

-B
A mi amigo
el distinguido concertista español Fernando Palatin.

REGUERDOS DE GRANADA.

Romance
para Violin y Piano concertantes

por

L.L. MARIANI.

(Ob. 5.)

B'

Al distinguido concertista español

D. Fernando Palatin.

"Recuerdos de Granada",

Romance para Violín y Piano (concertantes)

por

L. Leandro Marianini,
(op. 45)

Presentado por primera vez con gran éxito en el Teatro de Cervantes de Sevilla el 5 de Julio
de 1879, por el Sr. Palatin (al violín), y su autor (al piano).

Sevilla y Junio - 25-79.

No ~~Day~~ Para copiar en limpio esto píra se escribirá

"Recuerdos de Granada..

Melodia para Violin y Piano - por L. Marianini

A mi amigo el distinguido concertista D. F. Palatin.

Sevilla - 1879

Metronome de Meisel 66

Piano
Alto espressivo

Violin: 1. 2. 3. 4. 5. 6.

8 9 10

a cel le ran do Calmato

acceleran do poco



Handwritten musical score for piano, page 10, measures 11-12. The score features two staves. The top staff uses a treble clef, common time, and a key signature of one sharp. It contains six measures of music with various dynamics like "acell.", "leggiero", and "pp.". The bottom staff uses a bass clef, common time, and a key signature of one sharp. It contains five measures of music with dynamics like "dim.", "rall.", and "p.". The score is written on aged paper with some staining.



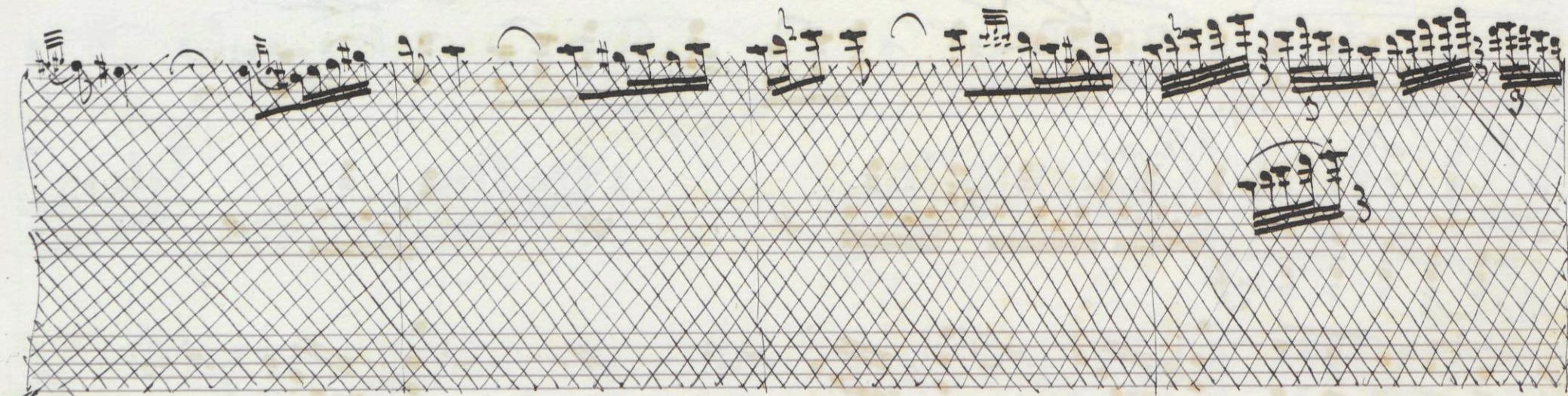


poco - a - poco - cresc - g - acell dim.
A tempo
rit. A tempo

dolcissimo







A handwritten musical score on three staves. The top staff consists of two systems of music. The first system begins with a treble clef, common time, and a dynamic of $\frac{3}{4}$. It features sixteenth-note patterns and includes a fermata over the second measure. The second system begins with a bass clef, common time, and a dynamic of $\frac{2}{4}$. It contains eighth-note patterns and a dynamic of pp . A handwritten note "John Edgerton" is written above the second system. The middle staff starts with a treble clef, common time, and a dynamic of pp . It has a wavy line underneath it and a dynamic of pp at the end. The word "with" is written below the wavy line. The bottom staff begins with a treble clef, common time, and a dynamic of pp . It has a dynamic of pp at the end. The word "crescendo" is written above the staff, and the word "accel" is written above the dynamic of pp .

Primer Tiempo =

dim

1 2 3 4 5 6 7

Si acompaña ~~de acuerdo al~~ ~~standart~~
por los compases numerados

A handwritten musical score for two staves. The top staff consists of five measures of music, numbered 4 through 8 below the staff. Measures 4 and 5 begin with a common time signature, followed by measures 6 and 7 in 3/4 time, and measure 8 in 2/4 time. The bottom staff begins with measure 9, continuing from measure 8. Measures 9 through 13 are in 2/4 time. Measure 14 begins in 3/4 time and continues to measure 18. Measures 19 and 20 conclude the page.

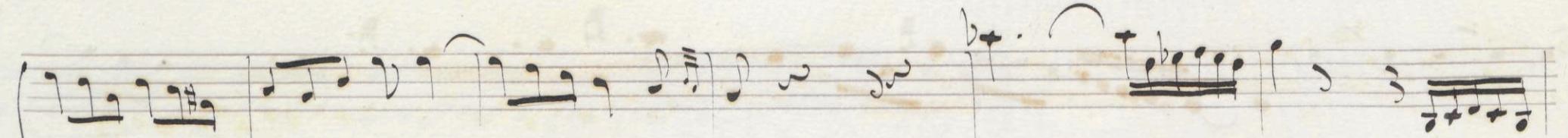
4 5

6 7 8

9 10 11 12 13

14 15 16 17 18

19 20





Violin

piano mano derecha sola ped.

bis

leco

1^a cuerda

guitarra

marcado no mucho

guitarra

pedal

3

A handwritten musical score for orchestra and voice, page 23. The score consists of five staves. The top three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for the voice. The vocal part includes lyrics in Spanish: "di - ni - mi - mu - en - do e Ballentando". The score is written in 2/4 time, with dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also performance instructions like "legato" and "loco". The handwriting is in black ink on aged paper.

A mi amigo Fernando Salatin en testimonio
de sincera amistad.
Sevilla y Omio
23 79-

C. G. Marianis