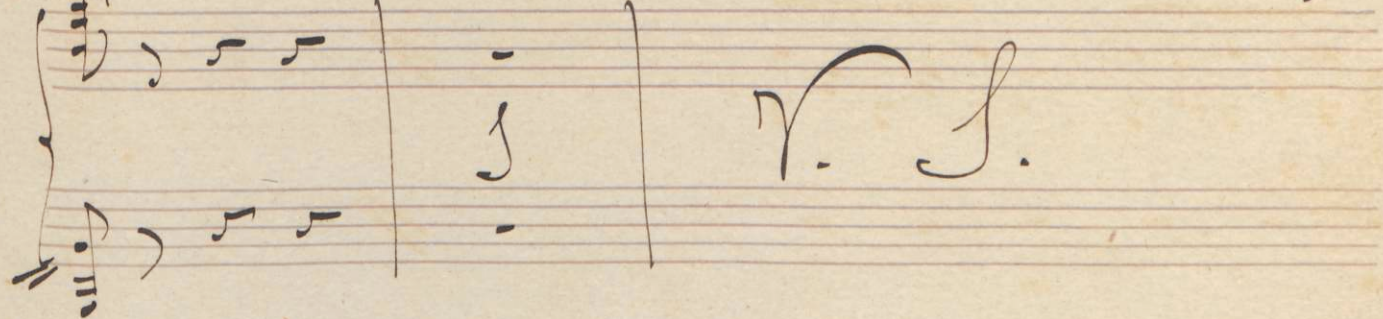
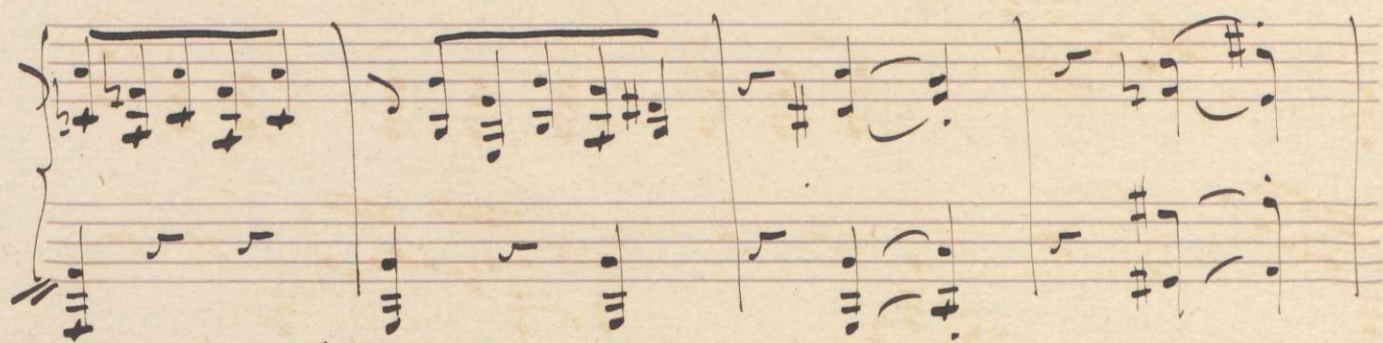
ga alta

ga alta

loco

7.8.





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. A section of the notation is crossed out with a dense grid of diagonal lines. Above the staff, there are handwritten annotations: "8a" above the first measure, "1" above the second measure, and "21" above the third measure. Below the staff, there are handwritten annotations: "pp" below the first measure, "3" below the second measure, and "8a" below the third measure. The notation ends with a double bar line and a fermata.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. The notation ends with a double bar line and a fermata.