

260

SFS

L. L. Mariani

Marcha Persiana

Violin 2^o

Handwritten musical score for Violin 2, titled "Marcha Persiana" by L. L. Mariani. The score is on ten staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "f". The piece concludes with a double bar line and the initials "L.S."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 2**: Appears multiple times, likely indicating a second ending or a specific measure.
- 3**: Appears once, likely indicating a third ending or a specific measure.
- arco**: Written on the second and fifth staves, indicating a section for arco (arco) playing.
- pizz.**: Written on the fourth staff, indicating a section for pizzicato (pizzicato) playing.
- d**: A large, bold letter 'd' appears on the sixth staff, possibly indicating a dynamic marking or a section.
- Pizz.**: Written on the seventh staff, indicating a section for pizzicato (pizzicato) playing.
- arco**: Written on the eighth staff, indicating a section for arco (arco) playing.

The score is written on ten staves, with the notation becoming increasingly dense and complex towards the end of the page.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Contains several measures of music with slurs and ties.
- Staff 2:** Features the word *pizz* (pizzicato) written above the staff.
- Staff 3:** Features the word *arco* (arco) written above the staff.
- Staff 4:** Starts with a large **f** (forte) dynamic marking, followed by *arco* written below the staff.
- Staff 5:** Contains a large **6** (sexta) marking, indicating a sixth interval or a sixteenth note.
- Staff 6:** Features the word *ppp* (pianissimo) written below the staff, followed by a series of notes and rests.

The score concludes with a long, wavy line on the final staff, suggesting a sustained note or a specific performance technique.