

Segundo Piano

"La Romanesca,"

Para Violines con acomp^{to} de 2 Pianos

por

L. L. Marianis.

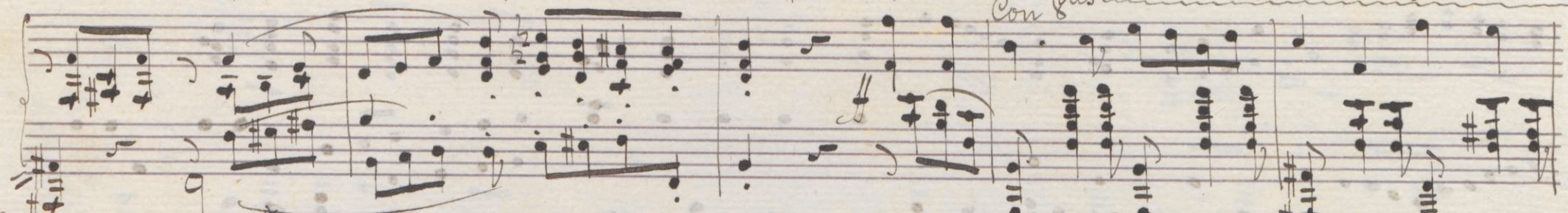
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2.^o Piano.

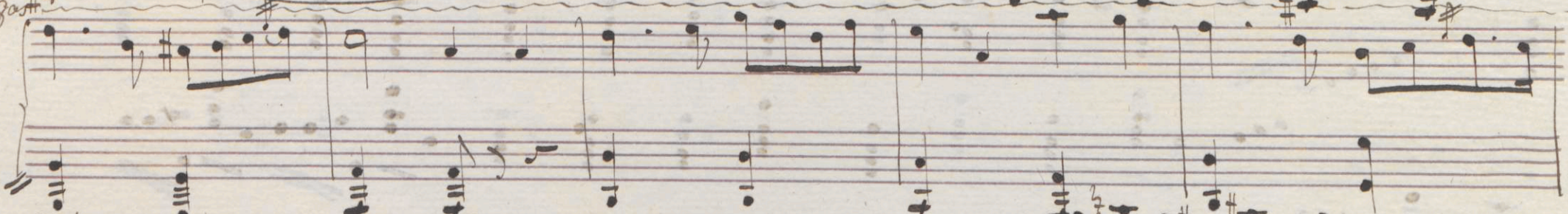
This is a handwritten musical score on aged paper. The top section is for the 2nd Piano, consisting of two staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of notes, including eighth and sixteenth notes, as well as chords. There are dynamic markings such as *f* (forte) and *p* (piano). The bottom section is for Violins, also consisting of two staves. The notation includes slurs, ties, and various note values. The word "Violins" is written in cursive on the left side of the bottom staves. The overall style is that of a 19th-century manuscript.



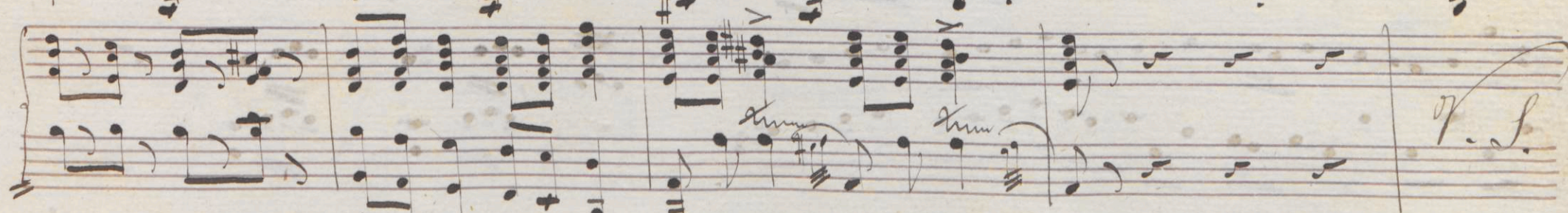
Con Gas



Con Gas



Con Gas



V. L.

ga alta

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with the instruction "ga alta" and a dynamic marking "pp". The second staff has a "pp" marking and a "loco" annotation. The third staff features a "pp" marking and a "dim" annotation. The fourth staff has a "pp" marking. The fifth staff contains a large, dense, cross-hatched rectangular block. The sixth staff continues the musical notation. The paper is aged and shows some staining.

A handwritten musical score on five staves, featuring complex polyphonic textures with numerous accidentals and dynamic markings. The notation includes many sharp signs (#) and some double-sharp signs (##). The staves are connected by a large brace on the left side. The music is written in a cursive, historical style.

Dynamic markings and performance instructions include:

- pp* (pianissimo) appearing multiple times across the staves.
- f* (forte) marking.
- poco rall* (poco rallentando) marking.
- pp a tempo* marking.

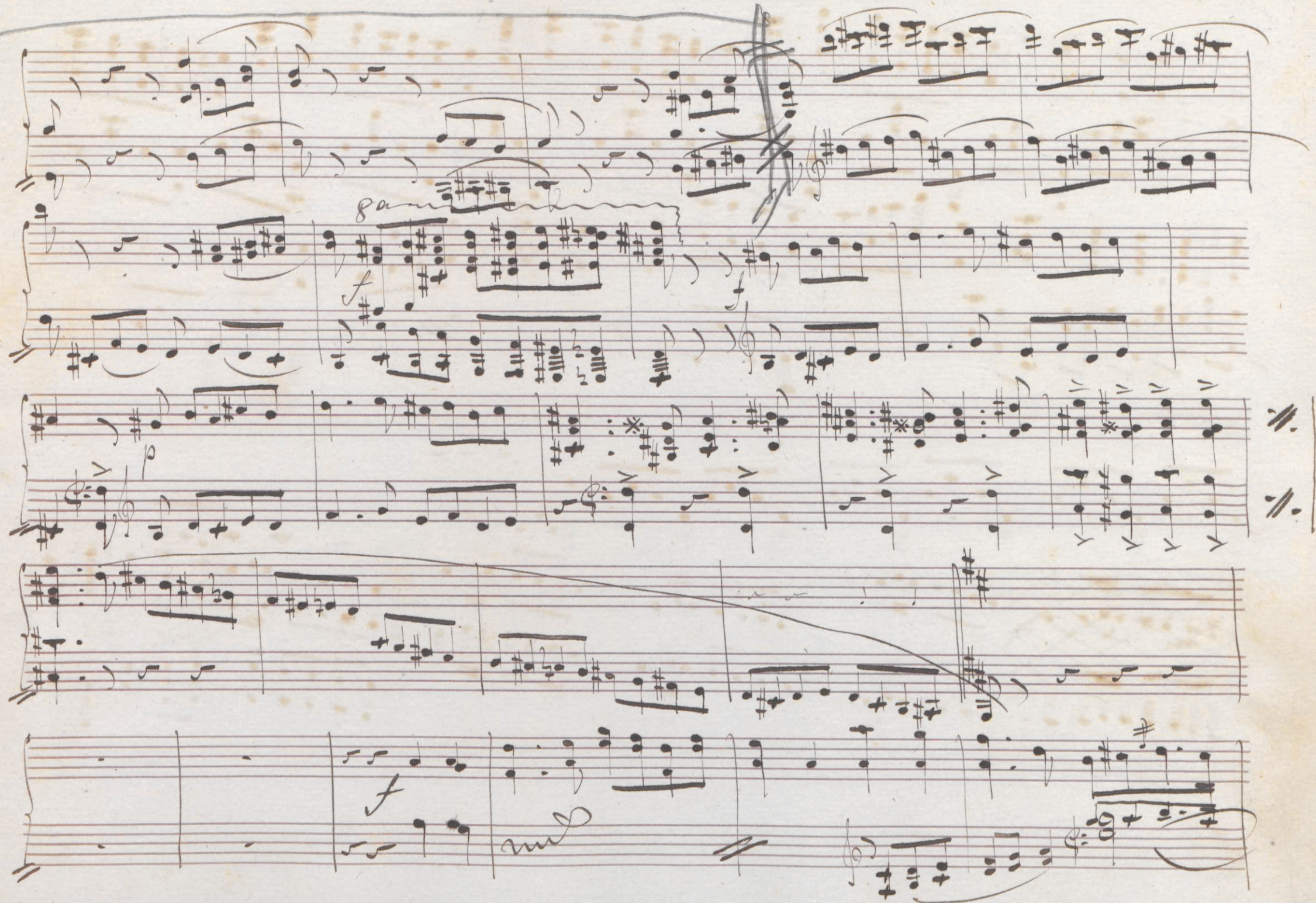
The score is written on five staves, with a large brace on the left side connecting them. The notation is dense, with many accidentals and complex rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves featuring complex rhythmic patterns and others showing more melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Key features of the notation include:

- Staff 1:** Features a complex rhythmic pattern with many beamed notes and rests. A sharp sign (#) is visible at the beginning.
- Staff 2:** Continues the complex rhythmic pattern from the first staff.
- Staff 3:** Shows a melodic line with notes and rests. A sharp sign (#) is visible.
- Staff 4:** Continues the melodic line from the third staff.
- Staff 5:** Features a melodic line with notes and rests. A sharp sign (#) is visible.
- Staff 6:** Continues the melodic line from the fifth staff.
- Staff 7:** Shows a melodic line with notes and rests. A sharp sign (#) is visible.
- Staff 8:** Continues the melodic line from the seventh staff.
- Staff 9:** Features a melodic line with notes and rests. A sharp sign (#) is visible.
- Staff 10:** Continues the melodic line from the ninth staff.

Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are present throughout the score, indicating changes in volume. The notation is dense and detailed, typical of a handwritten musical manuscript.



ga alta

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line is marked *ga alta* and includes a wavy line indicating a melisma. The piano part has a treble clef and a key signature of one sharp (F#). The system ends with a double bar line and repeat signs.

Handwritten musical score for the second system. The piano part begins with a section crossed out with diagonal lines, marked *pp*. This is followed by a section marked *cres ed acell*. The vocal line is marked *ga alta* and includes a wavy line. The system ends with a double bar line and repeat signs.

pp *cres ed acell* *ga alta* *deciso*