A Felipe Pérez y González.

Romanzas sin palabras

para PIANO

por

LUIS L. MARIANI.

Nº 1.	Dicha soñada. Ob. 40	.....	Ptas 5.
Nº 2.	Canto de amor. Ob. 31	.....	„ 4.
Nº 3.	Lagrimas. Ob. 25.	.....	„ 4.
Nº 4.	(en re menor.) Ob. 37.	.....	„ 3.
Nº 5.	(en do♯ menor.) Ob. 37.	.....	„ 2.
Nº 6.	(en mi menor.) Ob. 28.	.....	„ 2.
	La Coleccion Completa	.....	„ 12.

SEVILLA,
E. Bergali.
Depósito de Música é Instrumentos de todas clases.
103 Sierpes 103.

Propiedad para todos los Paises.

Inst. Lith. de C.G. Röder, Leipsic.

A Felipe Perez y González.

6 Romanzas sin palabras.

Nº 1. Dicha soñada.

(A mi discipula la Srta. Dª Dolòres Muro.)

Luis L. Mariani, Op. 40.

Andante moderato. (♩.= 69.)

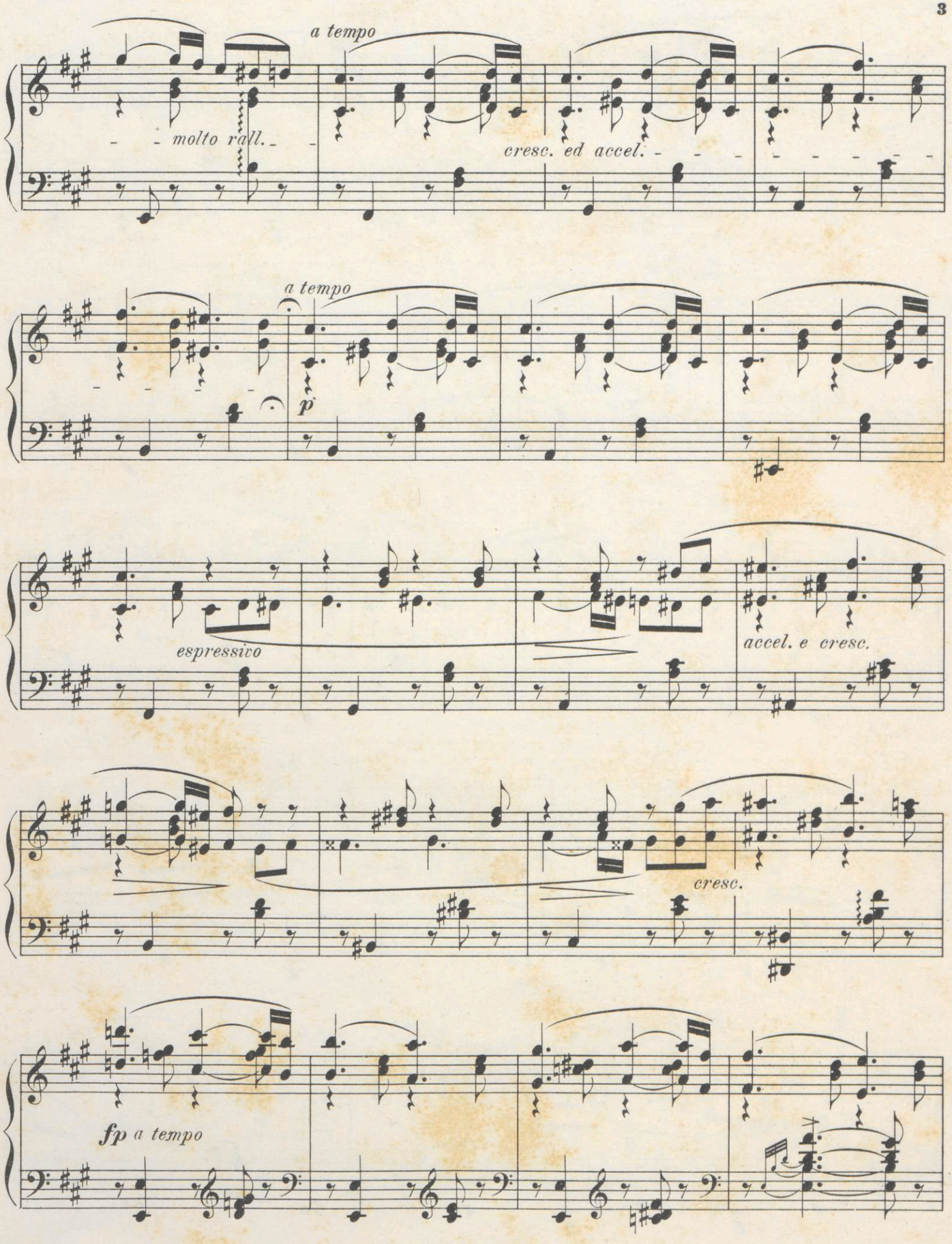
delicadamente

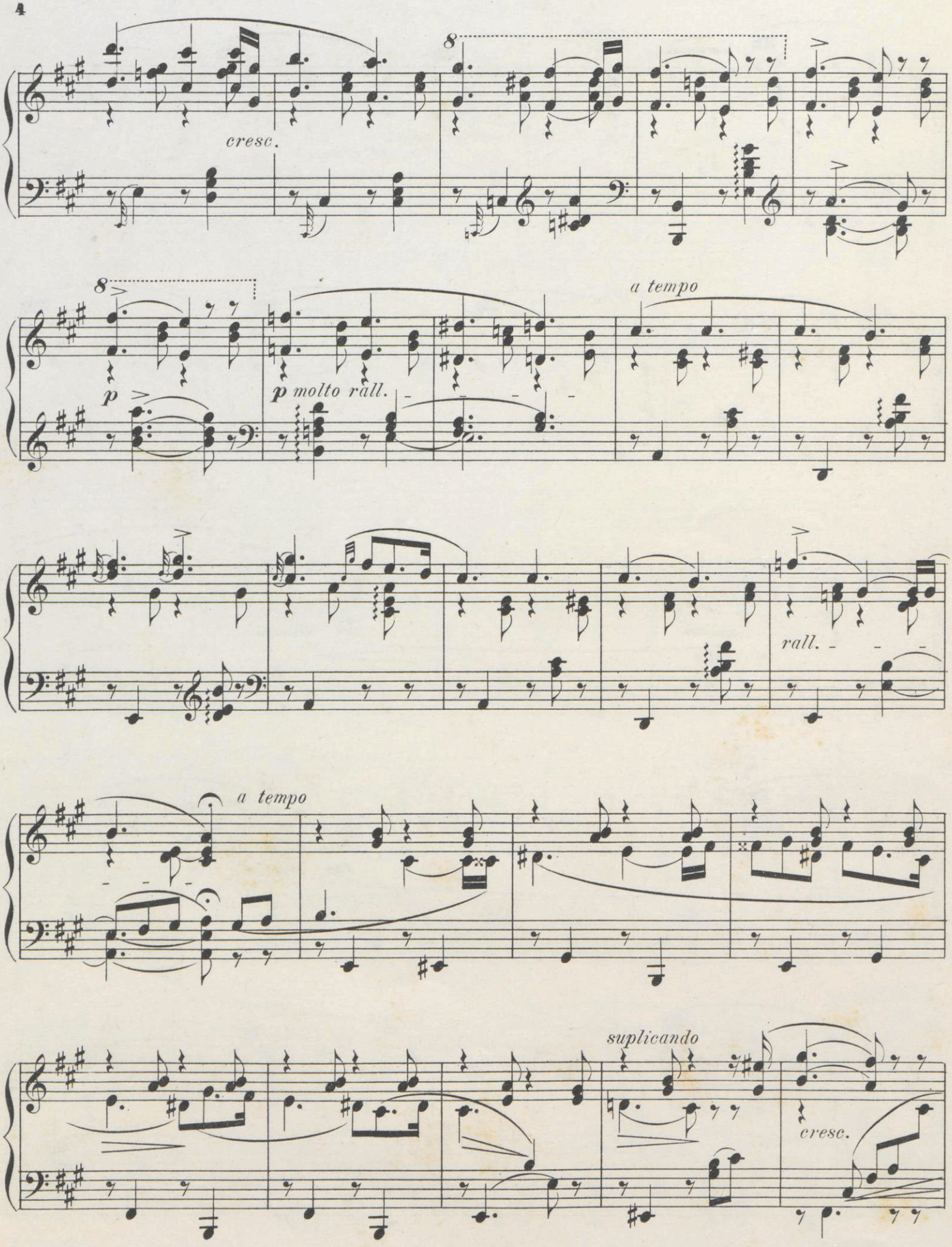
p

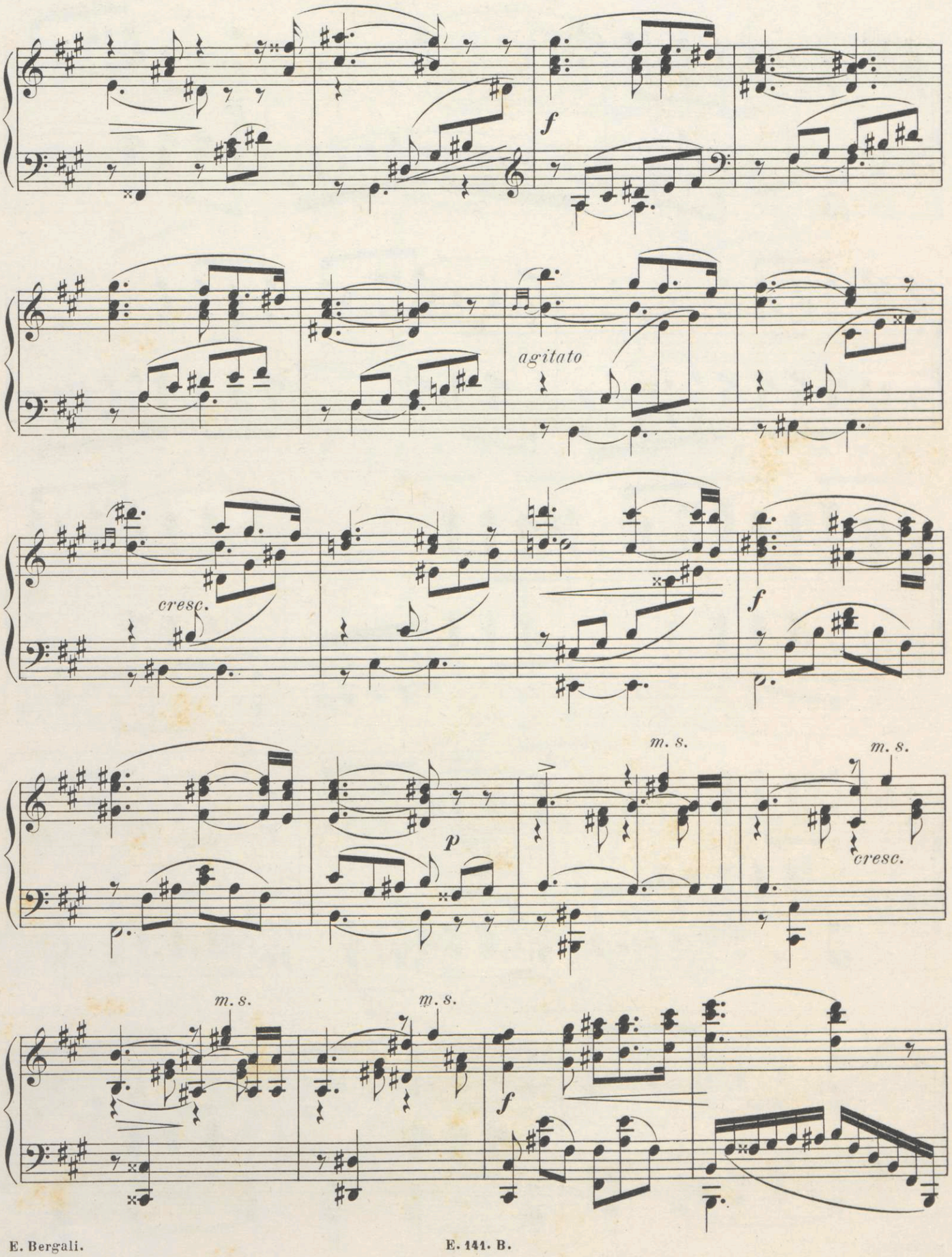
poco rall.

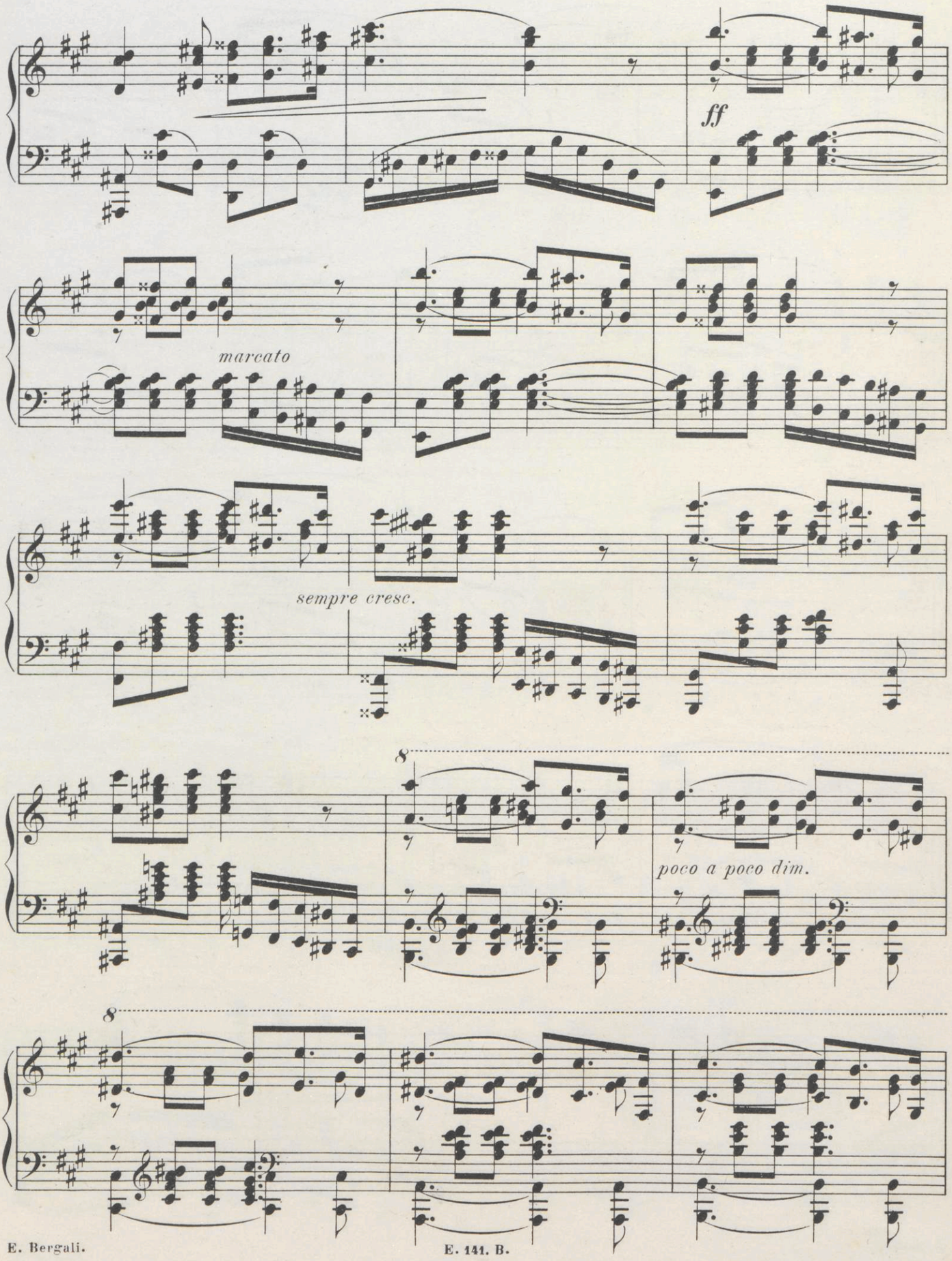
in tempo

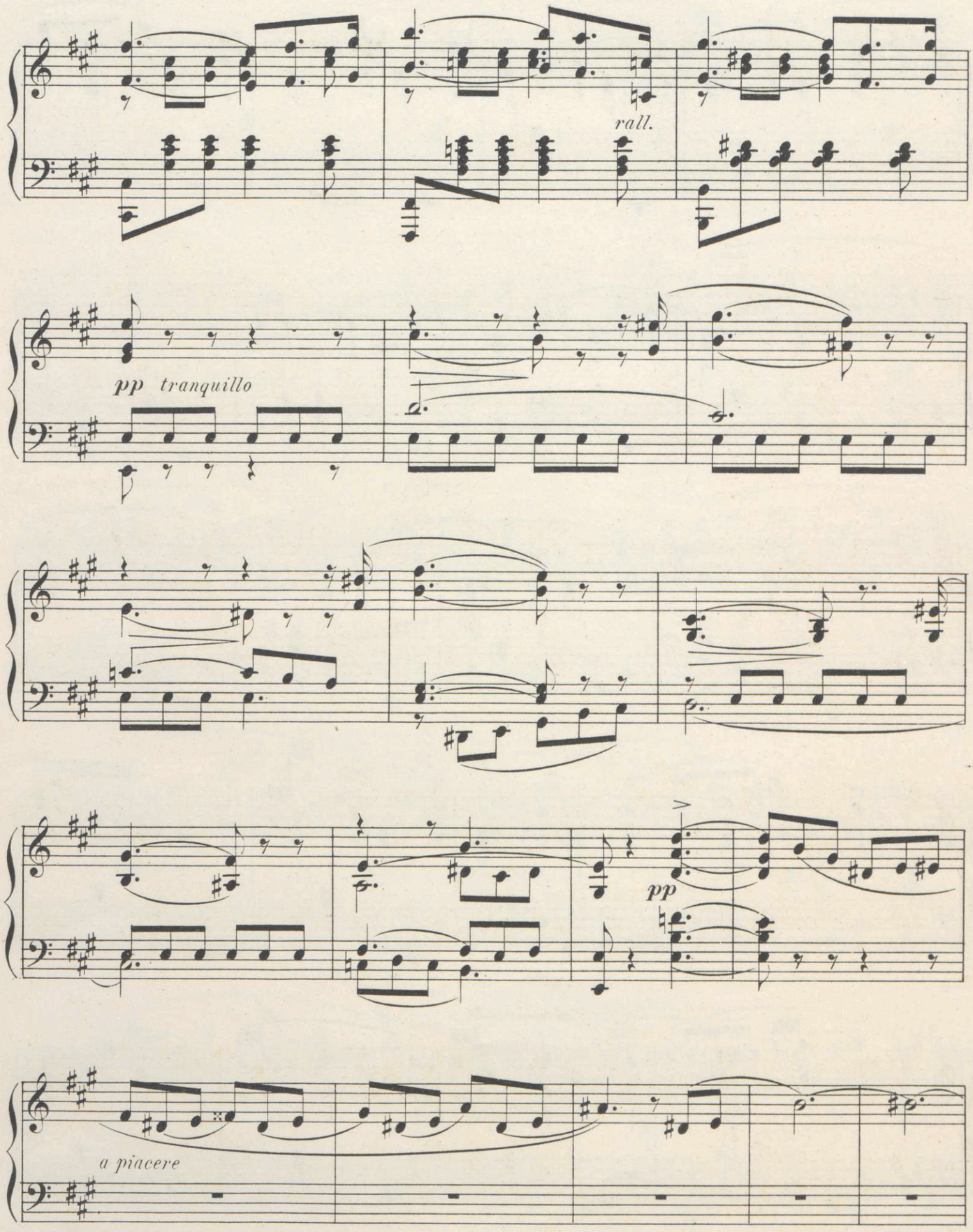
poco rall.

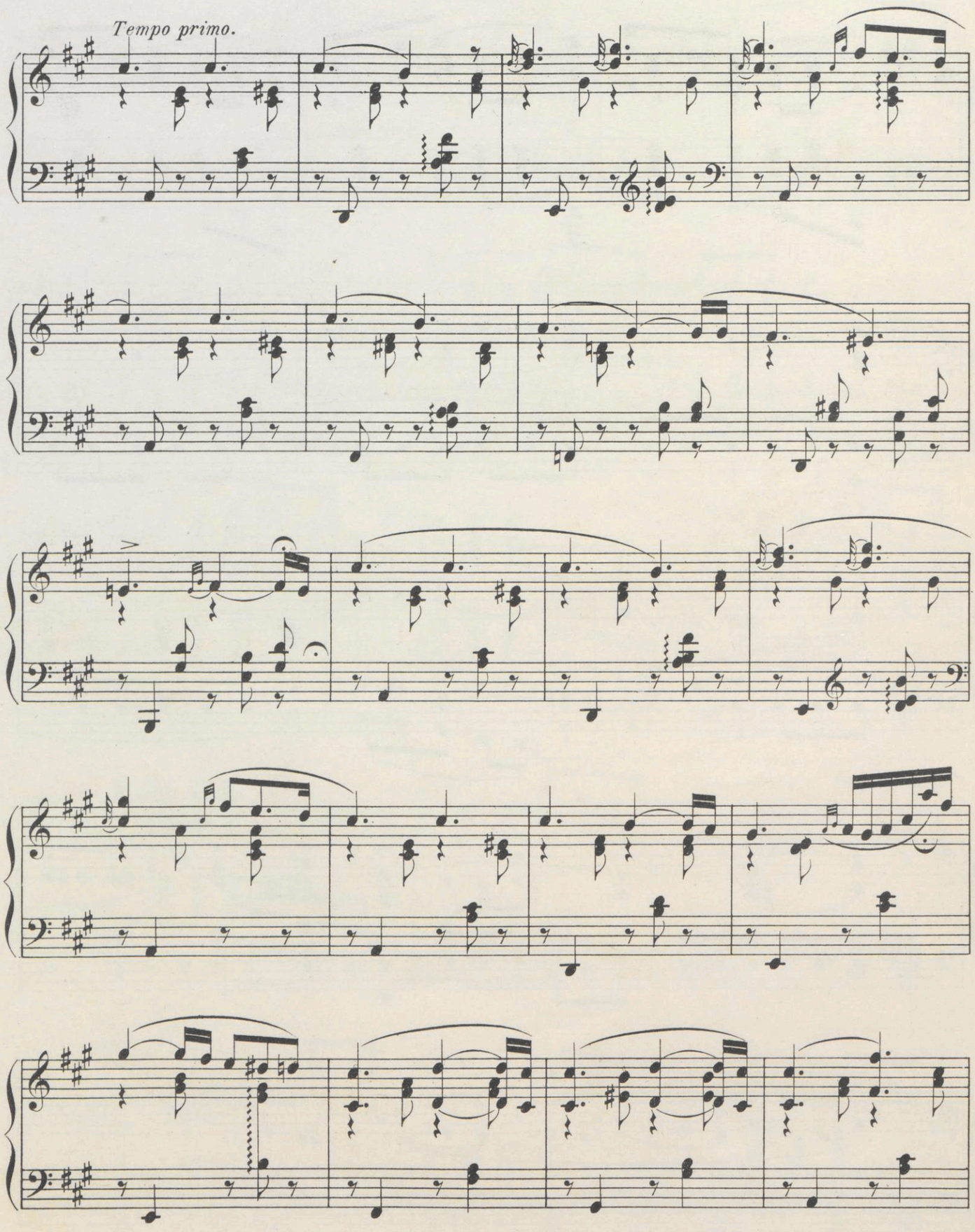

a tempo
molto rall.
cresc. ed accel.
a tempo
p
espressivo
accel. e cresc.
cresc.
fp a tempo

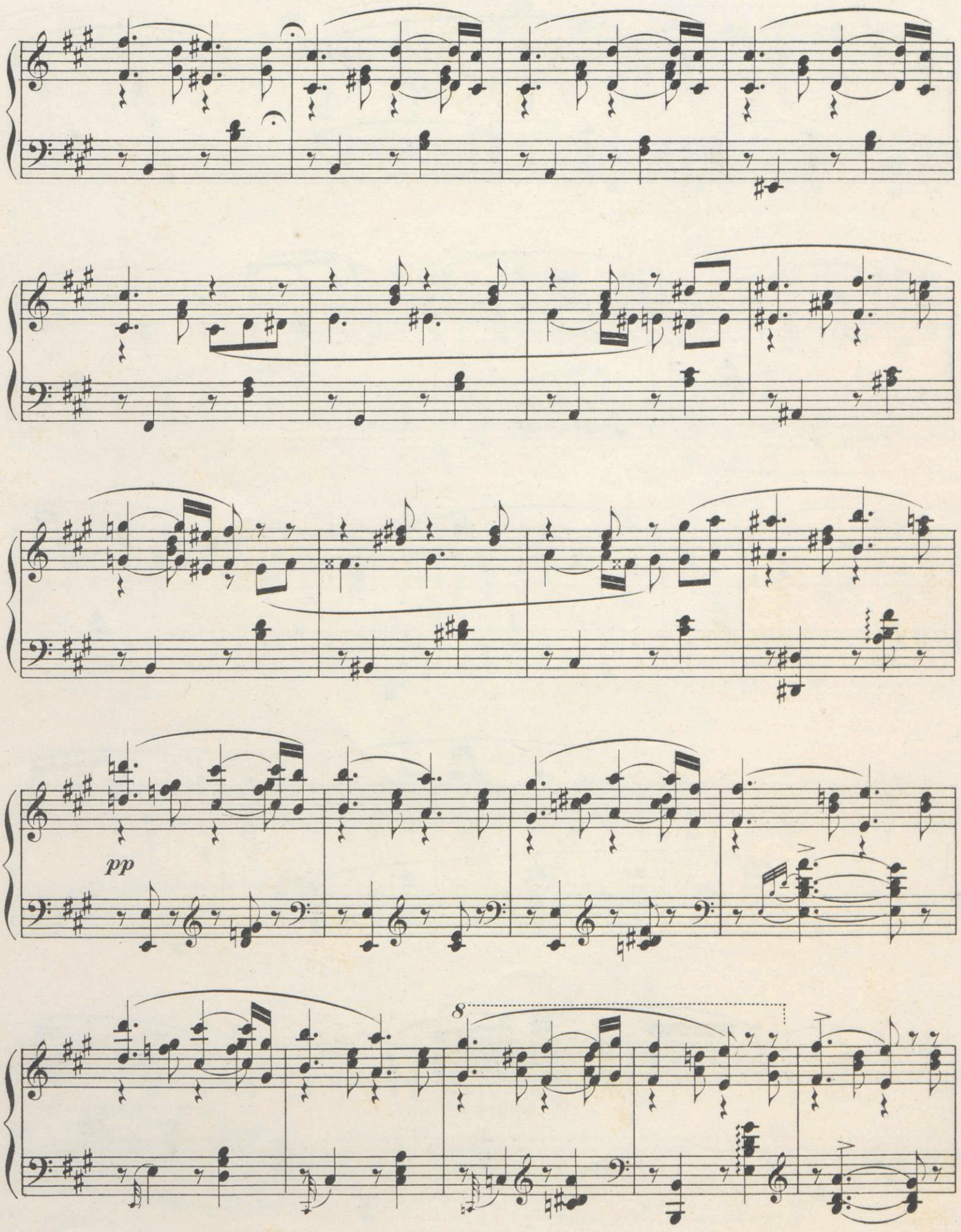

cresc.
8
8
p
p molto rall.
a tempo
rall.
a tempo
suplicando
cresc.

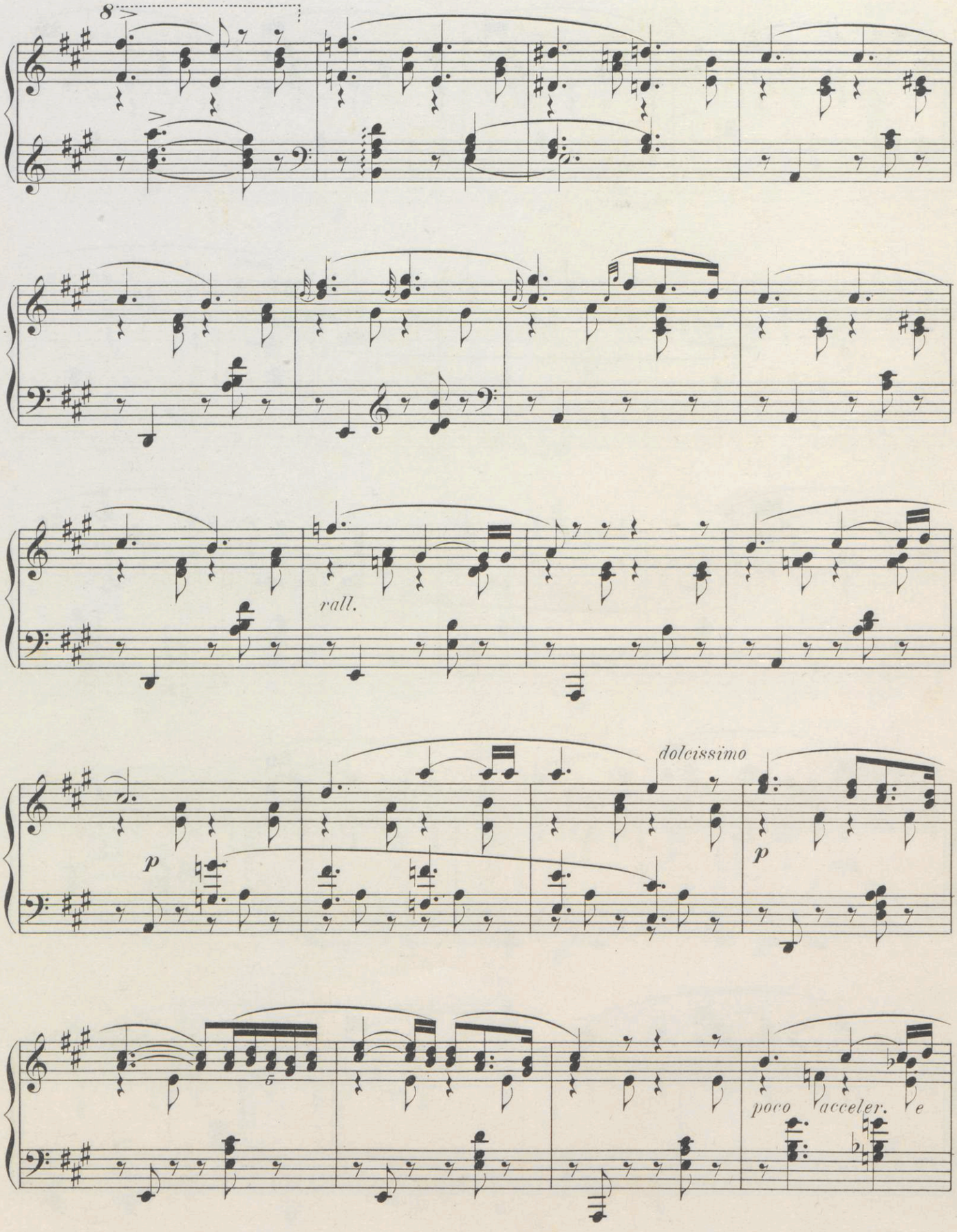

f
agitato
cresc.
f
p
m. s.
m. s.
cresc.
m. s.
m. s.
f

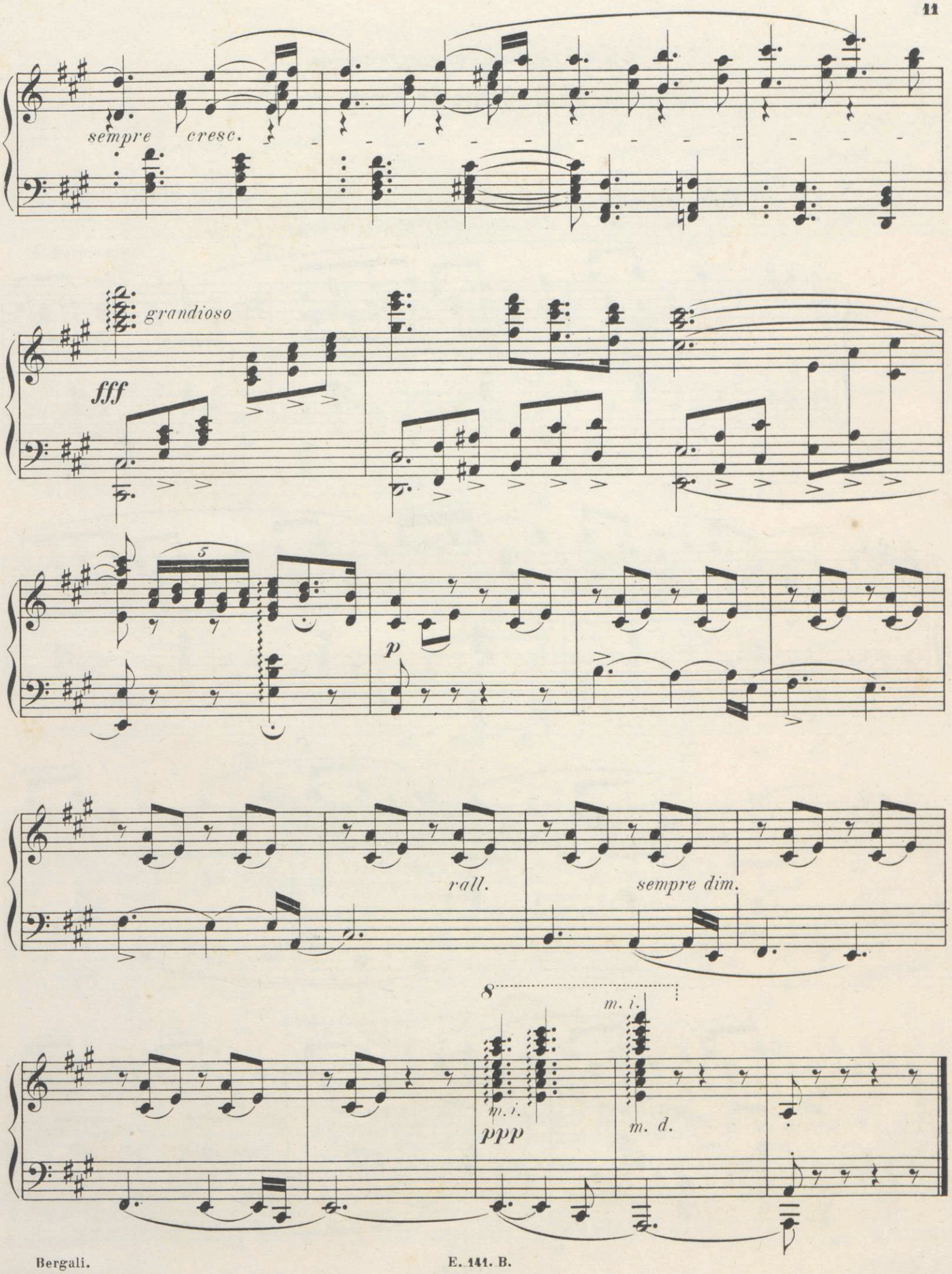

ff
marcato
sempre cresc.
8
poco a poco dim.
8


rall.
pp tranquillo
pp
a piacere


Tempo primo.


pp
8


8
rall.
dolcissimo
p
p
poco acceler.

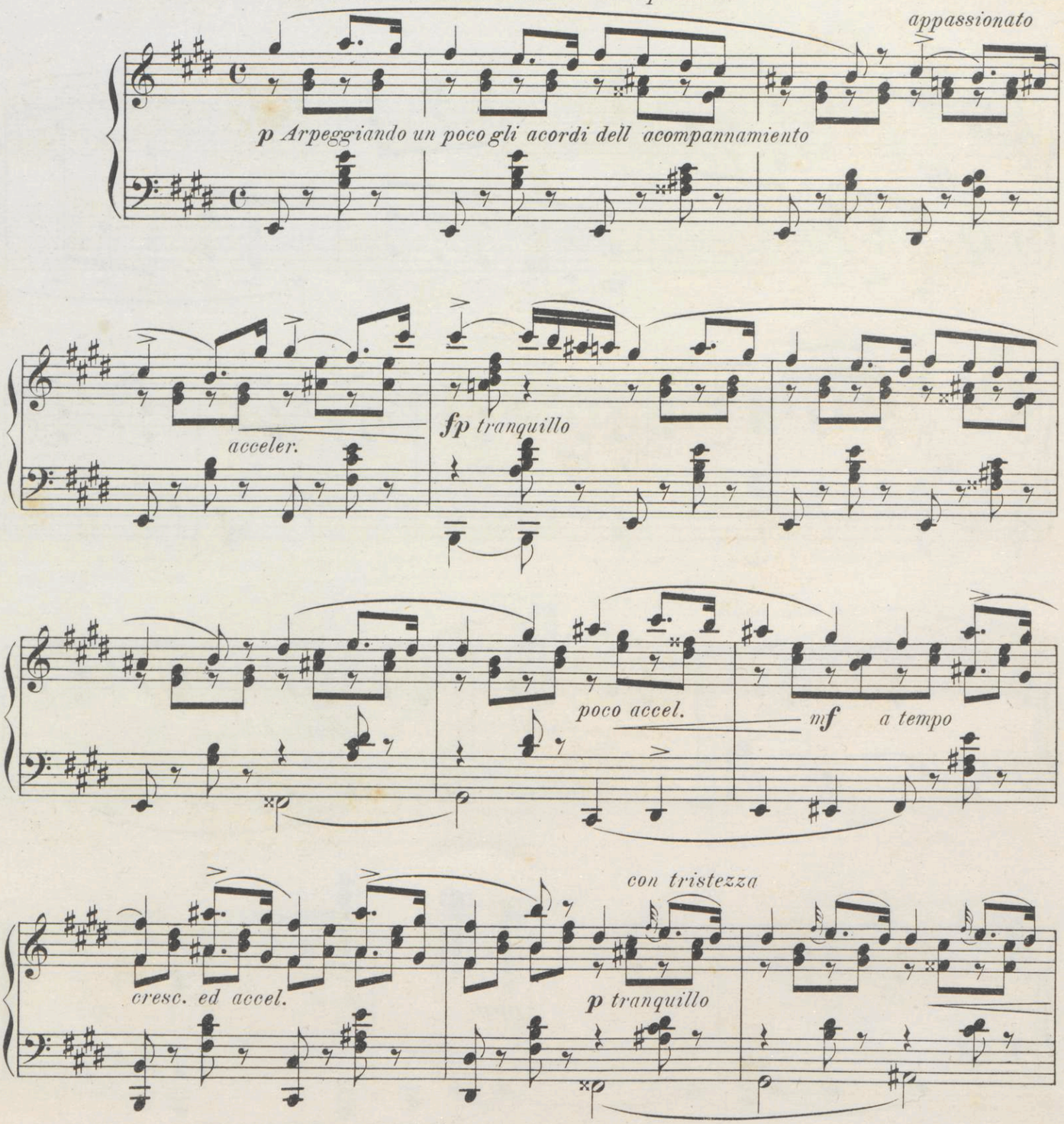

sempre cresc.
grandioso
fff
5
p
rall.
sempre dim.
8
m. i.
m. i.
ppp
m. d.

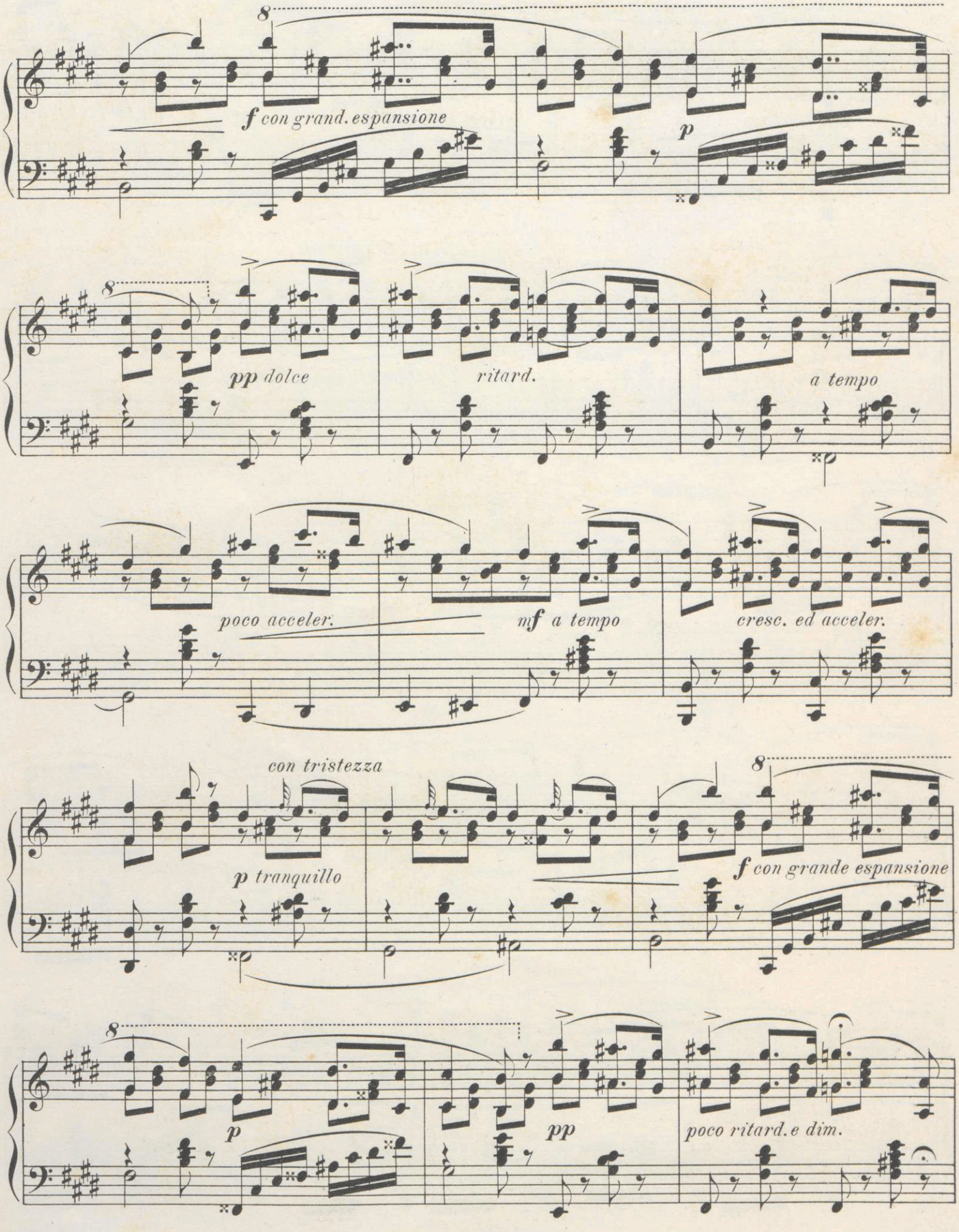
A la Sra Dª Natalia Alvarez de Segovia.

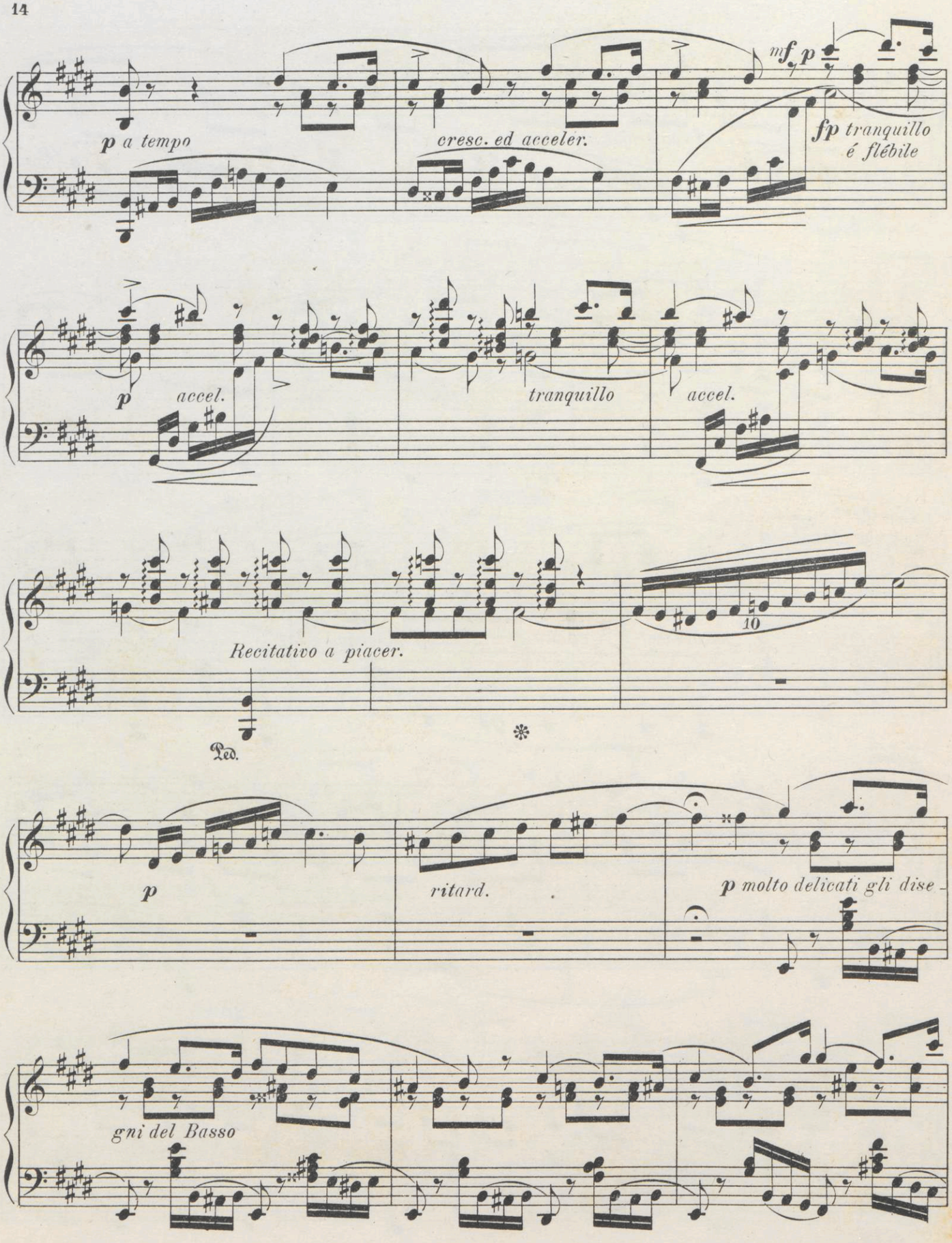
Nº 2. Canto de Amor.

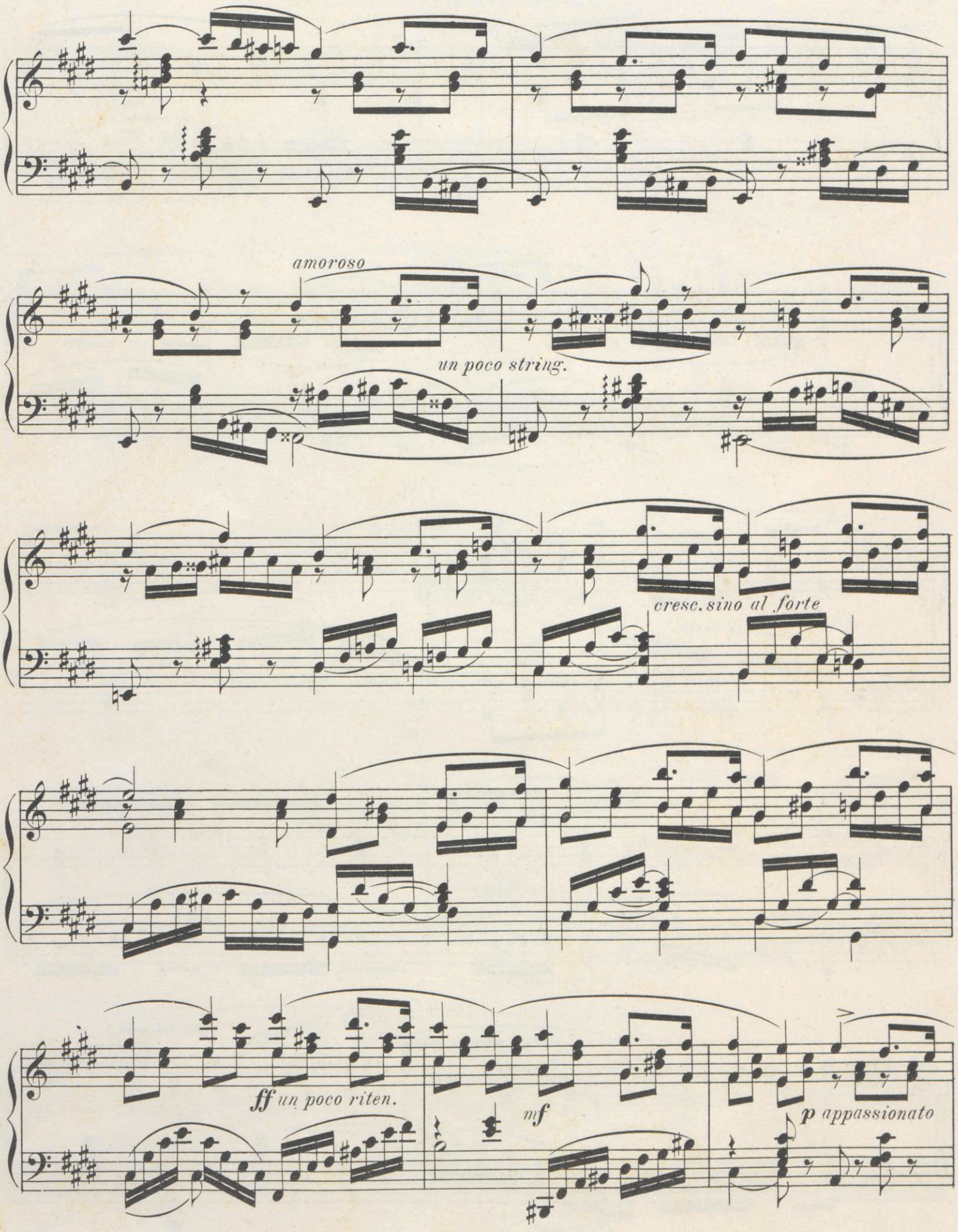
Andante appassionato. (♩ = 80.) Luis L. Mariani, Op. 31.

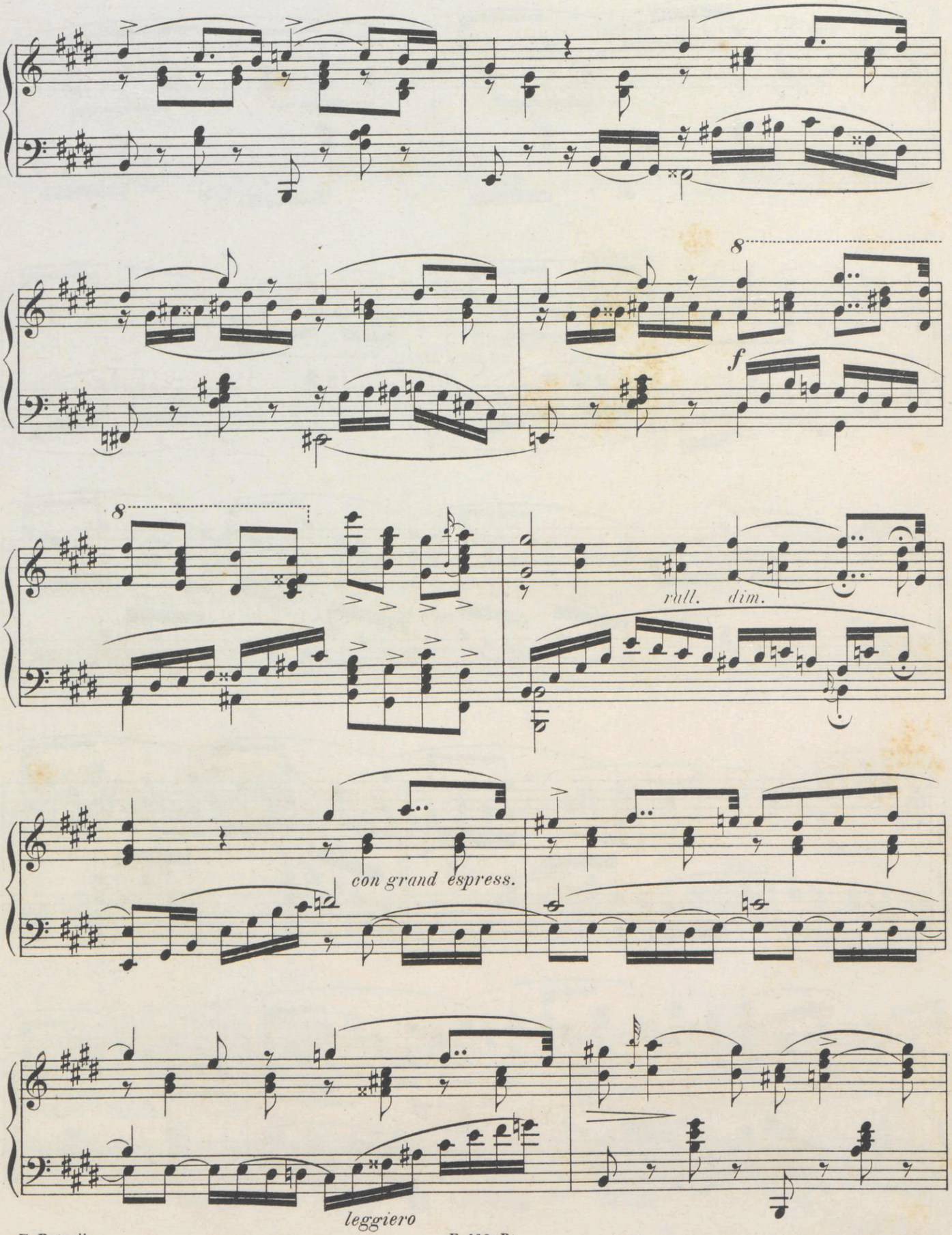
Amorevole ed abbandonandose all espressione

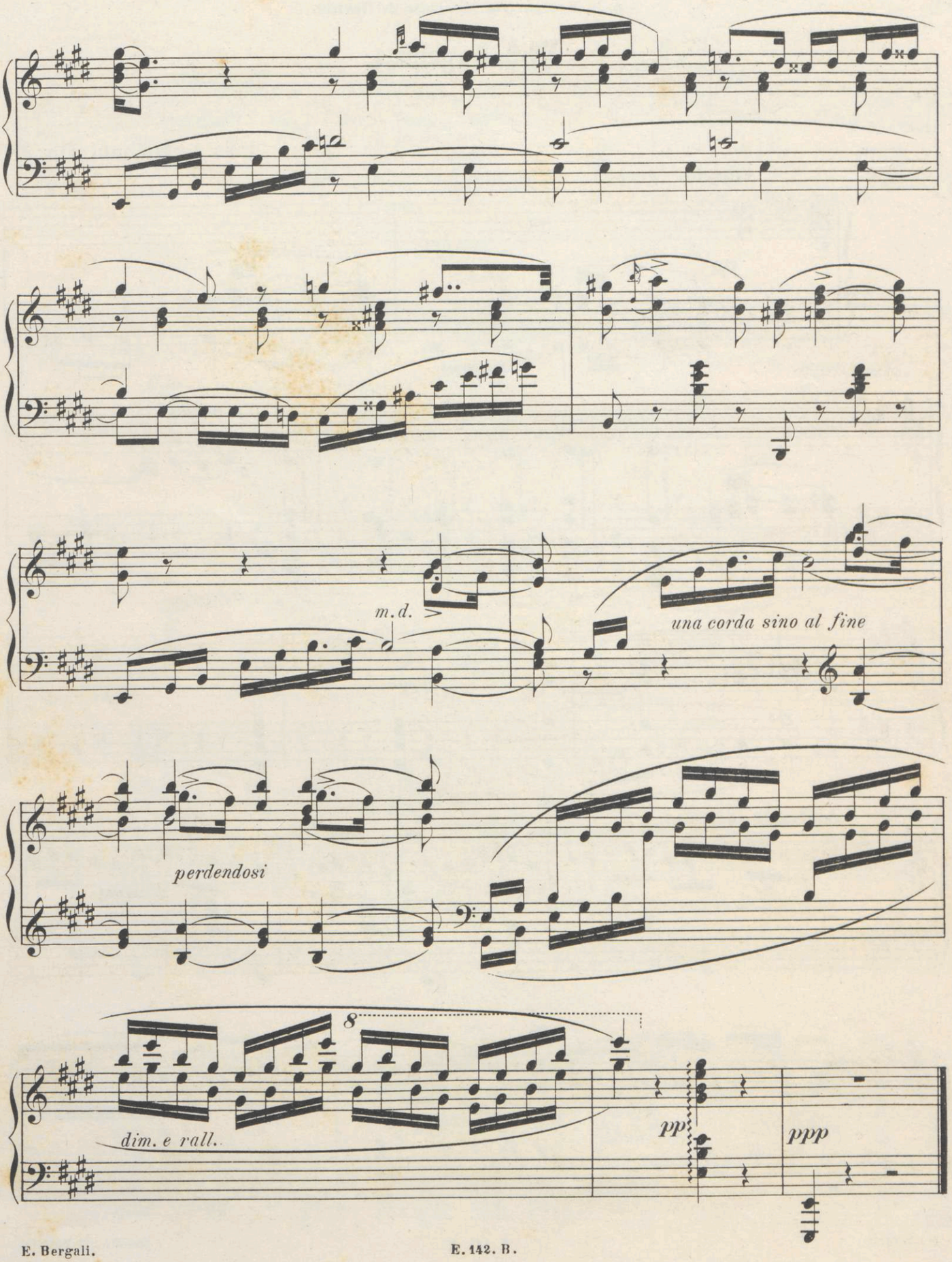



8
f con grand. espansione
p
8
pp dolce
ritard.
a tempo
poco acceler.
mf a tempo
cresc. ed acceler.
con tristezza
p tranquillo
8
f con grande espansione
8
p
pp
poco ritard. e dim.


p a tempo
cresc. ed acceler.
mf p
fp tranquillo
é flébile
p
accel.
tranquillo
accel.
Recitativo a piacer.
10
Ped.
p
ritard.
p molto delicati gli dise -
gni del Basso


amoroso
un poco string.
cresc. sino al forte
ff un poco riten.
mf
p appassionato

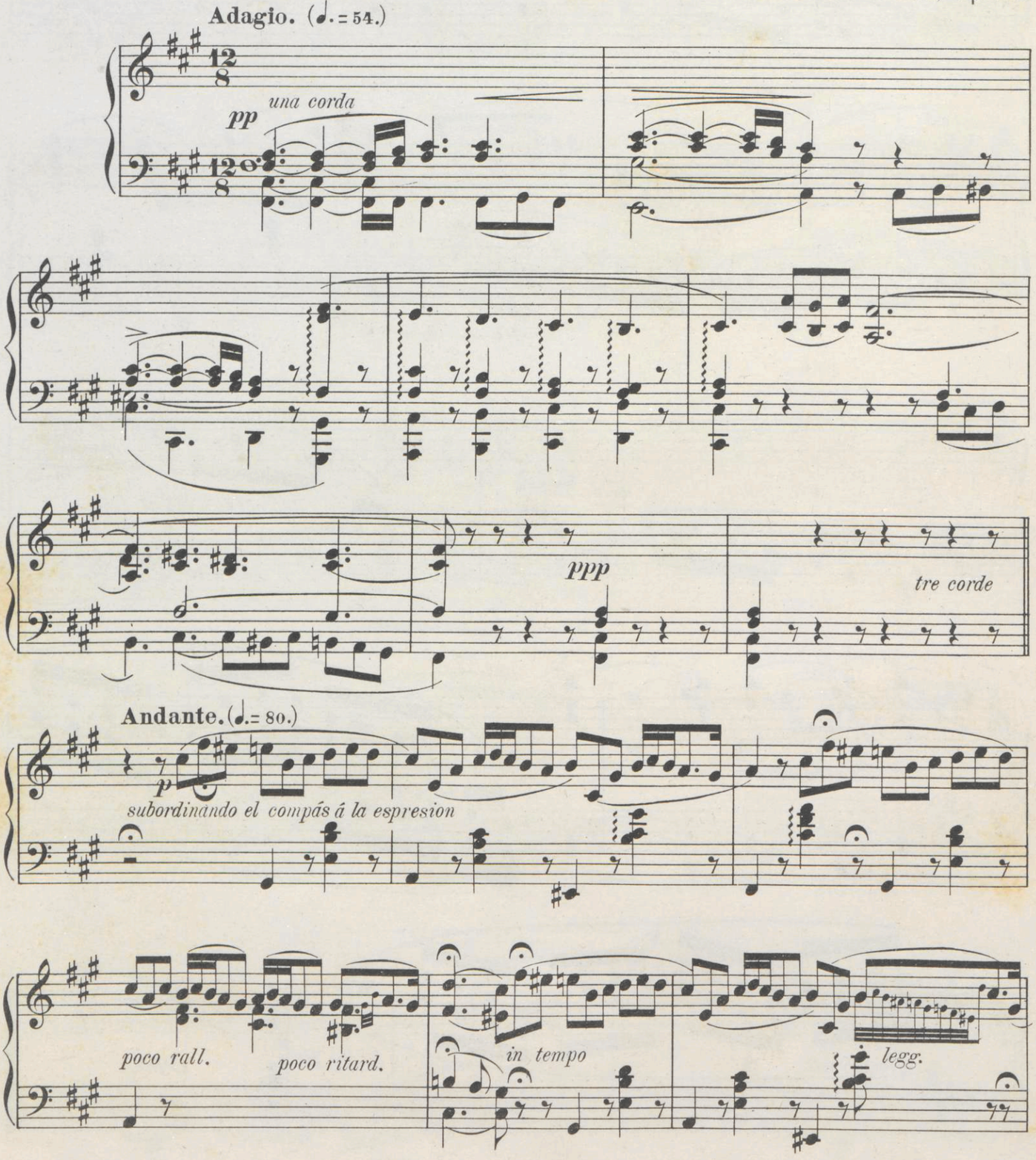

8
f
8
rall. dim.
con grand espress.
leggiero

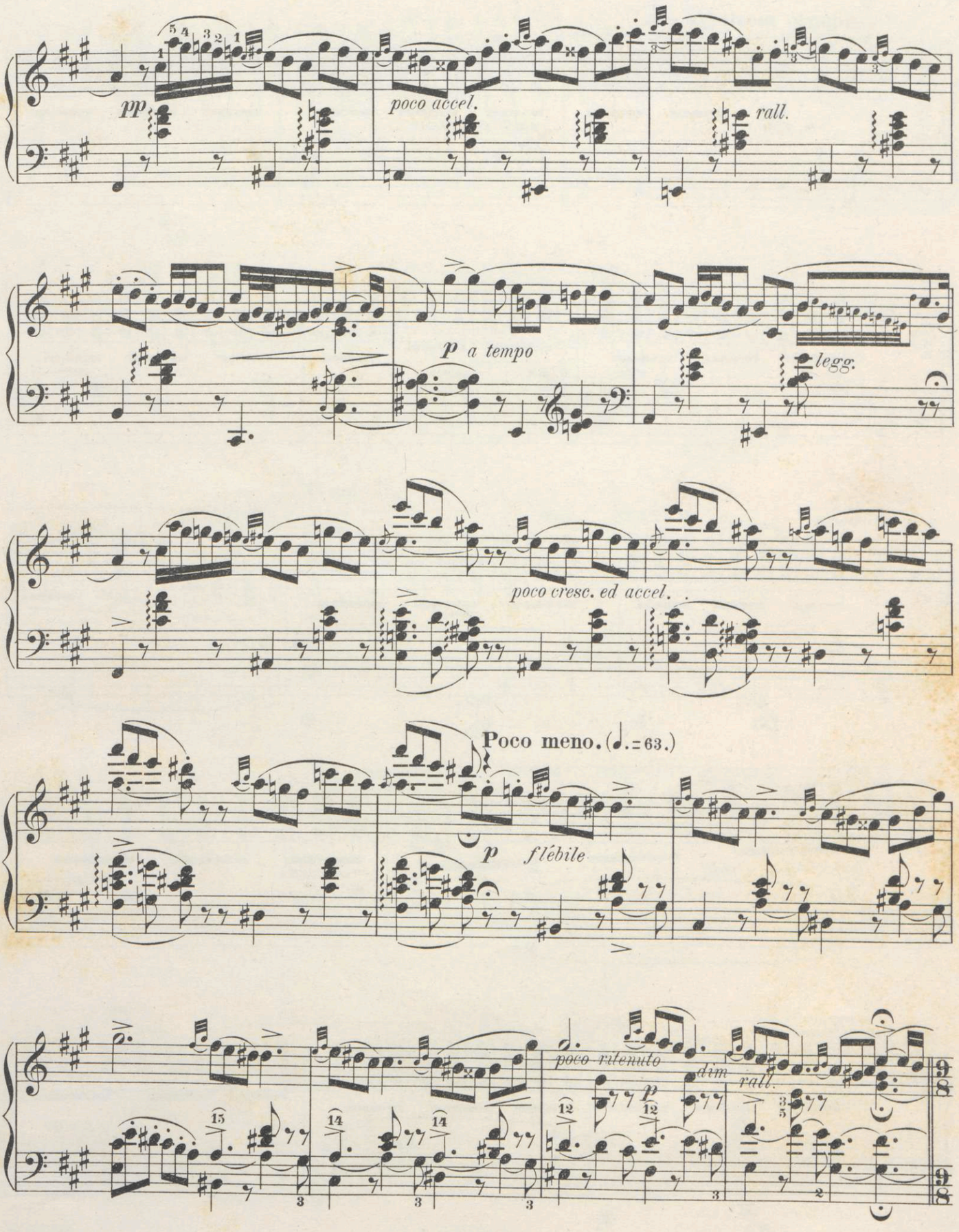

m.d.
una corda sino al fine
perdendosi
8
dim. e rall.
pp
ppp

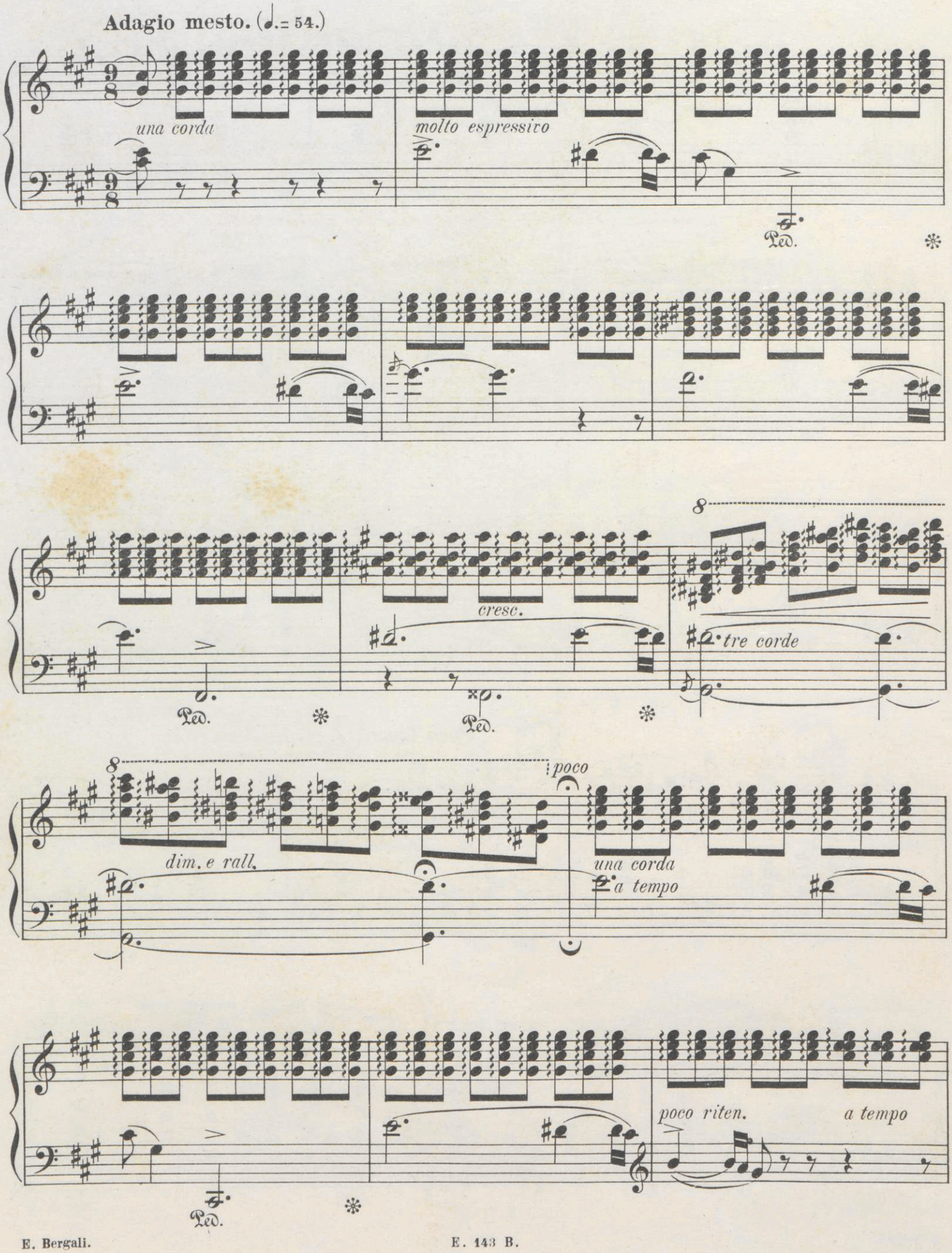
A la Exema Sra Marquesa de Gaviria.

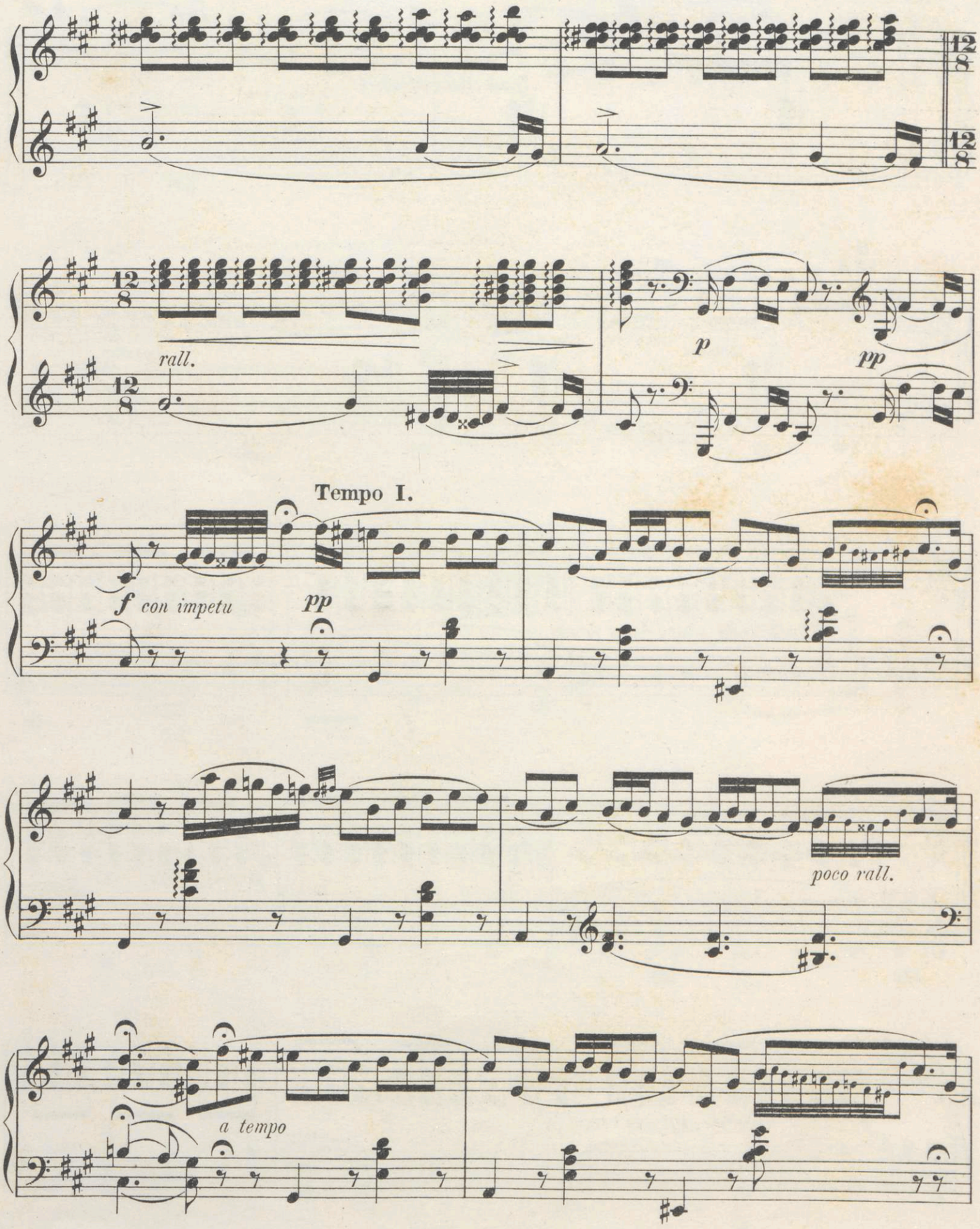
Nº 3. Lagrimas.

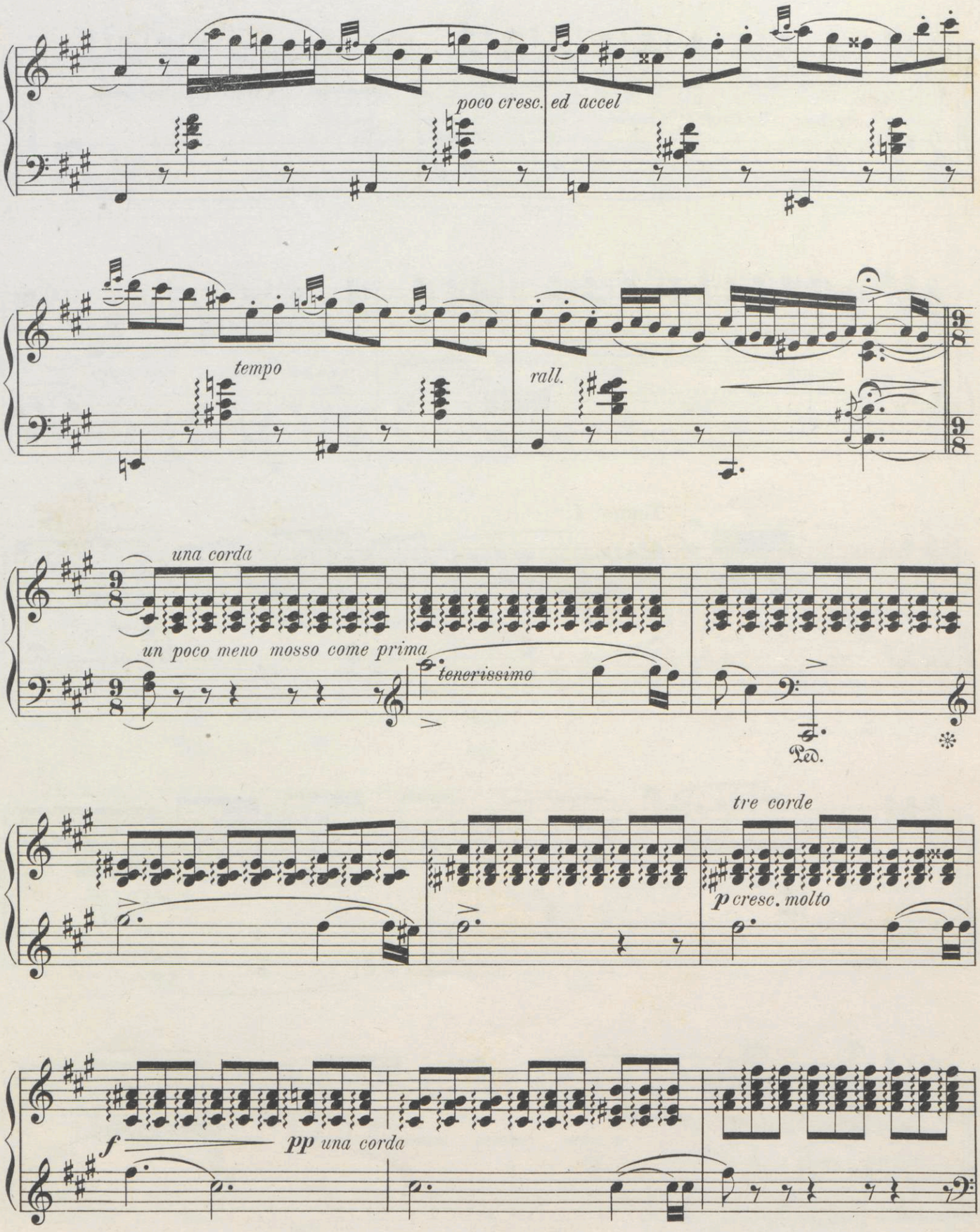
Luis L. Mariani, Op. 25.

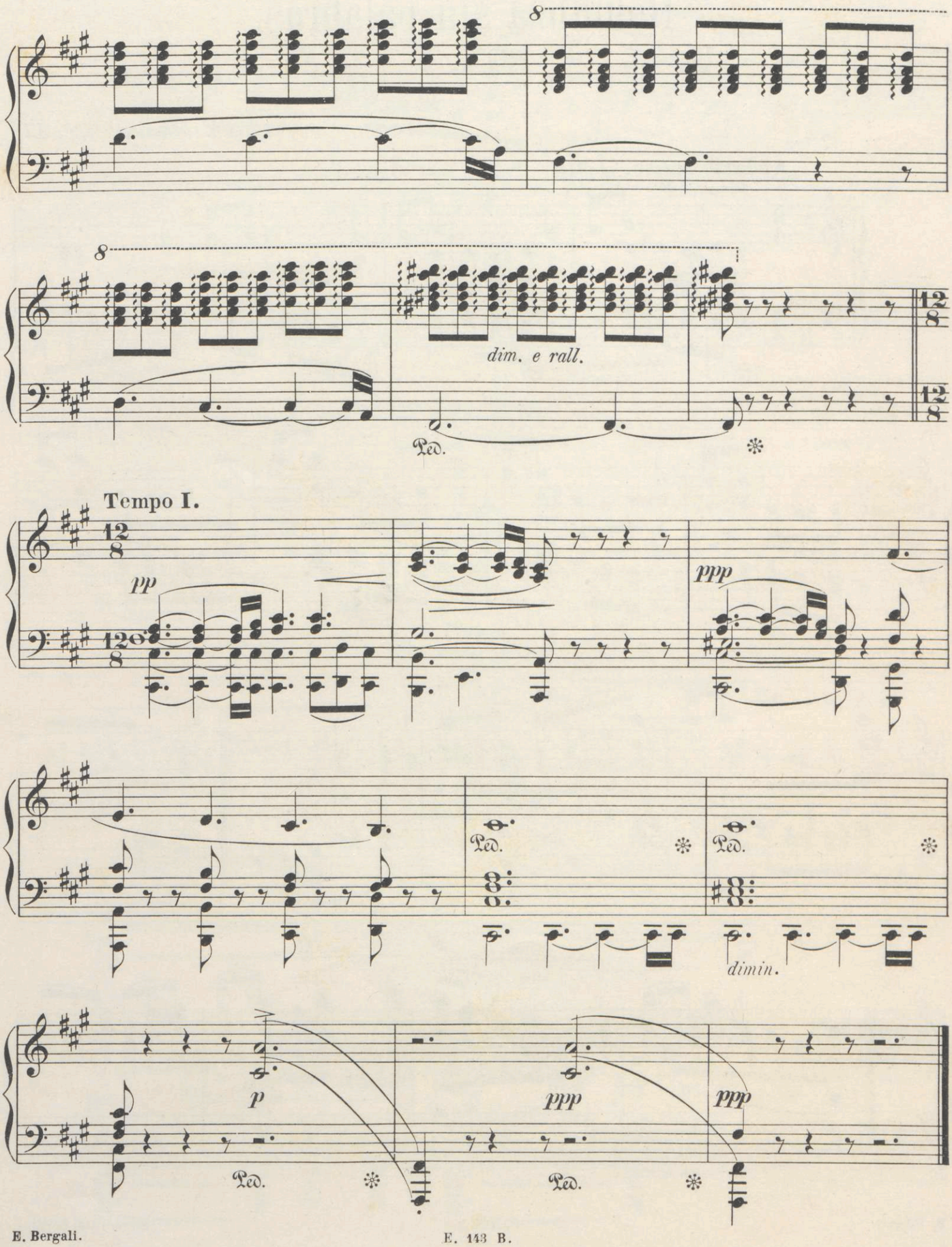



pp
poco accel.
rall.
p a tempo
legg.
poco cresc. ed accel.
Poco meno. (♩.= 63.)
p flébile
poco ritenuto
dim
rall.
p


Adagio mesto. (♩.= 54.)
una corda
molto espressivo
Ped.
cresc.
tre corde
poco
dim. e rall.
una corda
a tempo
poco riten.
a tempo


rall.
p
pp
Tempo I.
f con impetu
pp
poco rall.
a tempo

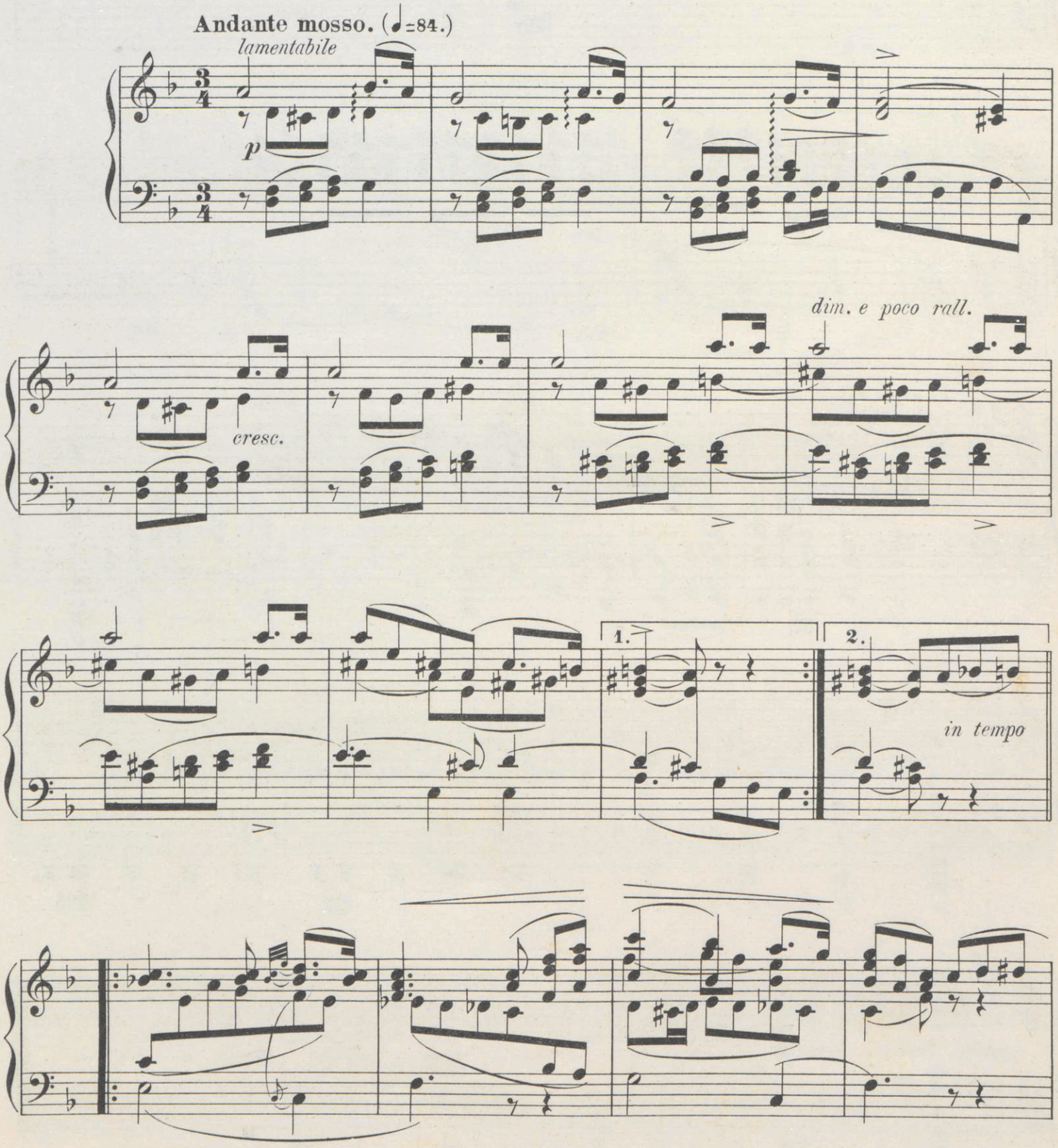

poco cresc. ed accel
tempo
rall.
una corda
un poco meno mosso come prima
tenerissimo
Ped.
tre corde
p cresc. molto
f
pp una corda

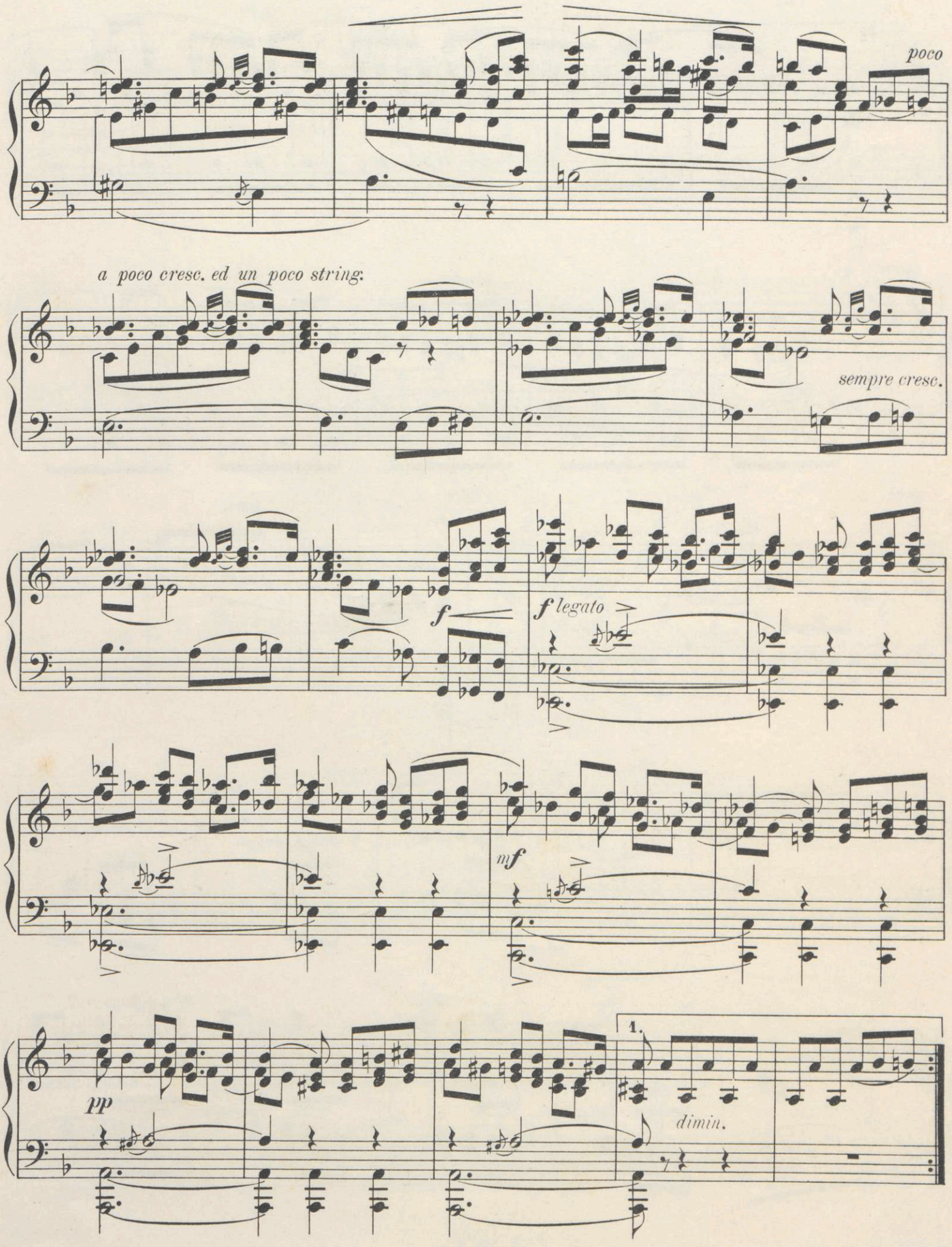

8
8
dim. e rall.
Ped.
12/8
12/8
Tempo I.
12/8
pp
12/8
ppp
Ped.
Ped.
dimin.
p
ppp
ppp
Ped.
Ped.

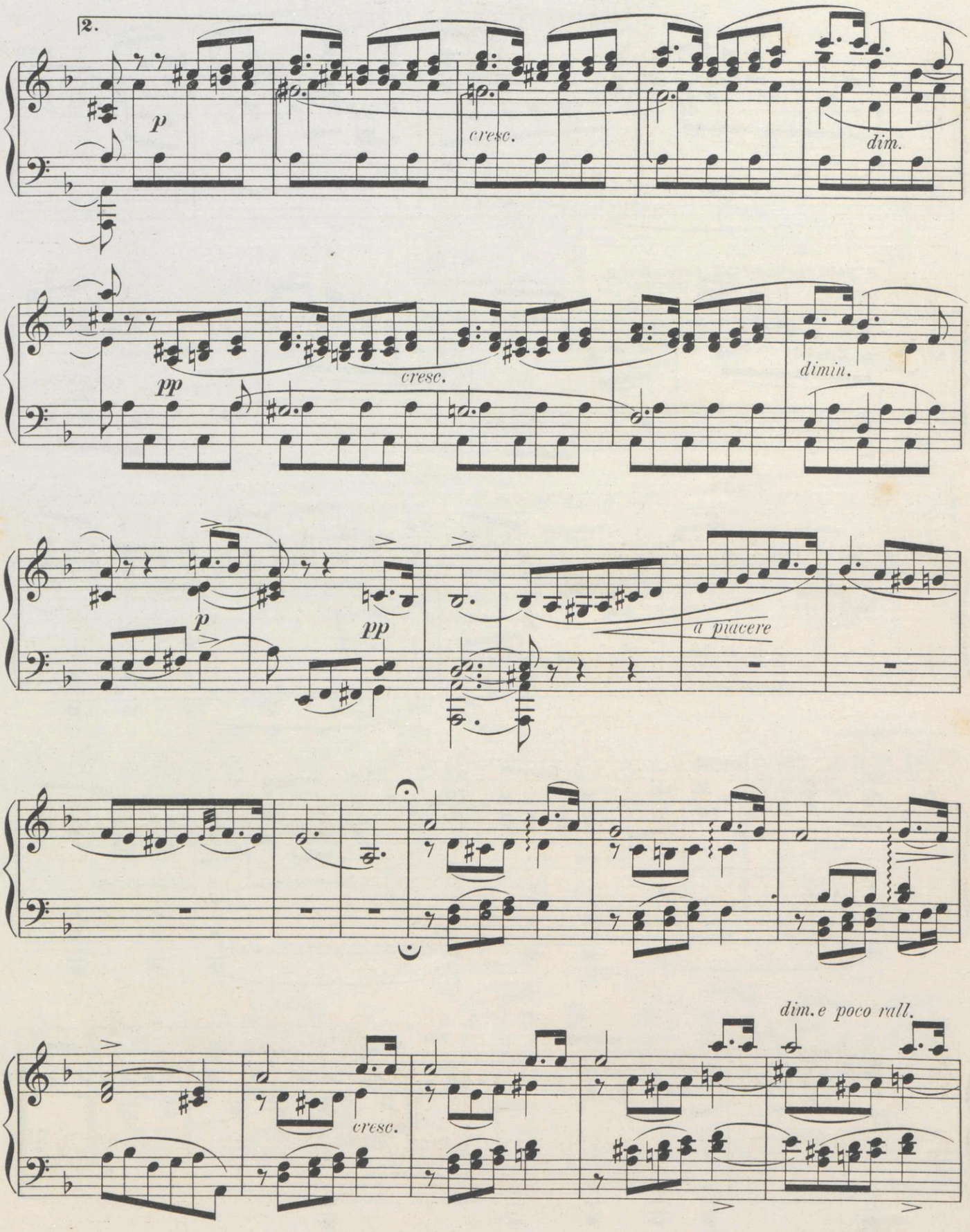
Romanza sin palabras.

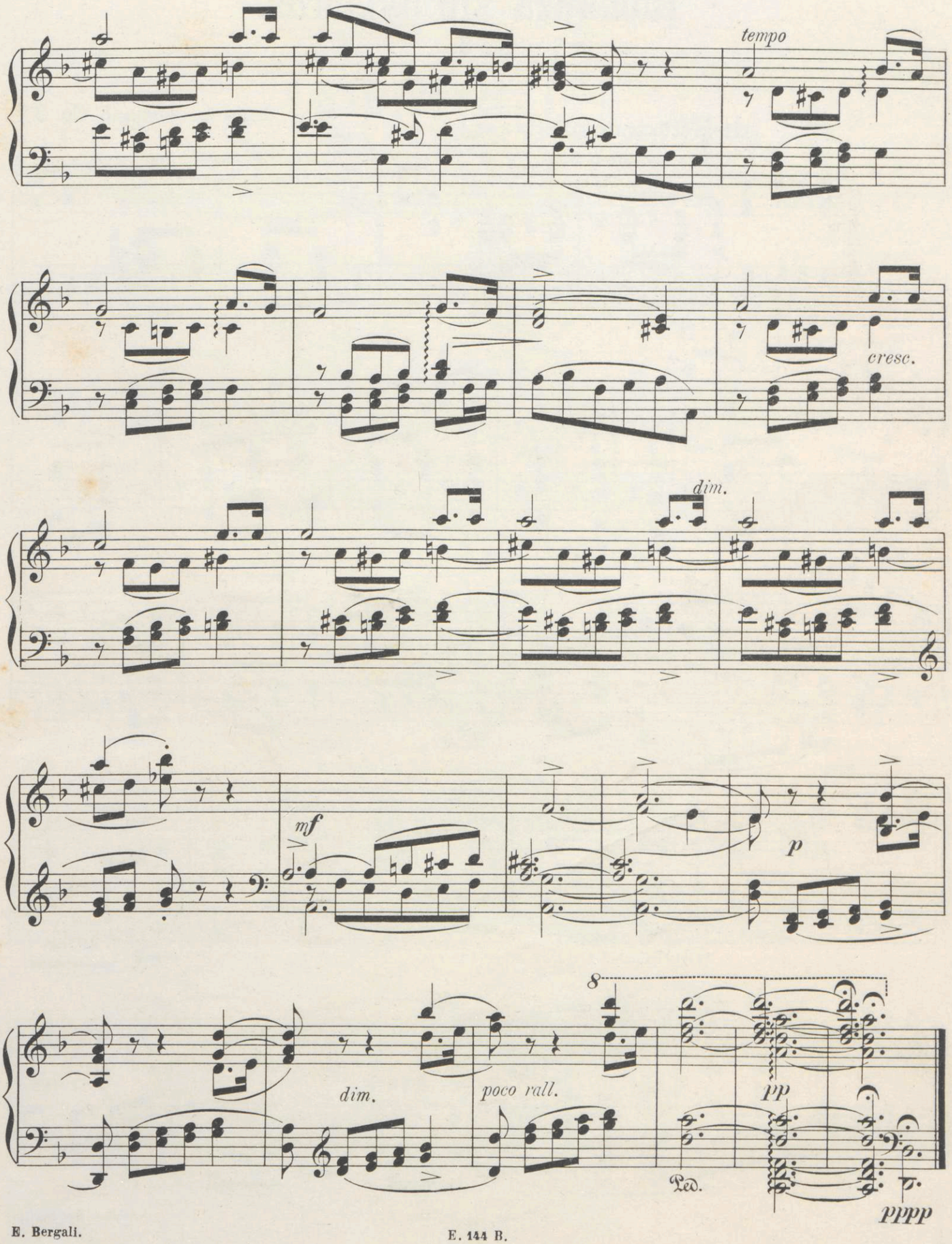
Nº 4.

Luis L. Mariani, Op. 37.




poco
a poco cresc. ed un poco string.
sempre cresc.
f
f legato
mf
pp
1.
dimin.


2.
p
cresc.
dim.
pp
cresc.
dimin.
p
pp
a piacere
dim.e poco rall.
cresc.

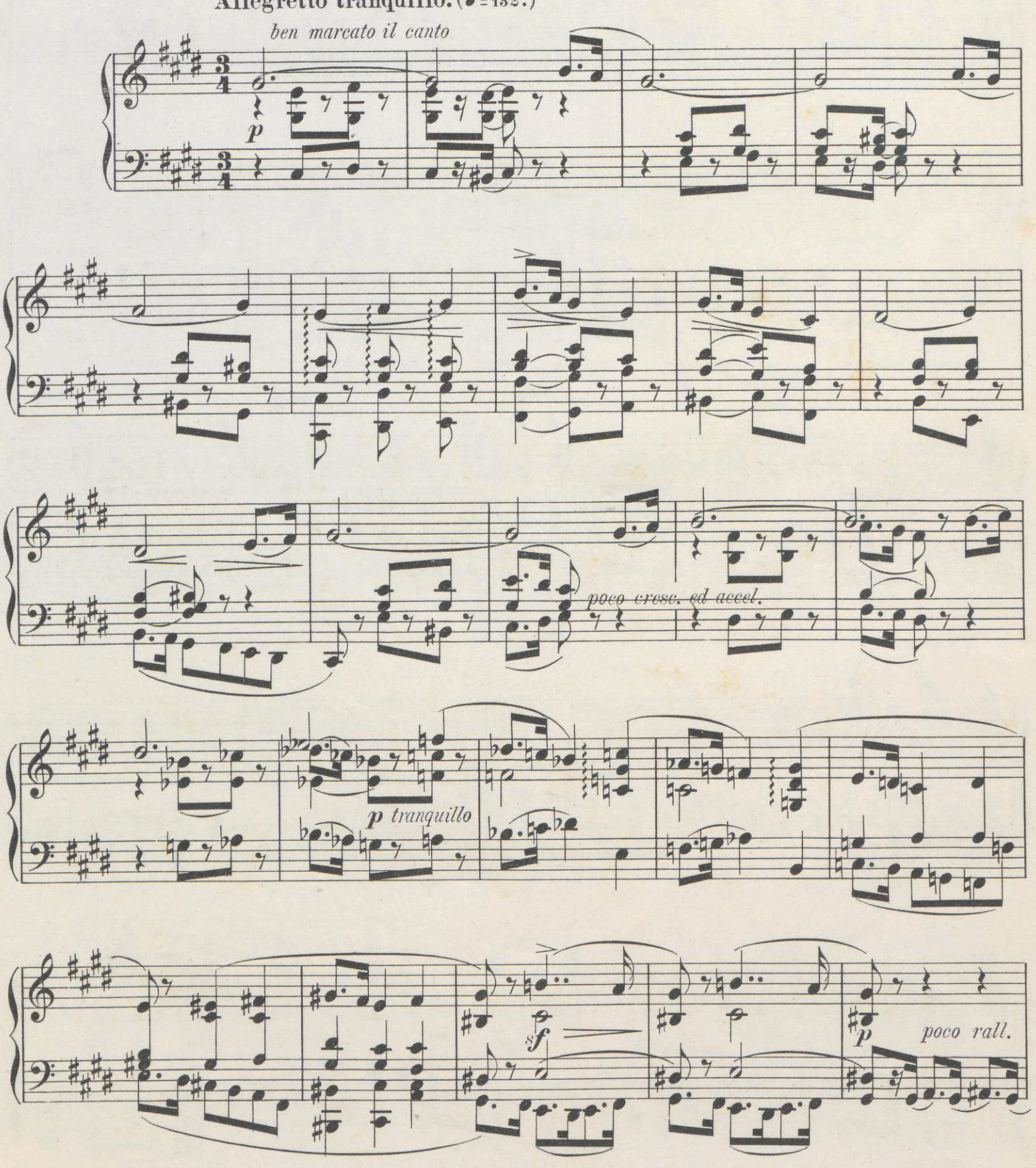

tempo
cresc.
dim.
mf
p
dim.
poco rall.
8
pp
Ped.
pppp

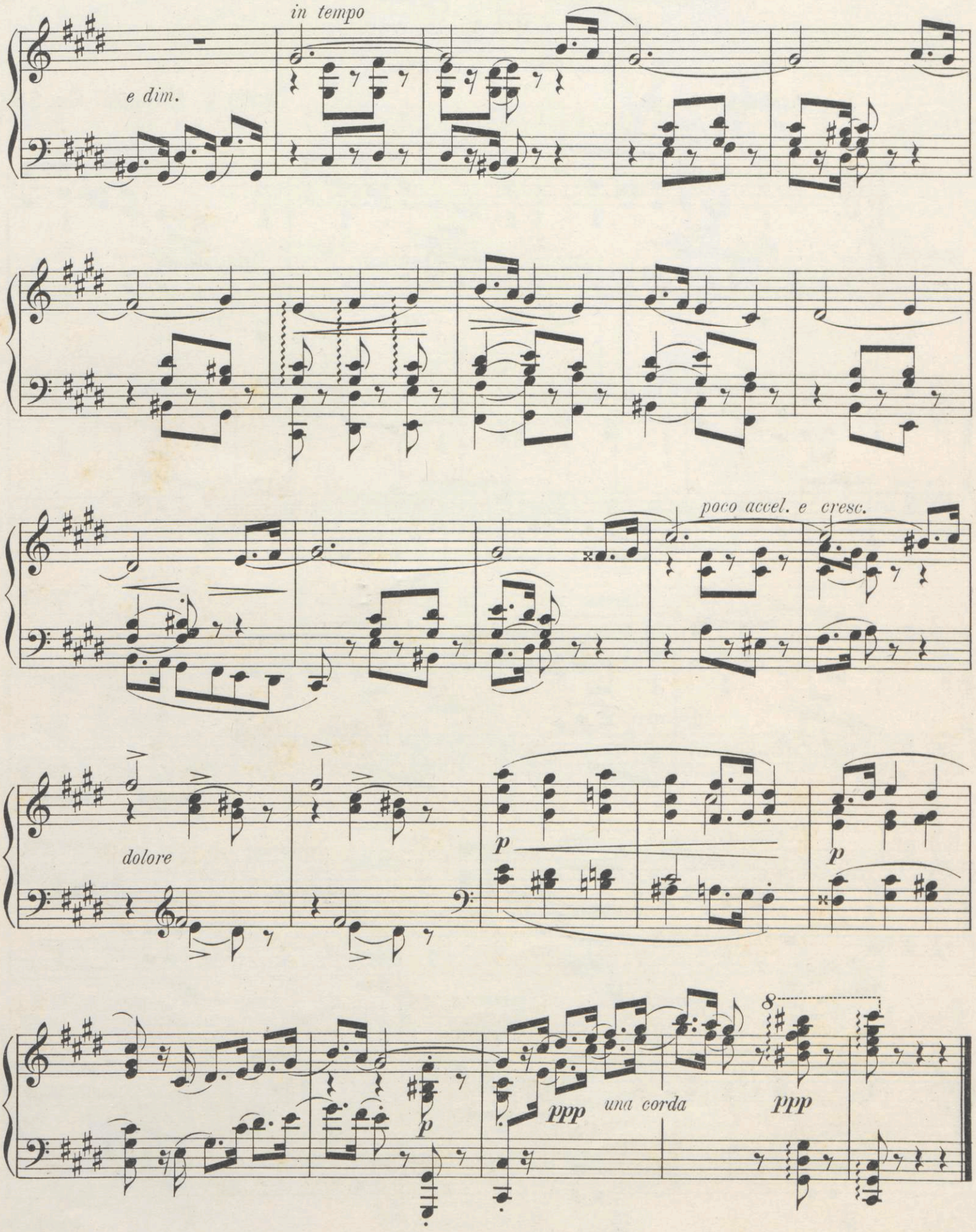
Al maestro Nieto.

Romanza sin palabras.

Nº 5.

Luis L. Mariani, Op. 37.



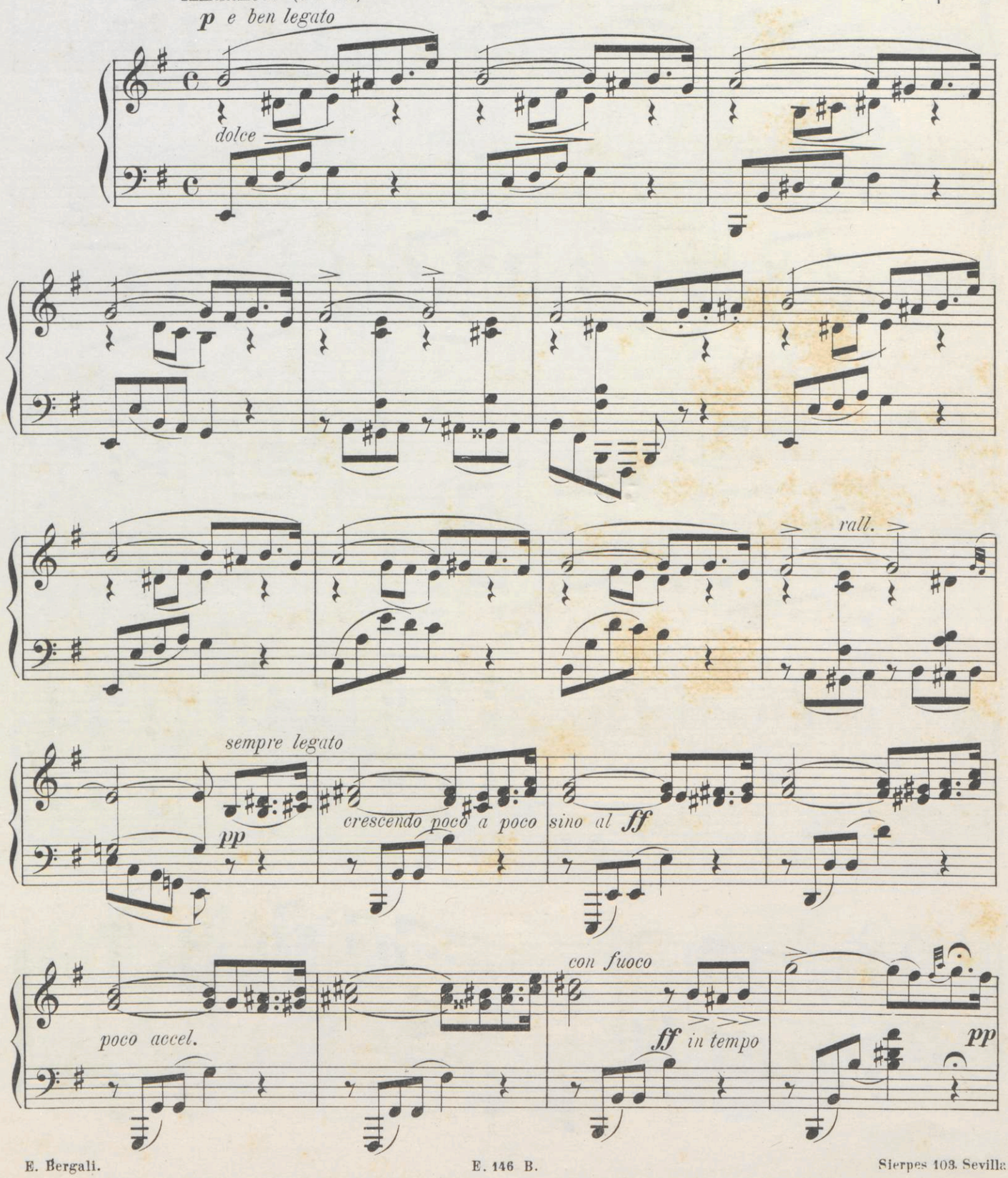

in tempo
e dim.
poco accel. e cresc.
dolore
p
p
p
ppp
una corda
ppp
8

Romanza sin palabras.

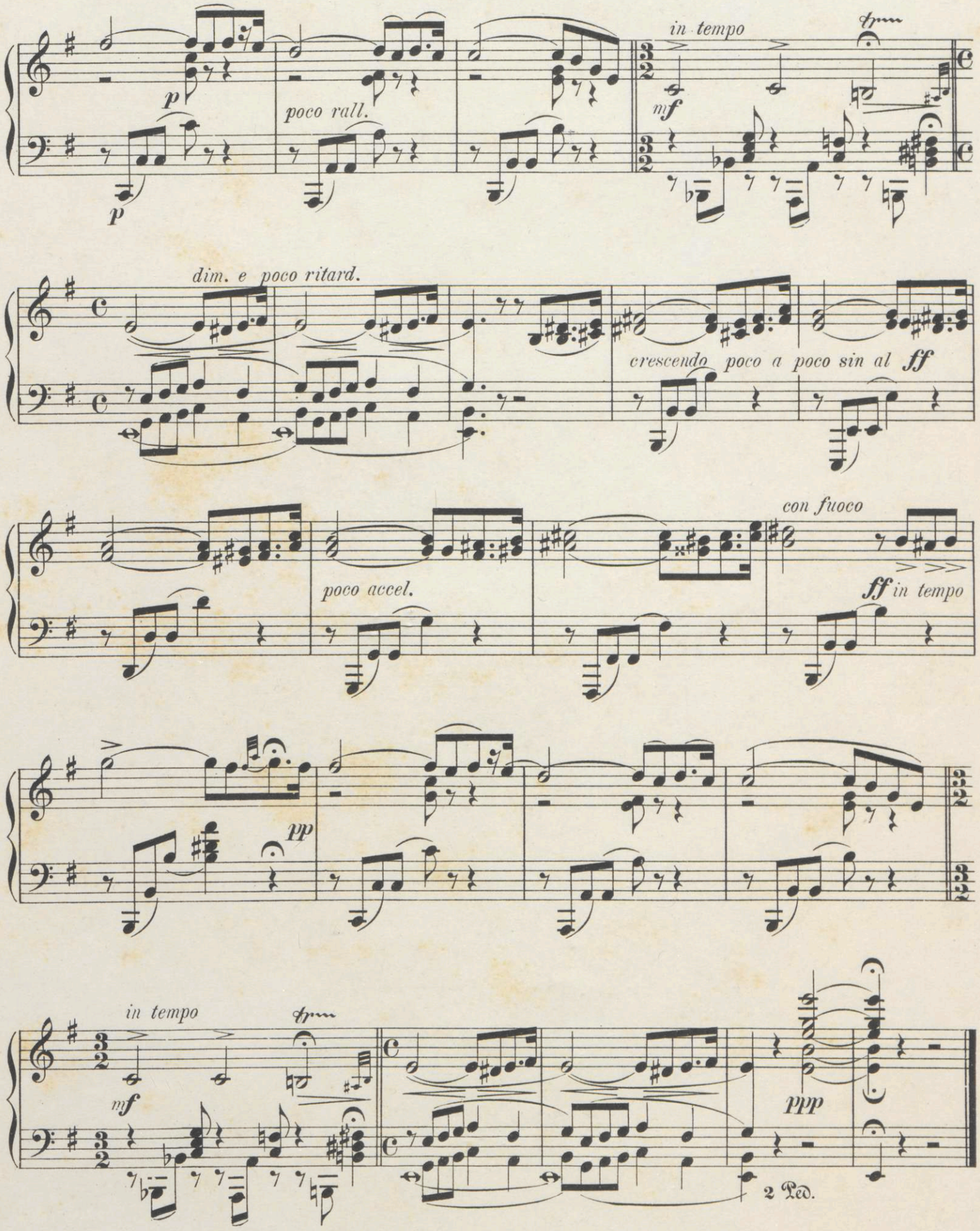
Nº 6.

A la Srta. Dª Josefa Piazza.

Luis L. Mariani, Op. 28.



E. Bergali. E. 146 B. Sierpes 103. Sevilla.


in tempo
p
poco rall.
mf
dim. e poco ritard.
crescendo poco a poco sin al ff
con fuoco
poco accel.
ff in tempo
pp
in tempo
mf
ppp
2 Ped.