

Marcha Persiana

Viola

Por D.ⁿ Luis L. Mariani.All.^{to}

Handwritten musical score for Viola, titled "Marcha Persiana" by Luis L. Mariani. The score is in 2/4 time, key of D major (two sharps), and marked "All.to" (Allegretto). It consists of 17 measures. Measures 1-10 are marked with a "2c" (crescendo) and measures 11-17 with a "2" (diminuendo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure (17) is marked with a "V.S." (Fine).

arco

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- arco**: Indicated at the top left and on the fifth staff.
- p** (piano): Marked on the second staff.
- pizz** (pizzicato): Marked on the second and fourth staves.
- f** (forte): Marked on the third staff.
- ff** (fortissimo): Marked on the fifth and sixth staves.
- 15**: A measure number written below the bottom staff.
- 8**: A measure number written below the bottom staff.

The score is written on ten staves, showing a progression of musical ideas with varying dynamics and articulation.

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes, rests, and dynamic markings. The bottom staff contains a bass line with notes and rests. The notation includes dynamic markings such as *pp*, *p*, *cres.*, and *cres. e acceler.*. There are also slurs and accents present.

A single staff with a handwritten 'V' mark at the beginning.

A single empty staff.

A single empty staff.

A single staff with handwritten 'V' marks at the beginning and end, and some faint markings in the middle.

A single empty staff.

A single empty staff.

A single empty staff.

A single empty staff.