

Parte de Piano //

// *Marcha persiana* //

Piano.

Marcha persiana // por L. L. Marianini

Alto

Violoncello.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19.

p. cresce poco à poco.

ga alta

Clarinete. 1. 2. 3. 4. 5.

W. L.

A handwritten musical score on aged paper, featuring piano accompaniment and a clarinet part. The score is organized into four systems, each with two staves. The piano part is written in treble and bass clefs, while the clarinet part is in treble clef. The key signature is D major (two sharps). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also handwritten annotations in Italian, including 'ja', '2a.', and 'Cresce'.

Allegro

ja

2a.

mf.

pp

Cresce

mf.

C

Violines

mf

1 2 3.

Violin.

p

mf

pp *legiero.*

ga

ga alta

pp

p

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- ga alta* (written above the first staff)
- pp* (pianissimo, written below the first staff)
- d* (written below the second staff)
- pp* (pianissimo, written below the second staff)
- ga* (written below the third staff)
- ga alta* (written above the fifth staff)
- e* (written below the fifth staff)

The score is written on five systems of staves, with the first system having two staves and the subsequent systems having one staff each. The notation is dense, featuring many beamed notes and complex rhythmic patterns. There are some ink smudges and corrections visible on the paper.

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, many beamed notes, and rests. A double bar line is present on the fourth staff. The word "Violines" is written above the sixth staff. The word "Ja" is written above the seventh staff, and "2a" is written above the eighth staff. The numbers 1, 2, and 3 are written below the sixth, seventh, and eighth staves respectively. The initials "V.L." are written at the bottom right.

Violin

This is a handwritten musical score on aged paper, featuring four systems of staves. The top system consists of a single staff with a treble clef, labeled "Violin" at the top right. It contains a melodic line with various note values and rests. The second system is a grand staff (treble and bass clefs) with piano accompaniment. It includes fingerings (1, 2, 3) and a dynamic marking of "ppp". The third system continues the grand staff, with fingerings (1, 2, 3, 2) and the instruction "cresc e accelerando" written in cursive. The bottom system shows the continuation of the piano part, ending with a double bar line and a decorative flourish. The handwriting is fluid and characteristic of a composer's sketch.