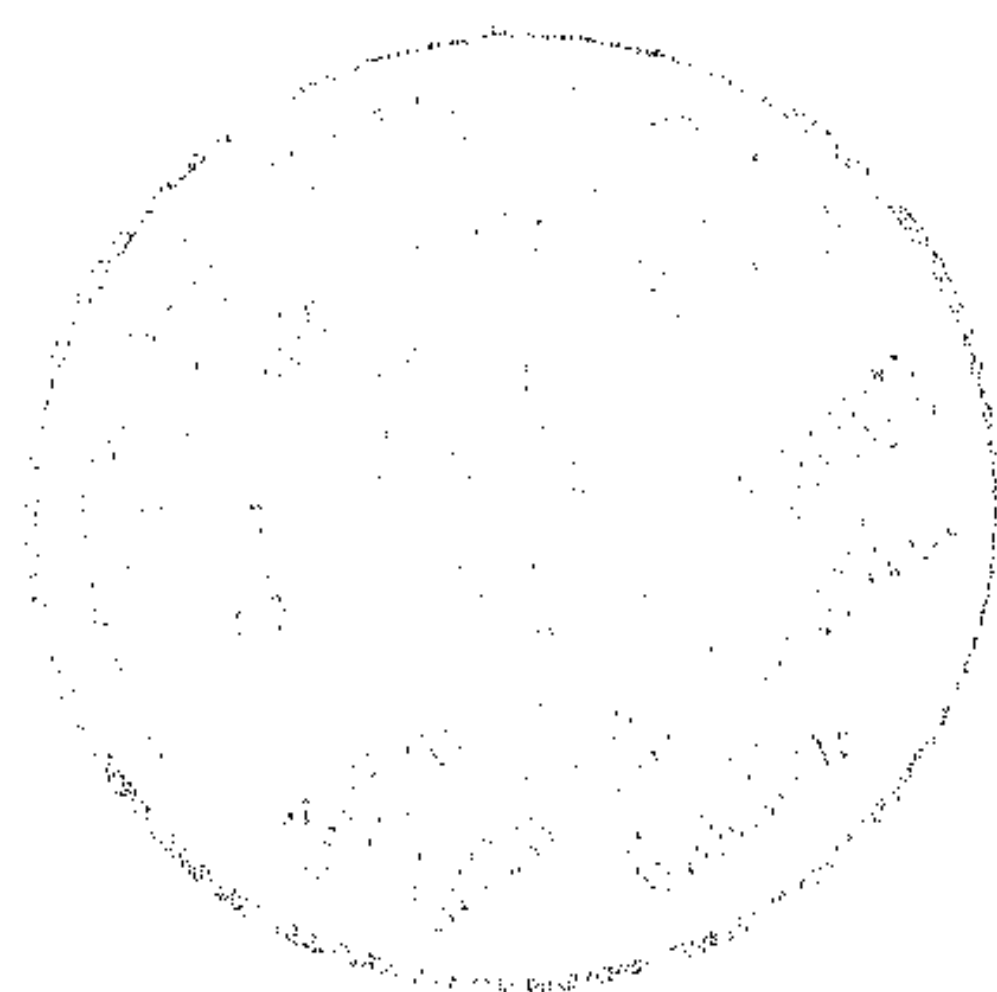

Sinfonía de Otoño

op. 36

N. DE LAS HERAS

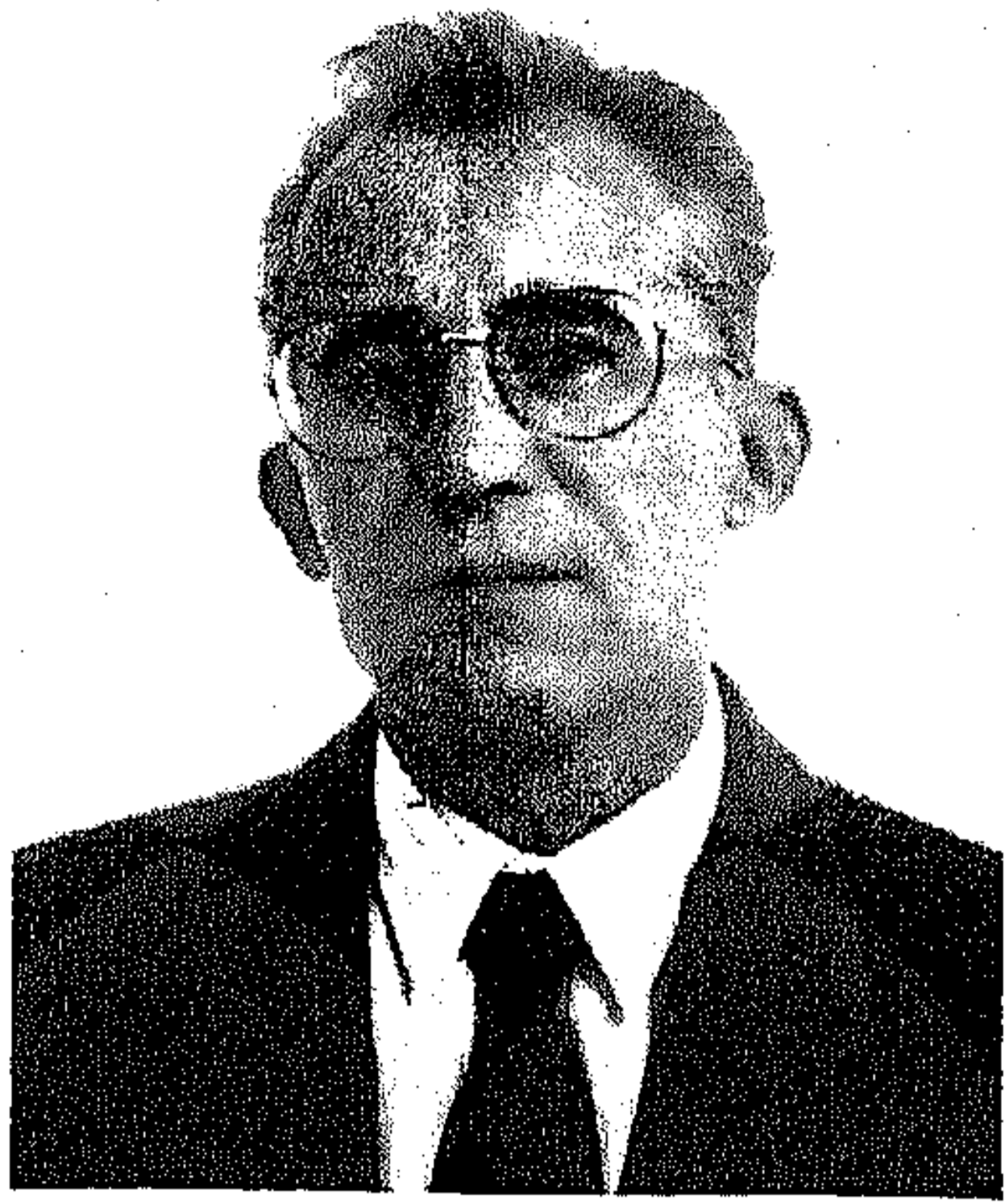


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NICANOR DE LAS HERAS COMINO

Nacido en Granada en Julio de 1.947, comienza sus estudios musicales en el Real Conservatorio Superior de Música "Victoria Eugenia" de su ciudad natal, donde cursa la carrera de Piano obteniendo Diploma de Honor en Música de Cámara y Premio Fin de Carrera, ampliando estudios en la asignatura de Acompañamiento así como en las materias de Armonía, Contrapunto y Fuga, con el profesor Julio Marabotto.

Como compositor, recibe el magisterio de Carmelo Bernaola, del que se considera alumno, recibiendo también consejos de Luis de Pablo en lo referente a música electroacústica.

Ha sido becado por el Ministerio de Cultura para asistir a los cursos "Manuel de Falla" en Granada (cinco años consecutivos), así como para el curso internacional "Música en Compostela".

PREMIOS:

De entre los numerosos Premios obtenidos se podrían destacar:

Premio Manuel de Falla, 1976 (Universidad de Granada).

Premio Nacional de Composición, 1978 (Primer Certamen Nacional de Instrumentos Educativos).

Premio Luis Cóleman, 1981.

Premio Ciudad de Granada, 1984.

Premio Pablo Ruiz Picasso, 1985.

OBRA:

Ha compuesto 48 obras hasta el momento, las que en su mayor parte han sido estrenadas y se interpretan asiduamente, habiéndose escuchado su música en casi todo el territorio nacional, así como en Estados Unidos, Bélgica y Canadá. Muchas de sus obras han sido grabadas para Radio Nacional de España, y asimismo, su obra "Seudo-Sonata" se encuentra en los archivos de la Universidad de Pittsburg y del New England Conservatory de Boston.

Su música ha estado presente en Festivales de la importancia de: Festival Internacional de Música y Danza de Granada; Festival de Música Contemporánea de Alicante; Festival de Música Pablo Ruiz Picasso; Festival de Música del siglo XX de Bilbao; Contemporary Music Festival de Musique contemporaine-4 de Montreal; así como en diversos ciclos y jornadas de música contemporánea celebrados en nuestro País.

Es Catedrático numerario del Conservatorio Superior de Música de Granada, centro del que ha sido Secretario y Vice-Director, siendo a su vez, el creador de los "Ciclos de Música Contemporánea" celebrados en este Centro durante siete ediciones.

SINFONIA DE OTOÑO Op. 36

Sinfonía de Otoño, fue terminada a finales de 1986 y estrenada en el Teatro Cervantes de la vecina ciudad de Málaga el 20 de enero de 1989, a cargo de la Orquesta de esta ciudad y bajo la dirección de Cornelius Dumbraveanu.

En el momento de su composición, fue mi segunda obra escrita para Orquesta, siendo precedida por "Secuencias Variables", obra con la que obtuve el Premio "Pablo Ruiz Picasso" en 1985.

Sinfonía de Otoño debe su título al haber sido comenzada y madurada durante un otoño y finalizada en otro, estando presente en su contenido la influencia de esta peculiar estación. La partitura está configurada en tres tiempos o movimientos claramente diferenciados, pero que tienen como nexo común la misma estructura interválica, estructura muy amplia (formada por cinco intervalos) y que me permite todas las posibilidades que deseaba escribir.

El primer Tiempo, "*Moderato*", expone todo el material empleado en la Obra y que será desarrollado en los siguientes movimientos. El tema melódico fácilmente reconocible en este movimiento, supuso en esta obra un giro importante en mi música, ya que durante algunos años había estado alejado de todo lo que se pudiera identificar como un tema melódico.



En el segundo movimiento, "*Lento*", todo parte de un segundo tema (éste muy lento) y su posterior desarrollo:



En la construcción de este segundo tiempo, buscaba un amplio juego de tensiones, de ahí la utilización de planos y melodías tímbricas.

El tercer y último movimiento, "*Allegro*", es un juego continuo con la rítmica, y aún cuando se producen cambios de tempo en su transcurso, no decae la viveza que le caracteriza. En el final del mismo, los propios elementos nos llevan de vuelta al principio, pero presentándose éste a modo de sentido *retrógrado*.

Finalmente decir que, aunque mi música en la actualidad ha sufrido una considerable evolución, "*Sinfonía de Otoño*" es una obra de la que me sigo sintiendo satisfecho, y aunque se le pudiera achacar el que resulte corta en cuanto a duración, esto lo justifico por el hecho de que en mi ciudad, la propia estación otoñal resulta así.

ORQUESTA

2 Flautas. (II. Flautín)
* 2 Clarinetes en Si
2 Oboes
2 Fagotes

* 4 Trompas en Fa
2 Trompetas en Do
2 Trombones

Percusión "A":
Vibráfono
Xilófono
Caja
Tambor militar
Platos (2) Agudo y Grave
Gong.

Percusión "B":
Marimba
Campanólogo
Timbales (2)
Tom-Toms (2)
Temple Blocks (5)
Platos (2) medio y Grave

Piano

Violines primeros
Violines segundos
Violas
Violoncellos
Contrabajos

* Escritos en sonidos reales

"SINFONIA DE OTOÑO" OP. 36

I

N. de las Heras

$\text{♩} = 60$ *Moderato*

2 Flautas
(II Flautin)

2 Oboas

2 Clarinetes

2 Fagotes

Trompas I II

Trompas III -
IV.

2 Trompetas

2 Trombones

Percusión
"A"

Percusión
"B"

Piano

Violines 1ª

Violines 2ª

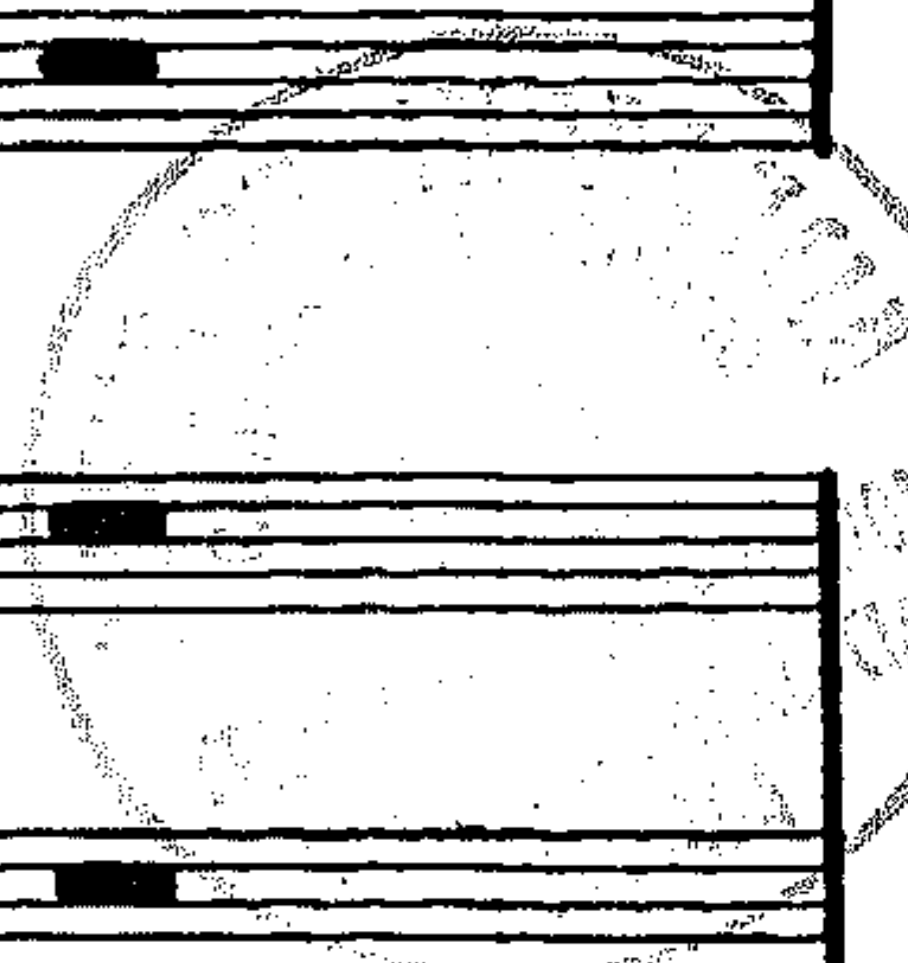
Violas

Violoncellos

Contrabajos

$\text{♩} = 60$

PPP



Timb.

5

Vlras 1^a

Vlras 2^a

Violas

Cellos

C. Bajos

Tpas. I-II
 Tpas. III-IV
 Tromba.
 Perc. "A"
 Perc. "B"
 Vlns. I
 Vlns. II
 Violas.
 Cellos.
 C. Bajos.

GONG
 f
 Plate Co. (B. Blandas)
 PP
 gliss.
 gliss.
 gliss.
 gliss.
 gliss.

10

Ftas.
 Obs. *solo*
 Clars.
 Fgts.
 Tpos. I-II
 Tpos. III-IV
 Tbn.
 Perc. "A"
 Perc. "B" *timbal*

10

Vlins. 1^a
 Vlins. 2^a
 Vlas.
 Cellos.
 C. Bajos

15

Ftas.
Obs.
Clars.
Fgts.

Musical score for woodwinds and strings, measures 14-15. The score includes parts for Flutes (Ftas.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Fgts.). The woodwinds play a sustained chord with dynamics ranging from *p* to *pp*. The strings play a sustained chord with dynamics ranging from *p* to *pp*. A circled measure number '15' is present above the woodwind staves.

15

Perc.
"A"
Perc.
"B"
Piano.
Vlins. 1.
Vlins. 2.
Violon.
Cellos.
C. Bajos.

Musical score for Percussion A and B, measures 14-15. Percussion A (Perc. "A") plays a sustained chord with dynamics ranging from *pp* to *mf*. Percussion B (Perc. "B") plays a sustained chord with dynamics ranging from *f* to *mf*. A circled measure number '15' is present above the Percussion A staff.

Musical score for Piano, Violins, Viola, Cellos, and Basses, measures 14-15. The Piano part features a sustained chord with dynamics ranging from *mf* to *f*. The Violins (Vlins. 1 and 2), Viola (Violon.), Cellos (Cellos.), and Basses (C. Bajos.) all play a sustained chord with dynamics ranging from *mf* to *f*. The score includes various performance instructions such as *Gliss.* (Glissando) and *ped.* (pedal). A circled measure number '15' is present above the Percussion A staff.

This page of a musical score features the following parts and markings:

- Flutes:** Fl. II, dynamic markings *Mf*, *P*, *Mf*.
- Oboes:** dynamic markings *Mf*, *P*, *Mf*.
- Clarinets:** dynamic markings *Mf*, *P*, *Mf*, *CLAR. II*.
- Bassoons:** dynamic markings *Mf*, *P*, *Mf*.
- Trumpets:** Tpts. I-II, Tpts. III-IV, Tpt. III, Tpt. IV, Tpt. V, dynamic markings *Mf*.
- Trombones:** dynamic markings *Mf*, *Mf*, *Mf*, *Mf*.
- Percussion:** *Plato Ag. s. blandas*, *Plato Gc.*, *Plato Md. s. blandas*, dynamic markings *Mf*, *Mf*.
- Piano:** dynamic marking *Mf*, *Bajo*.
- Violins:** Vlns. IV, Vlns. 21.
- Violas:** dynamic markings *Mf*, *Mf*.
- Celli:** dynamic markings *Mf*, *Mf*.
- Double Basses:** C. Bajos, dynamic markings *Mf*, *Mf*.

SENZA TEMPO

20

Musical score for orchestra and piano, measures 19-20. The score is written in 3/4 time and includes parts for Clarinet (Clars.), Flute (Fgts.), Trombone II (Tbn II), Percussion "A" (Perc. "A"), Percussion "B" (Perc. "B"), Piano (Piano), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello (Cellos.), and Double Bass (C. Bajos.).

Measure 19 (left side of the page):

- Clars.: Rest.
- Fgts.: Rest.
- Tbn II: Rest.
- Perc. "A": *Mto Ca.* (Mist Ca.)
- Perc. "B": *Timb.* (Timpani)
- Piano: *pp* (pianissimo), *Aprite ad libitum* (Open at will), *CASIO* (Casio brand name).
- Vlns. 1: Rest.
- Vlns. 2: Rest.
- Vla.: Rest.
- Cellos.: Rest.
- C. Bajos.: Rest.

Measure 20 (right side of the page):

- Clars.: *P* (Piano)
- Fgts.: *P* (Piano)
- Tbn II: *P* (Piano)
- Perc. "A": *Mf* (Mezzo-forte)
- Perc. "B": *P* (Piano)
- Piano: *Mf* (Mezzo-forte)
- Vlns. 1: *P* (Piano)
- Vlns. 2: *P* (Piano)
- Vla.: Rest.
- Cellos.: Rest.
- C. Bajos.: Rest.

3
4 $\text{♩} = 80$

Trpas.
I-II

Trpas.
III-IV

Trpas.

Tbna.

Perc.
"A"

Perc.
"B"

Piano.

Vlna. I

Vlna. II

Vlna.

Cellos.

C. Bajos.

Musical staves for Trpas. I-II, Trpas. III-IV, Trpas., and Tbn. Each staff contains a series of notes with a dynamic marking of ff (fortissimo) at the beginning.

Musical staff for Perc. "A" showing a vibrato effect, indicated by a box labeled "VIBR." and a wavy line.

Musical staff for Perc. "B" featuring a Timbal instrument, with a dynamic marking of MP (mezzo-piano) and a crescendo hairpin.

Musical staves for Piano and Perc. "B". The Piano staff shows a complex rhythmic pattern with notes and rests. The Perc. "B" staff has a dynamic marking of ff and includes notes with stems.

Musical staves for Vlna. I, Vlna. II, Vlna., Cello, and C. Bajos. Each staff contains notes and rests with a dynamic marking of ff (fortissimo) at the end.

Flauta I
Flauta II
Obs.
Clars.
Fgts.

Tpas. I-II
Tpas. III-IV
Tptas.
Tbns.
VIBR.
Perc. "A"
Perc. "B"

Piano
Vlins. 1
Vlins. 2

Accell - - - - -

$\text{♩} = 112$

3
4

Fltas. (Flautin)
 (Flauta I)
 Obs.
 Clrs.
 Fgts.
 Tpas. I-II
 Tpas. III-IV
 Tptas.
 Tbn.

Accell - - - - -

$\text{♩} = 112$

Perc. A
 Perc. B

Accell - - - - -

$\text{♩} = 112$

Piano

Accell. - - - - -

$\text{♩} = 112$

Vlins. 1^a
 Vlins. 2^a
 Violas
 Cellos.
 C. Bajos

This page of a musical score, numbered 12, features a complex orchestration. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets I-II, Trumpets III-IV, Trombones, Trombones). Below these are Percussion A and B, Piano, and a string section consisting of Violins 1 & 2, Violas, Cellos, and Double Basses. The score is divided into measures by vertical bar lines. Time signatures of 3/4 and 4/4 are present at the beginning of sections. Dynamic markings such as *mf* and *ff* are used throughout. A circled number '55' is located in the Percussion A part. The notation includes various note values, rests, and articulation marks.

3/4 4/4

Fltin. Flta. Obs. Clrs. Fgts. Tpas. I-II Tpas. III-IV Tptas. Tbn. Perc. A Perc. B Piano. Vlins. 1. Vlins. 2. Violas. Cellos. C. Bajos.

40

45

Piano.
Vlras. 2ª
Violas.
Cellos.
C. Bajos.

Two staves of piano music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *Mf* is present in the lower staff.

Four staves of music for Violins 2nd, Violas, Cellos, and Double Basses. The Violins 2nd and Viola staves are in treble clef, while the Cello and Double Bass staves are in bass clef. The music features a melodic line with some slurs and accents. Dynamic markings include *f* and *Mf*.

Rit

50

Rit

Perc. A

GONG

PP

Mf

50

Rit

Piano.

Ped.

Cello.

Rit

C. Bajos

MP

$\text{♩} = 60$

Tpas. I-II

Tpas. III-IV

Tptas.

Tbnas.

$\text{♩} = 60$

Perc.
"A"

Perc.
"B"

cast. ca.

rimbal

Piano.

Violas.

Cellos.

C. Bajas.

$\text{♩} = 60$

gliss.

gliss.

55

Tpas. I-II
Tpas. III-IV
Tptas.
Tbnas.

Musical score for Trumpets (I-II, III-IV), Trombones, and Tuba/Euphonium. The score shows a melodic line with dynamics markings of *mf*, *MP*, and *P*.

55

Per. A
Per. B
Mets Gr.
TIMBAL

Musical score for Percussion A, Percussion B, and Timbal. Percussion A has a sustained tone. Percussion B includes "Mets Gr." and "TIMBAL" with dynamics markings of *PP*, *mf*, *MP*, and *P*.

Piano.

Musical score for Piano. The score shows a complex accompaniment with dynamics markings of *mf*, *MP*, and *P*.

55

Vlncs. 1ª
Vlncs. 2ª
Violas.
Celloes.
C. Bajos.

Musical score for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The strings play a sustained accompaniment with dynamics markings of *mf*, *MP*, and *P*.

Fltas.
 Obs.
 Clrs.
 Fgts.
 Tpas. I-II
 Tpas. III-IV
 Tptas.
 Tbnas.
 cPerc. A
 Perc. B
 Piano.
 Vlns. 1^a
 Vlns. 2^a
 Violas.
 Cellos.
 C. Bajos.

Musical score for a symphony orchestra, page 26. The score is arranged in staves for various instruments: Flutes, Oboes, Clarinets, Bassoons, Trumpets (I-II and III-IV), Trombones, Cymbals (A and B), Piano, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The music is written in a common time signature. The score shows a dynamic progression from fortissimo (ff) to mezzo-forte (mf) and back to fortissimo (ff) across four measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion parts include cymbal rolls and a snare drum part. The piano part has a specific fingering indicated by a circled number 60. The page number 26 is centered at the bottom.

Fltas.
Obes.
Clrs.
Fgts.

Tpas. I-II
Tpas. III-IV
Tptas.
Tbnas.

Parc.A

Parc.B

Piano.

Vlns. 1
Vlns. 2
Violas.
Cellos.
C. Bajos

Fltas.
Obs.
Clrs.
Fgts.
Tpas. I-II
Tpas. III-IV
Tptas.
Tptas.
Perc. A
Perc. B
Piano.
Vlras. 1º
Vlras. 2º
Violas.
Cellos.
C. Bajos.

Musical score for various instruments. The score is divided into two systems. The first system includes Flutes (Fltas.), Oboes (Obs.), Clarinets (Clrs.), Bassoons (Fgts.), Trumpets I-II (Tpas. I-II), Trumpets III-IV (Tpas. III-IV), Trombones (Tptas.), Percussion A (Perc. A), and Percussion B (Perc. B). The second system includes Piano (Piano.), Violins 1st (Vlras. 1º), Violins 2nd (Vlras. 2º), Violas (Violas.), Cellos (Cellos.), and Double Basses (C. Bajos.). The score features dynamic markings such as *Mf* and *ff*, and includes a section marked *Senza Tempo*. There are also some markings like *divisi* and *arco*.

SENZA TEMPO

Vlns. 1

Vlns. 2^a *divisi*

gliss. *gliss.*

gliss. *gliss.*

70

Fltas.
Obes.
Clrts.
Fgts.
Tpas. I-II
Tpas. III-IV
Tptas.
Tbnas.

Parc. A

GONG.

70

Parc. B

Piano.

Vlras. 1ª
Vlras. 2ª
Vlras.
Cellos.
C. Bajos.

aliss.
aliss.
aliss.
c. II-III
(non divisi)
non divisi

II

Lento

$\text{♩} = 50$

Violins I
Violins II
Violas
Cellos/Double Basses

Violins I
Violins II
Violas
Cellos/Double Basses

Violins I
Violins II
Violas
Cellos/Double Basses

$\text{♩} = 50$

Parc.
A

Gong TR
PP MF

Vibr. con Arco

PP

Camplog

f

$\text{♩} = 50$

Piano

Pizz. colae bs cuerdas
P
Repito ad lib.

$\text{♩} = 50$

Violins I
Violins II
Violas
Cellos/Double Basses

5

Clrts.

Muy Vibrado

SOLO

P *Mf* *MP*

Perc. A

MP

Plato Ag.

PP

Comp.

MP

Masimda

PP

Perc. B

5

Piano

(Pizz)

rept. ad lib.

P *MP*

Vlras 1

Pizz.

P

Vlras 2a

Pizz.

P

Violas.

Pizz.

P

Callos.

Pizz.

P

C.Bajos

Pizz.

P

MP

Fltas.
 Oboes.
 Clrtas.
 Perc. A.
 Perc. B.
 Piano.
 Vlns 1ª.
 Vlns 2ª.
 Violas.
 Cellos.
 C. Bajos.

Musical score for page 34. The score includes parts for Flutes, Oboes, Clarinets, Percussion A and B, Piano, Violins 1 and 2, Violas, Cellos, and Double Basses. The score is divided into measures by vertical bar lines. Key performance instructions include *MP* (mezzo-piano), *Mf* (mezzo-forte), *PP* (pianissimo), *MP* (mezzo-piano), *P* (piano), *Vibr.* (vibrato), *con Arco* (with bow), *CAMP.* (cymbal), *(Pizz)* (pizzicato), *Repl. ad libitum* (replacement ad libitum), and *solo*. A circled number 10 is present above the first measure of the Flutes and Oboes parts, and below the Percussion A and B parts. The Piano part features a dense texture of vertical lines, likely representing a tremolo or rapid repeated notes. The string parts (Violins, Violas, Cellos, Double Basses) show a consistent rhythmic pattern with triplets and *Pizz.* markings.

15

Fltas.
 Obs.
 Fltas.
 Obs.

15

Parc. A
 Parc. B
 Piano
 Vibra.
 GONG.
 P
 M. Co.
 PP
 Mf
 CAMP.
 (Pizz)
 (MP)
 rept. ad libitum

15

Vlins 1
 Vlins 2
 Violas
 Cellos.
 C. Bajos
 Pizz.
 MP
 Pizz.
 MP
 Pizz.
 MP
 Pizz.
 MP
 Pizz.
 MP

20

Clrtas.

Fgts.

Mf

Mf

Mf

20

Perc. A

Perc. B

Mf

Mf

MP

Piano

Pizz.

Mf

Rept. ad lib.

20

Vlins 1^a

Vlins 2^a

Violas

Cellos

C. Bassos

Pizz.

Mf

Rept. ad libitum.

Mf

Pizz.

Mf

Pizz.

Mf

Pizz.

Mf

Clrtes. *Mf* *Mf*
 Fgtes. *Mf*
 Par C. A
 GONG. *MP* *Vibr. con arco* *MP* *Mf* *caja* *P* *Pisto 6a.*
 Paro. B *camp.* *Mf* *Mba.*
 Piano *(Pizz.)* *(Mf)* *Rept. ad lib.*
 Vlns. I
 Vlns. II
 Violas. *Pizz.* *Mf*
 Cellos. *Pizz.* *Mf*
 C. Bajos *Mf*

25

Fltas. *al* *f*

Clts. *al* *f*

Tr.

Trompas. I II *Mf* *f*

Trompas. III IV *Mf* *f*

Tptas. *Mf* *f*

Tbns. *Mf* *Mf* *Mf* *Mf*

25

Parc. A *Pish on.* *f* *Mf* *GONG.* *Mf*

Parc. B *f* *f*

Piano *(pizz.)* *Rept. ad lib.*

25

Vls. 1ª *f*

Vls. 2ª *f*

Violas *f*

Cellas. *f*

C. Bajos *Pizz.* *f*

Fltas. *f*

Oboas. *f*

Clrtas. *f*

Fgts. *f*

Trompas I II *f*

Trompas III IV *f*

Trptas. *Mf* *f*

Tbnas. *Mf* *f*

Parc. A *Mp* *GONG.* *Mf*

Parc. B *f* *repte ad libitum.*

Piang. *(Pizz.)* *f* *repte ad libitum.*

30

Vla. 1^a

Vlns. 2

Violas.

Cellos.

C. Bajos

Fltas. *trabe* *TR* *trabe* *TR* *trabe* *TR*

Oboas. *f* *2 2* *f* *f* *f* *f*

Clrtas. *2 2* *trabe* *TR* *trabe* *TR* *trabe* *TR*

Fgtes. *2 2* *f* *f* *f* *f*

Trompas I II *f* *f* *f* *f* *f* *f* *f*

Trompas III IV *f* *f* *f* *f* *f* *f* *f*

Trptas. *f* *f* *f* *f* *f* *f* *f*

Tbnas. *f* *f* *f* *f* *f* *f* *f*

Parc. A *xilof.* *f*

Parc. A *(f)*

Piano *(f)*

Vls. 1ª

Vls. 2ª

Violas

Cellos

C. Bajos

40

Fltas.
Obos.
Clartas.
Fgtas.
Tpas. I - II
Tpas. III-IV
Tptas.
Tbnas.

40

Perc. A

40

Piano.
Vlns. 1
Vlns. 2
Violas.
Cellos.
C. Bajos

Fltas. *p 1* *TR.*

Clrtas. *p 1* *TR.* *P*

Tbnas. *2 2* *serena* *Mf*

vibr. *con arco*

Parc. A *P* *MP* *CASA-TR.* *P*

Parc. B *CAMPANILLO* *PIATO Md.* *MP* *PIATO Md.* *Mf*

Vlns. 1^a *P*

Vlns. 2^a *P*

Violas *P*

Cellos *P*

C. Bajos *(vibr)* *MP*

45

Fltes. *al* *MP* *f*

Oboes. *P* *MP* *TR*

Clrtas. *al* *TR* *P* *f*

Fgts. *al* *pp* *P* *Mf*

Trptas

Tbnas. *senza sordina*

Trptas

Tbnas. *senza sordina*

Parc. A *vln. (Moto)* *Mf*

Parc. B *T. Blocks* *5* *pp* *Mf* *Plato Gr.* *f*

45

Piano. *Mf* *P*

Vlns. 1. *MP*

Vlns. 2. *MP*

Violas. *MP*

Cellos. *MP*

C. Bajos. *Mf*

50

Fltas. *8^a* *FANL.* *Mf* *f*

Oboas. *f* *Mf*

Clrtas. *MP* *f* *Mf*

Fgtes. *Mf* *f* *♩ = 120*

Toas. I-II *Mf* *f*

Tpas. III-IV *Mf* *f*

Tptas. *Mf* *f*

Tbnas. *P* *f* *Mf*

Perc. A *PIATO A₂* *P* *f* *T. Militar* *TAM* *P*

Perc. B *T. TOMS* *P* *f*

Piano *f* *f*

Vlms. 1 *MP* *MP* *Mf*

Vlms. 2 *MP* *MP* *Mf*

Violas *MP* *MP* *Mf* *sul Pont.* *Mf*

Cellos *MP* *MP* *Mf* *sul Pont.* *Mf*

C. Bajo *Mf* *f* *Mf*

Ped.

Fltas. *Mf* *f* *Mf* *Paull.*

Oboes *f* *Mf* *Paull.*

Clrtas. *f* *Mf* *Paull.*

Fgts. *f* *Mf* *Paull.*

Tpas. I-II *Mf* *f* *Mf*

Tpas. III-IV *Mf* *Mf*

Tptas. *Mf* *Mf*

Tbns. *Mf*

Parc. A *Mf* *f*

Parc. B *P* *f*

Piano. *f* *(Ped.)*

Vlns. 1 *Mf* *f* *Mf* *A. Normal* *TR*

Vlns. 2 *Mf* *f* *Mf* *A. Normal* *TR*

Violas *Mf* *f* *Mf* *A. Normal* *TR*

Cellos *Mf* *f* *Mf* *A. Normal* *TR*

C. Bajos *Mf* *f* *Mf* *A. Normal* *TR*

Fltas. *Mf*

Oboas *Mf*

Clrtas. *Mf*

Fgts. *Mf* *taba obo.*

Tpas. I-II *f*

Tpas. III-IV *f*

Tptas. *Mf*

Tbon. I *f*

Tbon. II *f*

Parc. A *Mf* *Plato GA.*

Parc. B *Mf* *criss.*

Piano. *Mf* *M P*

Vlns. 1 *Mf* *aliss.*

Vlns. 2 *Mf* *f* *aliss.*

Violas. *f* *aliss.*

Callos. *f* *aliss.*

C. Bajos. *f* *aliss.*

SENZA TEMPO



Musical staves for Percussion A (top two staves) and Percussion B (bottom two staves). The staves are mostly empty, with some horizontal lines indicating rests or specific percussion marks.

Musical staves for Percussion A (top two staves) and Percussion B (bottom two staves). The staves are mostly empty, with some horizontal lines indicating rests or specific percussion marks.

Musical staves for Percussion A (top two staves) and Percussion B (bottom two staves). The staves are mostly empty, with some horizontal lines indicating rests or specific percussion marks.

Parc.A

Musical staff for Percussion A. It features a dynamic marking of *ff* at the beginning. Above the staff, there are markings for *Vibr.* (Vibrato) and *B. Blandos* (Softly). Below the staff, there are markings for *Motor.* and *P* (Piano). A long glissando line with an arrow points from the *P* marking towards the right, ending in a wavy line. Another glissando line is marked *gliss.* and *ff*.

SENZA TEMPO

Parc.B

Musical staff for Percussion B. It is mostly empty with some horizontal lines.

Piano.

Musical staff for Piano. It is mostly empty with some horizontal lines.

Vins. 1^a

Vins. 2^a

Violas.

Cellos.

C. Bajos.

Musical staves for Violins 1, Violins 2, Violas, Cellos, and Contrabass. Each staff shows a glissando line with an arrow and dynamic markings. The markings include *ff*, *f*, and *gliss.* (glissando). The staves are arranged vertically from top to bottom: Vins. 1^a, Vins. 2^a, Violas., Cellos., and C. Bajos.

A tempo.

Perco. A

Vibraf.
con arco

pp

CAMPANULOGO

Perco. B

P

Pizz.
sobre los cambios

Vlins. 1^a
sordina
P

Vlins. 2^a
sordina
P

Violon.
sordina
P

Cellos.
sordina
P

C. Bajos.
sordina
P

65

Clrtas.

muy vibrato

p

MP

p

f

MP

65

Parc. A

Parc. B

Piano.

p

p

p

p

65

Vlras. 1

Vlras. 2

Violas

Cellos

C. Bajos

p

p

p

p

p

Clrtas.
Fagot. I
Fagot. II

P
P
P

Piano.

P
P
PP

Vlns. I
Vlns. II
Violas
Cellos
C.B. a J.

SENZA SOPRANO

Allegro $\text{♩} = 112$

III

This page contains the musical score for measures 1 through 4 of section III. The score is arranged in a system with the following parts from top to bottom:

- Fltas.** (Flutes)
- Oboas.** (Oboes)
- Clrtas.** (Clarinets)
- Fgtas.** (Fagots)
- Tpas. II-II** (Trumpets II-III)
- Tpas. III-IV** (Trumpets III-IV)
- Tptas.** (Trumpets)
- Tonas.** (Trombones)
- Parc. A** (Percussion A) with the instruction "CASA T. MILITAR" written above the staff.
- MARIMBA** and **Parc. B** (Percussion B)
- Piano**
- Vlnas. 1** and **Vlnas. 2** (Violins 1 and 2)
- Violas.** (Violas)
- Callos.** (Celli)
- G. Bajos** (Double Basses)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "Pizz." (Pizzicato) for the strings. The tempo marking $\text{♩} = 112$ is repeated at the beginning of the Percussion A, Marimba/Percussion B, and Piano staves.

5

Fltas.
Oboes.
Clrtas.
Fgts.
Tpas. I-II
Tpas. III-IV
Tptas.
Tbnas.

5

Parc.A
Parc.B

5

Piano
Vlnes. 1
Vlnes. 2
Violas.
Cellos.
C.Bajos

10

This musical score page contains 13 staves for various instruments and piano. The instruments listed on the left are Fltas., Oboas., Claras., Fgts., Tpas. I-II, Tpas. III-IV, Tptas., Tbras., Perc. A, Perc. B, Piano, Vlns. 1, Vlns. 2, Violas., Cellos., and G. Bajos. The score is divided into four measures. Measure 10 is marked with a circled '10' above the staff. Dynamic markings include *f* (forte) and *Mf* (mezzo-forte). The piano part features complex chordal textures with triplets and sixteenth-note runs. The string parts (Vlns. 1, Vlns. 2, Violas., Cellos., G. Bajos) have long, sweeping lines with some triplets. The woodwind and brass parts (Fltas., Oboas., Claras., Fgts., Tpas., Tptas., Tbras.) have more rhythmic patterns. Percussion parts (Perc. A, Perc. B) have specific rhythmic figures. The overall texture is dense and orchestral.

Flta. *f* *mp*

Oboes. *f* *mp*

Clrtas. *f* *mp*

Fgts. *f* *mp*

Tpas. I-II *f* *mp*

Tpas. III-IV *f* *mp*

Tptas. *f* *mp*

Tbnas. *f* *mp*

15

Parc.A *f* *mp*

PLATO GR.
CAJA T. Militar

Parc.B *f* *mp*

15

Piano *f* *mp*

Vlns. 1 *f*

Vlns. 2 *f*

Violas. *f* *Arco*

Cellos. *f* *Arco* *mp*

C. Bajos *f* *Arco* *mp*

Ritard. - - - - -

Fltas.
ff

Oboes.
ff

Clrtas.
ff

Fgts.
ff

20

Tpas. I-II
ff

Tpas. III-IV
ff

Tptas.
ff

Tbnes.
ff

Parc.A
PLATEAU
ff

Parc.B
ff

Ritard. - - - - -

Piano.
ff

20

Vlins. 1ª
ff

Vlins. 2ª
ff

Violas
ff

Cellos.
ff

C. Bajos.
ff

♩ = 66

Fltas.

Oboes.

Clrtas.

Fgtas.

Tpas.
I-II

Tpas.
III-IV

Tptas.

Tbnas.

♩ = 66

♩ = 66

Parc. A

6000.

Parc. B

Timbal

TR

♩ = 66

Vlms. 1ª

Vlms. 2ª

Violas.

Callos.

C. Bajos

25

Fltas.

Oboes

Clrtas.

Fgts.

Tpas. I-II

Tpas. III-IV

25

Tpas.

Tbras.

Parc. A

Parc. B

25

Violas.

Callos.

C. Bajos

30

Fltas.

Obos.

Clrtas.

Fgtes.

Tpas. I-II

Tpas. III-IV

Tptas.

Tbnas.

Parco A

Parco B

30

30

Vlrs. 1ª

Vlrs. 2ª

Violas

Cellos

C. Bajos

Fltas.

Oboes.

Clrtas.

Fgtes.

35

Perc.A

Perc.B

XILOFONO

60NB.

MAIMBA

Gliss.

Piano.

35

Vlns. 1ª

Vlns. 2ª

Violas

Callos

C. Bajos

83 88 93 98 103 108 113 118 123 128 133 138 143 148 153 158 163 168 173 178 183 188 193 198 203 208 213 218 223 228 233 238 243 248 253 258 263 268 273 278 283 288 293 298 303 308 313 318 323 328 333 338 343 348 353 358 363 368 373 378 383 388 393 398 403 408 413 418 423 428 433 438 443 448 453 458 463 468 473 478 483 488 493 498 503 508 513 518 523 528 533 538 543 548 553 558 563 568 573 578 583 588 593 598 603 608 613 618 623 628 633 638 643 648 653 658 663 668 673 678 683 688 693 698 703 708 713 718 723 728 733 738 743 748 753 758 763 768 773 778 783 788 793 798 803 808 813 818 823 828 833 838 843 848 853 858 863 868 873 878 883 888 893 898 903 908 913 918 923 928 933 938 943 948 953 958 963 968 973 978 983 988 993 998

Fltas. TR

Oboes. TR

Clrtas. TR

Fgtas. TR

703 708 713 718 723 728 733 738 743 748 753 758 763 768 773 778 783 788 793 798 803 808 813 818 823 828 833 838 843 848 853 858 863 868 873 878 883 888 893 898 903 908 913 918 923 928 933 938 943 948 953 958 963 968 973 978 983 988 993 998

Perc.A. *clis.* *MP* *f*

Perc.B. *clis.* *MP* *f*

Piano. *f*

Vins.1^a *f*

Vins.2^a *f*

Violas *f*

Cellos. *f*

C.Bajos *f*

Fltas.
 Oboas.
 Clrtas.
 Fgtas.
 Tpas. I-II
 Tpas. III-IV
 Tptas.
 Tbas.
 Parc. A
 Parc. B
 Piano.
 Vlns. 1
 Vlns. 2
 Violas.
 Celli.
 C. Ba. J.

Fltas.

Oboes.

Clts.

Fgtes.

Tpas. I-II

Tpas. III-IV

Tptas

Tbrns

Perc. A

Perc. B

Piano.

Vlrs. 1^a

Vlrs. 2^a

Violas

Cellos

C. Bajos

MP

f

P

45

50

This page of a musical score, numbered 50, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flutes (Fltas.), Oboes (Oboas.), Clarinet (Clrtas.), Bassoon (Fgts.), and Percussion (Perc.B.).
- Brass:** Trumpets I-II (Tpas. I-II), Trumpets III-IV (Tpas. III-IV), Trombones (Tptas.), and Trombones (Tbnas.).
- Keyboard:** Piano (Piano).
- Strings:** Violins 1 and 2 (Vlns. 1, 2), Viola (Violas.), Cello (Cellos.), and Double Bass (C. Bajos.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a consistent rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over a bracket) and dynamic markings of *f* (forte). The woodwinds and brass parts play a similar melodic line, while the strings provide a more complex accompaniment. The Percussion part is indicated by a series of vertical lines, suggesting a steady rhythmic accompaniment. The string parts include various articulations and dynamics, with some parts marked *div.* (divisi).

55

Fgtes.

f

Tones.

f

55

Perc. A

P
CAJA

Perc. B

P
TOM-TOMS

Piano.

Mf

55

Callos.

unis.
Mf

C. Bajos

Mf

60

Fltas.

solo

3

3

TAMM

6

5

5

Mf

f

Mf

f

Mf

60

Parc.A

vibr.

Mf

MOTOS

Parc.B

PLATO Md. (B. de timbal)

Mf

PLATO Md. B. de timbal

Mf

60

Callos

TR

Sal. Prot.

P

3

3

A. NIAMA

Mf

C. Bajo

TR

5

3

3

Mf

Mf

This musical score page contains the following parts and markings:

- Fltes.:** Flute part with dynamics *Mf*, *Mf*, and *f*. Includes markings for *TR* (trills) and *FAUK.* (flute attack).
- Oboes.:** Oboe part with dynamics *Mf* and *f*. Includes marking *solo*.
- Clrtas.:** Clarinet part with dynamics *Mf* and *f*. Includes marking *solo*.
- Tptas.:** Trumpet part with dynamics *Mf* and *f*.
- Perc. A:** Percussion A part with dynamics *Mf* and *P*. Includes marking *Noton* and *XILOF.* (xylophone).
- Perc. B:** Percussion B part with dynamics *P* and *f*. Includes marking *TOM-TOMS.* and *Mba.* (mbira).
- Violas:** Viola part with dynamics *Mf*. Includes marking *Pizz.* (pizzicato).
- Cellos:** Cello part with dynamics *Mf*. Includes marking *Pizz.* (pizzicato).
- C. Ba Jo.:** Contrabass part with dynamics *Mf*.

65

Fltas.

Oboes.

Clrtas.

Fgtas.

Tpas. I-II

Tpas. III-IV

Tptas.

Tbnas.

Perc. A

Perc. B

Vibr.

Timbales

Detailed description: This block contains the musical notation for measures 65 through 68 for the woodwind and percussion sections. The instruments listed are Flutes (Fltas.), Oboes (Oboes.), Clarinets (Clrtas.), Bassoons (Fgtas.), Trumpets I-II (Tpas. I-II), Trumpets III-IV (Tpas. III-IV), Trombones (Tptas.), Percussion A (Perc. A), Percussion B (Perc. B), Vibraphone (Vibr.), and Timbales. The notation includes various dynamics such as *Mf*, *f*, and *sol.*, along with articulation marks like slurs and accents. The woodwinds have complex melodic lines with many slurs and accents, while the percussion parts are more rhythmic and textural.

65

Vlms. 1ª

Vlms. 2ª

Violas.

Cellos.

C. Bajos

Arco

Arco

Arco

Arco

Arco

Detailed description: This block contains the musical notation for measures 65 through 68 for the string section. The instruments listed are Violins 1st (Vlms. 1ª), Violins 2nd (Vlms. 2ª), Violas, Cellos (Cellos.), and Double Basses (C. Bajos). The notation includes various dynamics such as *f* and *aliss.*, along with articulation marks like slurs and accents. The strings play a rhythmic accompaniment with many slurs and accents, and some parts are marked *Arco* (arco). The double bass part has a prominent melodic line with slurs and accents.

Fltas.
Oboes.
Clrtes.
Fgtas.

Tpas. I-II
Tpas. III-IV

Tptas.
Tbnas.

Perc.A

Perc.B

Piano.

Vins. 1
Vins. 2

Violas
Cellos

C. Ba Jos

2/4

Fltas.

Oboas.

Clrtas

Fgtas.

75

75

Parc.A

Parc.B

Piano.

C. Bajo

606

PP

MAJINBA

Mf

Ped. - - - - -

501. 1001.

Mf

4
4

ACCEL - - - - -

80

Parc. A

Parc. B

Piano.

ACCEL - - - - -

Violas.

Cellos.

C. Bajos.

♩ = 112

Fltas.

Oboas.

Clrtas.

Egtas.

Tpas.
I-II

Tpas.
III-IV

Tptas.

Tbnas.

Parc.A

Parc.B

Piano.

85

85

85

♩ = 112

Vlins.1

Vlins.2

Violas

Cellos

C.Bajos

85

Mf

Mf

Fltas. p

Oboes. p

Clrtas. p

Fgts. p

Tpas. I-II p

Tpas. III-IV p

Tptas. p

Tbns. p

T. MILITAR TR

CAJA. T. MILITAR.

Perc. A p

Perc. B

Piano

Vlrs. 1

Vlrs. 2 f

Violas f

Cellos P

C. Bajos P

90

90

90

Pelo Ag. f

Pizz.

Pizz.

Pizz.

72

Fltas.
 Oboas.
 Clrtas.
 Fgtas.
 Tpas. I-II
 Tpas. III-IV
 Tptas.
 Tbras.
 Parc.A
 Parc.B
 Piano.
 Vlns.1ª
 Vlns.2ª
 Violes.
 Cellos.
 C.Bajos

95

Fltas.
Oboes.
Clrtas.
Fgtes.
Tpas. I-II
Tpas. III-IV
Tptas.
Tbnas.

Detailed description: This section of the score covers measures 95 to 98. It includes parts for Flutes, Oboes, Clarinet, Bassoon, Trumpets I-II, Trumpets III-IV, Trombones, Percussion A, and Percussion B. The woodwinds and brasses play a melodic line with a triplet of eighth notes in measures 96 and 97. Dynamics are marked with *f* (forte) and *P* (piano). Percussion A includes a snare drum part with a *P* dynamic and a *TR* (tom-tom) part with a *CAIA* (cymbal) part. Percussion B plays a rhythmic accompaniment.

95

Piano

Detailed description: This section shows the piano accompaniment for measures 95 to 98. The piano part features a complex texture with many beamed notes, including triplets and sixteenth-note patterns. Dynamics are marked with *f* and *P*. There are also markings for *CAIA* and *TR* in the upper register.

95

Vlins. 1
Vlins. 2
Violas
Cellos
C. BaJo

Detailed description: This section covers the string parts for measures 95 to 98. Violins 1 and 2 play a melodic line with many beamed notes and triplets. The Viola, Cello, and Double Bass provide harmonic support with a similar melodic line. Dynamics are marked with *f* and *P*.

(100)

Fltas.
Oboes.
Clrtas.
Fgts.

Tpas. I-II
Tpas. III-IV
Tptas.
Tbnas.

(100)

Parc.A
Parc.B

(100)

Piano

Vlms.1
Vlms.2
Violas
Cellos
C.Bajos

105

Fltas. *Mf*

Oboas. *Mf*

Clrtas. *Mf* *MP*

Fgts. *Mf* *MP*

Tpas. I-II *Mf* *MP*

Tpas. III-IV *Mf* *MP*

Tptas. *Mf* *MP* II

Tbnas. *Mf* *MP* II

105

Parc.A *Mf* *MP*

Parc.B *Mf* *MP*

105

Piano. *Mf* *MP*

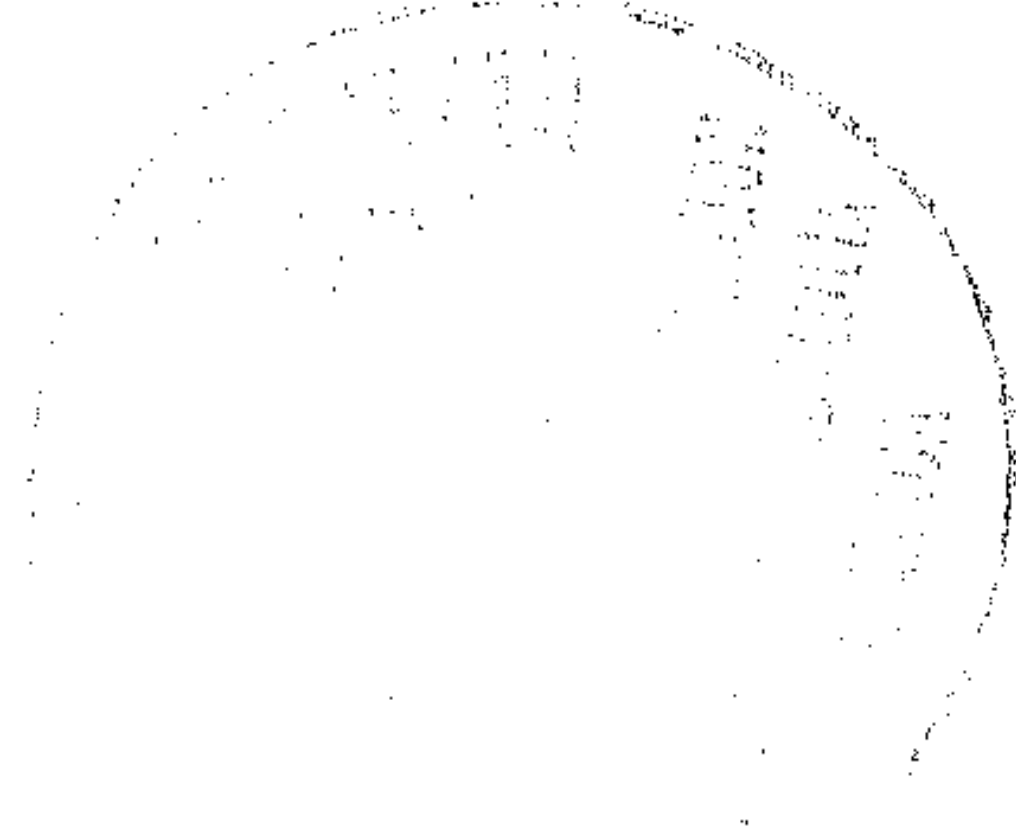
Vlins. 1^a *Mf* *MP*

Vlins. 2^a *Mf* *MP*

Violas. *Mf* *MP*

Callos. *Mf* *MP*

C. Bajos *Mf* *MP*



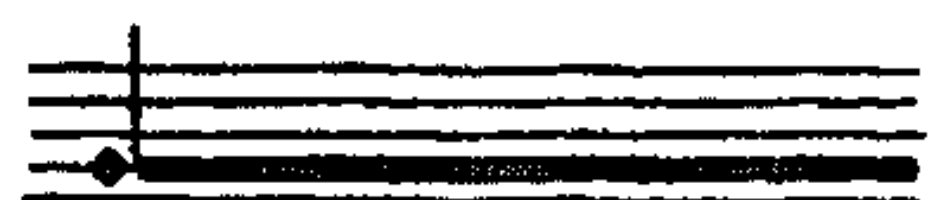
Fgts.
 P
 Parc.A
 P PP PPP
 Parc.B
 P
 Piano.
 P PP
 Vlns.1
 P PP
 Vlns.2
 P PP
 Violas.
 P PP PPP
 Cellos.
 P PP PPP
 C.Bajos
 P PP PPP

N.º de registro SGAE

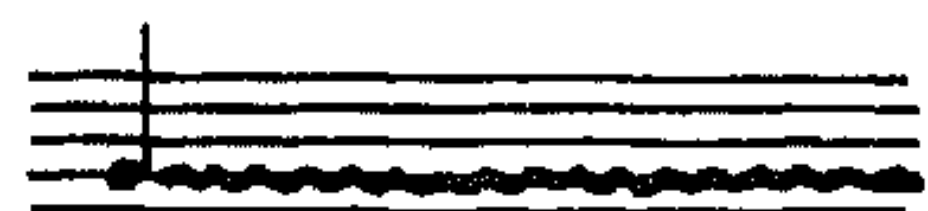
72.232

N. de los Beas

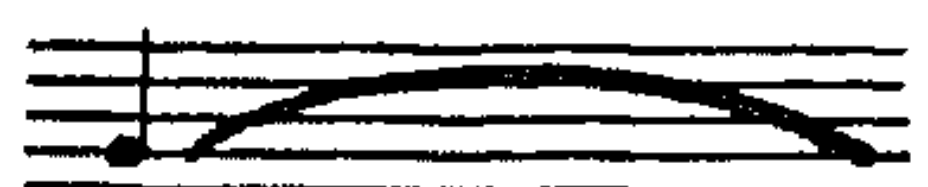
Noviembre de 1986



Prolongación del sonido sin vibrar, si no existe otra indicación.



Sonido muy vibrado.



Dejar resonancia del sonido.



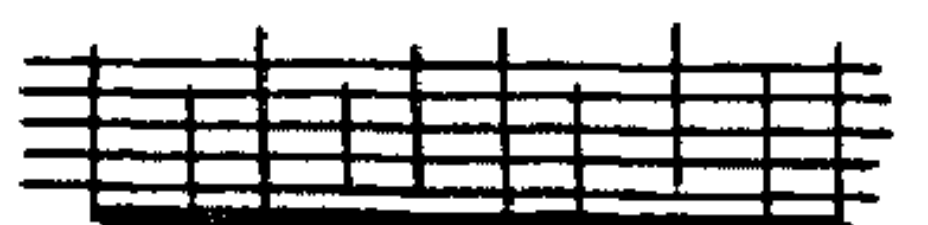
Máxima velocidad posible.



Repetición del sonido, o sonidos, en los valores indicados.



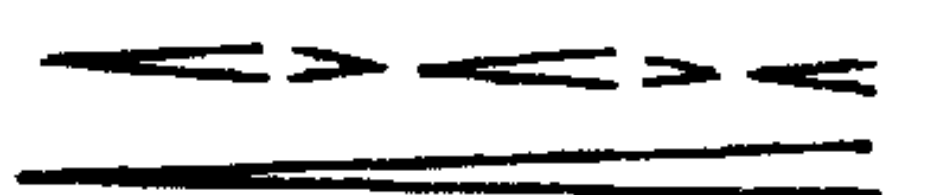
Improvisar dentro de los límites que se marcan.



Sonidos sin altura determinada.



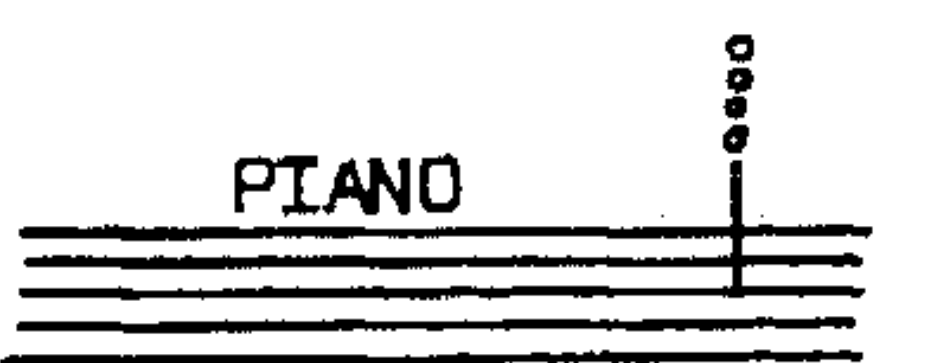
Glissando irregular.



Crescendo de forma irregular.

PIANO 

Octava baja.



Sonidos (Pizz.) simultáneos indeterminados sobre las cuerdas.

P E R C I O N

Las baquetas cuando no se especifican, serán las que el intérprete considere idóneas.

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

C. Bajos

C. Bajos

I "Sinfonia de Otoño"

$\text{♩} = 60$

ppp

5

mf gliss.

10

mf f

15

gliss. mf

20

mf SENZA TEMPO

25

$\text{♩} = 80$ ff

30

div. Pizz. f

35

div. Pizz. TUTTI ARCO f

40

f Tram. P Accell.

45

$\text{♩} = 112$ ff

50

p f

55

f

Musical staff 1: Bass clef, 4/4 time signature, starting with a dynamic marking of *mf*. The staff contains a sequence of notes and rests.

Musical staff 2: Starts with a circled measure number 50. Includes markings for *rit.*, *SENZA TEMPO*, and *gliss.*. Dynamic marking is *mp*.

Musical staff 3: Starts with a tempo marking of quarter note = 60. Includes a circled measure number 55 and a *gliss.* marking. Dynamic markings are *mf*, *mp*, and *p*.

Musical staff 4: Continuation of the musical line with dynamic markings *mf*, *mp*, and *p*.

Musical staff 5: Starts with a circled measure number 60. Includes dynamic markings *ff*, *mf*, and *f*.

Musical staff 6: Starts with a circled measure number 65. Includes markings for *sol pont.* and *Ord.*. Dynamic markings are *ff* and *f*.

Musical staff 7: Includes a *SENZA TEMPO* marking. Dynamic markings are *mf* and *ff*.

Musical staff 8: Empty staff with a 2/4 and 4/4 time signature box on the right.

Musical staff 9: Starts with a circled measure number 70. Includes dynamic marking *ff*.

Musical staff 10: Includes a *gliss.* marking and dynamic markings *mp* and *p*. Ends with a double bar line.

LENTO

$\text{♩} = 50$

Musical staff 1: Bass clef, 4/4 time signature. Measure 5 is circled. Includes *Pizz.* and *P* markings.

Musical staff 2: Bass clef. Measure 10 is circled. Includes *Pizz.* and *MP* markings.

Musical staff 3: Bass clef. Measure 15 is circled. Includes *Pizz.* and *MP* markings.

Musical staff 4: Bass clef. Measure 20 is circled. Includes *Pizz.* and *Mf* markings.

Musical staff 5: Bass clef. Measure 25 is circled. Includes *Pizz.*, *Mf*, and *f* markings. Ends with *rept. ad libitum.*

Musical staff 6: Bass clef. Measure 30 is circled. Includes *Pizz.*, *f*, and *rept. ad libitum.* markings.

Musical staff 7: Bass clef. Includes *Pizz.*, *f*, and *rept. ad libitum.* markings.

Musical staff 8: Bass clef. Measure 35 is circled. Includes *Arco* and *f* markings.

Musical staff 9: Bass clef. Measure 40 is circled. Includes *P* and *MP* markings.

Musical staff 10: Bass clef. Measure 45 is circled. Includes *(vibr)*, *MP*, and *Mf* markings.

Musical staff 11: Bass clef. Includes *Mf* and *Mf* markings.

Musical staff 12: Bass clef. Measure 50 is circled. Includes *sol. post.*, *f*, and *Mf* markings.

C. Bajos

A. Normal $\frac{4}{4}$ (55)

Mf $\underline{\hspace{10em}}$ $\underline{\hspace{10em}}$ f

gliss (60) gliss.

Mf $\underline{\hspace{10em}}$ $\underline{\hspace{10em}}$ f

f SENZA TEMPO violas

cellos \downarrow \downarrow Violas, 2^{os} sordina A tempo

p

(E) (65)

f

Guitar sordina

III

Allegro

$\frac{4}{4}$ 112 *Pizz.*

f f f

(5) (Pizz.) 3

f mf f

(10) (Pizz.) 3

f mf

(15) Arco

f mp

Ritard (20)

ff

C. Bajos

rit. $\text{♩} = 66$

25

30

35

40

45

50

55

60

65

70 *gliss.* *gliss.* **ff**

75

sul Pont. **Mf** 80 *A. Normal*

Accel 85 *3/12*

Pizz. **f** **p**

91 *Pizz. sempre* **f** **Mf** **f** **f**

95 **f** **f**

100 **f** **f**

105 **Mf** **MP**

p **PP**

PPP



No. 1 Heras

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Clarinete 1.^o

I "Sinfonia de Otoño"

♩ = 60

10

+

15

P Mf P Mf

20

SENZA TEMPO

♩ = 80

25

3/4 2/4 4/4

P

30

♩ = 112

35

Accell.

40

50

Rit.

SENZA TEMPO

♩ = 60

60

65

SENZA TEMPO

SENZA TEMPO

Clarinete 1ª

Lento

♩ = 50

II

Muy vibrato

Musical score for Clarinet 1ª, page 2. The score consists of 12 staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Lento" with a quarter note equal to 50 beats per minute. The first staff includes the instruction "Muy vibrato" and dynamic markings "P", "Mf", and "MP". Measure numbers 10, 20, 30, 35, 40, 45, 50, and 60 are circled. The score features various musical techniques including slurs, ties, trills, and tremolos. The final staff includes the instruction "pallotti" and dynamic markings "Mf" and "f".

Clarinete 1ª

SENZA TEMPO

A Tempo

muy vibrato

65

P *MP* *P* *P* *MP*

III

Allegro
♩ = 112

48

5

10

15

20

f *f* *f* *f* *f*

Mf *Mf* *Mf*

Ritard

Clarinete 1^a

$\text{♩} = 66$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 contains a 12-measure slur over a complex melodic line. Dynamic markings: *Mf* (measures 1-2), *Mf* (measure 4), *Mf* (measure 5).

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 8 contains a 12-measure slur over a complex melodic line. Dynamic markings: *Mf* (measures 5-6), *Mf* (measures 7-8).

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 10 is circled with the number 30. Dynamic markings: *Mf* (measures 9-10), *Mf* (measures 11-12), *f* (measure 12).

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 15 is circled with the number 35. The staff contains a tremolo (TR) marking and a dynamic marking of *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 19 is circled with the number 40. The staff contains a tremolo (TR) marking and a dynamic marking of *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. The staff contains tremolo (TR) markings and dynamic markings of *f*, *Mf*, and *MP*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measure 25 is circled with the number 45. The staff contains a tremolo (TR) marking, a dynamic marking of *MP*, and a slur over measures 27-28.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measure 30 is circled with the number 50. The staff contains slurs over measures 29-30 and 31-32, and a dynamic marking of *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Measure 36 is circled with the number 60. The staff contains a 3-measure slur over measures 35-36 and a dynamic marking of *f*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Measure 37 is circled with the number 65. The staff contains a 6-measure slur over measures 37-40 and dynamic markings of *f* and *Mf*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 41-44. Measure 43 is circled with the number 70. The staff contains a dynamic marking of *f* and a double bar line at the end.

Musical staff 12: Treble clef, 4/4 time signature. Measures 45-48. Measure 47 is circled with the number 75. The staff contains dynamic markings of *f* and *ff*.

Clarinete 1^a

Accell. - - - - -

80

85 $\text{♩} = 112$

90

95

100

105

110

115

No. de los Hees

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Clarinete 2.º

I "Sinfonia de Otoño"

♩ = 60

10

15

p mf p mf p mf p mf p mf

20

SENZA TEMPO

♩ = 60

25

30

♩ = 112

35

decoll.

40

50

Rit.

SENZA TEMPO

♩ = 60

60

65

SENZA TEMPO

Lento

$\text{♩} = 50$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-17. Measure 17 has a circled '17'. Measure 20 has a circled '20'. Dynamics include *mf*.

Musical staff 2: Treble clef. Measures 18-24. Dynamics include *mf*.

Musical staff 3: Treble clef. Measures 25-34. Measure 25 has a circled '25'. Measure 34 has a circled '34'. Dynamics include *f*.

Musical staff 4: Treble clef. Measures 35-43. Measure 35 has a circled '35'. Measure 43 has a circled '43'. Dynamics include *f*.

Musical staff 5: Treble clef. Measures 44-49. Measure 44 has a circled '44'. Measure 49 has a circled '49'. Dynamics include *f*.

Musical staff 6: Treble clef. Measures 50-59. Measure 50 has a circled '50'. Measure 59 has a circled '59'. Dynamics include *P* and *MP*.

Musical staff 7: Treble clef. Measures 60-69. Measure 60 has a circled '60'. Measure 69 has a circled '69'. Dynamics include *f* and *mf*.

Musical staff 8: Treble clef. Measures 70-79. Measure 70 has a circled '70'. Measure 79 has a circled '79'. Dynamics include *mf* and *f*.

Musical staff 9: Treble clef. Measures 80-89. Measure 80 has a circled '80'. Measure 89 has a circled '89'. Dynamics include *mf*.

Musical staff 10: Treble clef. Measures 90-94. Measure 90 has a circled '90'. Measure 94 has a circled '94'. Dynamics include *f*.

SENZA TEMPO

Musical staff 11: Treble clef. Measures 95-99. Measure 95 has a circled '95'. Measure 99 has a circled '99'. Dynamics include *f*.

A tempo

Musical staff 12: Treble clef. Measures 100-104. Measure 100 has a circled '100'. Measure 104 has a circled '104'. Dynamics include *f*.

100

III

Allegro

$\text{♩} = 112$

Musical staff 1: Clarinet part, measures 1-4. Includes dynamic markings *f* and accents.

Musical staff 2: Clarinet part, measures 5-8. Includes measure number 5, dynamic markings *f* and *mf*, and a triplet of eighth notes.

Musical staff 3: Clarinet part, measures 9-12. Includes dynamic markings *f* and *mf*.

Musical staff 4: Clarinet part, measures 13-16. Includes measure number 15 and dynamic marking *mp*.

Ritard

Musical staff 5: Clarinet part, measures 17-20. Includes measure number 20 and a dashed line indicating a ritardando.

Musical staff 6: Clarinet part, measures 21-24. Includes tempo marking $\text{♩} = 66$, dynamic markings *mf*, and a 12-measure melodic run.

Musical staff 7: Clarinet part, measures 25-28. Includes measure number 25, dynamic markings *mf*, and a 12-measure melodic run.

Musical staff 8: Clarinet part, measures 29-32. Includes measure number 30, dynamic markings *mf* and *f*, and slanted eighth notes.

Musical staff 9: Clarinet part, measures 33-36. Includes measure number 35, dynamic markings *f*, and tremolos.

Musical staff 10: Clarinet part, measures 37-40. Includes measure number 40, dynamic markings *f*, and tremolos.

Musical staff 11: Clarinet part, measures 41-44. Includes dynamic markings *ff*, *mf*, and *mp*, and tremolos.

Musical staff 12: Clarinet part, measures 45-48. Includes measure number 45, dynamic markings *mf*, and a final melodic phrase.

Clarineta 2ª

Musical notation for measures 48-54. Measure 50 is circled. The music features a melodic line with triplets and a bass line with chords. Dynamics include *f* and *mf*.

Musical notation for measures 55-64. Measure 60 is circled. The music includes a sixteenth-note run starting at measure 58. Dynamics range from *mf* to *f*.

Musical notation for measures 65-74. Measure 70 is circled. The music features a sixteenth-note run starting at measure 68. Dynamics include *ff*.

Musical notation for measures 75-84. Measure 75 is circled. The music consists of a melodic line with eighth notes. Dynamics include *ff*.

Musical notation for measures 85-94. Measure 80 is circled. The music is mostly rests with a dashed line indicating an acceleration. The word "Accel" is written above the staff.

Musical notation for measures 95-104. Measure 85 is circled with the tempo marking $\text{♩} = 112$. The music features a melodic line with eighth notes. Dynamics include *ff* and *p*.

Musical notation for measures 105-114. Measure 90 is circled. The music features a melodic line with eighth notes. Dynamics include *f* and *mf*.

Musical notation for measures 115-124. Measure 95 is circled. The music features a melodic line with eighth notes. Dynamics include *f*.

Musical notation for measures 125-134. Measure 100 is circled. The music features a melodic line with eighth notes and a triplet starting at measure 126. Dynamics include *f*.

Musical notation for measures 135-144. Measure 100 is circled. The music features a melodic line with eighth notes. Dynamics include *f*. The piece ends with a double bar line.

No de la Hens

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Fagot 1.º

I "Sinfonia de Otoño"

$\text{♩} = 60$

10 **f**

15

P **mf** P **mf** P **mf** P **mf** P

20 **SENZA TEMPO**

mf P

$\text{♩} = 80$

25

P **f**

30

$\text{♩} = 112$

35

Accell. **ff**

40

P

50 *Rit.* **SENZA TEMPO**

f

$\text{♩} = 60$

60 **ff** **ff** **mf** **ff**

65 **ff** **mf** **f** **ff** **ff**

SENZA TEMPO

ff **f** **mf** **ff**

SENZA TEMPO

ff

Lento

$\text{♩} = 50$

16

M_f

20

M_f

30

f

35

f

40

f

45

Repita $\text{♩} = 120$

p M_f

50

$\text{♩} = 120$

M_f

55

TR

f

5

M_f

60

5

20

SENZA TEMPO

f

A tempo

65

65

p

C. 92

Allegro $\text{♩} = 112$

Ritard.

$\text{♩} = 66$

TR

TR

TR

TR

TR

Musical staff 1: Bass clef, 4/4 time signature. Measures 45-54. Includes triplets and dynamic markings *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 55-64. Includes dynamic markings *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 65-74. Includes dynamic markings *f* and *Mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 75-84. Includes dynamic markings *f* and *ff*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 85-94. Includes dynamic markings *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 95-104. Includes dynamic markings *f* and the instruction *Accel*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 105-114. Includes tempo marking *♩ = 112* and dynamic markings *ff* and *p*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 115-124. Includes dynamic markings *f* and *Mf*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 125-134. Includes dynamic markings *f*.

Musical staff 10: Bass clef, 4/4 time signature. Measures 135-144. Includes dynamic markings *f*.

Musical staff 11: Bass clef, 4/4 time signature. Measures 145-154. Includes dynamic markings *Mf* and *MP*.

Musical staff 12: Bass clef, 4/4 time signature. Measures 155-164. Includes dynamic markings *MP* and *P*.

N. d. Heras

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Fagot 2.º

I "Sinfonia de Otoño"

$\text{♩} = 60$

10

15

20 *SENZA TEMPO*

25 *TR*

30

35 $\text{♩} = 112$

40

50 *Rit.* *SENZA TEMPO*

60 $\text{♩} = 60$

65

SENZA TEMPO

SENZA TEMPO

SENZA TEMPO

Lento
♩ = 50

16

20

30

35

40

45

Repite ♩ = 120

P

Mf

50

♩ = 120

Mf

55

TR

Mf

f

60

Mf

f

SENZA TEMPO

atempo

65

3

P

C

III

Allegro Fagot 2º

♩ = 112

50

55

65

70

75

80

85

90

95

100

105

110

No. of 1. Hears

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Flauta 1.^a

I "Sinfonia de Otoño"

$\text{♩} = 60$
10
f

15
P

20
SENZA TEMPO

$\text{♩} = 80$
25
TR
P

30

$\text{♩} = 112$
35
Accell.

40
P

50 rit. SENZA TEMPO

$\text{♩} = 60$
60
ff

65
ff

SENZA TEMPO

80
SENZA TEMPO

II

Lento

$\text{♩} = 50$

Musical staff 1: Flute 1 part, measures 1-10. Includes dynamics P and mf.

Musical staff 2: Flute 1 part, measures 11-15. Includes dynamics MP.

Musical staff 3: Flute 1 part, measures 16-25. Includes dynamics f and TR.

Musical staff 4: Flute 1 part, measures 26-30. Includes dynamics f and TR.

Musical staff 5: Flute 1 part, measures 31-35. Includes dynamics f and TR.

Musical staff 6: Flute 1 part, measures 36-40. Includes dynamics f and TR.

Musical staff 7: Flute 1 part, measures 41-45. Includes dynamics P and TR.

Musical staff 8: Flute 1 part, measures 46-50. Includes dynamics MP and f.

Musical staff 9: Flute 1 part, measures 51-55. Includes dynamics mf and FAULL.

Musical staff 10: Flute 1 part, measures 56-60. Includes dynamics mf and FAULL.

Musical staff 11: Flute 1 part, measures 61-65. Includes dynamics mf.

Musical staff 12: Flute 1 part, measures 66-70. Includes dynamics f and SENZA TEMPO.

A tempo

A musical staff with a brace above it and a treble clef below it. The staff contains several notes, some of which are shaded.

III

Allegro

$\text{♩} = 112$

Musical score for Flute 1, measures 5 to 15. The score is in 4/4 time and features a key signature of two flats. It includes various dynamics such as *f*, *Mf*, and *MP*, and articulation marks like accents and slurs. Measure numbers 5, 10, and 15 are circled.

Ritard

(20)

Musical staff for measures 16 to 20, marked with a *Ritard* (ritardando) and measure number 20 circled.

$\text{♩} = 66$

Musical score for Flute 1, measures 21 to 30. The tempo is marked $\text{♩} = 66$. The score includes slurs, accents, and dynamics such as *Mf* and *f*. Measure numbers 25 and 30 are circled.

Flauta 1ª

35

40

45

50

60

70

75

80

85 $\text{♩} = 112$

pp TR

f

mp

mf

f

TR

Rall.

Accell

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Flauta 2.^a (Flautín)

Flauta 2ª (Flautín)

I "Sinfonia de Otoño"

♩ = 60

10

15

p mf p mf

20

SENZA TEMPO

♩ = 80

25

(Cambiar a Flautín)

30

FLAUTÍN

♩ = 112

35

Accell..... ff

40

→ Flauta

50

Rit..... SENZA TEMPO

♩ = 60

60

65

70

SENZA TEMPO

75

SENZA TEMPO

Lento

♩ = 50

Musical staff 1: Flute 2nd part, measures 25-34. Includes a 30-measure rest and a melodic passage starting at measure 35.

Musical staff 2: Flute 2nd part, measures 35-40. Includes 'Loco' marking, 'TR' (trills), and 'f' dynamics.

Musical staff 3: Flute 2nd part, measures 41-44. Includes a 40-measure rest.

Musical staff 4: Flute 2nd part, measures 45-49. Includes a 45-measure rest and 'MP' dynamic.

Musical staff 5: Flute 2nd part, measures 50-54. Includes a 50-measure rest and 'FRULL' marking.

Musical staff 6: Flute 2nd part, measures 55-59. Includes a 55-measure rest, 'FRULL' marking, and triplets.

Musical staff 7: Flute 2nd part, measures 60-64. Includes a 60-measure rest, 'FRULL' marking, and triplets.

Musical staff 8: Flute 2nd part, measures 65-68. Includes 'SENZA TEMPO' marking.

Musical staff 9: Flute 2nd part, measures 69-72. Includes 'A tempo' marking.

Musical staff 10: Flute 2nd part, measures 73-76. Includes a 65-measure rest and a fermata.

Allegro
♩ = 112

Flauta 2^a

III

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Includes fingerings and breath marks.

Musical staff 2: Starts with a circled measure number 5. Includes dynamics *f*, *Mf*, and *f*. Includes fingerings and breath marks.

Musical staff 3: Starts with a circled measure number 10. Includes dynamics *f* and *Mf*. Includes fingerings and breath marks.

Musical staff 4: Starts with a circled measure number 15. Includes dynamics *f* and *Mf*. Includes fingerings and breath marks.

Ritard ----- (20) -----

Musical staff 5: Continuation of the *Ritard* section, ending at measure 20.

Musical staff 6: Starts with a circled measure number 25. Includes a tempo change to *♩ = 66*. Includes dynamics *Mf* and *mf*. Includes fingerings and breath marks.

Musical staff 7: Continuation of the *♩ = 66* section. Includes dynamics *Mf* and *mf*. Includes fingerings and breath marks.

Musical staff 8: Starts with a circled measure number 30. Includes dynamics *Mf* and *f*. Includes fingerings and breath marks.

Musical staff 9: Starts with a circled measure number 35. Includes a trill marking *TR* and dynamics *f*. Includes fingerings and breath marks.

Musical staff 10: Starts with a circled measure number 40. Includes a trill marking *TR* and dynamics *f*. Includes fingerings and breath marks.

Musical staff 11: Includes trill markings *TR* and dynamics *f*, *Mf*, and *MP*. Includes fingerings and breath marks.

Musical staff 12: Starts with a circled measure number 45. Includes a trill marking *TR* and dynamics *MP* and *f*. Includes fingerings and breath marks.

Musical score for Flauta 2a, measures 45-115. The score is written on ten staves. Measure numbers 50, 60, 65, 70, 75, 80, 90, 95, 100, and 115 are circled. The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamics include *f*, *mf*, and *p*. An *Accell* (accelerando) marking is present between measures 80 and 90. A tempo marking of $\text{♩} = 112$ is shown at the beginning of measure 85. The score concludes with a double bar line at the end of measure 115.

No. de 1^{as} HERRAS

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Oboe 1.^o

Oboe 1^a

"Sinfonia de Otoño"

♩ = 60

Musical staff 1: Oboe 1, measures 1-10. Includes dynamics *mf* and *f*.

Musical staff 2: Oboe 1, measures 11-15. Includes dynamics *p* and *mf*.

Musical staff 3: Oboe 1, measures 16-20. Includes dynamic *mf* and tempo marking *SENZA TEMPO*.

♩ = 80

Musical staff 4: Oboe 1, measures 21-25. Includes dynamic *p* and *f*.

Musical staff 5: Oboe 1, measures 26-30. Includes dynamic *p*.

♩ = 112

Musical staff 6: Oboe 1, measures 31-35. Includes dynamic *ff* and marking *Accell*.

Musical staff 7: Oboe 1, measures 36-40. Includes dynamic *p*.

Musical staff 8: Oboe 1, measures 41-50. Includes dynamic *f* and markings *rit* and *SENZA TEMPO*.

♩ = 60

Musical staff 9: Oboe 1, measures 51-60. Includes dynamics *ff*, *mf*, and *f*.

Musical staff 10: Oboe 1, measures 61-65. Includes dynamics *ff*, *mf*, and *f*.

Musical staff 11: Oboe 1, measures 66-70. Includes dynamics *ff*, *f*, *mf*, and *ff*, with a long slur.

Musical staff 12: Oboe 1, measures 71-75. Includes dynamic *ff* and tempo marking *SENZA TEMPO*.

30

Lento

♩ = 50

Musical staff 1: Oboe 1 part, measures 1-10. Includes dynamics P and mf.

Musical staff 2: Oboe 1 part, measures 11-20. Includes dynamics MP.

Musical staff 3: Oboe 1 part, measures 21-30. Includes dynamics f.

Musical staff 4: Oboe 1 part, measures 31-40. Includes dynamics f.

Musical staff 5: Oboe 1 part, measures 41-44. Includes dynamics f.

Musical staff 6: Oboe 1 part, measures 45-50. Includes dynamics P and MP.

Musical staff 7: Oboe 1 part, measures 51-54. Includes dynamics f.

Musical staff 8: Oboe 1 part, measures 55-60. Includes dynamics f and (Fauv.).

Musical staff 9: Oboe 1 part, measures 61-64. Includes dynamics f and (Fauv.).

Musical staff 10: Oboe 1 part, measures 65-68. Includes dynamics f.

SENZA TEMPO

A tempo

Musical staff 11: Oboe 1 part, measures 69-72. Includes dynamics f.

III

Allegro

$\frac{4}{4}$ 112

Musical staff 1: Oboe 1 part, measures 1-4. Includes dynamic markings 'f' and 'f'.

Musical staff 2: Oboe 1 part, measures 5-8. Includes measure number 5, dynamic markings 'f' and 'Mf', and a triplet of notes.

Musical staff 3: Oboe 1 part, measures 9-12. Includes measure number 10, dynamic markings 'f' and 'Mf', and a triplet of notes.

Musical staff 4: Oboe 1 part, measures 13-16. Includes measure number 15, dynamic markings 'f' and 'MP', and a triplet of notes.

Musical staff 5: Oboe 1 part, measures 17-20. Includes measure number 20, dynamic markings 'f' and 'MP', and a 'Ritard' marking.

Musical staff 6: Oboe 1 part, measures 21-24. Includes tempo marking '♩ = 66', dynamic markings 'Mf', and a 10-measure slur.

Musical staff 7: Oboe 1 part, measures 25-28. Includes measure number 25, dynamic markings 'Mf', and a 10-measure slur.

Musical staff 8: Oboe 1 part, measures 29-32. Includes measure number 30, dynamic markings 'Mf', and a 10-measure slur.

Musical staff 9: Oboe 1 part, measures 33-36. Includes measure number 35, dynamic markings 'f', and a 'TA' marking.

Musical staff 10: Oboe 1 part, measures 37-40. Includes measure number 40, dynamic markings 'f', and a 'TA' marking.

Musical staff 11: Oboe 1 part, measures 41-44. Includes dynamic markings 'f', 'Mf', and 'MP', and a 'TA' marking.

Musical staff 12: Oboe 1 part, measures 45-48. Includes measure number 45, dynamic markings 'MP' and 'f', and a triplet of notes.

50

60

65

70

75

80

85 *Accel* $\text{♩} = 112$

90

95

100

105

No. 115

Detailed description of the musical score: The score is for Oboe 1st part, spanning measures 50 to 115. It is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations: triplets (measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115), slurs, dynamics (f, mf, ff, p), and performance instructions like 'Accel' and 'No. 115'. The score ends with a double bar line and a fermata.

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Oboe 2.^o

Oboe 2^a

I "Sinfonia de Otoño"

♩ = 60
4/4
19
20 SENZA TEMPO

♩ = 80
3/4
4/4
4/4
4/4
15
p

3/4
4/4
3/4
4/4
30

3/4
4/4
4/4
4/4
35
ff
Azzell.....

4/4
4/4
4/4
4/4
40
p

50 rit..... SENZA TEMPO

♩ = 60
4/4
60
ff ff mf ff

65
ff mf f ff ff

mf ff
SENZA TEMPO

ff
SENZA TEMPO

©

II

Lento

$\text{♩} = 50$

Musical staff 1: Oboe 2a part, measures 1-4. Includes a 3-measure rest at the beginning and a fermata at the end.

Musical staff 2: Oboe 2a part, measures 5-8. Includes a circled measure number 35 and a fermata at the end.

Musical staff 3: Oboe 2a part, measures 9-12. Includes a circled measure number 40 and a 4-measure rest at the end.

Musical staff 4: Oboe 2a part, measures 13-16. Includes a circled measure number 45, a piano (p) dynamic marking, and a mezzo-piano (MP) dynamic marking.

Musical staff 5: Oboe 2a part, measures 17-20. Includes a circled measure number 50 and a mezzo-forte (Mf) dynamic marking.

Musical staff 6: Oboe 2a part, measures 21-24. Includes a circled measure number 55, a piano (p) dynamic marking, and a fortissimo (f) dynamic marking.

Musical staff 7: Oboe 2a part, measures 25-28. Includes a circled measure number 60, a piano (p) dynamic marking, and a fortissimo (f) dynamic marking.

Musical staff 8: Oboe 2a part, measures 29-30. Includes a "senza Tempo" marking.

Musical staff 9: Oboe 2a part, measures 31-32. Includes an "ad tempo" marking.

Musical staff 10: Oboe 2a part, measures 33-35. Includes a circled measure number 65 and a fermata at the end.

III

Allegro ♩ = 112

Oboe 2^a

Musical staff 1: Treble clef, 3/4 time signature. Measures 48-51. Measure 48 has a triplet of eighth notes. Measure 50 has a circled measure number (50) and a triplet of eighth notes. Measure 51 has a circled measure number (51) and a triplet of eighth notes. Measure 52 has a circled measure number (52) and a quarter note. Measure 53 has a circled measure number (53) and a quarter note.

Musical staff 2: Treble clef. Measures 54-57. Measure 54 has a circled measure number (60) and a quarter note. Measure 55 has a circled measure number (61) and a quarter note. Measure 56 has a circled measure number (62) and a quarter note. Measure 57 has a circled measure number (63) and a quarter note. A dynamic marking *Mf* is present at the end of the staff.

Musical staff 3: Treble clef. Measures 58-63. Measure 58 has a circled measure number (64) and a sixteenth-note triplet. Measure 59 has a circled measure number (65) and a sixteenth-note triplet. Measure 60 has a circled measure number (66) and a sixteenth-note triplet. Measure 61 has a circled measure number (67) and a sixteenth-note triplet. Measure 62 has a circled measure number (68) and a sixteenth-note triplet. Measure 63 has a circled measure number (69) and a sixteenth-note triplet.

Musical staff 4: Treble clef. Measures 64-67. Measure 64 has a circled measure number (70) and a sixteenth-note triplet. Measure 65 has a circled measure number (71) and a sixteenth-note triplet. Measure 66 has a circled measure number (72) and a sixteenth-note triplet. Measure 67 has a circled measure number (73) and a sixteenth-note triplet. A dynamic marking *ff* is present at the end of the staff.

Musical staff 5: Treble clef. Measures 68-71. Measure 68 has a circled measure number (74) and a quarter note. Measure 69 has a circled measure number (75) and a quarter note. Measure 70 has a circled measure number (76) and a quarter note. Measure 71 has a circled measure number (77) and a quarter note. A dynamic marking *ff* is present at the end of the staff.

Musical staff 6: Treble clef. Measures 72-75. Measure 72 has a circled measure number (78) and a quarter note. Measure 73 has a circled measure number (79) and a quarter note. Measure 74 has a circled measure number (80) and a quarter note. Measure 75 has a circled measure number (81) and a quarter note. A dynamic marking *ff* is present at the end of the staff.

Accell ----- (85) $\text{♩} = 112$

Musical staff 7: Treble clef. Measures 76-79. Measure 76 has a circled measure number (82) and a quarter note. Measure 77 has a circled measure number (83) and a quarter note. Measure 78 has a circled measure number (84) and a quarter note. Measure 79 has a circled measure number (85) and a quarter note. Dynamic markings *ff* and *p* are present.

Musical staff 8: Treble clef. Measures 80-83. Measure 80 has a circled measure number (86) and a quarter note. Measure 81 has a circled measure number (87) and a quarter note. Measure 82 has a circled measure number (88) and a quarter note. Measure 83 has a circled measure number (89) and a quarter note. Dynamic markings *f* and *Mf* are present.

Musical staff 9: Treble clef. Measures 84-87. Measure 84 has a circled measure number (90) and a quarter note. Measure 85 has a circled measure number (91) and a quarter note. Measure 86 has a circled measure number (92) and a quarter note. Measure 87 has a circled measure number (93) and a quarter note. Dynamic markings *f* and *Mf* are present.

Musical staff 10: Treble clef. Measures 88-91. Measure 88 has a circled measure number (94) and a quarter note. Measure 89 has a circled measure number (95) and a quarter note. Measure 90 has a circled measure number (96) and a quarter note. Measure 91 has a circled measure number (97) and a quarter note. Dynamic markings *f* and *Mf* are present.

Musical staff 11: Treble clef. Measures 92-95. Measure 92 has a circled measure number (98) and a quarter note. Measure 93 has a circled measure number (99) and a quarter note. Measure 94 has a circled measure number (100) and a quarter note. Measure 95 has a circled measure number (101) and a quarter note. Dynamic markings *f* and *Mf* are present.

Musical staff 12: Treble clef. Measures 96-99. Measure 96 has a circled measure number (102) and a quarter note. Measure 97 has a circled measure number (103) and a quarter note. Measure 98 has a circled measure number (104) and a quarter note. Measure 99 has a circled measure number (105) and a quarter note. Dynamic markings *f* and *Mf* are present.

No. di Heras

N. DE LAS HERAS

Sinfonía de Otoño, op. 36

MATERIAL DE INTERPRETACION

Percusión

= I = "Sinfonia de Otoño"

PERCUSSION

A

Vibráfono
Xilófono

Caja
T. Militar

Platos (A-G)
Gong

$\text{♩} = 60$

B

Marimba
Campanólogo

Timbales (2)
T. Blocks (5)
Tom-Toms (2)

Platos (M.)
(G.)

$\text{♩} = 60$

gong

10

timbal

Plato Gr.
(B. blandos)

PP

A

GONG

Plato Gr.
(B. blandos)

Plato Ag.

Plato Gr.

PP

Mf

15

B

gliss.

f

Mf

Plato Medio
(B. blandos)

Mf

SENZA TEMPO

♩ = 80

A

Plato Gr.

Mf

P

Mf

20

SENZA TEMPO

GONG

vib.

B

Timbal

P

Timbal

MP

♩ = 80

A

xilof.

f

Mf

P

25

B

TR

f

Mf

P

Accell — — — — — ♩ = 112

A

Musical staff A, measures 30-35. The staff contains rests in measures 30-34. In measure 35, there is a melodic line starting with a half note, followed by a quarter note, and then a dotted quarter note. Dynamics include *pp* and *ff*. A circled measure number 35 is present.

Accell — — — — — ♩ = 112

B

Musical staff B, measures 30-35. The staff contains rests in measures 30-34. In measure 35, there is a melodic line starting with a half note, followed by a quarter note, and then a dotted quarter note. Dynamics include *pp* and *ff*. A circled measure number 35 is present.



A

Musical staff A, measures 36-40. The staff contains rests in measures 36-37. In measure 38, there is a melodic line starting with a half note, followed by a quarter note, and then a dotted quarter note. Dynamics include *ff* and *p*. A circled measure number 40 is present.

B

Musical staff B, measures 36-40. The staff contains rests in measures 36-37. In measure 38, there is a melodic line starting with a half note, followed by a quarter note, and then a dotted quarter note. Dynamics include *ff* and *p*. A circled measure number 40 is present.

GONG

Rit - - - - -

♩ = 60

A

Handwritten musical staff A, measures 50-55. The staff contains a treble clef and a series of notes with dynamics. A circled number '50' is at the beginning, and a circled number '55' is at the end. There are handwritten notes 'Rit' and a crescent moon symbol above the staff. Dynamics include *pp* and *mf*.

B

Handwritten musical staff B, measures 50-55. The staff contains a bass clef and notes with dynamics. A circled number '50' is at the beginning, and a circled number '55' is at the end. There are handwritten notes 'Rit' and a crescent moon symbol above the staff. Dynamics include *pp* and *mf*. Specific annotations include 'plato GR.', 'ENTADA DIRECTOR' with a downward arrow, 'tímbral', and 'plato GR.' with notes.

//

A

Handwritten musical staff A, measures 60-65. The staff contains a treble clef and notes with dynamics. A circled number '60' is at the beginning. There are handwritten notes 'Vibrafono' and 'Marimba' above the staff. Dynamics include *mf* and *p*. The notation includes dense vertical lines representing sustained notes.

B

Handwritten musical staff B, measures 60-65. The staff contains a bass clef and notes with dynamics. A circled number '60' is at the beginning. There are handwritten notes 'tímbral' and 'Marimba' above the staff. Dynamics include *mf* and *p*. The notation includes dense vertical lines representing sustained notes.

Handwritten musical score for two staves, A and B. Staff A is in treble clef and staff B is in bass clef. The score is divided into measures by vertical bar lines. Above staff A, there are markings for *vibr.* and *Mf*. Above staff B, there is a marking for *Timbal*. A circled number **65** is located between the two staves. The word **GONG** is written above staff A in the second measure. The word **SENZA** appears at the end of both staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *Mf*.

Handwritten musical score for two staves, A and B, separated from the previous section by a double bar line. Staff A is in treble clef and staff B is in bass clef. The score is divided into measures by vertical bar lines. Above staff A, there are markings for **TEMPO** and **SENZA TEMPO**. Above staff B, there is a marking for *Timbal*. A circled number **70** is located between the two staves. The word **GONG** is written above staff A in the second measure. The notation includes various notes, rests, and dynamic markings such as *ff* and *Mf*.

= II =

Lento
♩ = 50

A

Vibrafono
Xilofono

caja
Tambor M.

Platos (A.G.)
GONG.

TR

Plato Agudo

Companys.

Marimba

Timbales (2)
T-Blocks (5)
Tom Toms (2)

Platos (M.)
(G.)

Vibraf. CON ARCO

PP ——— MP

PP ——— MP

MP

5

II

A

Vibraf. CON ARCO

PP ——— MP

GONG.

Plato Ag.

GONG.

10

B

Marimba

CAMP.

Marimba

PP ——— MP

MP

PP ——— MP

A

Vibraf. *con arco* *P* *Mf* *Vibraf.*

GONG. PLATO GR. GONG. *MP*

B

CAMP. *Mf* *MP*

A

con arco *MP* *Mf* CAJA TA. *P* PLATO GR. GONG. *Mf* *Mf*

B

CAMP. *Mf* *Mesimbo* 3 3 3 3 3

A

PIATO GA.

GONG.

XILOFONO

Repite ad libitum.

MP

Mf

30

35

B

Repite ad libitum.

A

GONG.

Vibrat. CON ARCO

P

MP

40

B

CAMPANOLOGO

MP

Pbta Medio

MP

A

CAIA TR

Vibrat. (Motor)

Mf

PIATO GR.

plato Ag.

(45)

B

Plato Media

T. Blocks

PP

Mf

CAMP.

Mf

A

TAMBOOR BIUTAA TR

Xilofono

alliso

Mf

f

(50)

(55)

B

TOM TOMS

TIMBAL

P

f

f

Vibraf. (B. Blandas)
Moto

SEZA TEMPO

A

PLATO GR.

Mf *f*

B

Maximo

Mf *f*

60

SENZA TEMPO

Resonancia del motor

Vibraf. con Arco

A tempo

A

PP

B

CAMP

P

A tempo

A

B

65

= III =

Allegro $\text{♩} = 112$

A

B

CAJA T. MILITAR

CAJA TA

5

A

CAJA
T. REDOBLANTE
(MILITAR)

PLATO GA.

M Ba.

10

3

B

CAJA
T. MILITAR

Ritard -----

A

T. Militar

TA

MP

PLATO GA.

B

15

MP

20

GONG.

Ritard -----

♩ = 66

A

Musical staff A, measures 25-30. The staff contains a long, wavy line representing a sustained sound. The word "GONG" is written above the staff at the beginning and in the middle. The dynamic marking "Mf" is written below the staff at the beginning and in the middle. A circled number "25" is written below the staff in the middle.

♩ = 66

B

Musical staff B, measures 25-30. The staff contains a series of notes with wavy lines above them, representing a melodic line. The word "TAMBOUR" is written above the staff. The dynamic marking "Mf" is written below the staff. A circled number "25" is written below the staff in the middle.

//

A

Musical staff A, measures 30-35. The staff contains a long, wavy line representing a sustained sound. The word "XILOFONO" is written above the staff. The dynamic marking "MP" is written below the staff. A circled number "30" is written below the staff in the middle. A circled number "35" is written below the staff at the end.

B

Musical staff B, measures 30-35. The staff contains a series of notes with wavy lines above them, representing a melodic line. The word "MARIMBA" is written above the staff. The dynamic marking "Mf" is written below the staff. A circled number "30" is written below the staff in the middle. A circled number "35" is written below the staff at the end.

xilof. A

Musical score for Xilofon (A). The staff shows a melodic line with glissando markings and dynamic markings (P, MP, f). A piano accompaniment part is written below the staff, starting with a piano (p) dynamic and moving to fortissimo (ff) in the final measure.

Marimba B

Musical score for Marimba (B). The staff shows a melodic line with glissando markings and dynamic markings (P, MP, f). A piano accompaniment part is written below the staff, starting with a piano (p) dynamic and moving to fortissimo (ff) in the final measure. A circled number 40 is written above the staff.

A

Musical score for Xilofon (A). The staff shows a melodic line with dynamic markings (MP, P, f). A piano accompaniment part is written below the staff, starting with a piano (p) dynamic and moving to fortissimo (ff) in the final measure. A circled number 45 is written below the staff.

B

Musical score for Marimba (B). The staff shows a melodic line with dynamic markings (MP, P, f). A piano accompaniment part is written below the staff, starting with a piano (p) dynamic and moving to fortissimo (ff) in the final measure. The word "timbal" is written above the staff.

A

CAJA

TA

P

50

55

B

Tom-Toms

P

PLATE M.



A

vibr. Motor

Mf

Mf (Motor)

xilófono

60

B

Plate M.

Mf

Plate Medio (B. de timbal)

Mf

Tom-Toms

P

A

Xilof. *P* *f*

Vibraf. *B. ondas* *Mf* *f* *pedal*

B

(65) *Mximbo* *Mf* *f*

rimbales *f*

(70)

A

GONG. *pp* *Mf*

B

(75) *Mximbo* *Mf*

(80)

Accel ----- ♩ = 112

A

Tambor M.
CAJA Tambor Militar
PLATO GR.

B

Morimba
85



A

CAJA Tambor M.
Pbto Ag
CAJA

B

Pbto Ag
CAJA Tambor M.
90
95

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Piano

N. de las Horas

I

"Sinfonia de Otoño"

♩ = 60

PIANO

Mf

Ped

15

Mf

pp

Ped

20

Mf

Cresc.

(cresc)

♩ = 80

3/4

Mf

f

25

P

MP

Mf

Ped.

30

Accell.

f

P

Tram.

♩ = 112

35

Musical score for measures 35-40. The system consists of two staves. Measure 35 is marked with a circled '35'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat). The system ends with a double bar line and the number '34' written vertically on the right side.

40

45

Musical score for measures 40-45. The system consists of two staves. Measure 40 is marked with a circled '40'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The system ends with a double bar line and the number '45' written vertically on the right side.

50 Rit. - - - -

Musical score for measures 45-50. The system consists of two staves. Measure 45 is marked with a circled '50'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *Mf* (mezzo-forte) and *f* (forte). The system ends with a double bar line and the text 'Rit. - - - -' indicating a ritardando.

♩ = 60

Musical score for measures 50-55. The system consists of two staves. Measure 50 is marked with a circled '50'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *Mf* (mezzo-forte), *f* (forte), and *MP* (mezzo-piano). The system ends with a double bar line and the text 'Ped. - - - -' indicating a pedal point.

55

Musical score for measures 55-60. The system consists of two staves. Measure 55 is marked with a circled '55'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *Mf* (mezzo-forte), *MP* (mezzo-piano), and *p* (piano). The system ends with a double bar line.

60

Musical score for measures 60-65. The system consists of two staves. Measure 60 is marked with a circled '60'. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *Mf* (mezzo-forte) and *f* (forte). The system ends with a double bar line.

65

mf

SENZA TEMPO

SENZA TEMPO

70

mf

SENZA TEMPO

SENZA TEMPO

p

II

Lento
♩ = 50

Pizz. sobre los cuerdas

Repite ad libitum

5

Pizz. sobre los cuerdas →

MP

10

Pizz. sobre los cuerdas →

15

Pizz. sobre los cuerdas →

Mf

20

Pizz. sobre los cuerdas →

f

25

Pizz. sobre los cuerdas →

30

Segue Pizz. sola las cuerdas

35

40

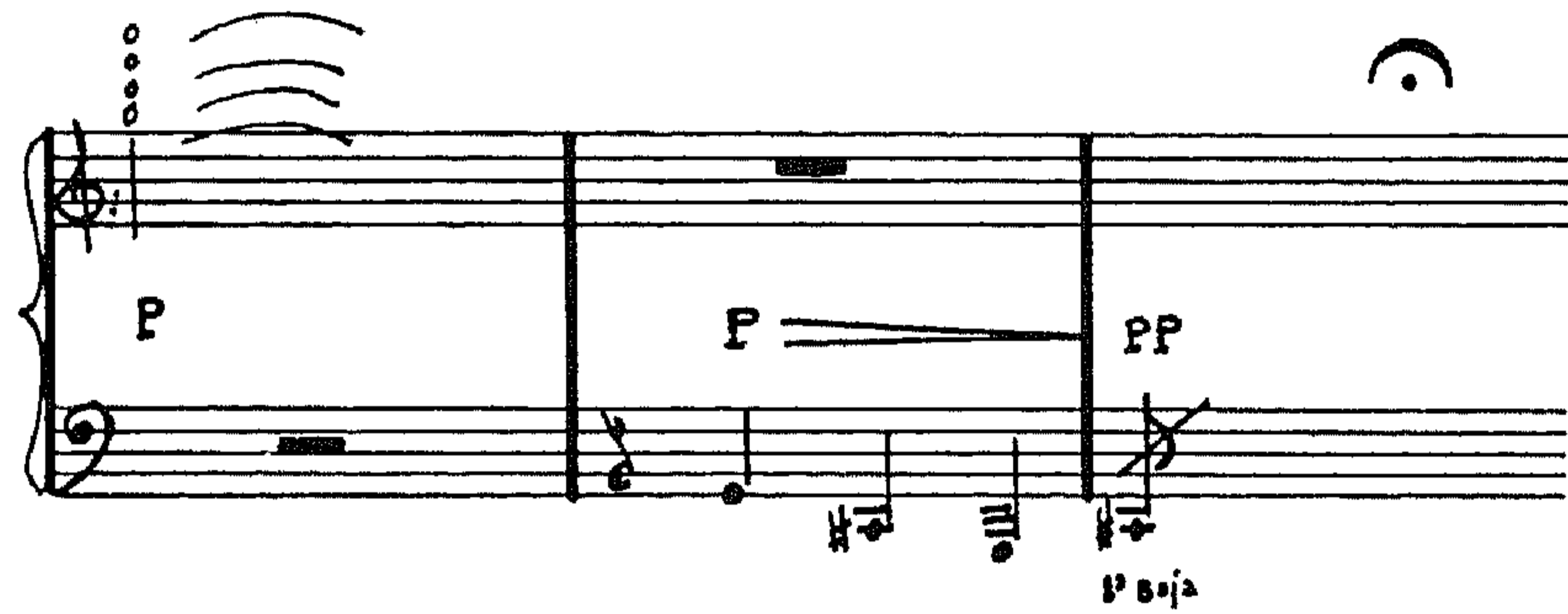
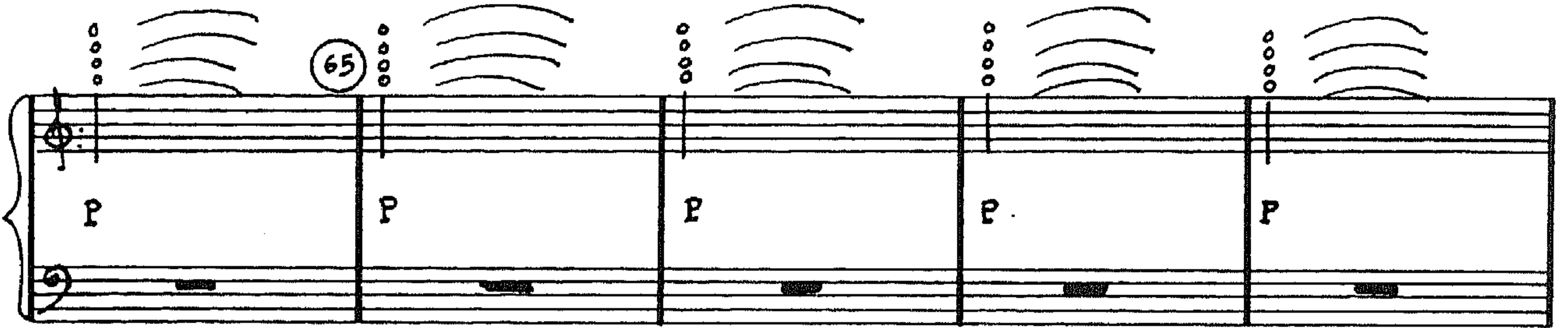
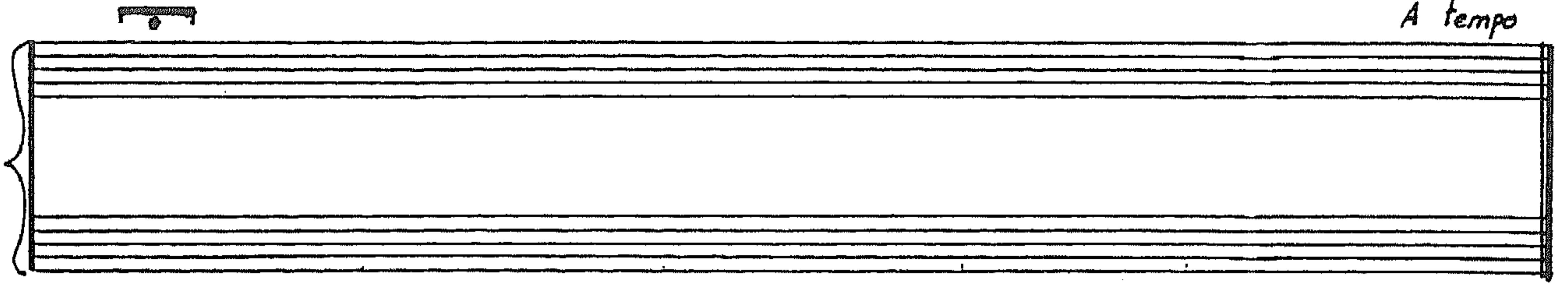
45

50

55

60

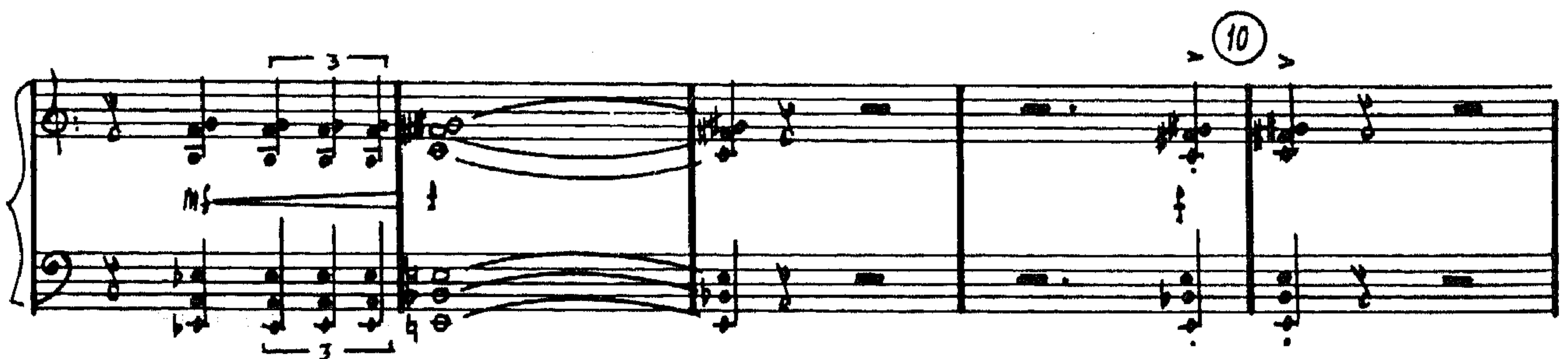
A tempo



III

Allegro

$\text{♩} = 112$



Musical score system 1, measures 1-5. Treble and bass staves. Includes dynamics *f* and *Mf*, and a triplet of eighth notes in measure 3. Measure 5 is circled with the number 15.

Musical score system 2, measures 6-10. Treble and bass staves. Includes dynamics *Mf* and *ff*. Measure 10 is circled with the number 20. The word "Ritard" is written above the staff with a dashed line extending to the right.

Musical score system 3, measures 11-15. Treble and bass staves. Includes a tempo marking $\text{♩} = 66$ above the staff. Measures 12 and 14 contain the number 10. Measure 15 ends with a bass clef.

Musical score system 4, measures 16-20. Treble and bass staves. Includes dynamics *f* and *Mf*. Measures 16, 17, 18, and 19 feature triplets of eighth notes in the treble clef. Measure 16 is circled with the number 35.

Musical score system 5, measures 21-25. Treble and bass staves. Includes dynamics *f* and *ff*. Measures 21, 22, 23, and 24 feature triplets of eighth notes in the treble clef. Measure 21 is circled with the number 40.

Musical score system 6, measures 26-30. Treble and bass staves. Includes dynamics *Mf*, *mf*, *f*, and *Mf*. Measures 26, 27, 28, and 29 feature triplets of eighth notes in the treble clef. Measure 26 is circled with the number 45. The word "ritard" is written below the staff in measure 27.

Musical notation system 1, measures 45-50. Treble and bass staves. Dynamic marking *f*. Triplet markings (3) are present in both staves. Measure 50 is circled.

Musical notation system 2, measures 51-55. Treble and bass staves. Dynamic marking *f*. Triplet markings (3) are present. Measure 55 is circled.

Musical notation system 3, measures 56-70. Treble and bass staves. Dynamic marking *f*. Measure 70 is circled.

Musical notation system 4, measures 71-75. Treble and bass staves. Dynamic marking *ff*. Measure 75 is circled.

Musical notation system 5, measures 76-80. Treble and bass staves. Dynamic marking *ff*. Measure 80 is circled. Pedal marking (Ped) is present. A dashed line with an asterisk (*) indicates the end of the pedal.

Musical notation system 6, measures 81-85. Treble and bass staves. Instruction *Accel* is written above the staff. Measure 85 is circled.

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trombón 1.º

I "Sinfonia de Otoño"

d = 60

f

10

15

Mf *Mf* *Mf* *Mf* *Mf* *P*

20 *SENZA TEMPO* *d = 80*

25

30 *Accell-----* *d = 112*

35

40 *P* *f*

50 *rit-----* *SENZA TEMPO* *d = 60*

55 *Mf* *MP* *Mf* *MP* *P*

60 *ff* *ff* *Mf* *ff*

65 *ff* *Mf* *f* *ff*

Trombón 1º

II

Lento
♩ = 50

Trombón 1ª

Musical score for Trombone 1st part, measures 55-65. The score is written in bass clef with a 2/4 time signature. Measure 55 is marked with a circled '55' and a dynamic marking of *Mf*. Measures 56-59 contain eighth-note triplets, each marked with a circled '3'. Measure 60 is marked with a circled '60' and a dynamic marking of *f*. Measure 61 is marked with a circled '61' and the instruction *senza tempo*. Measure 62 is marked with a circled '62' and the instruction *A tempo*. Measure 63 is marked with a circled '63'. Measure 64 is marked with a circled '64'. Measure 65 is marked with a circled '65' and a dynamic marking of *f*. The score ends with a double bar line and repeat dots.

III

Allegro
♩ = 112

Musical score for Trombone 1st part, measures 5-20 of section III. The score is written in bass clef with a 4/4 time signature. Measure 5 is marked with a circled '5' and a dynamic marking of *f*. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8' and a dynamic marking of *Mf*. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10' and a dynamic marking of *f*. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15' and a dynamic marking of *MP*. Measure 16 is marked with a circled '16'. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled '18'. Measure 19 is marked with a circled '19'. Measure 20 is marked with a circled '20' and the instruction *Ritard*. The score ends with a double bar line and repeat dots.

Trombón 1º

----- $\text{♩} = 66$

15

30

40

45

50

60

65

70

75

80

mf

f

ff

mp

6

3

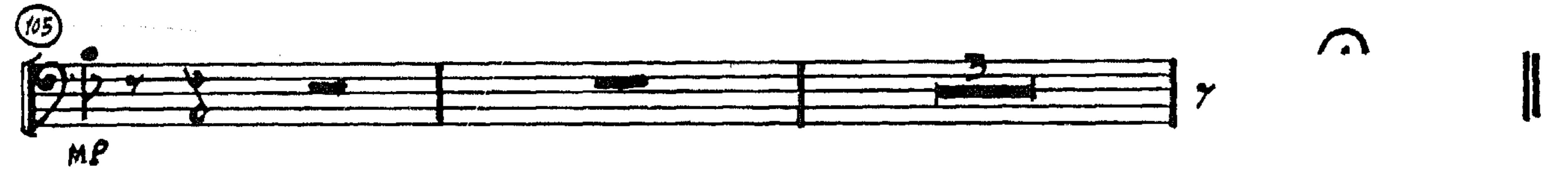
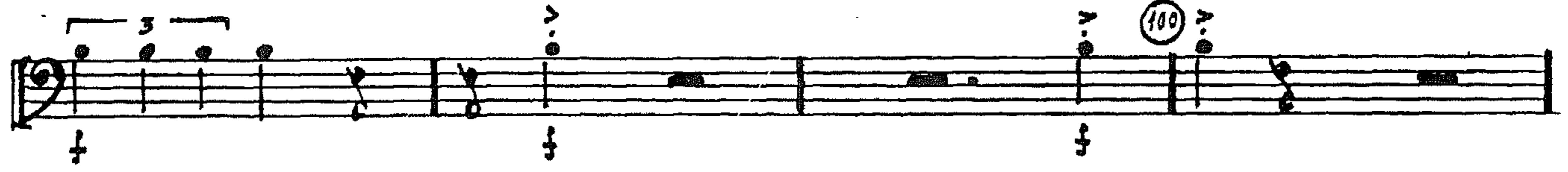
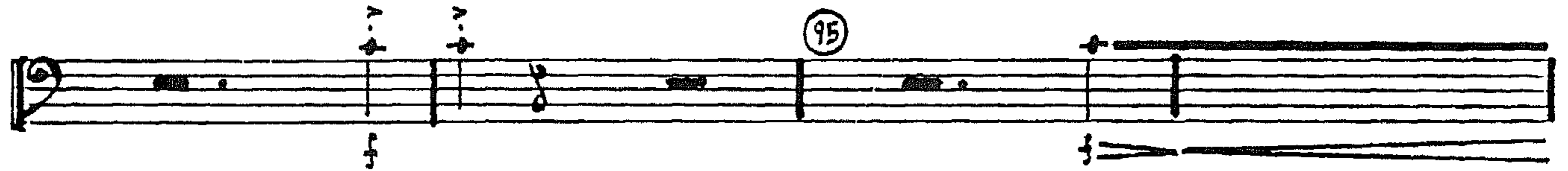
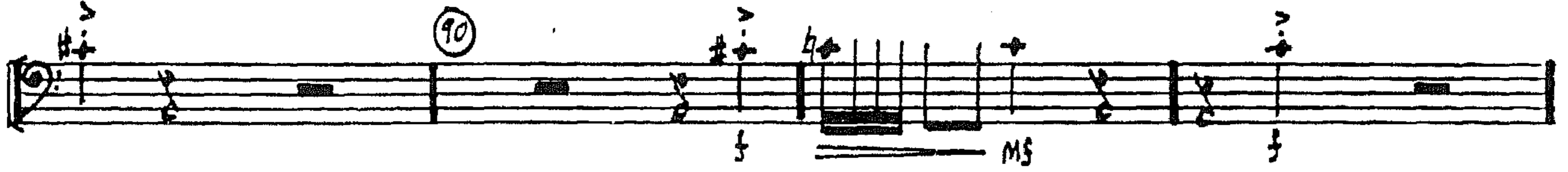
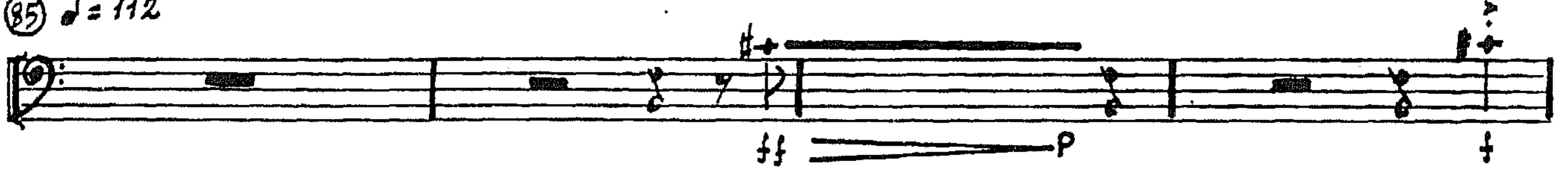
5

Trombón 1º

Accell - - - - -



85 $\text{♩} = 112$



No. de las Horas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trombón 2.^o

I "Sinfonia de Otoño"

♩ = 60

10

15

Mf

Mf

Mf

Mf

Mf

Mf

P

20

SENZA TEMPO

♩ = 80

25

ff

f

f

Mf

P

f

30

♩ = 112

Accell.....

35

ff

40

P

50

Rit.....

SENZA TEMPO

55

Mf

MP

Mf

MP

P

60

ff

ff

Mf

ff

65

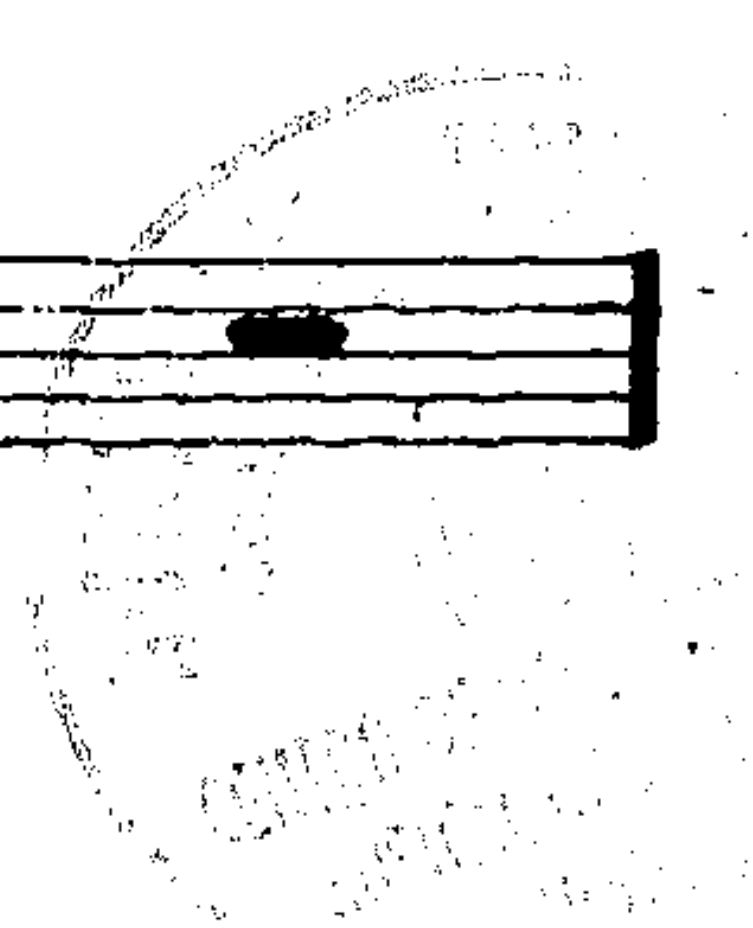
ff

Mf

f

ff

ff



ff f *Mf* *SENZA TEMPO*

SENZA TEMPO

II

Lento
♩ = 50

Mf *Mf* *Mf* *Mf*

Mf *f* *Mf*

f *f* *f* *f* *f* *f* *f*

f

sordina *Mf*

senza sordina *P* *f*

Trombón 2º

Musical score for Trombone 2, measures 55-65. The score is written in bass clef. Measure 55 is marked with a circled '55' and contains a five-measure rest. Dynamic markings include *Mf* and *f*. Measures 56-59 feature eighth-note patterns with slurs and dynamic markings of *f*. Measure 60 is marked with a circled '60' and contains a five-measure rest. A bracket above measure 60 is labeled 'SENZA TEMPO'. Measure 61 is marked 'A tempo'. Measure 65 is marked with a circled '65' and contains a five-measure rest. The score ends with a double bar line.

III

Allegro
♩ = 112

Musical score for Trombone 2, measures 5-20. The score is written in bass clef. Measure 5 is marked with a circled '5'. Measure 10 is marked with a circled '10'. Measure 15 is marked with a circled '15'. Measure 20 is marked with a circled '20' and the word 'Ritard' above it. Dynamic markings include *f*, *Mf*, and *MP*. The score ends with a double bar line.

166

25

30

40

45

50

60

65

70

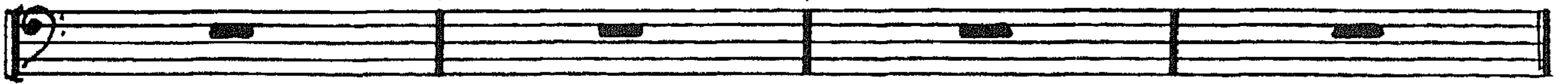
75

80

Musical score for Trombone 2nd part, measures 166-180. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *Mf*, *f*, *ff*, and *mp*. Measure numbers 25, 30, 40, 45, 50, 60, 65, 70, 75, and 80 are circled. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets. A double bar line is present at the end of measure 75.

Trombón 2º

Accell - - - - -



85 $\text{♩} = 112$



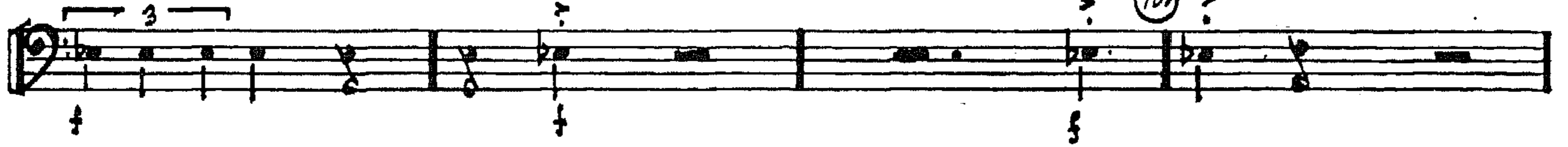
90



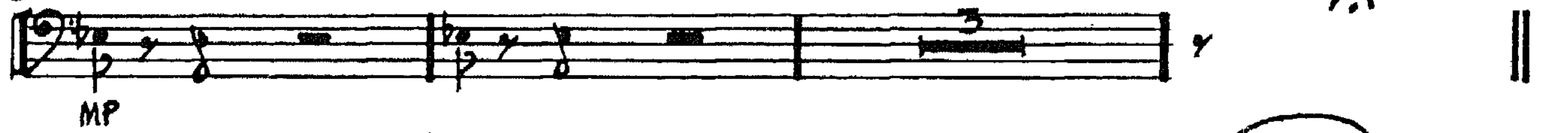
95



100



105



No. de Heas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trompa 1.^a

Trompa 1ª

" Sinfonia de Otoño "



♩ = 60

10

15

Mf

Mf

Mf

20

SENZA TEMPO

♩ = 80

ff

25

ff

f

Mf

P

f

30

♩ = 112

Accell.

35

ff

40

P

f

50

rit.

SENZA TEMPO

♩ = 60

f

Mf

MP

55

Mf

MP

P

60

ff

ff

Mf

f

65

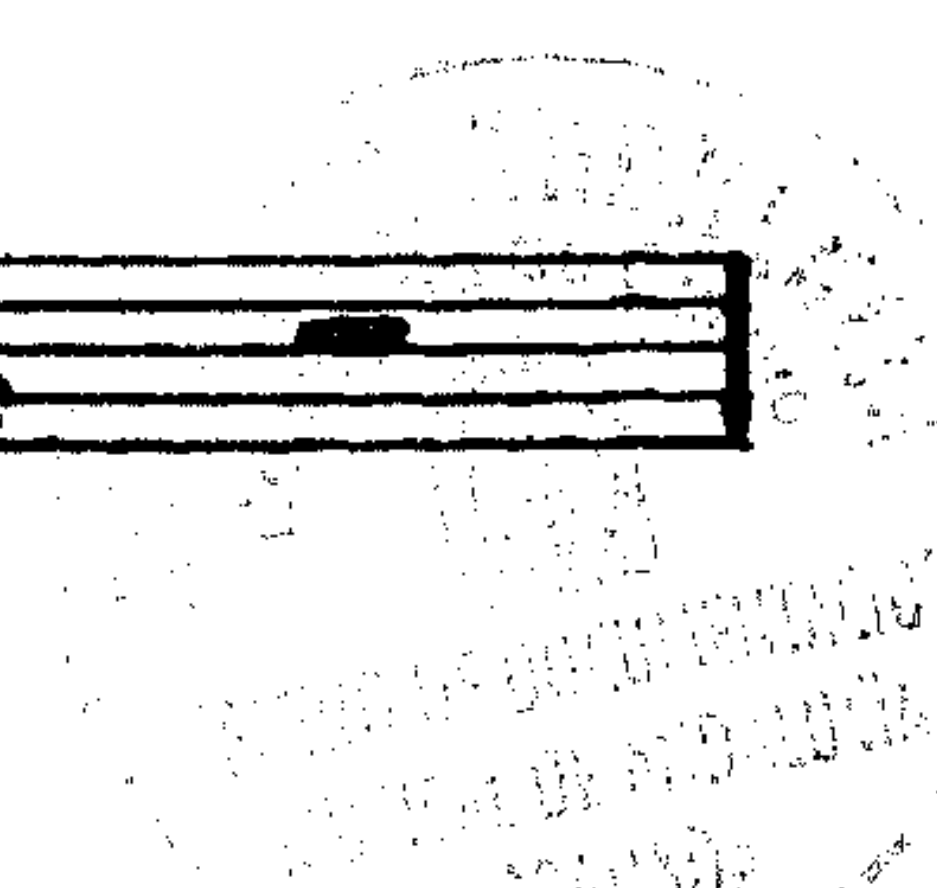
ff

Mf

f

ff

ff



ff f mf ff

SENZA TEMPO

SENZA TEMPO

II

Lento
♩ = 50

20

25

30

35

40

50

55

60

SENZA TEMPO

(senza Tempo)

Al tempo

65

III

Allegro

$\text{♩} = 112$

5

10

15

Ritard

20

$\text{♩} = 66$

25

30

35

ff f mf mp

45 mp f

50 f

60 mf

65 mf

70 f

75 f

80

85 $\text{♩} = 112$ f p

90 mf

95 f

100 f

Accoll - - - - -

Trompa 1ª

Musical score for Trompa 1ª. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note with a fermata and a quarter note with a fermata, both marked with a dynamic of *mf*. The second staff starts with a circled measure number '105' and a dynamic of *mp*. It contains a few measures of music, including a half note with a fermata, followed by a double bar line and a repeat sign. There are some handwritten marks, including a '7' and a curved line, near the end of the second staff.

No. da 1ª Heras

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trompa 2

Trompa 2a

I "Sinfonia de Otoño"

♩ = 60

8

10

15

20

SENZA TEMPO

♩ = 80

25

30

♩ = 112

Accell.....

35

40

50

Rit.....

SENZA TEMPO

♩ = 60

55

60

65

Detailed description: This is a musical score for the second trombone part of the first movement of the 'Sinfonia de Otoño'. The score is written on ten staves. It begins with a tempo of quarter note = 60 and a 4/4 time signature. The first staff contains measures 1-8, with a dynamic of *f* at measure 8. The second staff contains measures 9-15. The third staff contains measures 16-20, with a dynamic of *Mf* and a fermata over measure 20. The fourth staff contains measures 21-25, with a tempo change to quarter note = 80 and a dynamic of *ff*. The fifth staff contains measures 26-30, with dynamics of *ff*, *f*, *Mf*, and *P*. The sixth staff contains measures 31-35, with a tempo change to quarter note = 112 and a dynamic of *ff*. The seventh staff contains measures 36-40, with a dynamic of *P*. The eighth staff contains measures 41-50, with a dynamic of *f* and a tempo change to quarter note = 60. The ninth staff contains measures 51-55, with dynamics of *Mf*, *MP*, and *P*. The tenth staff contains measures 56-65, with dynamics of *ff*, *Mf*, *f*, and *ff*.

Tromba 2^a

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *Mf*, and *ff*. A fermata is placed over a note. The instruction *SENZA TEMPO* is written to the right.

Musical staff with notes and dynamics. Dynamics include *ff*. The instruction *SENZA TEMPO* is written to the right.

II

Lento

$\text{♩} = 50$

Main musical score for Tromba 2a, measures 25-60. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamics. Measure numbers 25, 30, 35, 40, 50, 55, and 60 are circled. Dynamics include *Mf* and *f*. The instruction *SENZA TEMPO* appears at the end of the section.

Allegro

Small musical staff with notes, likely a continuation or a specific instruction.

Allegro

III

Allegro
♩ = 112

Musical staff 1: First line of music. Dynamic markings: *f*. Accents: > .

Musical staff 2: Second line of music. Measure 5 circled. Dynamic markings: *f*, *mf*. Triplet: 3.

Musical staff 3: Third line of music. Measure 10 circled. Dynamic markings: *f*, *mf*.

Musical staff 4: Fourth line of music. Measure 15 circled. Dynamic markings: *f*, *mp*.

Musical staff 5: Fifth line of music. Marking: *Ritard*. Measure 20 circled.

Musical staff 6: Sixth line of music. Tempo change: $\text{♩} = 66$. Dynamic marking: *mf*.

Musical staff 7: Seventh line of music. Measure 25 circled. Dynamic markings: *mf*.

Musical staff 8: Eighth line of music. Measure 30 circled. Dynamic markings: *mf*, *f*.

Musical staff 9: Ninth line of music. Measure 35 circled.

Musical staff 10: Tenth line of music. Dynamic markings: *ff*, *f*, *mf*, *mp*.

Musical staff 11: Eleventh line of music. Measure 45 circled. Dynamic markings: *mp*, *f*. Triplet: 3.

Musical staff 12: Twelfth line of music. Measure 50 circled. Dynamic markings: *f*.

Musical score for Trompa 2^a, measures 60-105. The score is written on ten staves. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, and 100 are circled. Dynamics include *mf*, *f*, *ff*, *p*, and *MP*. An *Accel* marking is present between measures 80 and 85. A tempo marking of $\text{♩} = 112$ is shown at measure 85. The score concludes with a double bar line and a fermata.

No. de las Horas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trompa 3.^a

Trompa 3^a

I "Sinfonia de Otoño"

♩ = 60

10

15

M_f M_f M_f

20 SENZA TEMPO

♩ = 80

25

30

♩ = 112

Decell.....

35

40

50 Rit..... SENZA TEMPO

55

60

65

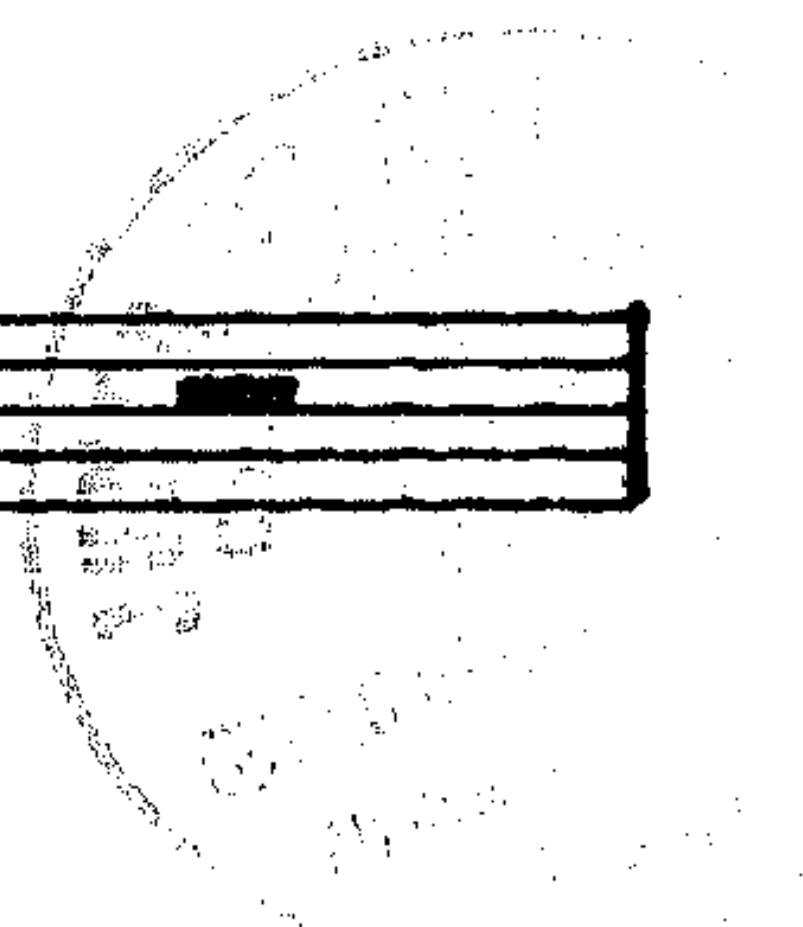
ff f M_f P

ff f M_f MP

ff M_f MP P

ff ff M_f f

ff ff



Tromba 3^a

II

Lento
♩ = 50

al tempo

III

Allegro

$\text{♩} = 112$

First line of music, starting with a dynamic marking of *f* and accents on the notes.

Second line of music, starting with measure number 5, a triplet, and a dynamic marking of *mf*.

Third line of music, starting with measure number 10 and a dynamic marking of *mf*.

Fourth line of music, starting with measure number 15 and a dynamic marking of *mp*.

Fifth line of music, starting with measure number 20, a *Ritard* marking, and a dynamic marking of *ff*.

Sixth line of music, featuring a tempo change to $\text{♩} = 66$ and a dynamic marking of *mf*.

Seventh line of music, starting with measure number 25 and a dynamic marking of *mf*.

Eighth line of music, starting with measure number 30 and a dynamic marking of *mf*.

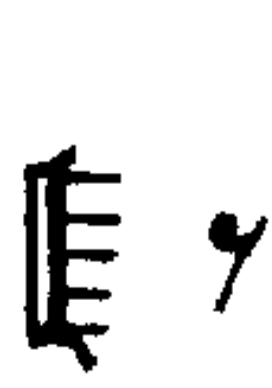
Ninth line of music, starting with measure number 35 and a dynamic marking of *f*.

Tenth line of music, featuring dynamic markings of *ff*, *mf*, and *mp*.

Eleventh line of music, starting with measure number 45, a dynamic marking of *mp*, and a triplet.

Twelfth line of music, starting with measure number 50 and containing multiple triplets.

Musical score for Trompa 3^a, measures 60-105. The score is written on ten staves. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are circled. Dynamics include *Mf*, *f*, *p*, and *MP*. Performance markings include *Accel* (accelerando) and a tempo change to $\text{♩} = 112$. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line and a fermata.



No. de las Horas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trompa 4.^a

I "Sinfonia de Otoño"

♩ = 60

10

15

Mf

Mf

Mf

Mf

20

SENZA TEMPO

♩ = 80

25

3

3

ff

f

Mf

P

f

30

♩ = 112

Accell.

35

ff

40

P

f

50

Rit.

SENZA TEMPO

♩ = 60

f

Mf

MP

55

Mf

MP

P

60

ff

ff

Mf

ff

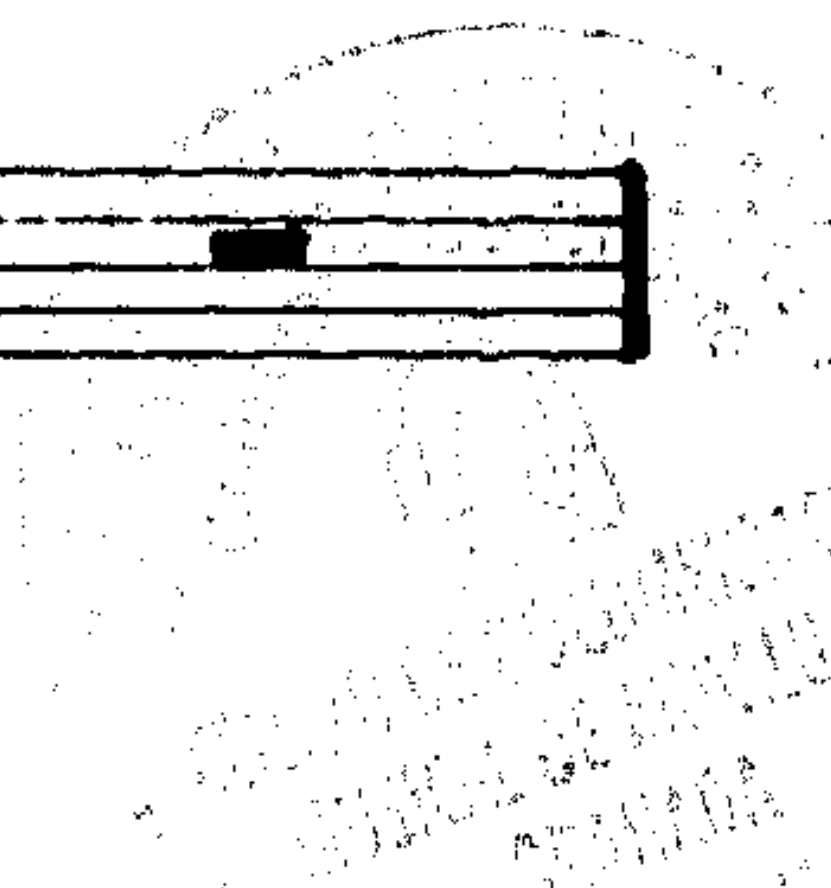
65

ff

Mf

f

ff



Tromba 4^a

II

Lento
♩ = 50

A tempo

Allegro

$\text{♩} = 112$

III

First line of music, starting with a treble clef and a 4/4 time signature. It contains several measures of music with notes and rests.

Second line of music, starting with a circled '5'. It features a triplet of notes and dynamic markings including *f* and *mf*.

Third line of music, starting with a circled '10'. It continues the melodic line with various note values and rests.

Fourth line of music, starting with a circled '15'. It concludes with a dynamic marking of *mp*.

Ritard - - - - - (20) - - - - -

Fifth line of music, starting with a circled '20'. A dashed line above the staff indicates a *Ritard* (ritardando) section.

Sixth line of music, starting with a circled '25'. A tempo change is indicated by $\text{♩} = 66$. The music includes notes and rests.

Seventh line of music, starting with a circled '30'. It features dynamic markings of *40* and *mf*.

Eighth line of music, starting with a circled '35'. It concludes with a dynamic marking of *f*.

Ninth line of music, starting with a circled '40'. It concludes with a dynamic marking of *mp*.

Tenth line of music, starting with a circled '45'. It concludes with a dynamic marking of *mp*.

Eleventh line of music, starting with a circled '50'. It concludes with a dynamic marking of *f*.

Twelfth line of music, starting with a circled '55'. It concludes with a dynamic marking of *f*.

Trompa 4^a

60 65

70

75

81

Accell - - - - -

85 $\text{♩} = 112$

90

95

100

105

No de las Horas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trompeta 1.^a

I "Sinfonia de Otoño"

Musical score for Trompeta 1^a, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Starts with a tempo marking of $\text{♩} = 60$. Measure 14 is marked with a circled 14, and measure 15 with a circled 15. The dynamic marking *Mf* is present.
- Staff 2:** Measure 20 is marked with a circled 20. The instruction "SENZA TEMPO" is written above the staff. A tempo change to $\text{♩} = 80$ occurs at measure 25. The dynamic marking *ff* is present.
- Staff 3:** Measure 25 is marked with a circled 25. Dynamic markings *ff*, *f*, *Mf*, and *p* are present.
- Staff 4:** Measure 30 is marked with a circled 30. The instruction "Decoll....." is written below the staff. A tempo change to $\text{♩} = 112$ occurs at the end of the staff.
- Staff 5:** Measure 35 is marked with a circled 35. The dynamic marking *ff* is present.
- Staff 6:** Measure 40 is marked with a circled 40. The dynamic marking *p* is present.
- Staff 7:** Measure 50 is marked with a circled 50. The instruction "rit....." is written above the staff, followed by "SENZA TEMPO".
- Staff 8:** Starts with a tempo marking of $\text{♩} = 60$. Measure 55 is marked with a circled 55. Dynamic markings *f*, *Mf*, and *MP* are present.
- Staff 9:** Measure 60 is marked with a circled 60. Dynamic markings *MP*, *p*, *ff*, *ff*, and *Mf* are present.
- Staff 10:** Measure 65 is marked with a circled 65. Dynamic markings *ff*, *ff*, *Mf*, *f*, *ff*, and *ff* are present.
- Staff 11:** The instruction "SENZA TEMPO" is written below the staff.
- Staff 12:** The instruction "SENZA TEMPO" is written below the staff.

Lento

$\text{♩} = 50$

25

30

35

40

45

50

55

60

SENZA TEMPO

A tempo

65

$\text{C} \text{ } \infty$

III

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (f) dynamic. Contains several measures of music with accents and slurs.

Musical staff 2: Starts with measure 5 circled. Contains a triplet of eighth notes and a slur. Dynamics include f and mf.

Musical staff 3: Starts with measure 10 circled. Contains a slur and a dynamic change to mf.

Musical staff 4: Contains a slur and a dynamic change to mp.

Musical staff 5: Starts with a double bar line and a forte (ff) dynamic. Contains a slur and a dynamic change to mf.

Musical staff 6: Starts with a double bar line and a tempo change to ♩ = 66. Contains a slur and a dynamic change to mf.

Musical staff 7: Starts with measure 25 circled. Contains a slur and a dynamic change to mf.

Musical staff 8: Starts with measure 30 circled. Contains a slur and a dynamic change to f.

Musical staff 9: Starts with measure 40 circled. Contains a slur and a dynamic change to ff.

Musical staff 10: Starts with measure 45 circled. Contains a slur and dynamic changes from f to mf to mp.

Musical staff 11: Contains a slur and a dynamic change to f.

Musical staff 12: Starts with measure 50 circled. Contains a slur and a dynamic change to f. Ends with measure 60 circled.

Trompeta 1^a

Musical staff 1: Trombone part. Dynamics: *mf*, *f*. Includes articulation marks and slurs.

Musical staff 2: Trombone part. Measure number 65. Dynamics: *f*.

Musical staff 3: Trombone part. Measure number 70. Dynamics: *f*, *ff*.

Musical staff 4: Trombone part. Measure number 75. Dynamics: *ff*.

Musical staff 5: Trombone part. Measure number 80. Time signature: 4/4. Marking: *Accel*.

Musical staff 6: Trombone part. Measure number 85. Tempo: $\text{♩} = 112$. Dynamics: *ff*.

Musical staff 7: Trombone part. Measure number 90. Dynamics: *p*, *f*. Includes articulation marks.

Musical staff 8: Trombone part. Measure number 95. Dynamics: *mf*, *f*. Includes articulation marks.

Musical staff 9: Trombone part. Measure number 100. Dynamics: *f*. Includes articulation marks.

Musical staff 10: Trombone part. Measure number 105. Dynamics: *f*. Includes articulation marks.

Musical staff 11: Trombone part. Measure number 110. Dynamics: *mf*. Includes articulation marks.

Musical staff 12: Trombone part. Measure number 115. Dynamics: *mf*. Includes a double bar line.

No. de las Horas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Trompeta 2.^a

I "Sinfonia de Otoño"

♩ = 60

15

mf *mf*

20

SENZA TEMPO

♩ = 80

ff

25

ff *f* *mf* *p* *f*

30

♩ = 112

f

Accell.

35

ff

40

p *f*

50

rit.

SENZA TEMPO

p *f*

♩ = 60

55

f *mf* *mp* *mf*

60

mp *p* *ff* *ff* *mf*

65

ff *ff* *mf* *f* *ff* *ff*

ff *f* *mf* *ff*

SENZA TEMPO

ff

SENZA TEMPO

Trompeta 2^a

II

Lento

♩ = 50

Musical staff 1 (measures 25-29). Includes a circled measure number 25, a 2/4 time signature, and dynamic markings *Mf* and *f*. Features a triplet of eighth notes.

Musical staff 2 (measures 30-34). Includes a circled measure number 30 and dynamic markings *Mf* and *f*.

Musical staff 3 (measures 35-39). Includes a circled measure number 35 and dynamic markings *Mf* and *f*.

Musical staff 4 (measures 40-44). Includes a circled measure number 40 and dynamic markings *f*.

Musical staff 5 (measures 45-49). Includes a circled measure number 45 and a 4-measure rest.

Musical staff 6 (measures 50-54). Includes a circled measure number 50 and dynamic markings *f*.

Musical staff 7 (measures 55-59). Includes a circled measure number 55, dynamic markings *Mf* and *f*, and a 9-measure rest.

Musical staff 8 (measures 60-64). Includes a circled measure number 60, dynamic markings *Mf*, and a 3-measure rest.

Musical staff 9 (measures 65-69). Includes a circled measure number 65, dynamic markings *Mf* and *f*, and a 9-measure rest.

Musical staff 10. Includes the instruction "SENZA TEMPO" and "A tempo".

Musical staff 11 (measures 70-74). Includes a circled measure number 65 and a 5-measure rest.

III

Allegro

$\text{♩} = 112$

Ritard - - - - -

20

$\text{♩} = 66$

25

30

40

45

50

60

Trompeta 2^a

Musical staff 1: Measure 65. Includes a 4-measure rest and a dynamic marking of *f*.

Musical staff 2: Measures 66-70. Includes sixteenth-note runs with a '6' above them and a dynamic marking of *ff*.

Musical staff 3: Measures 71-75. Includes a 2/4 time signature change and a dynamic marking of *f*.

Musical staff 4: Measures 76-80. Includes a dynamic marking of *f* and the instruction *Accel*.

Musical staff 5: Measures 81-85. Includes a tempo marking of $\text{♩} = 112$ and a dynamic marking of *ff*.

Musical staff 6: Measures 86-90. Includes a dynamic marking of *p* and a dynamic marking of *f*.

Musical staff 7: Measures 91-95. Includes a dynamic marking of *Mf* and a dynamic marking of *f*.

Musical staff 8: Measures 96-100. Includes a dynamic marking of *f* and a dynamic marking of *f*.

Musical staff 9: Measures 101-105. Includes a dynamic marking of *f* and a dynamic marking of *Mf*.

Musical staff 10: Measures 106-110. Includes a dynamic marking of *Mf* and a dynamic marking of *Mf*.

Musical staff 11: Measures 111-115. Includes a dynamic marking of *f* and a dynamic marking of *Mf*.

No da las Horas

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Violas

Violas

I "Sinfonia de Otoño"

$\text{♩} = 60$

First staff of music, starting with a treble clef and a key signature of one flat. It contains a few notes and rests. A dynamic marking of **pp** is written below the staff.

Second staff of music, starting with a circled measure number 5. It features a glissando (gliss.) and a dynamic marking of **Mf**. A hairpin crescendo is shown below the staff.

Third staff of music, starting with a circled measure number 10. It contains a few notes and rests. A dynamic marking of **Mf** is present. A hairpin crescendo is shown below the staff.

Fourth staff of music, starting with a circled measure number 15. It features a glissando (gliss.) and a dynamic marking of **Mf**. A hairpin crescendo is shown below the staff.

Fifth staff of music, starting with a circled measure number 20. It contains a few notes and rests. A dynamic marking of **Mf** is present. The instruction **SENZA TEMPO** is written below the staff.

Sixth staff of music, starting with a circled measure number 25. It contains a few notes and rests. A dynamic marking of **ff** is present. A tempo change to $\text{♩} = 80$ is indicated above the staff.

Seventh staff of music, starting with a circled measure number 30. It contains a few notes and rests. A dynamic marking of **ff** is present.

Eighth staff of music, starting with a circled measure number 35. It features a **div. pizz.** section, followed by **Tutti Arco** and **Tranqu.** markings. A dynamic marking of **f** is present.

Ninth staff of music, starting with a circled measure number 40. It features a melodic line with a dynamic marking of **P** and an **Accell.** marking.

Tenth staff of music, starting with a circled measure number 45. It contains a few notes and rests. A dynamic marking of **ff** is present.

Eleventh staff of music, starting with a circled measure number 50. It contains a few notes and rests. A dynamic marking of **P** is present.

Twelfth staff of music, starting with a circled measure number 55. It features a melodic line with a dynamic marking of **f**.

Violas

50 *Rit* *SENZA TEMPO*

♩ = 60 55 *all.*

Mf *MP* *P* *P*

60 *Mf* *MP* *P* *P*

65 *sub. fort.* *ord.*

SENZA TEMPO

Mf

70 *Gliss.* *c. E. III*

Mf *f*

c. E. III ||

Violas

II

Lento

$\text{♩} = 50$

⑤ Pizz. P

Pizz. MP ⑩

Pizz. MP ⑮

Pizz. Mf

⑳ Pizz. Mf

②⑤ Pizz. *repet. ad libitum* f

Pizz. ③① *repet. ad libitum.* f

Pizz. ③⑤ *repet. ad libitum* f

Arco Div. f

④① unis. P

④⑤ MP

⑤① MP

Violas

- 4 -
A. NRAMB #
TRAMM

Musical staff with notes and dynamics. Includes the instruction "sul pont" above the staff and dynamic markings "Mf" below the staff.

Musical staff starting with measure 55 in a circled number. Includes dynamic markings "Mf" below the staff.

Musical staff starting with measure 60 in a circled number. Includes "gliss." markings above the staff and dynamic markings "ff" and "f" below the staff.

Musical staff with the instruction "SENZA TEMPO" above the staff and "sordina" above a chord. Dynamic marking "P" is below the staff.

Musical staff with the instruction "A tempo" above the staff and measure 65 in a circled number. Dynamic marking "(P)" is below the staff.

Musical staff with dynamic marking "(P)" below the staff.

Musical staff with the instruction "Guiton sordino" to its right and a treble clef symbol.

Violas

III

Allegro

$\text{♩} = 112$ *Pizz.*

Violas

Musical staff 1: *Mus.*, *Pizz*, *Mf*

Musical staff 2: (65) *Arco*, *aliss.*, *f*

Musical staff 3: *aliss.*, (70), *aliss.*, *aliss.*, *f*

Musical staff 4: (75)

Musical staff 5: (80), *Accel* - - - - - *Mf*

Musical staff 6: (85), *f*

Musical staff 7: (90), *Pizz.*, *f*

Musical staff 8: *f*

Musical staff 9: (95), *f*

Musical staff 10: (100), *f*, *Mf*

Musical staff 11: (105), *Mf*, *MR*

Musical staff 12: *P*, *PP*, *PPP*

N. de las Heras

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Violines 1.^o

Violines 1a

(50) rit. SENZA TEMPO

$\text{♩} = 60$ (55) P

(60) P ff ff *Mf*

pp *ff* *Mf* *f* *ff* *pp* *ond.*

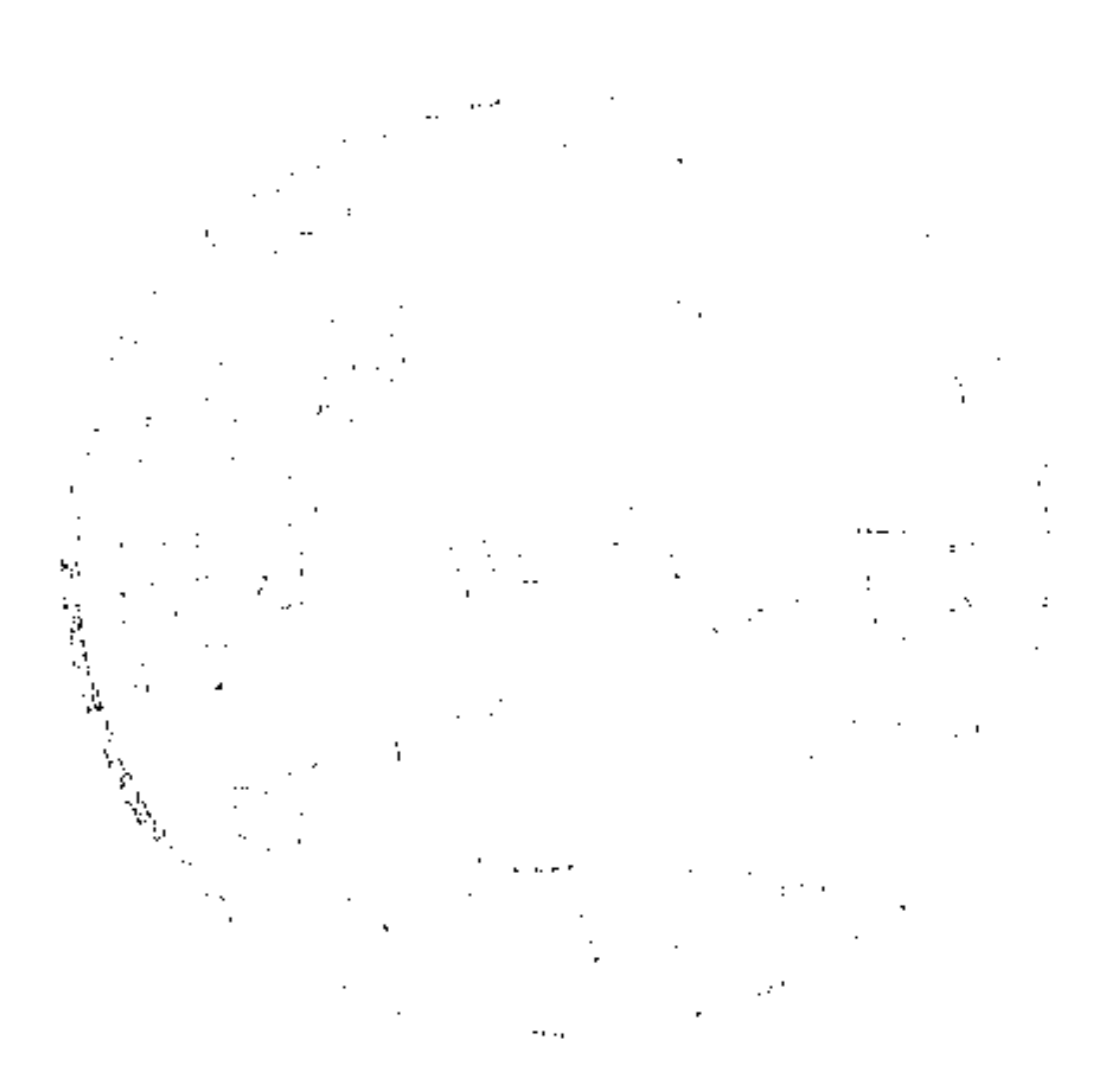
divisi SENZA TEMPO

gliss

gliss (70)

gliss.

C ||



II

Lento

$\text{♩} = 50$

⑤ Pizz. P

Pizz. MP

⑩

Pizz. MP

Pizz. MP

⑮

Pizz. P

rept. ad libitum.

Mf

⑳ Pizz. P

rept. ad libitum.

㉑ (Pizz.) P

rept. ad libitum.

㉒ (Pizz.) P

③① rept. ad libitum.

㉓ (Pizz.) P

rept. ad libitum.

③⑤

Arco Div.

④① unis. P

④⑤ MP

⑤① MP MP Mf

55 *A. Normal*
sul Pont. *TA*
Mf *f* *Mf*

TA *Gliss.*
f *Mf* *f*

60 *Div.* *Gliss.* *Gliss.* *Gliss.* *Gliss.*
ff *f*
 SENZA TEMPO

Violas *cellos* *viol. 2^a* *sordino C.B.* *P*

A Tempo 65

Quitar sordino

Allegro

all. p.

Musical score for Violins 12, page 5, movement III. The score consists of ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro" and "all. p.". The score features various musical notations including slurs, accents, and dynamic markings such as "f", "ff", "MP", "P", "div.", and "gliss.". Measure numbers 5, 10, 15, 20, 30, 35, 40, 50, and 55 are circled. The piece concludes with a double bar line and repeat signs.

Violines 1^a

60 65

70

75

80 Accel - - - - -

♩ = 112

82

84

90

100

115

120

N. S. ...

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Violines 2.^o

I "Sinfonia de Otoño"

♩ = 60

P *Mf*

gliss. *Mf*

f *gliss.*

Mf

SENZA TEMPO *P*

♩ = 80 *fff*

f *Tram.*

3/4

30

Accell *♩ = 112* *P* *ff*

35

40 *P* *f*

41

Violines 2^a

(50) *rit* **SENZA TEMPO**

♩ = 60 (55) **MP** **P**

(60) **P** **ff** **Mf**

(65) *sal Pont.* *and.*

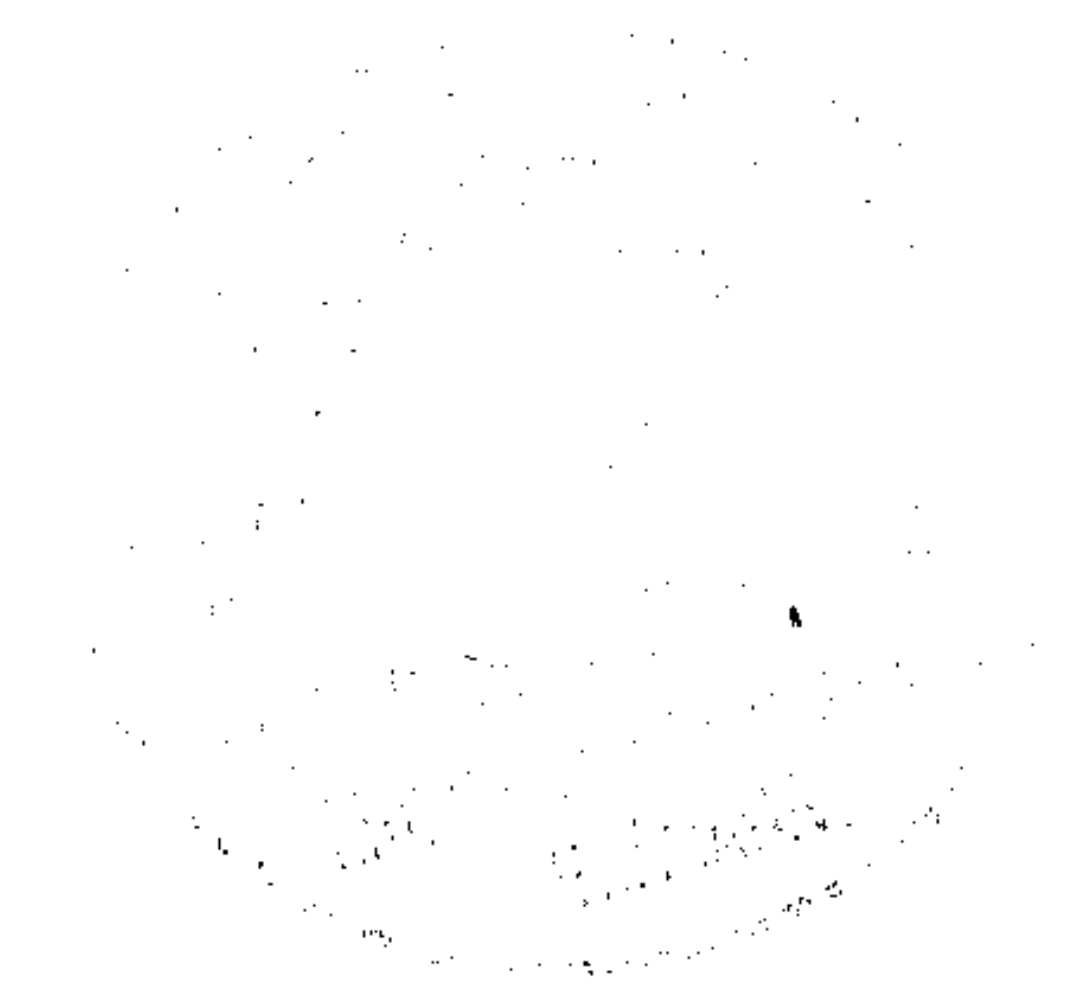
ff **ff** **f** **Mf** **ff**

SENZA TEMPO **divisi** **ff**

gliss. *gliss.* (70)

gliss.

||



Violines 2a

II

Lento

♩ = 50

Musical staff 1: Treble clef, 4/4 time signature. Measure 5 is circled. A *Pizz.* instruction is above measure 6, with a *P* dynamic below it. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef. Measure 10 is circled. A *Pizz.* instruction is above measure 1, and a *MP* dynamic is below measure 1.

Musical staff 3: Treble clef. Measure 15 is circled. A *Pizz.* instruction is above measure 1, and a *MP* dynamic is below measure 1. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef. Measure 18 is circled. A *Pizz.* instruction is above measure 18. A *P* dynamic is below measure 18, and a *Mf* dynamic is below measure 19. The instruction *Rept. ad libitum.* is written above measure 19.

Musical staff 5: Treble clef. Measure 20 is circled. A *Pizz.* instruction is above measure 20. A *P* dynamic is below measure 20, and a *Mf* dynamic is below measure 21. The instruction *Rept. ad libitum.* is written above measure 21.

Musical staff 6: Treble clef. Measure 25 is circled. A *Pizz.* instruction is above measure 25. A *P* dynamic is below measure 25, and a *Mf* dynamic is below measure 26. The instruction *Rept. ad libitum.* is written above measure 26.

Musical staff 7: Treble clef. Measure 30 is circled. A *Pizz.* instruction is above measure 30. A *P* dynamic is below measure 30, and a *Mf* dynamic is below measure 31. The instruction *Rept. ad libitum.* is written above measure 31.

Musical staff 8: Treble clef. Measure 35 is circled. A *Pizz.* instruction is above measure 35. A *P* dynamic is below measure 35, and a *Mf* dynamic is below measure 36. The instruction *Rept. ad libitum.* is written above measure 36.

Musical staff 9: Treble clef. Measure 38 is circled. A *Pizz.* instruction is above measure 38. A *P* dynamic is below measure 38, and a *Mf* dynamic is below measure 39. The instruction *Rept. ad libitum.* is written above measure 39. A *Div.* instruction is above measure 40, and a *Arco* instruction is above measure 41.

Musical staff 10: Treble clef. Measure 40 is circled. A *Unis.* instruction is above measure 40. A *P* dynamic is below measure 40, and a *P* dynamic is below measure 41.

Musical staff 11: Treble clef. Measure 45 is circled. A *MP* dynamic is below measure 45, and a *MP* dynamic is below measure 46.

Musical staff 12: Treble clef. Measure 50 is circled. A *MP* dynamic is below measure 50, a *MP* dynamic is below measure 51, and a *Mf* dynamic is below measure 52.

Violines 2a

55

sul pont.

A. Normal TR

Mf *f* *Mf*

gliss.

Mf *f*

60

gliss. *gliss.*

Violas *cellos*

SENZA TEMPO

sordina

P

A tempo

65

P

P

Guitar sordina

Allegro

♩ = 112

5

10

15

Ritard - - - 20

♩ = 66

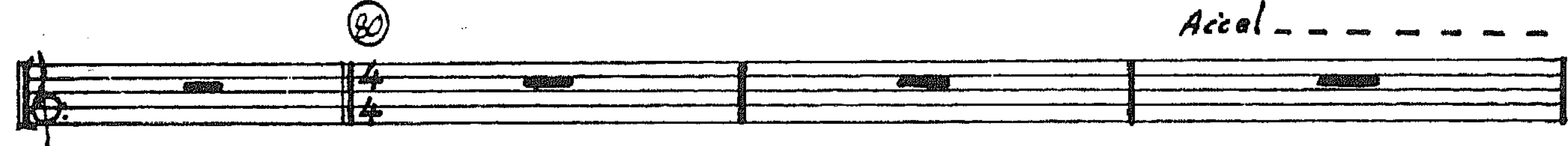
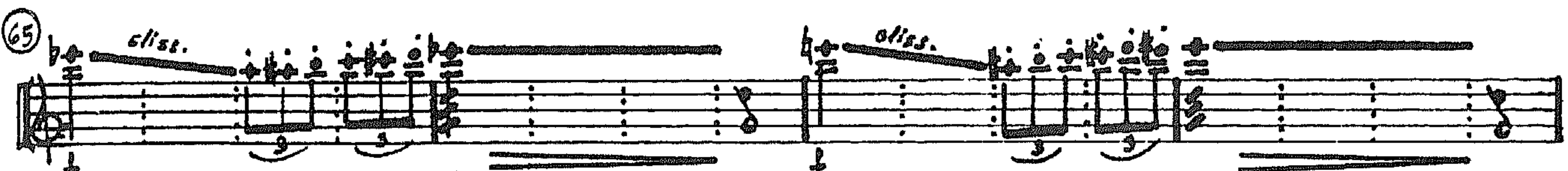
40

45

50

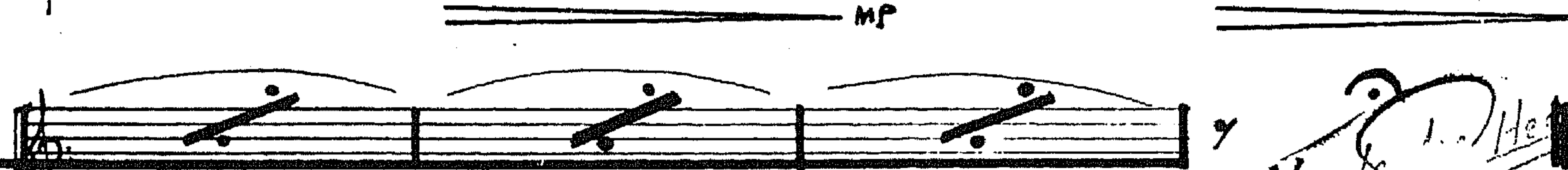
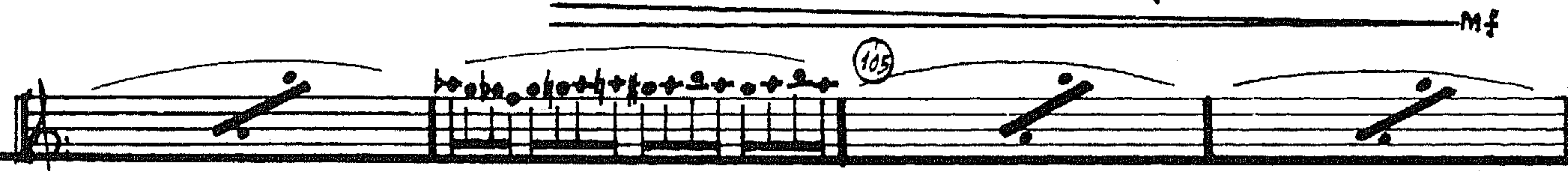
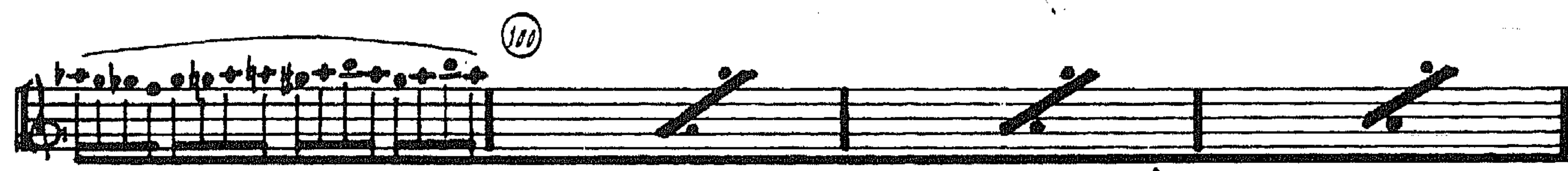
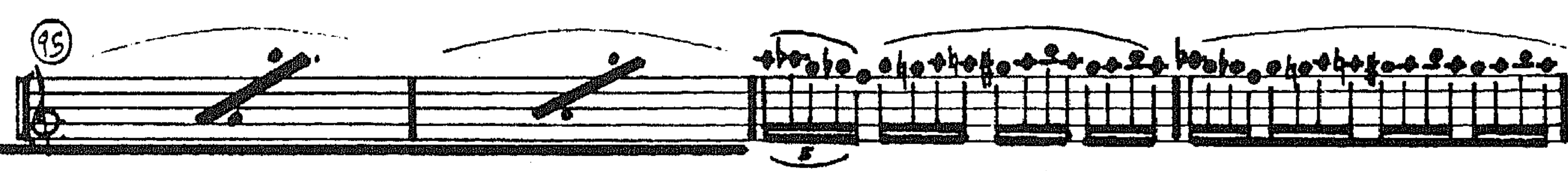
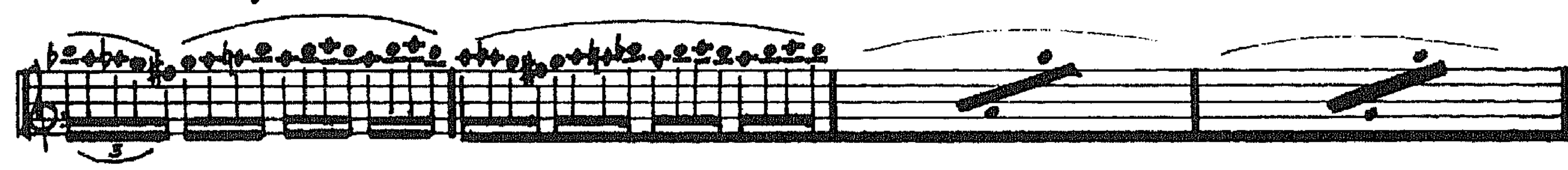
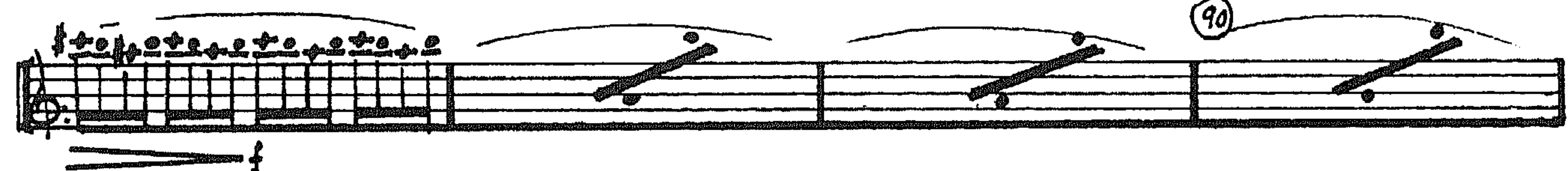
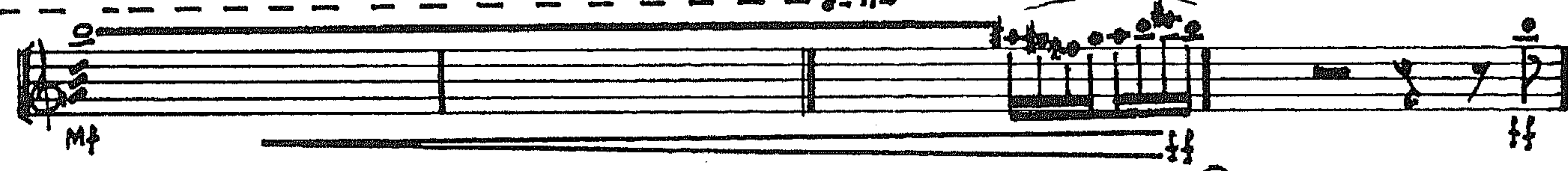
Violines 2^a

unis.



Accel - - - - -

♩ = 112



Handwritten signature: N. de ...

N. DE LAS HERAS

Sinfonía de Otoño

op. 36

MATERIAL DE INTERPRETACION

Violoncellos

"Sinfonia de Otoño"

Violoncellos

I

$\text{♩} = 60$

PPP

5

mf

gliss.

10

mf

f

15

gliss.

mf

20

mf

SENZA TEMPO

$\text{♩} = 60$

ff

25

ff

div. Pizz. tutti Arco

f

f

Tram.

30

P

Accella.

$\text{♩} = 112$

35

ff

40

P

45

f

Musical staff with notes and dynamics. Dynamics include *Mf*.

Musical staff with *rit.* and *SENZA TEMPO* markings. Dynamics include *MP*.

Musical staff with *♩ = 60* and *55* markings. Dynamics include *Mf*, *MP*, and *P*.

Musical staff with notes and dynamics. Dynamics include *Mf*, *MP*, and *P*.

Musical staff with *60* marking and notes. Dynamics include *Mf* and *f*.

Musical staff with *65* marking and *Sal Pont.* / *Ord.* markings. Dynamics include *f*.

Musical staff with *SENZA TEMPO* marking. Dynamics include *Mf* and *f*.

Musical staff with *2/4* and *4/4* time signatures.

Musical staff with *70* marking and *NON divisi* marking. Dynamics include *f*.

Musical staff with *Gliss.* and *C. II-III* markings. Dynamics include *Mf* and *MP*.

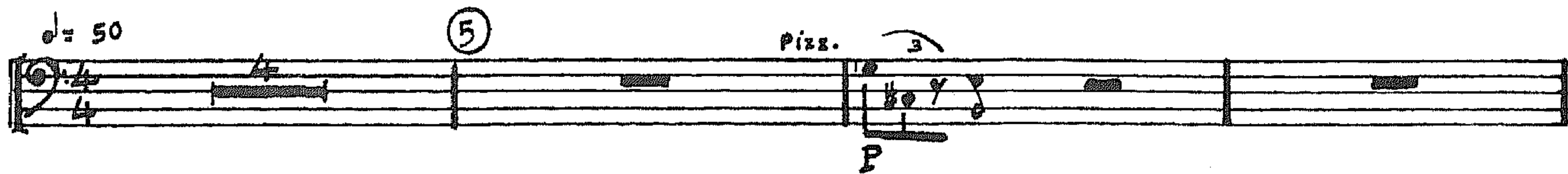
Violoncellos

II

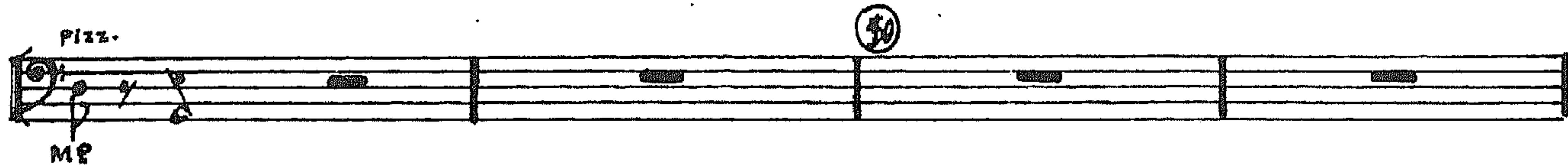
LENTO

$\text{♩} = 50$

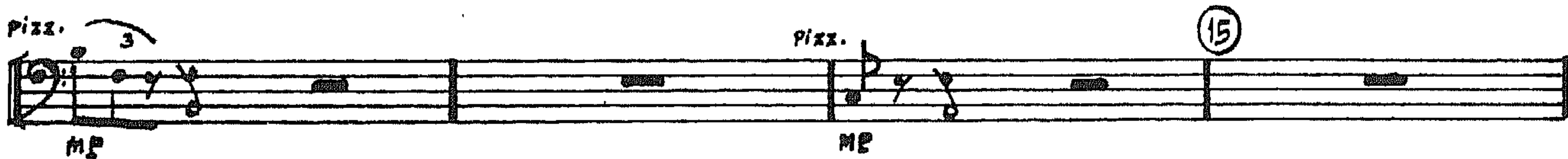
5 Pizz. P



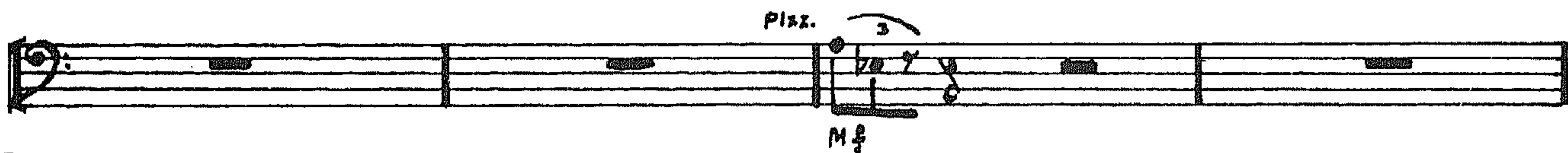
Pizz. MP



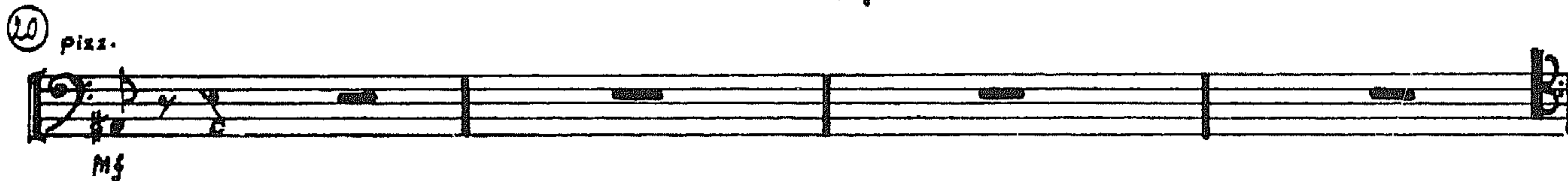
Pizz. MP Pizz. MP



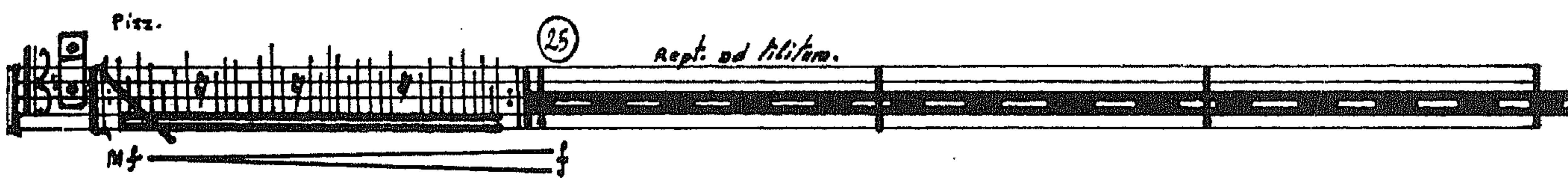
Pizz. MP



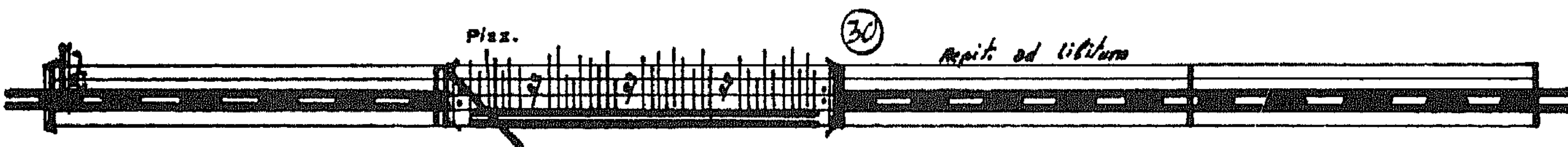
20 Pizz. MP



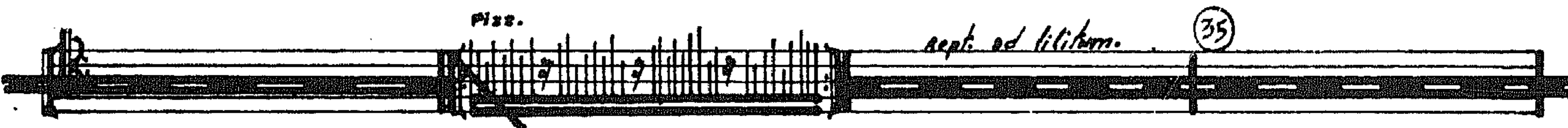
Pizz. 25 Rept. ad libitum. MP



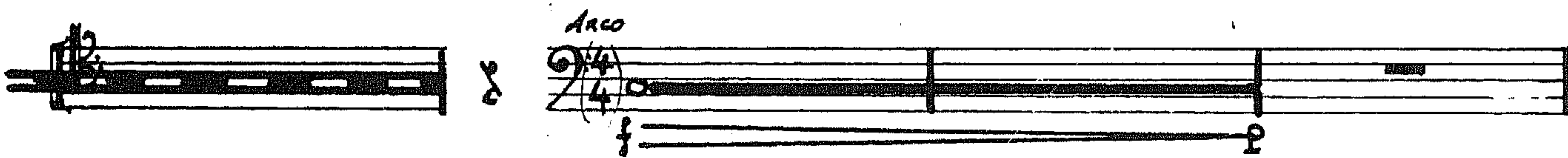
Pizz. 30 Rept. ad libitum



Pizz. 35 Rept. ad libitum.



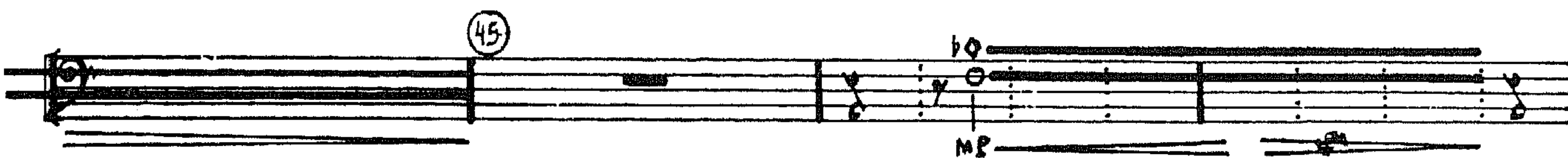
Arco P



40 P



45 MP



50 MP MP MP



Violoncellos

sul Pont. A. Noamol $\frac{4}{4}$ (55)

Mf Mf

Mf gliss.

(60)

gliss. gliss. SENZA TEMPO

sordina

P

A tempo

(P) (65)

Guitar sordina

III

Allegro
♩ = 112

Pizz. Pizz. → (5)

f f

Mf f

(10)

f Mf

(15)

Arco MP

Violoncellos

Ritard.

20

Musical staff 1: Cello part, measures 1-19. Includes a forte (f) dynamic marking.

$\text{♩} = 66$

25

Musical staff 2: Cello part, measures 20-29. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 3: Cello part, measures 30-29. Includes a forte (f) dynamic marking.

30

Musical staff 4: Cello part, measures 30-34. Includes a fortissimo (ff) dynamic marking.

35

Musical staff 5: Cello part, measures 35-39. Includes a mezzo-forte (mf) dynamic marking.

40

Musical staff 6: Cello part, measures 40-44. Includes a mezzo-forte (mf) dynamic marking and an 'alliss.' marking.

45

Musical staff 7: Cello part, measures 45-49. Includes dynamics P, mf, pp, and mp, and 'gliss.' markings.

Musical staff 8: Cello part, measures 50-49. Includes a mezzo-piano (mp) dynamic marking and triplet markings.

50

Musical staff 9: Cello part, measures 50-54. Includes 'DIV.' and 'unis.' markings.

55

Musical staff 10: Cello part, measures 55-59. Includes a mezzo-forte (mf) dynamic marking and 'TR.' markings.

60

Musical staff 11: Cello part, measures 60-64. Includes 'sul Pont.', 'A. Normal', and 'TR.' markings.

65

Musical staff 12: Cello part, measures 65-69. Includes 'Pizz.', 'Mf', and 'ARCO' markings.

Musical staff with notes, triplets, and dynamics *f*. Includes the instruction *Alleg.* at the end.

Musical staff starting at measure 70, featuring triplets and dynamics *f*.

Musical staff starting at measure 75, containing mostly rests.

Musical staff starting at measure 80, with a dynamic of *Mf* and the instruction *Accel* above the staff.

Musical staff starting at measure 85, with a tempo marking of $\text{♩} = 112$ and dynamics *ff* and *P*.

Musical staff starting at measure 90, with dynamics *f* and *Mf*, and the instruction *Pizz.*.

Musical staff starting at measure 95, with dynamics *f* and the instruction *(Pizz.)*.

Musical staff with dynamics *f* and the instruction *(Pizz.)*.

Musical staff starting at measure 100, with dynamics *Mf* and the instruction *(Pizz.)*.

Musical staff starting at measure 105, with dynamics *Mf*, *MP*, and *P*, and the instruction *(Pizz.)*.

Musical staff with dynamics *P*, *PP*, and *PPP*.

No. de las Heras