

// Dos danzas gitanas //

para flauta, Clarinete, dos Violines, Piano, Violoncello y Contrabajo

por

L. Mariani.

Nº. 1 - Jarmuca -

Nº. 2 - Garrotin del borracho.

Molto (♩ = 80)

Nº 1 = Farruca //

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flauta** (Flute): Treble clef, key of D major, 2/4 time.
- Clarinete 1a** (Clarinet 1): Bass clef, key of D major, 2/4 time.
- Violines 1a** (Violins 1): Treble clef, key of D major, 2/4 time.
- Violines 2a** (Violins 2): Treble clef, key of D major, 2/4 time.
- Viola**: Alto clef, key of D major, 2/4 time.
- Piano**: Treble clef, key of D major, 2/4 time.
- Chelo** (Cello): Bass clef, key of D major, 2/4 time.
- Contrabajo** (Double Bass): Bass clef, key of D major, 2/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Red numbers 1, 2, 3, and 4 are written below the double bass staff.

Handwritten musical score for the second system, continuing the orchestral arrangement. The notation includes complex rhythmic patterns and dynamic markings. Red numbers 5 through 14 are written below the double bass staff, indicating specific measures or sections. The score concludes with a double bar line and repeat signs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems of staves.

System 1 (Top 3 staves):

- Staff 1: Includes a *3* marking above a triplet of notes.
- Staff 2: Includes a *stacc* marking.
- Staff 3: Includes a *ten* marking and a *mf* marking.

System 2 (Middle 3 staves):

- Staff 4: Includes a *arco* marking and a *staccato* marking.
- Staff 5: Includes a *arco* marking.
- Staff 6: Includes a *mf* marking.

System 3 (Bottom 4 staves):

- Staff 7: Labeled *col flauto*.
- Staff 8: Labeled *mf flauto*.
- Staff 9: Labeled *col flauto*.
- Staff 10: Includes a *mf* marking.

Other markings and features:

- A red *15* is written in the left margin between the second and third systems.
- A red *1* and a red *2* are written in the right margin at the end of the third system.
- Handwritten notes at the top right include *8a Stacc* and *Stacc*.
- A handwritten note *mf viol 10* is present in the second system.
- A handwritten note *mf* is present in the third system.
- A handwritten note *mf* is present in the fourth system.
- A handwritten note *mf* is present in the fifth system.
- A handwritten note *mf* is present in the sixth system.
- A handwritten note *mf* is present in the seventh system.
- A handwritten note *mf* is present in the eighth system.
- A handwritten note *mf* is present in the ninth system.
- A handwritten note *mf* is present in the tenth system.
- A handwritten note *mf* is present in the eleventh system.
- A handwritten note *mf* is present in the twelfth system.
- A handwritten note *mf* is present in the thirteenth system.
- A handwritten note *mf* is present in the fourteenth system.
- A handwritten note *mf* is present in the fifteenth system.
- A handwritten note *mf* is present in the sixteenth system.
- A handwritten note *mf* is present in the seventeenth system.
- A handwritten note *mf* is present in the eighteenth system.
- A handwritten note *mf* is present in the nineteenth system.
- A handwritten note *mf* is present in the twentieth system.
- A handwritten note *mf* is present in the twenty-first system.
- A handwritten note *mf* is present in the twenty-second system.
- A handwritten note *mf* is present in the twenty-third system.
- A handwritten note *mf* is present in the twenty-fourth system.
- A handwritten note *mf* is present in the twenty-fifth system.
- A handwritten note *mf* is present in the twenty-sixth system.
- A handwritten note *mf* is present in the twenty-seventh system.
- A handwritten note *mf* is present in the twenty-eighth system.
- A handwritten note *mf* is present in the twenty-ninth system.
- A handwritten note *mf* is present in the thirtieth system.
- A handwritten note *mf* is present in the thirty-first system.
- A handwritten note *mf* is present in the thirty-second system.
- A handwritten note *mf* is present in the thirty-third system.
- A handwritten note *mf* is present in the thirty-fourth system.
- A handwritten note *mf* is present in the thirty-fifth system.
- A handwritten note *mf* is present in the thirty-sixth system.
- A handwritten note *mf* is present in the thirty-seventh system.
- A handwritten note *mf* is present in the thirty-eighth system.
- A handwritten note *mf* is present in the thirty-ninth system.
- A handwritten note *mf* is present in the fortieth system.
- A handwritten note *mf* is present in the forty-first system.
- A handwritten note *mf* is present in the forty-second system.
- A handwritten note *mf* is present in the forty-third system.
- A handwritten note *mf* is present in the forty-fourth system.
- A handwritten note *mf* is present in the forty-fifth system.
- A handwritten note *mf* is present in the forty-sixth system.
- A handwritten note *mf* is present in the forty-seventh system.
- A handwritten note *mf* is present in the forty-eighth system.
- A handwritten note *mf* is present in the forty-ninth system.
- A handwritten note *mf* is present in the fiftieth system.

3

4

5

6

7

8

9

10

11

12

13

14

15

piano

arco

arco

Handwritten signature

Handwritten musical score for strings, divided into two systems. Each system has two staves labeled 1a and 2a. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ten* and *col*.

Handwritten musical score for woodwinds and brass, divided into two systems. Each system has two staves labeled *acell*. The notation includes notes, rests, and dynamic markings like *cres* and *gab*.

Allegro

Handwritten musical score for piano and orchestra, divided into two systems. Each system has two staves labeled 1a and 2a. The notation includes notes, rests, and dynamic markings like *piu* and *rit Chelo*.

Handwritten musical score for "L'Espresso" by L. Marianni, Op. 921. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "molto cres" and "arco". The manuscript is signed "L. Marianni" and "Op. 921" in the bottom right corner.

Vol. 2.
"El Gamotin del bonachón."

Modo

Flauta

Clarinet *la*

Cornet *la*
con sordina

1^o
Violines

2^o

Viola

Piano.

Chelo.

Contrabajo.

Porticellom

(*) El cornetín, como los instrumentos de cuerda, siempre que liten indicado el ponticello, debían exagerar la emisión de los sonidos, de modo q. resulten un poco acres, grotescos.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Staff 1: *conicamente* *mf* *conicamente*

Staff 2: *gabaia* *arco* *pizz* *arco* *pizz* *arco* *post* *ponticello* *pont*

Staff 3: *ponticello* *ponticello*

Staff 4: *mf* *pizz* *arco* *pontic* *pontic* *pontic* *sp*

Staff 5: *pizz* *pontic* *arco* *pizz* *pontic* *arco* *pontic* *mf*

Staff 6: *pizz* *pontic* *arco* *pizz* *pontic* *arco* *pontic* *mf*

Staff 7: *pizz* *pontic* *arco* *pizz* *pontic* *arco* *pontic* *mf*

Staff 8: *pizz* *pontic* *arco* *pizz* *pontic* *arco* *pontic* *mf*

Staff 9: *pizz* *pontic* *arco* *pizz* *pontic* *arco* *pontic* *mf*

Staff 10: *pizz* *pontic* *arco* *pizz* *pontic* *arco* *pontic* *mf*

1

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mf.* (mezzo-forte) appearing multiple times.
- sol* (soprano) marking.
- Pontic* (ponte) markings.
- ponticello* (ponticello) markings.
- London ordinario* (London ordinario) marking.
- mf. piz* (mezzo-forte pizzicato) marking.

A red box highlights the number '1' in the top right corner.

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- corno* (horn) marking.
- ponticello* (ponticello) markings.
- piz* (pizzicato) marking.
- arco* (arco) marking.
- ponticello* (ponticello) markings.
- arco* (arco) marking.

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes notes, rests, and various musical symbols. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. Performance instructions include *sonido naturales*, *sonido ordinario*, *arco*, *pizz*, *pizzicato*, and *chillon. estridente*. A red box with the number **2** is visible on the right side of the page.

2

Handwritten musical score, top section. The score is written on multiple staves. The right half of the page is heavily crossed out with a dense grid of diagonal lines. The visible notation includes various musical notes, rests, and dynamic markings such as *grottesco* and *portichello*. A *cres* (crescendo) marking is visible on the lower left staves.

Handwritten musical score, bottom section. This section contains more musical notation across several staves. It includes dynamic markings such as *dim* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). The phrase *portichello grottesco* is written above some of the notes. On the right side, there is a vertical label *diminution* written vertically. The notation includes various musical notes, rests, and slurs.

[illegible]

Handwritten musical score for "Mazurka I-922" by Chopin. The score is written on ten staves. It features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings such as "pizz p.", "dim", "poco cres", and "cresc". The score includes several measures of music, some with triplets and slurs. The title "Mazurka I-922" is written in the bottom right corner.