

-B

Memories de Francisco

LOUIS L. MANTON
P.

France (Paris) 28 de Septiembre de 1894.
Querido (bello) Sr. (Señor): No (quiero) decir hoy: el amor (bello)
está a la di (postura) (que) todo lo que le de o (laca)
Ojalá X y H.



(- 568)

All^{to} Piano
espressivo

ff mf p

mf p

Violin

p

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

am- cel- le- ran- do
a celleran- do un poco
calmato
espres

The score is written in a historical style, likely 18th or 19th century, with various musical notations including clefs, notes, rests, and dynamic markings like *p* (piano). The paper shows signs of age, including discoloration and some staining.



Handwritten musical score, first system. It consists of two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The lower staff contains a more rhythmic accompaniment with some rests and beamed notes. The key signature has one sharp (F#).

Handwritten musical score, second system. The upper staff continues the melodic line. The lower staff features a triplet of eighth notes, marked with the instruction *leggiere* (light) and the dynamic marking *pp* (pianissimo). The system ends with a double bar line.

Handwritten musical score, third system. The upper staff continues the melodic line. The lower staff has a few notes followed by a long rest. The system ends with a double bar line.

Handwritten musical score, fourth system. The upper staff continues the melodic line. The lower staff has a few notes followed by a long rest. The system ends with a double bar line.

Handwritten musical score, fifth system. The upper staff continues the melodic line. The lower staff has a few notes followed by a long rest. The system ends with a double bar line.

Handwritten musical score, sixth system. The upper staff continues the melodic line. The lower staff has a few notes followed by a long rest. The system ends with a double bar line.

Handwritten musical score, seventh system. The upper staff continues the melodic line. The lower staff has a few notes followed by a long rest. The system ends with a double bar line.

Handwritten musical score, eighth system. The upper staff continues the melodic line. The lower staff has a few notes followed by a long rest. The system ends with a double bar line.

Handwritten musical score, ninth system. It consists of two empty staves.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- dolce* (written above the third staff)
- mf.* (written below the third staff)
- pp* (written above the sixth staff)
- ppp* (written above the seventh staff)
- mf* (written below the seventh staff)
- ped* (written below the seventh and eighth staves)
- poco* (written above the eighth staff)

The score concludes with several empty staves at the bottom of the page.



This is a handwritten musical score on aged, yellowed paper. The score is written for piano (p) and violin (v). It consists of ten staves, with the piano part on the left and the violin part on the right. The notation is dense and includes many accidentals, slurs, and dynamic markings. Key markings include "poco cres", "acell", "dim", "A tempo", "pp a tempo", "15a", "dolcissimo", "pp", and "ppd". The handwriting is in dark ink, and the paper shows signs of age and wear. The score is a single system, with the piano and violin parts written in a grand staff format. The tempo and dynamics are indicated throughout the piece, and there are several measures of rest and repeat signs. The overall style is that of a 19th-century manuscript.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score is written in a style typical of 19th-century musical manuscripts. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but seems to be common time (C). The score is divided into several sections by bar lines and some larger structural markings. The final section of the score ends with a double bar line and a repeat sign. The overall layout is dense and detailed, with many notes and ornaments.

ms *A tempo*

arco largo
Rall^e molto

molto

mf

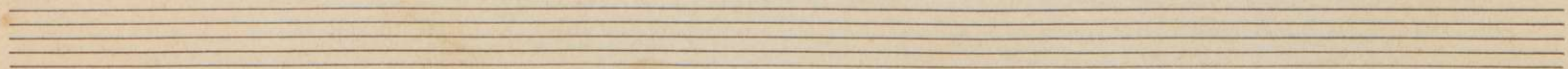
mf

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by the text "Primer Tiempo".

Key markings and annotations include:

- ppp* (pianissimo)
- del* (delicate)
- cento* (cento)
- Primer Tiempo* (First Time)
- res* (res)
- resceto* (resceto)

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten systems of music. Each system typically contains two staves, with the upper staff often featuring a treble clef and the lower staff a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some systems include a 'cresc.' (crescendo) marking. The paper shows signs of age, including foxing and some staining. The handwriting is elegant and characteristic of 19th-century musical notation.



seco

1^a Cuerda

pp *marcado no mucho.*

8^a

legatto

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. Key markings include 'seco' at the top, '1^a Cuerda' (first string) in the middle, 'pp' (pianissimo) and 'marcado no mucho.' (marked not much) in the lower middle, and '8^a' (eighth) and 'legatto' (legato) towards the bottom. The paper shows signs of age, including foxing and some staining. The bottom of the page has several empty staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

Key markings and text visible in the score include:

- ga* (above the first staff)
- di* (below the first staff)
- mi* (below the first staff)
- en* (below the first staff)
- pp* (below the second staff)
- ppp* (below the third staff)
- ppp* (below the fourth staff)
- ppp* (below the fifth staff)
- ppp* (below the sixth staff)
- ppp* (below the seventh staff)
- ppp* (below the eighth staff)
- ppp* (below the ninth staff)
- ppp* (below the tenth staff)
- ppp* (below the eleventh staff)
- ppp* (below the twelfth staff)
- ppp* (below the thirteenth staff)
- ppp* (below the fourteenth staff)
- ppp* (below the fifteenth staff)
- ppp* (below the sixteenth staff)
- ppp* (below the seventeenth staff)
- ppp* (below the eighteenth staff)
- ppp* (below the nineteenth staff)
- ppp* (below the twentieth staff)
- ppp* (below the twenty-first staff)
- ppp* (below the twenty-second staff)
- ppp* (below the twenty-third staff)
- ppp* (below the twenty-fourth staff)
- ppp* (below the twenty-fifth staff)
- ppp* (below the twenty-sixth staff)
- ppp* (below the twenty-seventh staff)
- ppp* (below the twenty-eighth staff)
- ppp* (below the twenty-ninth staff)
- ppp* (below the thirtieth staff)
- ppp* (below the thirty-first staff)
- ppp* (below the thirty-second staff)
- ppp* (below the thirty-third staff)
- ppp* (below the thirty-fourth staff)
- ppp* (below the thirty-fifth staff)
- ppp* (below the thirty-sixth staff)
- ppp* (below the thirty-seventh staff)
- ppp* (below the thirty-eighth staff)
- ppp* (below the thirty-ninth staff)
- ppp* (below the fortieth staff)
- ppp* (below the forty-first staff)
- ppp* (below the forty-second staff)
- ppp* (below the forty-third staff)
- ppp* (below the forty-fourth staff)
- ppp* (below the forty-fifth staff)
- ppp* (below the forty-sixth staff)
- ppp* (below the forty-seventh staff)
- ppp* (below the forty-eighth staff)
- ppp* (below the forty-ninth staff)
- ppp* (below the fiftieth staff)
- ppp* (below the fifty-first staff)
- ppp* (below the fifty-second staff)
- ppp* (below the fifty-third staff)
- ppp* (below the fifty-fourth staff)
- ppp* (below the fifty-fifth staff)
- ppp* (below the fifty-sixth staff)
- ppp* (below the fifty-seventh staff)
- ppp* (below the fifty-eighth staff)
- ppp* (below the fifty-ninth staff)
- ppp* (below the sixtieth staff)
- ppp* (below the sixty-first staff)
- ppp* (below the sixty-second staff)
- ppp* (below the sixty-third staff)
- ppp* (below the sixty-fourth staff)
- ppp* (below the sixty-fifth staff)
- ppp* (below the sixty-sixth staff)
- ppp* (below the sixty-seventh staff)
- ppp* (below the sixty-eighth staff)
- ppp* (below the sixty-ninth staff)
- ppp* (below the seventieth staff)
- ppp* (below the seventy-first staff)
- ppp* (below the seventy-second staff)
- ppp* (below the seventy-third staff)
- ppp* (below the seventy-fourth staff)
- ppp* (below the seventy-fifth staff)
- ppp* (below the seventy-sixth staff)
- ppp* (below the seventy-seventh staff)
- ppp* (below the seventy-eighth staff)
- ppp* (below the seventy-ninth staff)
- ppp* (below the eightieth staff)
- ppp* (below the eighty-first staff)
- ppp* (below the eighty-second staff)
- ppp* (below the eighty-third staff)
- ppp* (below the eighty-fourth staff)
- ppp* (below the eighty-fifth staff)
- ppp* (below the eighty-sixth staff)
- ppp* (below the eighty-seventh staff)
- ppp* (below the eighty-eighth staff)
- ppp* (below the eighty-ninth staff)
- ppp* (below the ninetieth staff)
- ppp* (below the ninety-first staff)
- ppp* (below the ninety-second staff)
- ppp* (below the ninety-third staff)
- ppp* (below the ninety-fourth staff)
- ppp* (below the ninety-fifth staff)
- ppp* (below the ninety-sixth staff)
- ppp* (below the ninety-seventh staff)
- ppp* (below the ninety-eighth staff)
- ppp* (below the ninety-ninth staff)
- ppp* (below the one hundredth staff)

