

260

SFS

Marcha persiana. L. S. Mariani. Violoncello.

All.^o ff^o $\text{D}:\sharp\sharp\sharp\text{2}$ 4 *pp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97

98 99 100

pp *tr* *f*

C *V. S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ligado* (top left)
- p* (first staff)
- mf* (second staff)
- pp* (third staff)
- arco* (third staff)
- pizz.* (third staff)
- f* (fourth staff)
- arco* (fifth staff)
- f* (fifth staff)
- e* (sixth staff)
- pizz.* (seventh staff)
- arco* (eighth staff)
- pizz.* (ninth staff)

The score is divided into measures, with measure numbers 1 through 17 indicated below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

aria

fp

p

pp

rit.

cres.

mf

cres... e accelle.

ff