

Violoncello

Noche de luna

// Colombina //

Capricho para Violin, Violoncello,

Harmonium y Piano,

por

L. L. M.

*pizz.*

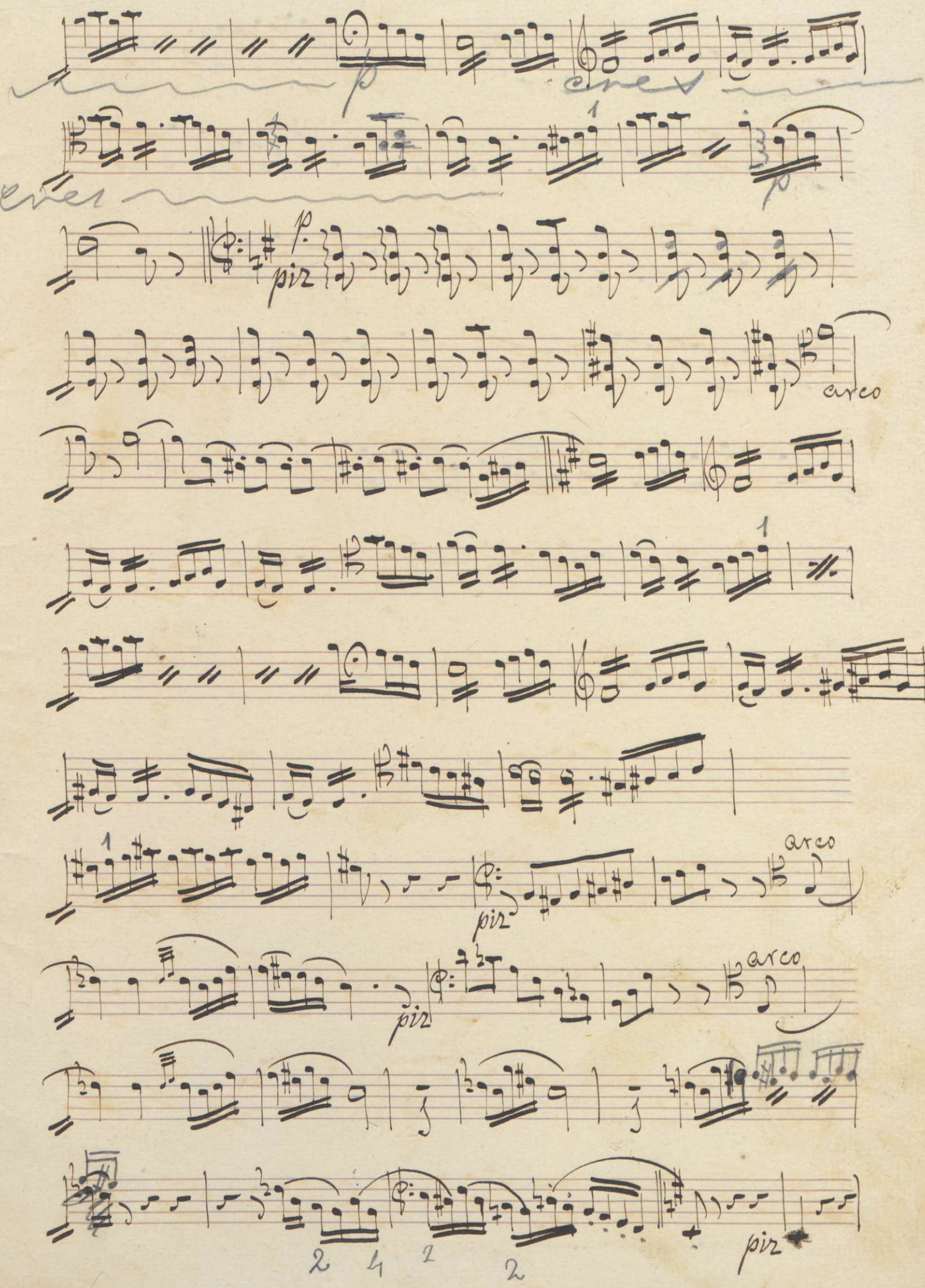
*arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes performance instructions like 'pizz.', 'arco', 'p', 'rall.', 'la 2.ª vez ppp.', and 'sempre arco'.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- arco* (arco) written in blue ink on the first staff.
- arco* written in blue ink on the fourth staff.
- arco* written in blue ink on the eighth staff.
- arco* written in blue ink on the ninth staff.
- arco* written in blue ink on the tenth staff.
- arco* written in blue ink on the eleventh staff.
- arco* written in blue ink on the twelfth staff.
- pizz* (pizzicato) written in blue ink on the third staff.
- pizz* (pizzicato) written in blue ink on the seventh staff.
- pizz* (pizzicato) written in blue ink on the tenth staff.
- pizz* (pizzicato) written in blue ink on the twelfth staff.
- 1* (first ending) written in blue ink on the second staff.
- 1* (first ending) written in blue ink on the sixth staff.
- 2* (second ending) written in blue ink on the twelfth staff.
- 4* (fourth ending) written in blue ink on the twelfth staff.
- 2* (second ending) written in blue ink on the twelfth staff.
- 2* (second ending) written in blue ink on the twelfth staff.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *arco* *p*

Staff 2: *pir* *arco* *p*

Staff 3: *p cres*

Staff 4: *dim*

Staff 5: *pir* *pp* *arco*

The score concludes with a double bar line and a fermata on the final note of the fifth staff.